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Why I Am Not a Feminist

A Feminist Manifesto *Melville House*

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the

way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and

politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

I Am NOT!

When enough of the world comes at you, telling you you're nothing, you believe. You become what you believe. You become until the pain of becoming is too great to bear. You constantly ask yourself: What if I

don't know the answer? What if I'm wrong? What if they know I'm wrong? What if they laugh? What if fearing failure makes you fail? You're faced with a choice. To stay. Or to change. Or to end. If you're lucky, enough love begins seeping through, lighting a path to change. This is the story of *I Am NOT*, a memoir of triumph over verbal and emotional abuse, bullying, disordered eating, and societal norms. A journey of self-deprecation and the promise of continued growth. An anecdotal warning of the challenges kids, teens, and adults still face today.

Why I Am Not a Muslim *Prometheus Books*

Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by skeptical Muslims and non-Muslims alike has only served to pique the world's curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners.

Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

Why I Am Not a Scientist

Anthropology and Modern Knowledge

Univ of California Press

"Highly readable and informative, this critical series of vignettes illustrates a long history of the corruption of science by folk beliefs, careerism, and sociopolitical agendas. Marks repeatedly brings home the message that we should challenge scientists, especially molecular geneticists, before we accept their results and give millions of dollars in public and private funds toward their enterprises."—Russell Tuttle, The University of Chicago "Jonathan Marks has produced a personal and compelling story of how science works. His involvement in scientific endeavor in human biology and evolution over the past three decades and his

keen sense of the workings of science make this book a must read for both scientists and lay readers. In this sense, the lay reader will learn how scientists should and shouldn't think and some scientists who read this book will come away thinking they are truly not scientists nor would they want to be."—Rob DeSalle, American Museum of Natural History "Jonathan Marks's *Why I Am Not a Scientist* provides food for thought, and as expected, it's digestible. In unusually broad perspective, this anthropology of knowledge considers science and race and racism, gender, fraud, misconduct and creationism in a way that makes one proud to be called a

scientist."—George J. Armelagos, Emory University

Reasons why I Am Not a Member of the Bible Society

Reasons why I am not a Member of the Bible Society. Second edition

Why I Am Not a Christian

And Other Essays on Religion and Related Subjects *Simon and Schuster*

"I am as firmly convinced that religions do harm as I am that they are untrue" - preface.

Why I Am Not a Hindu

A Sudra Critique of Hindutva, Philosophy, Culture,

and Political Economy *Popular Prakashan*

The Author Writes With Passionate Anger And Sarcasm On The Situation In India To-Day. Synthesizing Many Of The Ideas Of Bahujans, The Author Presents Their Vision Of A More Just Society.

Why I Am Not a Calvinist *InterVarsity Press*

Paying particular attention to the issue of God's sovereignty, Jerry L. Walls and Joseph R. Dongell critique biblical and theological weaknesses of Calvinist thought.

Why I Am Not a Buddhist *Yale University Press*

"A provocative essay challenging the idea of Buddhist exceptionalism, from

one of the world's most widely respected philosophers and writers on Buddhism and science. Buddhism has become a uniquely favored religion in our modern age. A burgeoning number of books extol the scientifically proven benefits of meditation and mindfulness for everything ranging from business to romance. There are conferences, courses, and celebrities promoting the notion that Buddhism is spirituality for the rational; compatible with cutting-edge science; indeed, "a science of the mind." In this provocative book, Evan Thompson argues that this representation of Buddhism is false. In lucid and entertaining prose, Thompson dives deep into both Western

and Buddhist philosophy to explain how the goals of science and religion are fundamentally different. Efforts to seek their unification are wrongheaded and promote mistaken ideas of both. He suggests cosmopolitanism instead, a worldview with deep roots in both Eastern and Western traditions. Smart, sympathetic, and intellectually ambitious, this book is a must-read for anyone interested in Buddhism's place in our world today."-- Provided by publisher.

