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War Is Peace. Freedom Is Slavery. Ignorance Is Strength. -George Orwell

Quarantine Memories Notebook with Unique Touch | Journal | Lined Premium 120 Pages |home Quotes|

Write Your Daily Quarantine Memories Your GORGEOUS notebook by Note Lovers is here! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on rich black cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. "Black is the new black." FEATURES: premium matte cover printed on high quality interior stock convenient 6" x 9" size 120 lightly lined pages perfect with gel pens

designed by a mother of 4 in the U.S.A. Visit our brand name at the top for a wide variety of black covers products.

Nineteen Eighty-Four *epubli*

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the

novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party

and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

War Is Peace. Freedom Is Slavery. Ignorance Is Strength

Inspirational Quote Notebook

It's ideal for taking notes, making lists, sketching, brainstorming, prayer and meditation journal, keeping a diary, or giving as a present. It's the perfect size to throw in your purse or bag because it's neither too thick nor too thin. SIZE: 6 X 9 INCHES PAPER: White paper, lightly lined PAGES: 120 PAGES (60 FRONT/BACK SHEETS) COVER: A Soft Cover Edition (Matte)

Neither Peace Nor Freedom

The Cultural Cold War in Latin America *Harvard University Press*

Patrick Iber tells the story of left-wing Latin American artists, writers, and scholars who worked as diplomats, advised rulers, opposed dictators, and even led nations during the Cold War. Ultimately, they could not break free from the era's rigid binaries, and found little room to promote their social democratic ideals without compromising them.

Toward Greater Freedom. Problems of War and Peace

Facing Unpleasant Facts

Narrative Essays *HMH*

Essays by the author of 1984 on topics from “remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War” (Publishers Weekly). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. “As soon as he began to write something,” comments George Packer in his foreword, “it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent.” Facing Unpleasant Facts charts Orwell’s development as a master of the narrative-essay form and unites such classics as “Shooting an

Elephant” with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell’s boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. “Best known for his late-career classics *Animal Farm* and *1984*, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form.” —Publishers Weekly, starred

review

Nineteen Eighty-Four (Annotated)

1984, a Dystopian Novel: the Best Classic Books of All Time

1984 is one of the Time's List of the 100 best English-language novels "Who controls the past controls the future. Who controls the present controls the past." "War is peace. Freedom is slavery. Ignorance is strength." — George Orwell, 1984 1984 is a dystopian novella by George Orwell published in 1949, which follows the life of Winston Smith, a low ranking member of 'the Party', who is frustrated by the omnipresent eyes of the party, and its ominous ruler Big Brother. After more than 70 years since it was published, it remains one of the

most hauntingly terrifying portrayals of future of mankind. Where there is everything belongs to the state and no one is free in short he told us be ready for a TOTALITARIAN STATE. Most Recommended Novel to Read. Your Views will defiantly going to affect after reading this book. You will start seeing world in a new way. Includes a Brief history About This Book. A little Background of the Author Some grammatical errors have been corrected

War and Peace *Createspace Independent Publishing Platform*

Epic historical novel by Leo Tolstoy, originally published as *Voina i mir* in 1865-69. This panoramic study of early 19th-century Russian society, noted for its mastery of realistic detail and variety

of psychological analysis, is generally regarded as one of the world's greatest novels. War and Peace is primarily concerned with the histories of five aristocratic families--particularly the Bezukhovs, the Bolkonskys, and the Rostovs--the members of which are portrayed against a vivid background of Russian social life during the war against Napoleon (1805-14). The theme of war, however, is subordinate to the story of family existence, which involves Tolstoy's optimistic belief in the life-asserting pattern of human existence. The novel also sets forth a theory of history, concluding that there is a minimum of free choice; all is ruled by an inexorable historical determinism. Includes unique illustrations.

