
Uncle Tungsten Oliver Sacks

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*Uncle
Tungsten
Oliver Sacks*

UNCLE TUNGSTEN OLIVER SACKS BOOK TESTIMONIAL

Welcome to our literary world! Here at our magazine, we know the power of a good **Uncle Tungsten Oliver Sacks review**. It can lead you to your following preferred story, expand your perspectives with a non-fiction work of art, and help you uncover brand-new authors. That's why we're thrilled to take you on a journey to explore

the terrific world of **Uncle Tungsten Oliver Sacks** publication assesses.

DISCOVER NEW BOOKS

As ravenous viewers, most of us know the sensation of completing a book and questioning what to read following. This is where Uncle Tungsten Oliver Sacks can be found in useful. By checking out reviews, we can uncover our next preferred novel or non-fiction work of art.

Increasing Your Reading Horizons by Picking the Right Uncle Tungsten Oliver Sacks Publication

Maybe you've never reviewed a sci-fi story in the past, or you wonder concerning the current self-help book. Uncle Tungsten Oliver Sacks can help you discover brand-new styles and topics, broadening your analysis horizons.

When searching for trusted review resources, think about trusted book blog sites, publication evaluation websites, and literary publications. Don't hesitate to check out evaluations from multiple resources to get an all-around understanding of a publication.

When picking a brand-new publication to read, it is essential to choose one that aligns with your passions. Reviewing evaluations can help you establish if a Uncle Tungsten Oliver Sacks publication is ideal for you. Seek evaluations that go over the story, writing design, and

overall tone of the book.

And keep in mind, analysis is subjective. Even if a book has radiant evaluations does not imply you will certainly love it, and vice versa. Use reviews as an overview, yet inevitably trust your own instincts when picking your next read.

THE RELEVANCE OF UNCLE TUNGSTEN OLIVER SACKS REVIEWS

When it pertains to the world of publications, there's no rejecting the value of evaluations. As a matter of fact, testimonials can make or break a publication's success. As visitors, we rely on reviews to assist us decide whether to spend our time and money in a brand-new publication.

As authors, reviews provide useful comments and can assist enhance book sales.

Testimonials likewise play a considerable function in shaping the literary world. They can affect viewers point of views and even influence the total perception of Uncle Tungsten Oliver Sacks publication or author. Positive evaluations can create buzz and draw in brand-new viewers, while negative reviews can prevent prospective visitors and harm a book's online reputation.

Therefore, it's important to share your honest opinions through Uncle Tungsten Oliver Sacks evaluations. Your responses can help other readers find their next favorite

publication and assistance authors in their literary journey. So, the next time you end up a publication, take a few mins to write an evaluation and make your voice listened to in the world of literary works!

FICTION UNCLE TUNGSTEN OLIVER SACKS REVIEWS

When it comes to publication evaluations, fiction books are usually one of the most widely reviewed and examined. From romance and enigma to science fiction and dream, there are numerous genres to pick from. Whether you're a fan of heartfelt romance, exhilarating murder secrets, or mind-bending sci-fi experiences, there's constantly Uncle

Tungsten Oliver Sacks publication waiting to captivate you.

The Power of Narration

At the heart of every good fiction Uncle Tungsten Oliver Sacks publication is an engaging story. As readers, we're drawn to personalities who encounter obstacles, get rid of obstacles, and inevitably, emerge victorious. We become purchased their lives and worldwide produced by the writer. The very best fiction publications transport us to various times and locations, and make us really feel a range of emotions, from love and delight to sadness

and anxiety.

The Value of Fiction Testimoni als of Uncle Tungsten Oliver Sacks

Evaluations play an important duty in the world of fiction books. They assist viewers determine which Uncle Tungsten Oliver Sacks publications to check out following and give valuable feedback to writers. In addition, testimonials can affect publication sales and

effect the success of both established and upcoming writers. By sharing your ideas and point of views in a review, you can aid other readers discover their next preferred publication and contribute to the literary community.

