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# The Winter Of The Witch

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*The Winter Of The Witch*

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## Verdict of The Winter Of The Witch

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## CONCLUSION

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## The Winter of the Witch

### A Novel *Del Rey*

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—Publishers Weekly (starred review) NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at

the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* "Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more."—Laini Taylor "Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden's deep knowledge."—Kirkus Reviews (starred review)

### **The Winter of the Witch** *Del Rey Books*

NEW YORK TIMES BESTSELLER - Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. "A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale."--Publishers Weekly (starred review) Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are

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### **The Winter of the Witch** *Random House*

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in

chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor

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'Laini Taylor

### **The Winter Witch**

#### **A Novel** *Macmillan*

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at

the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." –USA Today

### **A Witch in Winter** *Hachette Children's*

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

### **The Girl in the Tower**

#### **A Novel** *Del Rey*

A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what

others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* "[A] magical story set in an alluring Russia."—Paste "Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all."—Booklist (starred review) "[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this."—Publishers Weekly (starred review) "[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters."—Library Journal

## The Bear and the Nightingale

### A Novel *Del Rey*

Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—*The Washington Post* "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—*The Christian Science Monitor* "Stunning . . . will enchant readers from the first page. . . . with

an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—*Publishers Weekly* (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—*Booklist* (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

### Klaus & The Witch of Winter *Boom! Studios*

Klaus returns for an epic oversized one-shot, perfect for any comic fan's stocking! Brought to you by legendary creator Grant Morrison and 2016 Russ Manning Award winner Dan Mora, join the continuing adventures through space and time of the man that would become Santa Claus. Over 40 pages of all-new story and art!

### A Witch Alone

#### Book 3 *Hachette Children's*

Where do you go when your heart has been ripped out? For Anna there is only one answer; into her past, where the truth about her mother, her power, and her real identity lie hidden. But as Anna delves deeper into her history, she begins to fear that the truth about what set her mother running may be darker than she ever suspected. With the witches of the world on the brink of war, the love of her life, Seth, gone and her closest friend, Abe, wanting

more from her than she can possibly give, Anna is in crisis. Ultimately she will have to choose between friends, family and rival tribes of witches and - at the last - between love and magic.

### **A Witch in Love**

#### **Book 2** *Hachette Children's*

Anna still finds it hard to believe that Seth loves her and has vowed to suppress her powers, no matter what. But magic - like love - is uncontrollable and soon, Anna is being hunted. Abe wants Anna to embrace her power, while Seth is pushing Anna to accept that his feelings are real. She finally does ... a moment too late. Suddenly, it's like the Salem witch trials all over again: burnings, torture and faceless judgements. In the face of the ultimate betrayal, who will save her? The second novel in the Winter trilogy, this follows the critically acclaimed debut *A WITCH IN WINTER*.

#### **The Christmasaurus and the Winter Witch** *Penguin UK*

The spellbinding sequel to Tom Fletcher's bestselling magical adventure, *The Christmasaurus*. 'She is the best-kept Christmas secret of all,' whispered Santa Claus. 'Which is surprising, because Christmas itself would not exist without her. She is older than time itself, yet still as young as tomorrow. She is known only as the Winter Witch.' One year has passed since William Trundle's incredible adventure with the most extraordinary dinosaur: the Christmasaurus. Now, William is swept back to the magical North Pole, where he meets the mysterious, icy Winter Witch - whose power to control time allows Santa Claus to make the long

journey all around the world every Christmas Eve. And when they learn that the fate of Christmas itself hangs in the balance, William and the Christmasaurus must work with the Winter Witch to protect it... Full of magic and music, humour and heart, and a friendship like no other, *The Christmasaurus and the Winter Witch* is the most enchanting Christmas read for the whole family by Tom Fletcher, star of BBC's *Strictly Come Dancing*

### **The Witch's Daughter**

#### **A Novel** *Macmillan*

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his *Book of Shadows*. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--

long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

**Dead Voices** *Puffin Books*

"Trapped at a haunted ski resort, Ollie, Coco, and Brian must rely on their friendship and sharp minds if they want to escape"--