Power Kills

Democracy as a Method of Nonviolence *Routledge*

This volume, newly published in paperback, is part of a comprehensive effort by R. J. Rummel to understand and place in historical perspective the entire subject of genocide and mass murder, or what he calls democide. It is the fifth in a series of volumes in which he offers a detailed analysis of the 120,000,000 people killed as a result of government action or direct intervention. In *Power Kills*, Rummel offers a realistic and practical solution to war, democide, and other collective violence. As he states it, "The solution...is to foster democratic freedom and to democratize coercive power and force. That is, mass killing

and mass murder carried out by government is a result of indiscriminate, irresponsible Power at the center." Rummel observes that well-established democracies do not make war on and rarely commit lesser violence against each other. The more democratic two nations are, the less likely is war or smaller-scale violence between them. The more democratic a nation is, the less severe its overall foreign violence, the less likely it will have domestic collective violence, and the less its democide. Rummel argues that the evidence supports overwhelmingly the most important fact of our time: democracy is a method of nonviolence.

Statebuilding *John Wiley & Sons*

After civil wars end, what can sustain

peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state's authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world's most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding

after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights, . Improving governance, alongside the state's ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear.

But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century.

The Light Shines in Darkness *Good Press*

"The Light Shines in Darkness" by Leo Tolstoy (translated by Louise and Aylmer Maude). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format.

War, Peace and International Order?

The Legacies of the Hague Conferences of 1899 and 1907

Routledge

The exact legacies of the two Hague Peace Conferences remain unclear. On the one hand, diplomatic and military historians, who cast their gaze to 1914, traditionally dismiss the events of 1899 and 1907 as insignificant footnotes on the path to the First World War. On the other, experts in international law posit that The Hague's foremost legacy lies in the manner in which the conferences progressed the law of war and the concept and application of international

justice. This volume brings together some of the latest scholarship on the legacies of the Hague Peace Conferences in a comprehensive volume, drawing together an international team of contributors.

A Savage War of Peace

Algeria 1954-1962 *Pan Macmillan*

Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to

plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

The Ministry of Truth

The Biography of George Orwell's 1984 *Anchor*

"Rich and compelling. . . Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence

throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian

and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

War and Peace *Samaira Book Publishers*

Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to

entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous

Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

What Is at Stake Now

My Appeal for Peace and Freedom

John Wiley & Sons

Thirty years after the end of the Cold War, world peace is at risk again. The President of the United States has withdrawn from the disarmament treaty with Russia, Europe is disintegrating, China is surging forward and a wave of nationalism and populism is destabilizing established political institutions and endangering hard-won liberties. In view

of this dangerous and unpredictable state of affairs, Mikhail Gorbachev, the last great statesman of the 1989 revolution, has written this short book to warn us of the grave risks we now face and to urge us all, political leaders and citizens alike, to take action to address them. He focusses on the big challenges of our time, such as the renewal of the arms race and the growing risks of nuclear war, the new tension between Russia and the West, the global environmental crisis, the rise of populism and the decline of democracy. He argues that self-serving policies and narrow-minded politics aimed at the pursuit of national interests are taking the place of political principles and overshadowing the vision of a free and just world for all peoples. He offers his view of where

Russia is heading and he urges political leaders in the West to recognize that re-establishing trust between Russia and the West requires the courage of true leadership and a commitment to genuine dialogue and understanding on both sides. This succinct account of the immense challenges we now face by one of the world's greatest statesmen will be of interest to everyone concerned about the current state of the world and its future.

The Eagle and the Dragon

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century *John Wiley & Sons*

In this important new book the renowned

historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in

America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another

way of reading the Renaissance, less Eurocentric and more in tune with our age.

The Blue Book of Freedom

Ending Famine, Poverty, Democide, and War *Cumberland House*

In *The Blue Book of Freedom*," R. J. Rummel asserts that democracy is the solution to the scourges that face the world. A student of war and peace for more than forty years, he has learned that democratic freedom provides a solution to the evils that have plagued mankind. "The Blue Book of Freedom" presents the results of his work in everyday language. The main points are:

- * Freedom is the way to economic and human security.
- * Free people never

have famine. * Where people are free, political violence is minimal. * The more freedom a people enjoy, the less likely their government will murder them. * The less free the people in any two nations are, the bloodier and more destructive any war between them will be. * To do away with famine, mass impoverishment, democide (the murder by a government of its own people), and war, promote freedom. * Democratic freedom is a method of nonviolence and an antidote to war. ""