Writing a Fiction Evaluatio n of Uncle Tungsten Oliver

Sacks

When writing a fiction book review, it is necessary to think about the total framework of your evaluation. Begin with a quick summary of the story and personalities, after that look into your thoughts and viewpoints. Make sure to concentrate on particular components of guide that stood out to you, such as the composing design, character development, or plot spins. And do not be afraid to share your personal link to the Uncle Tungsten Oliver Sacks book and just how it made you feel.

Bear in mind, your opinion issues in the world of fiction books. By sharing your thoughts via an

evaluation, you can assist other readers find the magic of storytelling and get in touch with the impressive literary neighborhood that exists around the world.

NON-FICTION REVIEWS

Non-fiction literary works offers a wide range of knowledge and info on numerous subjects. From biographies to background, science to politics, non-fiction publications can widen your viewpoint and increase your understanding of the globe around you.

Uncle Tungsten Oliver Sacks Publication testimonials are especially important when it concerns non-fiction literature. They can offer important

understandings into the accuracy, integrity, and overall high quality of the info presented in a publication. Evaluations can likewise help you figure out if a book is appropriate for you and if it aligns with your interests and point of views.

When checking out non-fiction testimonials, be sure to take into consideration the reviewer's credentials and expertise on the subject matter. Search for reviews that give details instances and evidence to support their cases. It's also a great concept to check out testimonials from several sources to obtain a well-shaped understanding of a publication.

The Power of Non-Fiction Reviews

Non-fiction testimonials can have a substantial impact on both the writer and the viewers. Positive testimonials can boost a publication's visibility and integrity, causing greater sales and a wider audience. Unfavorable evaluations, on the other hand, can supply useful objection for the writer to enhance their writing and research study.

As a viewers, your reviews can also make a difference. Your

feedback can aid other readers decide whether to check out Uncle Tungsten Oliver Sacks, and it can likewise provide important understandings for the author to consider in future works.

So, whether you're a background aficionado or a self-help enthusiast, non-fiction reviews can help you discover new books and increase your expertise. Accept the power of book evaluations and let them assist you on your literary journey.

CREATING UNCLE TUNGSTEN OLIVER SACKS PUBLICATION EVALUATION

If you're a book fan, possibilities are you've composed a

publication testimonial before. Nevertheless, creating a book evaluation that is insightful and engaging can be an overwhelming job. Here are some tips to aid you craft a well-written testimonial:

Framework Your Testimonial

Beginning with a brief introduction that includes the writer's name, the title of guide, and the category. After that, give a summary of the plot without handing out any spoilers. In the main body of your review, discuss the toughness and weak

points of Uncle Tungsten Oliver Sacks. Finally, end with your total opinion and suggestion.

Express Your Thoughts and Opinions

Do not hesitate to share your ideas and opinions. Allow your visitors know what you liked and didn't such as about the book. Be specific and provide instances to support your opinions. This includes reliability to your Uncle Tungsten Oliver Sacks review and helps visitors recognize your perspective.

Avoid Uncle Tungsten Oliver Sacks Spoilers

Among one of the most essential guidelines of composing a book review is to avoid spoilers. Don't distribute significant story factors or the ending of guide. It is very important to let visitors find the story for themselves.

Be Honest

and Positive

As a reviewer, your job is to give straightforward comments to the writer and potential visitors. Be positive in your objection and give pointers for renovation. Remember to be considerate and prevent individual attacks.

By adhering to these suggestions, you'll be well on your way to writing efficient Uncle Tungsten Oliver Sacks publication evaluates that will certainly inform and involve your audience.

RESERVE TESTIMONIAL COMMUNITIES

If you're a follower of

Uncle Tungsten Oliver Sacks book and love to share your thoughts and viewpoints, joining publication review communities is a must. These communities are a great way to connect with similar individuals, find brand-new publications, and share your evaluations with a bigger audience.

Online Platforms

Numerous online platforms are committed to book reviews, such as Goodreads, which is just one of the most popular platforms. Goodreads permits you to rate and review publications, get in touch with other readers, and join teams to discuss books.

One more preferred system is Amazon, which not just enables you to buy publications however also provides an area for readers to leave evaluations. This means you can not only see what others consider Uncle Tungsten Oliver Sacks publication, however you can likewise share your own viewpoints and aid others make informed choices.