I Am Not an Island

Discovering My True Foundation *WestBow Press*

God shows His glorious mercy and grace

through the redemption of a lost woman and her drug addicted husband.

I AM NOT A CRAZY FEMALE *Lulu.com*

I Am Not a Number *Second Story Press*

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and

her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, *I Am Not a Number* is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

I am Not a Brain

Philosophy of Mind for the 21st Century

John Wiley & Sons

Many consider the nature of human consciousness to be one of the last great unsolved mysteries. Why should the light turn on, so to speak, in human beings at all? And how is the electrical storm of neurons under our

skull connected with our consciousness? Is the self only our brain's user interface, a kind of stage on which a show is performed that we cannot freely direct? In this book, philosopher Markus Gabriel challenges an increasing trend in the sciences towards neurocentrism, a notion which rests on the assumption that the self is identical to the brain. Gabriel raises serious doubts as to whether we can know ourselves in this way. In a sharp critique of this approach, he presents a new defense of the free will and provides a timely introduction to philosophical thought about the self – all with verve, humor, and surprising insights. Gabriel criticizes the scientific image of the

world and takes us on an eclectic journey of self-reflection by way of such concepts as self, consciousness, and freedom, with the aid of Kant, Schopenhauer, and Nagel but also Dr. Who, The Walking Dead, and Fargo.

I Am Not a Psychic!

A Novel *Simon and Schuster*

Comedy legend Johnny Leland has called in his chips. He's organizing a charity telethon and needs TV cop Richard Belzer to cohost. Not one to let down an old friend -- much less the guy who gave him his start in stand-up comedy -- The Belz gets ready to head out to Las Vegas for the headlining event when he receives a mysterious phone call.

Twenty-six years ago, beautiful starlet Bridget Burgeon was found dead in her Hollywood apartment. Sleeping pills, the coroner ruled, but many questioned whether her relationship with handsome, up-and-coming California congressman Mark Kaye played a role. Kaye's death in a tragic auto accident put an end to any investigation but not to the speculation. Conspiracy theorists have been working overtime ever since, and Paul Venchus, an old newspaper colleague whom Richard hasn't seen in thirty years, claims to have made a breakthrough in the case. A well-known conspiracy theorist himself, The Belz can't

resist hearing him out and agrees to meet. When Venchus turns up dead and a wacky, self-proclaimed female psychic shows up at his hotel in Vegas insisting that Belzer continue their investigation, he reluctantly relents. Relying on The Belz's TV cop know-how and celebrity status, they begin to piece together a series of mysterious deaths that, while rooted a quarter of a century in the past, present some very real dangers in the present. As the bodies start piling up, Belzer finds a legendary hit man hot on his trail and must utilize all of his talents not only to pull off a successful telethon but to solve one of our history's most scandalous conspiracies before his Vegas stint becomes

his closing act.

I Am Not a Juvenile Delinquent

How Poetry Changed a Group of At-Risk Young Women *Mango Media Inc.*

A Mourning Mother, a Group of Girls and the Power of Rehabilitative Poetry After the death of her child, a grief-stricken psychotherapist volunteers as a poetry teacher at a residential treatment facility for "delinquent" girls. Here, their mutual support nourish and enrich each other, though not without large quantities of drama and recalcitrance. For fans of the acclaimed movies *Stand and Deliver* and *The Freedom Writers Diary* comes *I Am Not a*

Juvenile Delinquent: How Poetry Changed a Group of At-Risk Young Women. Learning to let go of grief and loss. The death of a child and the subsequent quest for coping strategies is hardly a new story. For psychotherapist, teacher, and writer Sharon L. Charde, a decade of writing therapy with young women helped her let go of much of her grief, or at least to learn how to carry it differently. This is her account of her journey. Writing poetry is writing therapy. Compelling, appealing, poignant and often hilarious, *I Am Not a Juvenile Delinquent* chronicles the passion that grew for pushing voices out into the world. As Sharon and the girls share their losses through weekly writing, they came to realize their unlimited potential and poetic talents. Healing from trauma. Healing can come in surprising ways across age and social class, as it did for both the girls and Sharon. But what happens when Sharon finally grasps that the most challenging experiences are the best teachers? Narrated in five parts, the book also contains poems written by the girls, as well as excerpts from their writing, Sharon's son's writing, and her own. If you have read books such as *Why are All the Black Kids Sitting Together in the Cafeteria?*, *For White Folks Who Teach in the Hood*, *The Freedom Writers Diary*, *Between the World and Me*, So