**The Legend of the Christmas Witch** *Penguin*

From Parks and Recreation star Aubrey Plaza and creative partner Dan Murphy comes the long lost tale of the Christmas Witch, Santa Claus's much misunderstood twin sister. The perfect gift for the holiday season and beyond! Gather 'round the fire to hear a Christmas legend that has never been told before...until now. Each year a mysterious figure sweeps into town, leaving behind strange gifts in the night. No, not Santa Claus, but his sister... The Christmas Witch. Her story begins many, many years ago when her brother was torn away from her as a child. Raised alone by a witch of the woods, Kristtorn's powers of magic grew, as did her temper. Determined to find her long lost twin, she set out on a perilous journey across oceans to find him. But what she found instead was a deep-seated fear of her powers and a confrontation that would leave the fate of Christmas hanging in the balance. From award-winning producer and actress Aubrey Plaza and her creative partner Dan Murphy comes a holiday story

unlike any told before. With all the richness of classic folklore, they've woven a tale of bravery, love and magic. Whatever you thought you knew about Christmas...think again.

**Winter Trials** *K.S. Marsden*

With Midwinter just around the corner, Mark's Nanna decides that it is time he learnt more about his family heritage. Learning witchcraft shouldn't be too difficult, right? Balancing school, magic, and the distractions of the gorgeous new guy, should make this a very interesting winter.

**Season of the Witch**

**Enchantment, Terror, and Deliverance in the City of Love** *Simon and Schuster*

Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

**Dark Waters** *Penguin*

Includes excerpts from *Small Spaces* and *Dead Voices*.

**Pathfinder Tales: Winter Witch** *Tor Books*

In a village of the frozen north, a child is born possessed by a strange and alien spirit, only to be cast out by her tribe and taken in by the mysterious winter witches of Irrisen, a land locked in permanent magical winter. Farther south, a young mapmaker with a penchant for forgery discovers that his sham treasure maps have begun striking gold. This is the story of Ellasif, a

barbarian shield maiden who will stop at nothing to recover her missing sister, and Decclan, the ne'er-do-well young spellcaster-turned-forger who wants only to prove himself to the woman he loves. Together they'll face monsters, magic, and the fury of Ellasif's own cold-hearted warriors in their quest to rescue the lost child. Yet when they finally reach the ice-walled city of Whitethrone, where trolls hold court and wolves roam the streets as men, will it be too late to save the girl from the forces of darkness? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Art of Breathing** *Dreamspinner Press LLC*

Old wounds reopen and new secrets are revealed when Tyson crosses paths with his childhood friend and first love, Dominic.

**Everyone Knows Your Mother Is a Witch**

**A Novel** *Farrar, Straus and Giroux*

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her

children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

**Hour of the Witch**

**A Novel** *Vintage*

NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: "Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But

here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

#### **Winter's Curse** *Bellatrix Press*

When High Priestess Iris Rose-Thorne bets her granddaughter's womb in a broom flying contest - and loses, Winter wonders where the real danger lies: from the Witch Hunters she fled from the far North or her shady grandmother. She finds safety with Turmeric of the Wormwood clan. His eagerness to protect her warms her frozen heart. But her love for him defies the Segregation Curse of Old, cast by the Elders to preserve ancient clan bloodlines. Can they find a way around the Segregation Curse of Old to be together? And with time running out as the Winter Solstice nears, will Winter be able to reverse the curse on

her womb? Or will she agree to her fate and remain barren?

#### **Payback's a Witch** *Penguin*

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

#### **Old Black Witch!**

Nicky and his mother's efforts to turn an old New England house into a tearoom are hampered by the old witch who haunts the place until they learn how well she cooks.