Reserve Clubs

Signing up with a publication club is a great means to increase your analysis perspectives and get in touch with other publication lovers. Most book clubs have on-line neighborhoods where members can talk about publications,

leave testimonials, and share suggestions.

There are likewise lots of Uncle Tungsten Oliver Sacks book clubs that fulfill in person, which allows you to connect with people in your community and review publications in person. Talk to your library or book shop for book clubs in your area.

Generally, book evaluation communities offer a great way to boost your reading experience and connect with others. So, if you're enthusiastic about Uncle Tungsten Oliver Sacks, don't be reluctant to join these neighborhoods and share your love for literature!

WELCOME TO THE MAGIC OF UNCLE TUNGSTEN OLIVER SACKS PUBLICATION

REVIEWS

In conclusion, we wish this write-up has actually highlighted the importance of book testimonials and just how they can assist you find your next preferred read. From fiction to non-fiction, testimonials provide important comments to authors and overview visitors in choosing the best publications based upon their rate of interests.

Yet it's not almost discovering the perfect Uncle Tungsten Oliver Sacks publication - reviews produce areas where book fans can attach and share their thoughts and

viewpoints. **CONCLUSION:** So, just with book evaluation areas can boost your analysis experience and open your mind to brand-new perspectives.

So, we motivate you to accept the magic of Uncle Tungsten Oliver Sacks testimonials. Whether you're a skilled reader or just beginning your literary journey, reviews are an effective device on the planet of literary works. Your opinion matters, and by sharing your thoughts, you can assist form the discussion around publications.

We wish this short article has motivated you to discover Uncle Tungsten Oliver Sacks, connect with fellow viewers, and write your own testimonials. Pleased reading!

Uncle Tungsten**Memories of a
Chemical Boyhood***Vintage*

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals-also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we

meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes-in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a

story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

Uncle Tungsten

Memories of a Chemical Boyhood

Pan Macmillan

Uncle Tungsten radiates all the delight and wonder of a boy's adventures, and is an unforgettable portrait of an extraordinary young mind. Oliver Sacks evokes, with warmth and wit, his upbringing in wartime England. He tells of the large science-steeped family who fostered his early fascination with chemistry. There follow his years at boarding school where, though unhappy, he developed the intellectual curiosity that would

shape his later life. And we hear of his return to London, an emotionally bereft ten-year-old who found solace in his passion for learning. 'If you did not think that gallium and iridium could move you, this superb book will change your mind' - The Times

Uncle Tungsten

Memories of a Chemical Boyhood

Picador

"If you did not think that gallium and iridium could move you, this superb book will change your mind." The Times In Uncle Tungsten Sacks evokes, with warmth and wit, his upbringing in wartime England. He tells of the large science-steeped family who fostered his early fascination with

chemistry. There follow his years at boarding school where, though unhappy, he developed the intellectual curiosity that would shape his later life. And we hear of his return to London, an emotionally bereft ten-year-old who found solace in his passion for learning. Uncle Tungsten radiates all the delight and wonder of a boy's adventures, and is an unforgettable portrait of an extraordinary young mind. PRAISE FOR UNCLE TUNGSTEN "The amalgamation of personal recollection and scientific history makes a luminous, inspiring book" Sunday Telegraph "Uncle Tungsten is really about the raw joy of scientific understanding; what it is like to be a precocious child

discovering the alchemical secrets of reality for the first time: the sheer thrill of finding intelligible patterns in nature" Guardian "This book is both a heartwarming account of a delightful, eccentric family life and an inspiring record of a remarkable intellectual odyssey" Mail on Sunday

On the Move

A Life *Vintage*

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is

infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his

schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

Everything in Its Place

First Loves and Last Tales *Vintage*

From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final

case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. Everything in *Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

The Man Who Mistook His Wife for a Hat

And Other Clinical Tales *Vintage*

In his most extraordinary book, the bestselling author of *Awakenings* and "poet

laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or

mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

Insomniac City

New York, Oliver Sacks, and Me
Bloomsbury Publishing USA

Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an

intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation." --Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that

Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance—"I don't so much fear death as I do wasting life," he tells Hayes early on—is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive

street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

Gratitude *Knopf*

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life,

he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own,

almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw." —Atul Gawande, author of *Being Mortal*

Oaxaca Journal *Vintage Canada*

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift

for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. *Oaxaca Journal* is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural

history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders.