You Want to Talk about Race, or Reviving Ophelia; you will love I Am Not a Juvenile Delinquent: How Poetry Changed a Group of At-Risk Young Women.

I Am Not a Wolf
Unbound Publishing

Life is good. You have a job, an apartment in a nice part of town, and an online dating profile that's recently yielded as many as three matches. From the outside, it would appear you're a human man who has all the elements of a stable and functional life. But you also have a horrible secret. You're not a human man at all. You're a WOLF. Assume the role of one of nature's greatest predators, just barely maintaining a fake identity as a part of the human workforce. Each

choice you make in this interactive story is crucial to your survival and, more importantly, your burgeoning graphic design career. Will you navigate water-cooler gossip without arousing suspicion? Can you go on a date without bringing up how much you love ham? Or is it perhaps time to throw this human life to the wind and return to the woods from whence you came? These choices and many, many more await you in I AM NOT A WOLF.

I Am Not a Wolf
Andrews McMeel Publishing

One of the Best Humor Books of 2021! (Vulture) You are a HUMAN MAN navigating every day life, dating, bus etiquette, and other

important human concerns. You are definitely NOT A WOLF. Life is good. You have a job, an apartment in a nice part of town, and an online dating profile that's recently yielded as many as three matches. From the outside, it would appear you're a human man that has all the pieces of a stable and functional life. But you also have a horrible secret. You're not a human man at all. You're a WOLF. Based on the immensely popular Twitter account @SickOfWolves, this interactive story follows you, (who, if anyone asks, is NOT A WOLF) as you go about normal life, making choices that will either reveal your true identity or allow you to keep your cover. Each

choice is crucial to your survival and, more importantly, your burgeoning graphic design career. Will you navigate water cooler gossip without arousing suspicion? Can you go on a date without bringing up how much you love ham? Or is it perhaps time to throw this human world to the wind and return to the woods from whence you came?

I Am Not A Serial Killer *St. Martin's Press*

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger

outside himself.

I Am Not A Credible Source

LICD The Complete Sixth Year Collection

Blind Ferret Entertainment

LICD: I Am Not A Credible

Source—brings a full year's worth of Least I Could Do strips to print with this exclusive publication. This full color edition will entertain you, friends, and family alike with hilarious bonus material! Features: • 320 strips of Least I Could Do • Each page is in full colour! • Bonus Content including original artwork, sketches, bloopers, and strip by strip commentary • Art done by Lar deSouza

I'm Not. Schwartz &

Wade

Evelyn is lots of things. Circus performer. Antarctic explorer. I'm not. Here is the perfect book for children who feel like their outgoing friend is oh-so-talented . . . and they're not. Our shy narrator lists all the things that her best friend, Evelyn, is good at—from jumping on the bed to roller skating really fast. Luckily, Evelyn points out what makes her so special: she's a one-of-a-kind true blue best friend. Robert Weinstock's hilarious illustrations wonderfully complement Pam Smallcomb's simple text, perfect for young children. This sweet depiction of friendship shows—in a completely fresh, original way—that everyone is special.