Basic Issues of the War and Peace

Under God a New Birth of Freedom in This World (Classic Reprint)

Forgotten Books

Excerpt from Basic Issues of the War and

Peace: Under God a New Birth of Freedom in This World 4. Domestic Reconstruction 5. Support of all Democratic Forces 6. In the Present the Future is Being Made. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

Freedom

A Novel *Farrar, Straus and Giroux*

Patty and Walter Berglund were the new pioneers of old St. Paul—the gentrifiers, the hands-on parents, the avant-garde of the Whole Foods generation. Patty was the ideal sort of neighbor, who could tell you where to recycle your batteries and how to get the local cops to actually do their job. She was an enviably perfect mother and the wife of Walter's dreams. Together with Walter—environmental lawyer, commuter cyclist, total family man—she was doing her small part to build a better world. But now, in the new

millennium, the Berglunds have become a mystery. Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes? In his first novel since *The Corrections*, Jonathan Franzen has given us an epic of contemporary love and marriage. *Freedom* comically and tragically captures the temptations and burdens of liberty: the thrills of teenage lust, the shaken compromises of middle

age, the wages of suburban sprawl, the heavy weight of empire. In charting the mistakes and joys of Freedom's characters as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time.

The Overcoming of History in War and Peace *Rodopi*

The Overcoming of History in "War and Peace" marks a radical departure from the critical tradition dominated by Sir Isaiah Berlin's view that the novel is deeply divided against itself, a majestically flawed contest of brilliant art and clumsy thought. To the contrary, Jeff Love argues that the apparently divided nature of the text, its multi-leveled negotiation between different

kinds of representation, expresses the rich variety of the novel's very deliberate striving to capture the fluidity of change and becoming in the fixed forms of language. The inevitable failure of this striving, revealing the irreducible conflict between infinite desire and finite capacity, is at once the source of new beginnings and the repetition of old ones, a wellspring of continually renewed promises to achieve a synoptic vision of the whole that the novel cannot fulfill. This repetitive struggle between essentially comic and tragic conceptions of human action, far from being a pervasive flaw in the texture of the novel, in fact constitutes its dynamic center and principal trope as well as the productive origin of the unusual features that distinguish it as an uncommonly

bold narrative experiment.

Alone In Vietnam *Robert B Boyd Jr*

The Works of John C. Calhoun ...

Bone Magic *Brent Nichols*

The war was supposed to be over. Tira Archer is done with killing, done with fighting. She's hung up her bow, saddled her mule, and headed for home. But children are disappearing from the peaceful village of Raven Crossing. Her search for the children brings her face to face with vicious kidnappers, goblin armies, and mercenary dwarves. A war is brewing, and not just any war. It's a war where the dead don't stay fallen. Hurt, exhausted, and sick of fighting, Tira will have to take up her bow once

again. Somewhere there is a dark wizard manipulating the living and controlling the undead. Tira is saving an arrow just for him. He plans to rule the world, but he hasn't planned on Tira Archer. Keywords: Elves, goblins, adventure, war, rescue, castle, swords, sword and sorcery, high fantasy, magic, spells, dungeons and dragons, dwarves, high fantasy, epic fantasy

Orwell

The Life *Open Road Media*

Winner of the Whitbread Biography Award: A "profoundly moving [and] definitive" portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell.

After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell's friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author's death in 1950, D. J. Taylor's prize-winning book is considered the most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and

confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

Flight of Remembrance

A World War II Memoir of Love and Survival

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of

wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull—two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them

through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Self Publishing Freedom

**Welcome to the Amazing World of
Print Book Publishing** *Createspace
Independent Publishing Platform*

The aim of this book is to unleash the process of Print Book Publishing to those who are having interest. I will expose the secret of the Print Book Publishing world to you, so you can know and grab the opportunities and the benefits it has to offer. It is a step by step guideline to publish your Physical Hardcopy Book. The information here-in will aid you to start publishing your Print Books immediately (right away) in no time, with no delay. You will jump start unleashing hundreds of thousands of millions (if possible) of your own personal written books (Print Books) immediately across the globe. This Guide will give you step by step

instructions to follow, and the best practices to observe. If you can follow strictly, every advice and step in this great and wonderful book, you are on your way to unleash and publish your very first successful book (Print Book) that will shake the entire world and publish (pronounce) your name globally. Not only that, you are just strictly on your way to becoming a Top Notch Author (Writer) on earth.