Awakenings Vintage

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr.

Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

Vintage Sacks *Vintage*

Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "It is Dr. Sacks's gift that he has found a way to enlarge our experience and understanding of what the human is." —The Wall Street Journal Dubbed "the poet laureate of medicine" by The New York Times, Oliver Sacks is a practicing neurologist and a mesmerizing storyteller. His

empathetic accounts of his patients's lives—and wily observed narratives of his own—convey both the extreme borderlands of human experience and the miracles of ordinary seeing, speaking, hearing, thinking, and feeling. Vintage Sacks includes the introduction and case study "Rose R." from *Awakenings* (the book that inspired the Oscar-nominated movie), as well as "A Deaf World" from *Seeing Voices*; "The Visions of Hildegard" from *Migraine*; excerpts from "Island Hopping" and "Pingelap" from *The Island of the Colorblind*; "A Surgeon's Life" from *An Anthropologist on Mars*; and two chapters from Sacks's acclaimed memoir *Uncle*

Tungsten.

The River of Consciousness *Pan Macmillan*

Two weeks before his death, Oliver Sacks outlined the contents of *The River of Consciousness*, the last book he would oversee . . . The bestselling author of *On the Move*, *Musicophilia*, and *The Man Who Mistook His Wife for a Hat*, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-ranging expertise and

passion informs the perspective of this book, in which he interrogates the nature not only of human experience but of all life. In *The River of Consciousness*, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes - above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored - the meaning of evolution, the roots of creativity, and the nature of consciousness - lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks's unparalleled ability to

make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

Uncle Tungsten

Memories of a Chemical Boyhood

A memoir of the scientific wonder of youth by the distinguished neurologist and author describes his fascination with metals, gasses, and chemicals, and with unravelling the complex mysteries of the world around him.

An Anthropologist on Mars

Seven Paradoxical Tales *Vintage*

To these seven narratives of

neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

A Leg to Stand On *Simon and Schuster*

A neurologist describes his struggle to recover from a mountain climbing accident and examines the effects of a neural injury on the sense of self

The Mind's Eye *Vintage*

In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who

navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind’s Eye is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person’s eyes, or another person’s mind.

Chemistry of Space
Infobase Publishing

Discusses current research and advances in the field of space chemistry, including the origins of the universe, the chemical composition of planets and meteors, and stellar evolution.

Uncle Tungsten by Oliver Sacks

Notes

Doctors and Patients - An Anthology CRC Press

This is a wonderful collection of stories about doctors and patients, including many by world-famous authors who were also physicians, such as Oliver Sacks, Anton Chekhov and Arthur Conan Doyle. Always moving, entertaining and informative, and sometimes troubling, these remarkable

stories will appeal to anyone with an interest in health, illness and medical care. They also provide essential core material for those studying doctor-patient communication, the literature of medicine and medical humanities. The stories, some written from the doctor's viewpoint, some from that of the patient, illuminate the warmth and compassion - but also the many problems - in relationships between doctors and patients, both in the past and today. *Doctors and Patients*: an anthology is enjoyable, fascinating and enlightening - for oneself, and for friends and partners, whether healthcare professionals or interested general

readers.

And How Are You, Dr. Sacks?

A Biographical Memoir of Oliver Sacks *Farrar, Straus and Giroux*

The untold story of Dr. Oliver Sacks, his own most singular patient "[An] engrossing biographical memoir. This is Sacks at full blast: on endless ward rounds, observing his post-encephalitic patients . . . exulting over horseshoe crabs and chunks of Iceland spar." —Barbara Kiser, *Nature* The author Lawrence Weschler began spending time with Oliver Sacks in the early 1980s, when he set out to profile the neurologist for his own new employer, *The New Yorker*. Almost a decade earlier, Dr.