I Am Not There

Alzheimer's - just a word, but one which conjures a whole range of emotions and thoughts - none of them positive. But how do we know? We are easily fooled. When you look in a mirror you do not see reality. For some, Alzheimer's disease is a subject only mentioned in passing; for others, experiencing the profound effects it can have becomes a devastating reality. All are aware of its devastating outcome, but this is a novel about life, not death. Or rather, two lives: Beth is based on fact - only the names have been changed to protect the guilty. Betsy's story is a mixture of imagination

and wishful thinking. "Just its name brings anxiety and alarm: Alzheimer's. Sometimes, in my darker moods, I consider the future heredity possibilities: even going so far as to estimate the time I have left. A countdown to slow oblivion." I Am Not There broadens the concept of near death, out-of-body experiences, providing a different, positive perspective on illness, life and death, and what may occur afterwards. It will appeal to anyone dealing with terminal illness or questioning the meaning of death. "The last week of my grandmother's life gave me absolute belief in an afterlife. There were moments when I knew that she was not there and I

took this one step further, to look at what happens to spirits in between life and death," says Ginny, who was adopted by her grandmother, and who she cared for during the last ten years of her life after a diagnosis of Alzheimer's disease. Ginny is determined that her grandmother's achievements should not be overshadowed by her disease.

The Ministry of Silly Poets: "I am not a poet!"

Fishcake Publications

I am not a poet! That is what I keep telling myself anyway! A poet is someone that takes the literary form very seriously and it would appear that I tend to be quite the opposite. I just enjoy playing

around with words to create something enjoyable to read, something to make people laugh, something to make you think or just say "what was that?". Who cares as long as it provokes a reaction? Yes, sometimes they are a bit of fun, sometimes a bit grim, sometimes thought provoking, but at the end of the day what poetry should be? Entertaining! I have been writing "poems" and rhymes for quite a few years now and I didn't realise how many I'd done until I put them altogether in one place This book is the result of that. There is quite a variety and hopefully something for everyone. There is no theme or message I'm looking to put across, no particular order to

read them in and no agenda but for you to take pleasure in the power of words, whatever order they come in! Enjoy!

Why I Am Not a Secularist *U of Minnesota Press*

Religion's influence in American politics is obvious in recent debates about school prayer, abortion, and homosexuality, as well as in the success of grassroots religious organizations in mobilizing voters. Many liberal secularists decry this trend, rejecting any interaction between politics and religion. But in *Why I Am Not a Secularist*, distinguished political theorist William E. Connolly argues that secularism, although admirable in its pursuit

of freedom and diversity, too often undercuts these goals through its narrow and intolerant understandings of public reason. In response, he crafts a new model of public life that more accurately reflects the needs of contemporary politics.

I Am Not Your Negro

A Docalogue *Routledge*

As the inaugural volume in the Docalogue series, this book models a new form for the discussion of documentary film. James Baldwin's writing is intensely relevant to contemporary politics and culture, and Peck's strategies for representing him and conveying his work in *I Am Not Your Negro*

(2016) raise important questions about how documentary can bring the work of a complex thinker like Baldwin to a broader public. By combining five distinct perspectives on a single documentary film, this book offers different critical approaches to the same media object, acting both as an intensive scholarly treatment of a film and as a guide for how to analyze, theorize, and contextualize a documentary. Undergraduate and graduate students as well as scholars of film and media studies, communication studies, African American studies, and gender and sexuality studies will find this book extremely useful in understanding the significance of this film

and the ways in which it offers insight into not only Baldwin and his writings but also wider historical and contemporary realities.

I Am Not a Tractor!

How Florida Farmworkers Took On the Fast Food Giants and Won

Cornell University Press

I Am Not a Tractor! celebrates the courage, vision, and creativity of the farmworkers and community leaders who have transformed one of the worst agricultural situations in the United States into one of the best. Susan L. Marquis highlights past abuses workers suffered in Florida's tomato fields: toxic pesticide exposure, beatings, sexual assault,

rampant wage theft, and even, astonishingly, modern-day slavery. Marquis unveils how, even without new legislation, regulation, or government participation, these farmworkers have dramatically improved their work conditions. Marquis credits this success to the immigrants from Mexico, Haiti, and Guatemala who formed the Coalition of Immokalee Workers, a neuroscience major who takes great pride in the watermelon crew he runs, a leading farmer/grower who was once homeless, and a retired New York State judge who volunteered to stuff envelopes and ended up building a groundbreaking institution. Through the Fair Food Program that

they have developed, fought for, and implemented, these people have changed the lives of more than thirty thousand field workers. *I Am Not a Tractor!* offers a range of solutions to a problem that is rooted in our nation's slave history and that is worsened by ongoing conflict over immigration.