#### **The Lion, the Witch, and the Wardrobe** *Wyatt North Publishing, LLC*

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

#### **The Return of the Witch**

#### **A Novel** *Macmillan*

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable

heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

**The New Voices of Science Fiction** *Tachyon Publications*

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father

has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouy Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, World Fantasy Award winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

**Empty Smiles** *G.P. Putnam's Sons Books for Young Readers*

New York Times bestselling author Katherine thrills once again in the finale to the critically acclaimed, spook-tacular quartet that began with *Small Spaces*. It's been three months since Ollie made a deal with the smiling man to save her friends' lives and vanished without a trace. Coco, Brian, and Phil are beginning to worry if they'll ever see Ollie again when they find a mysterious note, possibly from Ollie, on a poster for a traveling carnival set to arrive in town. With their clue in hand, the friends attempt to track Ollie down at the carnival, but the sinister clowns running

the show have alternate, horrifying plans and suddenly no one is safe. With only one way to get Ollie back and to save their town for good, Coco and Brian must play the smiling man's games one last time, but they only have until sunrise--or game over.

## **Wrath of the Winter Witch**

### **The Unholy Witch Wars**

### **An Accident of Stars**

#### **Book I of the Manifold Worlds** *Watkins Media Limited*

Book I of the Manifold Worlds from Hugo-nominated author Foz Meadows. When Saffron Coulter stumbles through a hole in reality, she finds herself trapped in Kena, a magical realm on the brink of civil war. There, her fate becomes intertwined with that of three very different women: Zech, the fast-thinking acolyte of a cunning, powerful exile; Viya, the spoiled, runaway consort of the empire-building ruler, Vex Leoden; and Gwen, an Earth-born worldwalker whose greatest regret is putting Leoden on the throne. But Leoden has allies, too, chief among them the Vex'Mara Kadeja, a dangerous ex-priestess who shares his dreams of conquest. Pursued by Leoden and aided by the Shavaktiin, a secretive order of storytellers and mystics, the rebels flee to Veksh, a neighboring matriarchy ruled by the fearsome Council of Queens. Saffron is out of her world and out of her depth, but the further she travels, the more she finds herself bound to her friends with ties of blood and magic. Can one girl - an accidental worldwalker - really be the key to saving Kena? Or

will she just die trying? File Under: Fantasy [A Rough Start | Trial of Queens | First Kill | Infinite Worlds]

#### **Witch in Winter** *Simon and Schuster*

Everyone is already the spell of this bewitchingly funny series from Kaye Umansky... 'Umansky is one of our most delightful comic writers. Read aloud and chortle together...' The Sunday Times, Book of the Week 'A Bewitching tale, charmingly told and is certain to delight any witch in the making' M.G, Leonard, award-winning author of Beetle Boy 'A gorgeous story that bubbles with charm, wit and magic' Abi Elphinstone, author of Sky Song 'A sulky raven, a grubby dog and a common-sense heroine with a strong sense of customer service. This is a funny, magical treat!' Holly Webb, author of Lost in the Snow Magenta Sharp has vanished from her magical tower in Crookfinger forest and no one knows how to find her. But with a mysterious stranger setting his sights on the empty tower and an unexpected snowstorm causing chaos, Elsie and her friends need to track down Magenta, and fast! Can Elsie's new witchy skills help save the day? Or is Magenta gone for good? A fun and charming series, perfect for fans of Amelia Fang, Isadora Moon and The Worst Witch from the bestselling author Kaye Umansky.

#### **The Patchwork Girls** *Pan Macmillan*

The Patchwork Girls by Elaine Everest is a moving story about the ties of friends and family, set during the turbulence of the Second World War. 1939. After the sudden and tragic loss of her husband, Helen is returning home to her mother's house in Biggin Hill, Kent - the one place she vowed she'd never go back to

again. Alone and not knowing where to turn, Helen finds herself joining the local women's sewing circle despite being hopeless with a needle and thread. These resourceful women can not only make do and mend clothes, quilts and woolly hats, but their friendship mends something deeper in Helen too. Lizzie is a natural leader, always ready to lend a helping hand or a listening ear. Effie has uprooted her life from London to keep her two little girls away from the bombing raids, and the sewing circle is a welcome distraction from worries about how to keep a roof over their heads and about her husband too, now serving in active duty overseas. When the reason for Helen's husband's death comes to light, her world is turned upside down yet again. The investigating officer on the case, Richard, will leave no stone unturned, but it's not long before his interest in Helen goes beyond the professional. As she pieces together old fabrics into a beautiful quilt, will Helen patch up the rifts in her own life?