Sacks had published his masterpiece *Awakenings*—the account of his long-dormant patients' miraculous but troubling return to life in a Bronx hospital ward. But the book had hardly been an immediate success, and the rumpled clinician was still largely unknown. Over the ensuing four years, the two men worked closely together until, for wracking personal reasons, Sacks asked Weschler to abandon the profile, a request to which Weschler acceded. The two remained close friends, however, across the next thirty years and then, just as Sacks was dying, he urged Weschler to take up the project once again. This book is the result of that entreaty.

Weschler sets Sacks's brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks's capacious Quixote. We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Mistook His Wife for a Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that failed to address his greatest concern: the spontaneous specificity of the individual human soul. And all the while he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that

establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our preeminent romantic scientist, a self-described “clinical ontologist” whose entire practice revolved around the single fundamental question he effectively asked each of his patients: How are you? Which is to say, How do you be? A question which Weschler, with this book, turns back on the good doctor himself.

Migraine *Vintage*

The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and

perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

The Story of CO2

Big Ideas for a Small Molecule *University of Toronto Press*

The climate crisis requires that we

drastically reduce carbon dioxide emissions across all sectors of society. The Story of CO₂ contributes to this vital conversation by highlighting the cutting-edge science and emerging technologies - a number of which are already commercially available - that can transform carbon dioxide into a myriad of products such as feedstock chemicals, polymers, pharmaceuticals, and fuels. This approach allows us to reconsider CO₂ as a resource, and to add "carbon capture and use" to our other tools in the fight against catastrophic climate change. The Story of CO₂ explores all aspects of carbon dioxide, from the atomic to the universal

perspective, and takes the reader on an epic journey into our physical world, starting from the moment of the Big Bang, all the way to the present world in which atmospheric CO₂ concentrations continue to grow. This story seeks to inspire readers with the latest carbon utilization technologies and explain how they fit within the broader context of carbon mitigation strategies in the shift towards a sustainable energy economy.

Cathedrals of Science

The Personalities and Rivalries That Made Modern Chemistry Oxford University Press

In Cathedrals of

Science, Patrick Coffey describes how chemistry got its modern footing-how thirteen brilliant men and one woman struggled with the laws of the universe and with each other. They wanted to discover how the world worked, but they also wanted credit for making those discoveries, and their personalities often affected how that credit was assigned. Gilbert Lewis, for example, could be reclusive and resentful, and his enmity with Walther Nernst may have cost him the Nobel Prize; Irving Langmuir, gregarious and charming, "rediscovered" Lewis's theory of the chemical bond and received much of the credit for it. Langmuir's personality smoothed

his path to the Nobel Prize over Lewis. Coffey deals with moral and societal issues as well. These same scientists were the first to be seen by their countries as military assets. Fritz Haber, dubbed the "father of chemical warfare," pioneered the use of poison gas in World War I-vividly described-and Glenn Seaborg and Harold Urey were leaders in World War II's Manhattan Project; Urey and Linus Pauling worked for nuclear disarmament after the war. Science was not always fair, and many were excluded. The Nazis pushed Jewish scientists like Haber from their posts in the 1930s. Anti-Semitism was also a force in American chemistry, and few women were allowed in; Pauling, for

example, used his influence to cut off the funding and block the publications of his rival, Dorothy Wrinch. *Cathedrals of Science* paints a colorful portrait of the building of modern chemistry from the late 19th to the mid-20th century.

Seeing Voices *Vintage Canada*

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and

respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Where Beauty Survived

An Africadian Memoir

As a boy, George Elliott Clarke knew that a great deal was expected as a descendant of a highly accomplished, Virginia-descended family on his father's side. In contrast, his mother's family were warm,

down-to-earth country folk. Such contradictions underlay much of his life and upbringing - Black and White, country and city, outstanding and ordinary, high and low. This is the story of a complicated family, of the emotional stress that white racism exerts on Black households, of the unique cultural geography of Africadia, of a child who became a poet, and of long-kept secrets. Hometown: Halifax, N.S. Print run 7,500.