I Am Not Who You Think I Am *Blackstone Publishing*

One secret. Eight cryptic words. Lifetimes of ruin. Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads *I am not who you think I am*, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew?

Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the note, trusted his friends, or believed in

such a thing as the truth. *I Am Not Who You Think I Am* is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight words lead to lifetimes of ruin.

I Am Not Silent

Our Zoloft and Depression Story

Inspiring Voices

It took a family tragedy of immeasurable proportions to bring author Gail Schmidkunz face-to-face with one thing he realized he had neglected to teach his children—what to do if you are detained by the police. This left his son, Zach, unprepared for the horrible ordeal that awaited him while dealing with the side effects of abruptly ceasing a drug used for

treating depression. It was an event that would change their lives forever. The Schmidkunzes, a Christian, middle-class family, were immensely proud of their son, Zach, as he headed off to college. Zach had always been an easygoing young man who had never displayed an outburst of anger. When his grades began to plummet during his freshman year, Zach returned home to begin a different path. But, as his father details, it was not long before Zach's personality changed. He became reclusive, withdrawn, and suicidal; he was eventually prescribed Zoloft, an antidepressant that everyone trusted to be safe. It is only when

Zach's parents discovered a body behind their couch and no sign of Zach that they realized they were in the midst of a nightmare instigated by side effects of the very drug they thought would help their son. *I Am Not Silent* shares the true story of one family's faith-filled, life-changing journey through depression and the subsequent after-effects of a prescription antidepressant that sheds much-needed light on the frightening issue of drug-induced insanity.

I Am Not a Chair!
HarperCollins

Grab the best seat in the house with this funny, touching picture book about a giraffe who keeps being mistaken for a chair!

From the acclaimed author-illustrator of *There's a Giraffe in My Soup*, Ross Burach, comes a curious tale about finding one's courage and standing up for oneself. Full of vibrant and playful illustrations and hilariously absurd logic, kids will want to read it again and again. Could there be anything worse for Giraffe? Maybe being sat on by a skunk or smooshed by two hapless hippos, or worst of all—cornered by a hungry lion? No one seems to notice that Giraffe is not standing around just to be sat upon. Will he be able to find his voice and make his friends realize who he really is?

Random Minis: I Am Not Your Perfect

Mexican Daughter
Knopf Books for Young Readers

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

If I Am Not For Myself

Journey of an Anti-Zionist Jew
Verso Books

An eloquent and deeply felt memoir exploring the author's complex relationship with his Jewish identity. *If I Am Not For Myself* is a passionate, thought-provoking exploration of what it means to be

Jewish in the twenty-first century. It traces the author's upbringing in 1960s Jewish-American suburbia, his anti-war and pro-Palestinian activism on the British left, and life as a Jew among Muslims in Pakistan, Morocco, and Britain. Interwoven with this are the experiences of his grandfather's life in Jewish New York of the 1930s and 40s, his struggles with anti-Semitism and the twists and turns that led him from anti-fascism to militant Zionism. In the course of this deeply personal story, Marqusee refutes the claims of Israel and Zionism on Jewish loyalty and laments their impact on the Jewish diaspora. Rather, he argues for a richer, more multi-dimensional

understanding of Jewish history and identity, and reclaims vital political and personal space for those castigated as "self-haters" by the Jewish establishment.