**As Long as We Have
Slaughterhouses, We'll Have Wars**

**Manifesto for a Slaughter-Free
Civilization** *Soul Science University
Press*

Savagery, much attributed to the 'old world' is not entirely absent in the 'new

world' but rather it is more prevalent than ever before. Modern civilization has made the 20th century the bloodiest century in human history. Industrialization of wars and violence in the 20th century led to killing of more than 350 million people, directly or indirectly. Science and technology led to discovery and mass usage of lethal weapons. Usage of petroleum expanded the war zone to include several continents. Localized battles of 'old world' turned into global World wars. But world wars haven't stopped for a moment. World has not seen respite from war. Right at this moment there are several countries fighting wars with one another. There is internal war going on in almost half of the countries in the world. All these wars are being fuelled

and sustained by billions of tonnes of weapons produced by the Military-industrial complex every year. An impressive array of chemical, biological and nuclear weapons are waiting to be dropped on our heads. What has been produced at great cost and is being stored with great care, is certainly meant for use and will be used one day. But why are we so hell-bent on killing each other? Why is our species so violence-prone? To answer these questions we would do well to think about our exploitation and slaughter of animals and its effect on human civilization. Could it be that we oppress and kill each other so readily because our abuse and slaughter of animals has desensitized us to the suffering and death of others? An ancient Chinese

verse so rightly puts it, "For hundreds of thousands of years the stew in the pot has brewed hatred and resentment that is difficult to stop. If you wish to know why there are disasters of armies and weapons in the world, listen to the piteous cries from the slaughterhouse at midnight." Agnes Ryan concurs, "Wars will never cease while men still kill other animals for food, for to turn any living creature into a roast, a steak, a chop, or any other type of 'meat' takes the same kind of violence, the same kind of bloodshed, and the same kind of mental processes required to change a living man into a dead soldier." Peace will be possible only if we live and let others live.

Mugan and the Angelic Wars

Book 1: The Battle for Heaven *Createspace Independent Publishing Platform*

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

The Battle Of Atlanta; And Other Campaigns, Addresses, Etc. *Alpha Edition*

The Battle Of Atlanta; And Other Campaigns, Addresses, Etc., has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Tough Call

A Little Book on Making Big Decisions

Life is full of tough calls and daunting decisions. The question isn't if you'll face a big decision in the future, but how you'll face the tough call that's guaranteed to come your way. Think about it. There are wedding proposals to ponder, college applications to submit, career moves to make, homes to sell, and confrontations to consider. And, knowing how poorly things could go, we sometimes find ourselves facing these decisions with a deep fear of future regret. The pressure is on. Or is it? Short and straightforward, yet full of practical insight and spiritual truths, *Tough Call*, will help you see that the Christian faith offers a mindset to confidently and joyfully make your next big decision. More importantly you'll see that you can face life with your fears recognized, your

peace maximized, and your hope anchored in something greater than your ability to "get it right." Readers familiar with authors like Acuff, Chan, and Tchividjian will resonate with Matt Popovits's witty, practical, and gospel-centered take on complicated topics. *Tough Call* is an enjoyable and essential read for any and all facing a major decision.

Peace in Our Cities

Rabbis Against Gun Violence *Createspace Independent Pub*

The prophet Jeremiah told the weary and heart-broken exiles of Jerusalem that they should "seek the peace of the city." Rabbis, along with faith leaders of every tradition, teach that a broken society is

one in which we fail to take care of others. This book asks some very hard questions of America in the midst of a Gun Violence epidemic, and presents a passionate, hopeful, healing response to a moment of national pain and fragility. The rabbis in this collection ask: How many innocent deaths will it take for our elected officials to respond with moral conviction? How long must America wait to acknowledge that we lose 30+ American lives to Gun Violence every day, scarring our national life? How many tears must be shed? Learn, connect, and be inspired with the voices of today's rabbinic leaders.