### **The Birds, the Bees, and You and Me** *Swoon Reads*

A teen who's never even been kissed becomes her school's unofficial sex expert in Olivia Hinebaugh's fun, voice-y contemporary YA romance debut. Seventeen-year-old Lacey Burke feels like the last person on the planet who should be doling out sex advice. For starters, she's never even kissed anyone, and she hates breaking the rules. Up until now, she's been a straight-A music geek that no one even notices. All she cares about is jamming out with her best friends, Theo and Evita. But then everything changes. When Lacey sees first-hand how much damage the abstinence-only sex-ed curriculum of her school can do, she decides to take a stand and starts doling out

wisdom and contraception to anyone who seeks her out in the girls' restroom. Meanwhile, things with Theo have become complicated, and soon Lacey is not just keeping everyone else's secrets, but her own as well.

### **Once Upon a Wardrobe** *Harper Muse*

From Patti Callahan, the bestselling author of *Becoming Mrs. Lewis*, comes another enchanting story that pulls back the curtain on the early life of C. S. Lewis. "Where did Narnia come from?" The answer will change everything. Megs Devonshire is brilliant with numbers and equations, on a scholarship at Oxford, and dreams of solving the greatest mysteries of physics. She prefers the dependability of facts—except for one: the younger brother she loves with all her heart doesn't have long to live. When George becomes captivated by a brand-new book called *The Lion, the Witch and the Wardrobe* and begs her to find out where Narnia came from, there's no way she can refuse. Despite her timidity about approaching the famous author, Megs soon finds herself taking tea with the Oxford don and his own brother, imploring them for answers. What she receives instead are more stories . . . stories of Jack Lewis's life, which she takes home to George. Why won't Mr. Lewis just tell her plainly what George wants to know? The answer will reveal to Meg many truths that science and math cannot, and the gift she thought she was giving to her brother—the story behind Narnia—turns out to be his gift to her, instead: hope. Praise for *Once Upon a Wardrobe*: "I advise you to read this book, then wait for a while and then read it again, for while it may not be Narnia, there is magic in it." —Douglas Gresham, C. S. Lewis's stepson "Exquisitely heartfelt,

Once Upon a Wardrobe is a love letter to the magic of stories. I call it the Callahan Effect—from the first page to the last, Patti Callahan's wise and beautiful prose draws you in and doesn't let you go." —Sarah Addison Allen, New York Times bestselling author of *First Frost* and *Lost Lake* "Once Upon a Wardrobe is a poignant meditation on the lengths we will go to for our loved ones as well as a fascinating glimpse into the early life of C. S. Lewis. Patti Callahan's beautiful, life-affirming novel is a reminder that literature lives inside us, and that when we read someone else's story, we understand so much more about our own. A gorgeous, compelling book." —Janet Skeslien Charles, award-winning author of *The Paris Library* "With a touch of fairy-tale magic, *Once Upon a Wardrobe* will take you behind the legend and deep into the English and Irish countryside, where you'll encounter not only the inspirations for one of the 20th century's most beloved works, but also a tale of heartache, hope, and discovery that will forever change the Narnia you thought you knew." —Kristin Harmel, New York Times bestselling author of *The Forest of Vanishing Stars* "In this powerful, enchanting tale for all ages, readers uncover the inspiration for Lewis's famous books, while at the same time discovering the way in which stories—and myths—weave through our existences, subtly transforming us in immeasurable ways. Stunning." —Marie Benedict, New York Times bestselling author of *The Mystery of Mrs. Christie* New York Times bestselling author Also by Patti Callahan: *Becoming Mrs. Lewis* and *Surviving Savannah* Includes discussion questions for book clubs as well as a note from Douglas Gresham, C. S. Lewis's stepson

## Tokyo Dreaming

### A Novel *Tokyo Ever After*

Return to Tokyo for a royal wedding in *Tokyo Dreaming*, the sequel to Emiko Jean's New York Times bestseller *Tokyo Ever After*...

