
The Harvester Gene Stratton Porter

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Stratton Porter*

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The Harvester *ReadHowYouWant.com*

The Harvester *Jazzybee Verlag*

Mrs. Gene Stratton-Porter's novel is an illustration of the harmony and intimacy which does rightly exist between a man and a forest. In 'The Harvester' she has not only dramatized, but proved the purifying and preservative forces that are always present and predominant in such a situation. This is why the story is so popular. It is utterly simple, nothing in the plot to appeal to morbid interest or

curiosity. We really prefer what is good and clean in man and in nature if we can get it portrayed in fiction.

The Harvester Gene Stratton-Porter
Createspace Independent Publishing Platform

"Bel, come here!" The Harvester sat in the hollow worn in the hewed log stoop by the feet of his father and mother and his own sturdier tread, and rested his head against the casing of the cabin door when he gave the command. The tip of the dog's nose touched the gravel between his paws as he crouched flat on earth, with beautiful eyes steadily watching the master, but he did not move a muscle. "Bel, come here!" Twinkles flashed in the eyes of the man when he repeated the order, while his

voice grew more imperative as he stretched a lean, wiry hand toward the dog. The animal's eyes gleamed and his sensitive nose quivered, yet he lay quietly. "Belshazzar, kommen Sie hier!"

A Girl of the Limberlost *Applewood Books*

Reprint. Originally published: New York: Grosset & Dunlap, A1909.

Freckles *Open Road Media*

One of the most beloved characters of the early-twentieth-century from the American naturalist and bestselling author of *A Girl of the Limberlost*. Raised in a Chicago orphanage and missing one hand, Freckles has survived a harsh childhood. When he becomes a security guard for a timber company in Indiana's

Limberlost swamp, he comes to embrace the beauty of the wilderness and the many animals he encounters on his daily rounds, finally finding his place in the world and the courage to open his heart. One of the most well-known authors of her time, Gene Stratton-Porter was a nature activist whose novels reflected her love of the Indiana wetlands she called home. "There's a love story, villains, adventure, close brushes with death, and absolute redemption at the end—and Freckles learns the secret of his paternity, which given the romantic conventions of books such as these, is absolutely glorious." —Buckeye Muse

A Daughter of the Land *Applewood Books*

The book has no illustrations or index.

Purchasers are entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Subjects: Farm life; Sex role; Indiana; Fiction / Action

The Harvester *Good Press*

"The Harvester" by Gene Stratton-Porter. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly

and accessible to everyone in a high-quality digital format.

Laddie *T. Langton, [191-?]*

The love between a brother and sister proves a strong bond against adversity.

The Keeper of the Bees

James Lewis MacFarlane, a young WWI veteran, escapes a military hospital to avoid being sent to a tubercular isolation camp, and finds himself working with a beekeeper. It is here that he finally begins to heal from his wounds and finds adventure, happiness, and love.

The Harvester

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The Harvester. Content to live a simple life with his dog and the thought of complicating it with a woman brings on a panic attack.... Until.... The vision of her changed his life. David didn't know her name or even where she was but he knew that she would be his wife and started preparing for her arrival by building her a home. The Harvester is a wonderful character, an ideal man. He is noble, caring, patient, smart. This is a wonderful love story. It is passionate while still appropriate. The characters are quirky and endearing. The story is captivating. I love the messages of good moral values, forgiveness, and hard work. This is a beautiful love story with passion and desire without the lust. A great commentary on how love is deepened with clean living and heartfelt

service.

The Magic Garden

The Harvester(1911), by Gene Stratton-Porter a Novel *Createspace Independent Publishing Platform*

Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers

around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV version. She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton. Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by

the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized *Laddie* is connected with the land and identifies with their father's vocation. Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife.....

Tales You Won't Believe *Amereon Limited*

Unbelievable tales of birds and nature.

Strike at Shane's *Applewood Books*

A recently discovered work of Gene Stratton-Porter, this work was a prize

winner in the American Humane Society's contest of 1893 and was published anonymously. It is the fictional story of the Shanes, a farm family of Indiana in the late 19th century.

Michael O'halloran
ReadHowYouWant.com

Moths of the Limberlost

A Girl of the Limberlost Illustrated

"A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this

impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)"

The Essential Gene Stratton-Porter Collection *eBookIt.com*

Compiled in one book, the essential collection of books by Gene Stratton-Porter At the Foot of the Rainbow A Daughter of the Land Freckles A Girl Of The Limberlost The Harvester Her Father's Daughter Laddie Michael O'Halloran Moths of the Limberlost The Song of the Cardinal

Stratton Porter - The Harvester

Gene Stratton-Porter was born on August 17th 1863 as Geneva Grace Stratton in Wabash County, Indiana. Gene was entirely self-taught as well as being highly skilled as both a nature photographer and naturalist. Her first attributed novel was 'The Song of the Cardinal' (1903), about a red bird living along the Wabash River. The book explained how birds lived in their habitats and also included her photographs. It was a modest success. For her next novel 'Freckles', Gene decided to combine nature and romance. Published in 1904 it became a best-seller. Sales of her third novel, 'At the Foot of the Rainbow' in 1907, about two friends who enjoy fishing and trapping, were lackluster. 'A Girl of the Limberlost' (1909), which was highly successful and