Crises of Memory and the Second World War *CreateSpace*

In this acclaimed book, renowned

Harvard scholar Susan Rubin Suleiman discusses individual and collective memories of World War II, as reflected in literary memoirs, autobiographical novels, works of history and philosophy, and films. Suleiman argues that memories of World War II transcend national boundaries, due not only to the global nature of the war but also to the increasingly global presence of the Holocaust as a site of collective memory. Among the works she discusses are Jean-Paul Sartre's essays on the Occupation and Resistance in France; Marcel Ophuls's innovative documentary on the Nazi interrogator Klaus Barbie, who was tried for crimes against humanity in 1987; István Szabó's film "Sunshine," a chronicle of Jewish identity in central Europe; literary memoirs by Jorge

Semprun and Elie Wiesel; and experimental writing by child survivors of the Holocaust, Georges Perec and Raymond Federman.

Rediscovering Your Divine Music

Finding Harmony and Balance Through Inner Peace

What if there was an underlying universal language that encompassed everything in your reality but you simply were not aware? What if you had been led away from this truth as a child? Would you want to know? What if you could find a way to rediscover your connection to it and in doing so could change your whole perspective on life and your powerful place within it? Through significant philosophical

conversations with spiritual leaders, scientists, researchers, and philosophers from around the globe coupled with his own life experiences, Author, Scott Leuthold gained new perspectives on his reality. In his new book *Rediscovering Your Divine Music*, he shares a timely message that we must reconnect with our natural world and learn to love and respect ourselves, everyone, and everything under the premise that all is one.

Contagious Acts of Freedom

A Collection of Poems and Memoirs

Contagious Acts of Freedom is a short collection of poems and memoirs celebrating the bold act of exercising freedom despite the constraints and

demands of life. Even the tiniest acts of expression can be daring demonstrations of self-determination amidst the confining forces of our world.

Diary of Squandered Valor

First Convoy to Murmansk *Createspace Independent Pub*

"A Gunner's Mate's gripping account of his ship's terrifying run through German U-boats' infamous gauntlet of death in the icy North Seas--in the U.S.'s first convoy to Russia before World War II was even declared"--Provided by publisher.

A Users Guide to Tapping Prayer *Createspace Independent Publishing Platform*

Tapping is an activity that many of us engage in everyday without even thinking about what we are doing. We drum our fingers on a desk or table while we wait for something to happen. We tap our forehead while we are figuring out a problem. We stroke our chin or rub our head as we contemplate the issues of the day. Each of these acts is our body's clumsy way of attending to a need for peace or resolution. Tapping prayer is a spiritual practice that intentionally focuses our attention on the rhythmic movement of our finger tips. It directs the energy of God's healing onto specific points on our body that through the practice of acupuncture and reiki, have shown to be conduits of healing. Tapping prayer is the most exciting addition to my spiritual tool belt in 25 years of

ministry. It's fun and effective and easy to administer alone, one on one, or in a group. It is very flexible...and did I mention, effective? Tapping prayer is effective in bringing individuals into a one on one relationship with God that creates peace, healing, and a desire to share those gifts with other individuals, communities, and Creation. Tapping prayer is an integration of sacred wisdom from the East and West. It is a spiritual practice that blends a knowledge of the Spirit's movement through our body with an understanding of meridian tapping based on the Emotional Freedom Technique created by Gary Craig. Tapping prayer brings balance and peace to individuals who are experiencing spiritual distress. By gently tapping on identified points of

entry for the Holy which correspond to meridian end points in acupuncture, while praying for God to attend to a particular pain, we focus God's intention to heal and in most cases actually experience a peace which is not of our own doing. By acknowledging pain instead of wishing for relief, we recognize God's interest to heal us and indeed, God heals us. This technique can be used for individuals who are seeking peace from a wide variety of issues ranging from: trauma such as a car accident, an abusive parent, a friend killed in battle, a sudden illness, a job loss, a fire, a damaged relationship. Tapping prayer can also facilitate forgiveness and/or letting go. Tapping prayer is effective in praying for others (surrogate prayer tapping focused on an