Life in Motion

An Unlikely Ballerina Young Readers Edition *Simon and Schuster*

Determination meets dance in this middle grade adaptation of the New York Times

bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—a chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance

promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.

The Island of the Colour-blind *Pan Macmillan*

'Sacks is rightly renowned for his empathy . . . anyone with a taste for the exotic will find this beautifully written book highly engaging' - Sunday Times Always fascinated by islands, Oliver Sacks is drawn to the Pacific by reports of the tiny atoll of Pingelap, with its isolated community of

islanders born totally colour-blind; and to Guam, where he investigates a puzzling paralysis endemic there for a century. Along the way, he re-encounters the beautiful, primitive island cycad trees - and these become the starting point for a meditation on time and evolution, disease and adaptation, and islands both real and metaphorical in The Island of the Colour-Blind.

Hallucinations

Picador

Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't

belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In this book, with his usual elegance, curiosity and compassion, Dr Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have

influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

Two or Three Things I Know for Sure
Penguin

Bastard Out of Carolina, nominated for the 1992 National Book Award for fiction, introduced Dorothy Allison as one of the most passionate and gifted writers of her generation. Now, in *Two or Three Things I Know for Sure*, she takes a probing look at her family's history to give us a lyrical, complex memoir that explores how the gossip of one generation can become legends for the next. Illustrated with photographs from the

author's personal collection, *Two or Three Things I Know for Sure* tells the story of the Gibson women -- sisters, cousins, daughters, and aunts -- and the men who loved them, often abused them, and, nonetheless, shared their destinies. With luminous clarity, Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse. As always, Dorothy Allison is provocative, confrontational, and brutally honest. *Two or Three Things I Know for Sure*, steeped in the hard-won wisdom of experience, expresses the strength of her unique vision with beauty and eloquence.

Rock Star

Adventures of a Meteorite Man

The eagerly-awaited personal memoir by award-winning author Geoffrey Notkin, and star of the popular television adventure series, *Meteorite Men*. A science writer and television host with a rock 'n' roll heart describes his exciting, and sometimes astonishing, quest for meaning and understanding in an unexplainable universe. From the smoking volcanoes of Iceland to the sunblasted wasteland of Chile's Atacama Desert, and the Australian Outback to the Siberian Arctic, Geoffrey Notkin recounts a forty-year odyssey of adventure that takes him to some of the world's strangest and wildest

places—where music and meteorites are often the only sign posts. Fourteen years in the making, *Rock Star*, chronicles Geoff's incredible adventures across four continents in search of elusive space rocks, his career as a rock 'n' roll musician, and his childhood in an oppressive British public school. It is populated by a cast of fascinating, larger-than-life characters, and relates hilarious behind-the-scenes stories about the making of Geoff's numerous TV shows. A unique, unforgettable, and beautifully-told story of adventure, passion, determination, danger, frustration, and ultimate triumph.

**The Man Who Forgot
How to Read**

A Memoir *Macmillan*

The remarkable journey of an award-winning writer struck with a rare and devastating affliction that prevented him from reading even his own writing. One hot midsummer morning, novelist Howard Engel picked up his newspaper from his front step and discovered he could no longer read it. The letters had mysteriously jumbled themselves into something that looked like Cyrillic one moment and Korean the next. While he slept, Engel had experienced a stroke and now suffered from a rare condition called alexia sine agraphia, meaning that while he could still write, he could no longer read. Over the next several

weeks in hospital and in rehabilitation, Engel discovered that much more was affected than his ability to read. His memory failed him, and even the names of old friends escaped his tongue. At first geography eluded him: he would know that two streets met somewhere in the city, but he couldn't imagine where. Apples and grapefruit now looked the same. When he returned home, he had trouble remembering where things went and would routinely find cans of tuna in the dishwasher and jars of pencils in the freezer. Despite his disabilities, Engel prepared to face his dilemma. He contacted renowned neurologist Dr. Oliver Sacks for advice and visited him in New York City,

forging a lasting friendship. He bravely learned to read again. And in the face of tremendous obstacles, he triumphed in writing a new novel. An absorbing and uplifting story, filled with sly wit and candid insights, *The Man Who Forgot How to Read* will appeal to anyone fascinated by the mysteries of the mind, on and off the page.