## The Last Whalers

### Three Years in the Far Pacific with a Courageous Tribe and a Vanishing Way of Life *Little, Brown*

In this "immersive, densely reported, and altogether remarkable first book [with] the texture and color of a first-rate novel" (New York Times), journalist Doug Bock Clark tells the epic story of the world's last subsistence whalers and the threats posed to a tribe on the brink. A New York Times Notable Book A New York Times Editors' Choice Winner of Lowell Thomas Travel Book Award Silver Medal Finalist for William Saroyan International Writing Prize Longlisted for Mountbatten Award for Best Book Telegraph Best Travel Books of the Year Hampshire Gazette Best Books of 2019 One of the favorite books of Yuval Noah Harari, author of the classic bestseller *Sapiens*, "on the subject of humanity's place in the world." (via Airmail) On a volcanic island in the Savu Sea so remote that other Indonesians call it "The Land Left Behind" live the Lamalerans: a tribe of 1,500 hunter-gatherers who are the world's last subsistence whalers. They have survived for half a millennium by hunting whales with bamboo harpoons and handmade wooden boats powered by sails of woven palm fronds. But now, under assault from the rapacious forces of the modern

era and a global economy, their way of life teeters on the brink of collapse. Award-winning journalist Doug Bock Clark, one of a handful of Westerners who speak the Lamaleran language, lived with the tribe across three years, and he brings their world and their people to vivid life in this gripping story of a vanishing culture. Jon, an orphaned apprentice whaler, toils to earn his harpoon and provide for his ailing grandparents, while Ika, his indomitable younger sister, is eager to forge a life unconstrained by tradition, and to realize a star-crossed love. Frans, an aging shaman, tries to unite the tribe in order to undo a deadly curse. And Ignatius, a legendary harpooner entering retirement, labors to hand down the Ways of the Ancestors to his son, Ben, who would secretly rather become a DJ in the distant tourist mecca of Bali. Deeply empathetic and richly reported, *The Last Whalers* is a riveting, powerful chronicle of the collision between one of the planet's dwindling indigenous peoples and the irresistible enticements and upheavals of a rapidly transforming world.

### **Year of the Wicked**

#### **Summer; Fall; Winter; Spring** *Simon Pulse*

In the tradition of *The Chilling Adventures of Sabrina* and *Riverdale*, this magical bind-up includes all four novels in the *Witch Season* series filled with spellbinding romance, revenge, and of course, witches! A witches' war is brewing... And it's coming straight towards Kerry and her friends at their summertime home. Along with it is *Daniel Blessing*. Mysterious, charismatic, and handsome Daniel is on the run from a powerful witch named Season. Kerry and her friends don't believe in

witches and spells, but Kerry can't help believing in Daniel...and falling for him. But falling for Daniel pulls Kerry into a feud his family has been waging for generations. A dark feud of passion, magic, and revenge. Suddenly it becomes clear that Season isn't after just Daniel, she wants Kerry and her friends dead too. Because, though Kerry doesn't know it yet, she might just be the only one with the power to uncover the truth—and end the witches' war once and for all.

#### **Winnie in Winter** *OUP Oxford*

When Winnie and Wilbur tire of winter they create a magical summer in their garden. But they are not alone in wanting to enjoy the sunshine!

#### **The Bitter Kingdom** *Harper Collins*

The New York Times–best-selling series! "Carson joins the ranks of writers like Kristin Cashore, Megan Whalen Turner, and Tamora Pierce as one of YA's best writers of high fantasy."—Locus In the deeply satisfying conclusion to the bestselling *Girl of Fire and Thorns* trilogy, seventeen-year-old sorcerer-queen Elisa travels into the unknown realm of the enemy to win back her true love, save her country, and uncover the final secrets of her destiny. Elisa is a fugitive in her own country. Her enemies have stolen the man she loves in order to lure her to the gate of darkness. As she and her daring companions take one last quest into unknown enemy territory to save Hector, Elisa will face hardships she's never imagined. And she will discover secrets about herself and her world that could change the course of history. She must rise up as champion—a champion to those who have hated her most.

Riveting, surprising, and achingly romantic, Rae Carson has spun a bold and powerful conclusion to her extraordinary trilogy.