her best-known work to date brought her worldwide recognition. As a successful author publishers were keen to tie her down to a long-term contract. In 1910, she signed a long-term agreement with Doubleday, Page and Company to publish one manuscript each year, alternating between novels and non-fiction nature books. In 1911 came her wildly successful 'The Harvester', based on David Langston, who harvests and sells medicinal herbs, and Ruth Jameson, who embodies his ideal partner. It reached number one on the best-seller list in 1912. Another best-seller followed in 1912 with 'Laddie: A True Blue Story'. It was written while she helped supervised construction of her home at Sylvan Lake in Noble County, Indiana. Whilst Gene continued to write her sales

figures began their inexorable decline: 'Michael O'Halloran' (1915), 'A Daughter of the Land' (1918), 'Her Father's Daughter' (1921), 'The White Flag' (1923), 'The Keeper of the Bees' (1925) and 'The Magic Garden' (1927) were the last of her novels. The latter two were written at her home on Catalina Island and published posthumously. In 1919, after recovering from a serious bout of influenza and completing her nature book 'Homing with the Birds' (1919), she decided to move to Los Angeles. The sunshine and better social activities appealed to her. She continued to write novels and poetry, and in addition, a series of monthly articles for McCall's magazine. For McCall's she wrote so much that it was able to continue publishing for 3 years after her death.

Gene wrote somewhere in the order of twenty-six published books including twelve novels, eight nature studies, two books of poetry, and four collections of stories and children's books. In 1924 dissatisfied with the results of her novels that were being turned into films she founded Gene Stratton-Porter Productions, Inc., one of the first female-owned studios. It produced two films before her untimely death. Gene Stratton-Porter died on December 6th, 1924 from injuries sustained in a car crash at the age of sixty-one, in Los Angeles, California.

The Song of the Cardinal *Jazzybee Verlag*

"The Song of the Cardinal" is a fascinating story of the life of a redbird,

or Kentucky cardinal, as it is popularly called, who is born in the valley of the Wabash. The author possesses the soul of an artist and a poet, which enables her to invest the story with the charm of a rich and vivid imagination; while her knowledge of the habits and peculiarities of the redbird and the love she feels for the cardinal family impart a living interest to her work that makes the reader enter into the joys and tribulations, the triumphs, failures, and final victory of the hero, with much the same personal interest one feels in the leading figures of a well-told romance of life. Into the web and woof of the story the author has also woven a beautiful picture of an old man and woman who through the song and the presence of the cardinal are brought again into the

loving, sympathetic nearness to each other that marked the golden days of their early married life.

The Harvester

The Greatest Works of Gene Stratton-Porter *e-artnow*

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Freckles A Girl of the Limberlost Laddie The Harvester Michael O'Halloran A Daughter of the Land At the Foot of the Rainbow Her Father's Daughter The White Flag The Song of the Cardinal The Fire Bird

The Harvester

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The Harvester *Independently Published*

The Harvester

**The Harvester (Volume 1 of 2)
(EasyRead Super Large 20pt
Edition)** *ReadHowYouWant.com*

Harvester *Harmony Raine*

Gene Stratton-Porter returns us to her beloved Midwestern woodlands with a hero modeled after Henry David Thoreau. He and his "wonderful, alluring"

Ruth ultimately find idyllic bliss in the pure, unspoiled woods, but not before her mysterious past is revealed and resolved.

A Daughter of the Land (1918), by Gene Stratton Porter (Fine Classics)
Createspace Independent Publishing Platform

If you loved Gene Stratton-Porter's *A Girl of the Limberlost*, be sure to add her later novel *A Daughter of the Land* to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Gene Stratton-Porter

(August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton. Early on,

her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and Gene herself described this as the most autobiographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized *Laddie* is connected with the land and identifies with their father's vocation. Despite not finishing high school, Gene became an avid reader and lifelong scholar of

ecology and wildlife.

The Harvester

Gene Stratton Porter takes the heroes of Henry David Thoreau and takes us back to his beloved Midwestern Forest. He and his "wonderful and seductive" Ruth finally found idyllic happiness in the pure and undisturbed forests, but not until his mysterious past was revealed and resolved.

**The Harvester (Volume 2 of 3)
(EasyRead Super Large 24pt
Edition) *ReadHowYouWant.com***

The Harvester *CreateSpace*

"The Harvester" from Porter Gene Stratton. American author, amateur naturalist, wildlife photographer

(1863-1924).

The Harvester *e-artnow*

David Langston is the harvester – a recluse, twenty-six year old man whose best friend is his dog. He lives alone in the Medicine Woods, where he cultivates and harvests plants, wild barks, roots, leaves, herbs, edible and medicinal fungi which are used for medicines. David's life changes when he meets a woman of his dreams. He finds her in the clutches of her malicious uncle and he must rescue her and gain her trust.

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(EasyRead Super Large 24pt Edition) *ReadHowYouWant.com*

The Harvester (Volume 2 of 2)
(EasyRead Super Large 20pt Edition) *ReadHowYouWant.com*

Theories and Models of Communication *Walter de Gruyter*

Open publication This unique volume offers an overview of the diversity in research on communication: including perspectives from biology, sociality, economics, norms and human development. It includes general social science and humanities approaches to communication, from systems theory to cultural theory, as well as perspectives more specifically related to communication acts, such as linguistics

and cognition. The volume also features chapters on the participants and various elements in communication processes, on possible effects and on wider consequences of mediation [with technical media]. The scope of the contributions is global, and the volume is relevant to both the empirical and the philosophical traditions in human sciences. Designed as a stand-alone

collection to engage undergraduates as well as postgraduates and academics, this is also the first book in, and an introduction to, the de Gruyter Mouton multi-volume Handbooks of Communication Science.

Gene Stratton-Porter

With Lee in Virginia