Writers & Company
Harcourt

A Bus of My Own
Putnam Publishing Group

The accomplished journalist, novelist, and playwright describes his experiences growing up in Kansas, interviewing everyone from con men and murderers to superstars and

dignitaries, and co-hosting public television's "MacNeil/Lehrer News Hour"

The Periodic Table

A Visual Guide to the Elements *Quercus*

As one of the most recognizable images in science, the periodic table is ingrained in our culture. First drawn up in 1869 by Dmitri Mendeleev, its 118 elements make up not only everything on our planet but also everything in the entire universe. The Periodic Table looks at the fascinating story and surprising uses of each of those elements, whether solid, liquid or gas. From the little-known uses of gold in medicine to the development of the

hydrogen bomb, each entry is accompanied by technical data (category, atomic number, weight, boiling point) presented in easy-to-read headers, and a colour coding system that helps the reader to navigate through the different groups of elements. A remarkable display of thought-provoking science and beautiful photography, this guide will allow the reader to discover the world afresh.

The Cult of Personality Testing

How Personality Tests Are Leading Us to Miseducate Our Children, Mismanage Our Companies, and Misunderstand Ourselves *Simon and*

Schuster

Award-winning psychology writer Annie Paul delivers a scathing exposé on the history and effects of personality tests. Millions of people worldwide take personality tests each year to direct their education, to decide on a career, to determine if they'll be hired, to join the armed forces, and to settle legal disputes. Yet, according to award-winning psychology writer Annie Murphy Paul, the sheer number of tests administered obscures a simple fact: they don't work. Most personality tests are seriously flawed, and sometimes unequivocally wrong. They fail the field's own standards of validity and reliability. They ask intrusive

questions. They produce descriptions of people that are nothing like human beings as they actually are: complicated, contradictory, changeable across time and place. The Cult Of Personality Testing documents, for the first time, the disturbing consequences of these tests. Children are being labeled in limiting ways. Businesses and the government are wasting hundreds of millions of dollars every year, only to make ill-informed decisions about hiring and firing. Job seekers are having their privacy invaded and their rights trampled, and our judicial system is being undermined by faulty evidence. Paul's eye-opening chronicle

reveals the fascinating history behind a lucrative and largely unregulated business. Captivating, insightful, and sometimes shocking, *The Cult Of Personality Testing* offers an exhilarating trip into the human mind and heart.

Her Hidden Genius

A Novel *Sourcebooks, Inc.*

"Brings to life Franklin's grit and spirit...an important contribution to the historical record." —*The Washington Post*
The new novel from the New York Times bestselling author of *The Mystery of Mrs. Christie!* She changed the world with her discovery. Three men took the credit. Rosalind Franklin has always been an

outsider—brilliant, but different. Whether working at the laboratory she adored in Paris or toiling at a university in London, she feels closest to the science, those unchanging laws of physics and chemistry that guide her experiments. When she is assigned to work on DNA, she believes she can unearth its secrets. Rosalind knows if she just takes one more X-ray picture—one more after thousands—she can unlock the building blocks of life. Never again will she have to listen to her colleagues complain about her, especially Maurice Wilkins who'd rather conspire about genetics with James Watson and Francis Crick than work alongside her. Then it finally happens—the

double helix structure of DNA reveals itself to her with perfect clarity. But what unfolds next, Rosalind could have never predicted. Marie Benedict's powerful new novel shines a light on a woman who sacrificed her life to discover the nature of our very DNA, a woman whose world-changing contributions were hidden by the men around her but whose relentless drive advanced our understanding of humankind. Also By Marie Benedict: *The Other Einstein* *Carnegie's Maid* *The Only Woman in the Room* *Lady Clementine* *The Mystery of Mrs. Christie*