individual who is not present to the prayer tapping), for events (9/11, Sandy Hook, a company leaving a community), or Creation (an oil spill, deforestation, strip mining). Wherever there is a disruption to the peaceful flow of the Holy Spirit, tapping prayer can be applied. When I first learned about the Emotional Freedom Technique as a tool to help veterans in our community, I thought it was weird. The tapping. The repetition. It seemed...odd. This was not how I understood healing from trauma to work, and yet it worked. Clearly, my Western roots were showing. When I got home from the training I began using the technique with members of my community and saw such dramatic results I had to learn more. They also found it strange, but effective. Some

folks were uncomfortable with the language of "energies" and "chi," so I experimented a bit and added more traditional faith language to the mix. I dug deeply into my own faith traditions and discovered a theology of healing that accompanied tapping prayer. I found that by invoking God's presence into the act of tapping, people from varying faith experiences were able to connect to the Holy on a deeper level. They began to experience God as very real and very present in their lives. They asked to learn more about this new way of praying. They discovered that by using tapping prayer on a wide variety of issues, their relationship with God grew deeper. If you are ready to draw closer to God's healing love for you, please take responsibility for your participation

in tapping prayer, and let's pray! --Todd Farnsworth

The Lady Bug

WWII in a Sherman Tank *Createspace Independent Publishing Platform*

The book relates the experiences of a tank crew, driving a Sherman tank christened the Lady Bug, from the landing in Africa through campaigns in northern Italy. Sgt. Hawkins is in command, Jake is the gunner and Hicks is the loader. They survive combat, POW camp, horrendous losses along the way; the question is can they survive the peace, especially as Hawkins comes home badly wounded.

The Natural History of Chocolate

Book Excerpt: urescit, Benzo memorante. Carol. Cluzio, l. c. Annuo justam attingens Maturitatem Spatio. Franc. Hernandez, apud Anton. Rech. In Hist. Ind. Occidental, lib. 5. c. 1.[d] It seems likely that the Spanish Authors who say there are four Kinds of this at Mexico, have no better Foundation for the difference than this; and Mons. Tournefort had reason to say after Father Plumier, that he only knew one Kind of this Tree. Cacao Speciem Unicam novi. Append. Rei Herb. pag. 660.[e] A new Voyage round the World. Tom. 1. Ch. 3. p. 69.[f] Pomet's General History of Drugs, Book vii. Ch. xiv. pag. 205. Chomel's Abridgment of usual Plants. Valentin. Hist. Simplicium reform. lib. 2.[g] New Relation of the East Indies. Tom. 1. Part 2. Ch. 19.[h] A curious

Discourse upon Chocolate, by Ant. Colmenero de Cedesma, Physician and Chirurgeon at Paris 1643.[Read More](#)

The Dystopia Triptych

Ignorance is Strength

War is peace. Freedom is slavery. Ignorance is strength. George Orwell once wrote of a world where abuse of power begins with an abuse of language and a bastardization of truth. Some of today's most exciting voices in speculative fiction explore the ramifications of those ideas in **IGNORANCE IS STRENGTH**. Edited bestselling author Hugh Howey and award-winning editors John Joseph Adams and Christie Yant, **THE DYSTOPIA TRIPTYCH** is a series of three anthologies

of dystopian fiction. IGNORANCE IS STRENGTH-before the dystopia-focuses on society during its descent into absurdity and madness. BURN THE ASHES-during the dystopia-turns its attention to life during the strangest, most dire times. OR ELSE THE LIGHT-after the dystopia-concludes the saga with each author sharing their own vision of how we as a society might crawl back from the precipice of despair. IGNORANCE IS STRENGTH features all-

new, never-before-published works by Hugh Howey, Seanan McGuire, Carrie Vaughn, Scott Sigler, Cadwell Turnbull, Karin Lowachee, Caroline M. Yoachim, Adam-Troy Castro, An Owomoyela, Tobias S. Buckell, Tim Pratt, Rich Larson, Alex Irvine, Darcie Little Badger, Violet Allen, and Merc Fenn Wolfmoor, plus a reprint by Dominica Phetteplace. NOTE: This title is a reissue of a previously-released book of the same name.