Life as We Made It

How 50,000 Years of Human Innovation

Refined—and Redefined—Nature

Basic Books

From the first dog to the first beefalo, from farming to CRISPR, the human history of remaking nature. When the 2020 Nobel Prize was awarded to the inventors of CRISPR, the revolutionary gene-editing tool, it underlined our amazing and apparently novel powers to alter nature. But as biologist Beth Shapiro argues in *Life as We Made It*, this phenomenon isn't new. Humans have been reshaping the world around us for ages, from early dogs to modern bacteria modified to pump out insulin. Indeed, she claims, reshaping nature—resetting the course of evolution, ours and others'—is

the essence of what our species does. In exploring our evolutionary and cultural history, Shapiro finds a course for the future. If we have always been changing nature to help us survive and thrive, then we need to avoid naive arguments about how we might destroy it with our meddling, and instead ask how we can meddle better. Brilliant and insightful, *Life as We Made It* is an essential book for the decades to come.

Theo Gray's Mad Science

Experiments You Can Do at Home - But Probably Shouldn't *Black Dog & Leventhal Pub*

Details fifty-five experiments ranging

from simply making ice that sinks to copper plating iPods and building spark plugs.

The Icepick Surgeon

Murder, Fraud, Sabotage, Piracy, and Other Dastardly Deeds Perpetrated in the Name of Science *Little, Brown*

From a New York Times bestselling author comes the gripping, untold history of science's darkest secrets, "a fascinating book [that] deserves a wide audience" (Publishers Weekly, starred review). Science is a force for good in the world—at least usually. But sometimes, when obsession gets the better of scientists, they twist a noble pursuit into something sinister. Under this

spell, knowledge isn't everything, it's the only thing—no matter the cost. Bestselling author Sam Kean tells the true story of what happens when unfettered ambition pushes otherwise rational men and women to cross the line in the name of science, trampling ethical boundaries and often committing crimes in the process. The Icepick Surgeon masterfully guides the reader across two thousand years of history, beginning with Cleopatra's dark deeds in ancient Egypt. The book reveals the origins of much of modern science in the transatlantic slave trade of the 1700s, as well as Thomas Edison's mercenary support of the electric chair and the warped

logic of the spies who infiltrated the Manhattan Project. But the sins of science aren't all safely buried in the past. Many of them, Kean reminds us, still affect us today. We can draw direct lines from the medical abuses of Tuskegee and Nazi Germany to current vaccine hesitancy, and connect icepick lobotomies from the 1950s to the contemporary failings of mental-health care. Kean even takes us into the future, when advanced computers and genetic engineering could unleash whole new ways to do one another wrong. Unflinching, and exhilarating to the last page, The Icepick Surgeon fuses the drama of scientific discovery with the illicit thrill of a true-crime

tale. With his trademark wit and precision, Kean shows that, while science has done more good than harm in the world, rogue scientists do exist, and when we sacrifice morals for progress, we often end up with neither.

Words on the Move

Why English Won't - and Can't - Sit Still (Like, Literally)

Henry Holt and Company

A bestselling linguist takes us on a lively tour of how the English language is evolving before our eyes -- and why we should embrace this transformation and not fight it. Language is always changing -- but we tend not to like it. We understand that new words must be

created for new things, but the way English is spoken today rubs many of us the wrong way. Whether it's the use of literally to mean "figuratively" rather than "by the letter," or the way young people use LOL and like, or business jargon like What's the ask? -- it often seems as if the language is deteriorating before our eyes. But the truth is different and a lot less scary, as John McWhorter shows in this delightful and eye-opening exploration of how English has always been in motion and continues to evolve today. Drawing examples from everyday life and employing a generous helping of humor, he shows that these shifts are a natural process common to all

languages, and that we should embrace and appreciate these changes, not condemn them. Words on the Move opens our eyes to the surprising backstories to the words and expressions we use every day. Did you know that silly once meant “blessed”? Or that ought was the original past tense of owe? Or that the suffix -ly in adverbs is actually a remnant of

the word like? And have you ever wondered why some people from New Orleans sound as if they come from Brooklyn? McWhorter encourages us to marvel at the dynamism and resilience of the English language, and his book offers a lively journey through which we discover that words are ever on the move and our lives are all the richer for it.