My Name Is Tenzin, I Am Not Chinese

An Exile Tibetan Lad's College Memoirs in India

Notion Press

Tenzin Phuntsok was brought to India from his homeland, Tibet, at the tender age of nine. He respects this decision of his elders, though he has left his mother back home, and has never been able to meet her again. Growing up in India under the care of his uncle and the school authorities, who stand in for the parents of such refugee children,

he is happy enough in India, his foster home. However, being the child of a freedom fighter, he never forgets his roots, and is very conscious of his Tibetan identity. My Name Is Tenzin, I Am Not Chinese is a first person narrative of this young Tibetan's experiences as a college student in Chennai. Written in an easy conversational style, the story is rich with humor that cloaks the poignancy of an uprooted youth's life in a place which is poles apart from his Himalayan homeland. The book also provides a well-researched insight into the academic opportunities in Chennai.

I Am Not a Fox
Penguin

A curious creature that

looks like a fox but acts like a dog sets out to find where he belongs in this charming tale of self-discovery and friendship perfect for fans of Gaston and Not Quite Narwhal. When Luca first arrives at the dog park, the other dogs turn him away. "You're not a dog," they say, "You're a fox." But . . . Luca likes to chase cats. He likes to yip at mailmen. And he likes sniff other dogs you-know-where. Still, Luca has to admit, he doesn't look like the other dogs. So . . . he must be a fox, right? But when Luca finds a trio of foxes in the forest and asks to join them, they don't think that Luca is a fox at all. After all, Luca acts just like a dog. Luca can't seem to find anyone quite like him, but then he meets a caring little

girl and finds something even better-a friend. In this heartwarming tale, Karina Wolf and Chuck Groenick remind us that you don't need a label to find just where you belong. "Wolf and Groenink take on the big issue of identity within the context of a gentle urban world, and readers will sense that the thoughtful, earnest protagonist's question--"Who am I?"--will lead to a wonderful answer: someone who is loved." --Publishers Weekly "A warmhearted and warm-spirited story of love and acceptance." -Kirkus Reviews

**I Am Not Forgotten
God Knows My Name**

Xulon Press

The Author in this work recounts her life tales,

practise and understanding of purpose, demonstrating positive response to process that births it. The narrations were down to earth, encounters were unimaginably inhuman, sordid, and undignifying but courage and patience had the better valour. She was cheated, dejected and humiliated. Stoutly, she kept a calm disposition. Her teachable spirit and deference to counsel leveraged on divine strength and victory for her. She was rewarded. Everything fell into shape. Life now has a meaning; desires, pictures and dreams of life are established. I recommend this great book from my daughter in faith to all who acknowledge there is

hope in their future, and future in their hope. What you are going through will not see your end; you will see their end. As she, uncompromisingly made it through righteous principles, on same track, you will make it. Seeing you on the sunny side of life. Dr Tunde Bakare Serving Overseer The Latter Rain Assembly Lagos, Nigeria.

I Am Not But I Know I Am Multnomah

The founder of Choice Resources provides a new look at success, drawn from the teachings of John the Baptist, that instructs readers how to live a more rewarding and fulfilling life without focusing on being smarter, bigger, and the center of attention, which should be God's

role in our lives.

I'm Not a Girl

A Transgender Story

Roaring Brook Press

Based on a true transgender identity journey, the picture book *I'm Not a Girl* is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he

really is. A 2021 Rainbow Book List Recommended Reading Selection

"I'm Not a Racist, But . . ."

The Moral Quandary of Race *Cornell University Press*

Blum develops a historically grounded account of racism as the deeply morally charged notion it has become. He addresses the question whether people of color can be racist, defines types of racism, and identifies debased and inappropriate usages of the term.

I Am Not Just a Teacher

Page Publishing Inc

This book is one that relates real-life stories and moves a person

through an emotional roller-coaster of laughter, thought, and tears. The writings make you think of what is possible. It is an upbeat, enjoyable, and thoroughly entertaining read for the person who is looking for something different to challenge themselves about people and life in general. The emphasis is on the reader to conceptualize answers that challenge their thought processes, and social morals. The book is light, in-depth, it bridges politics and social issues, it encourages the reader analyze the material on a different level, it makes you look at your values and your goals and reassess both.. The book is a well written, and thought provoking work of art by the author in his

first publication at the age of 70.

I Am Not Your Perfect Mexican Daughter *Ember*

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move

into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

I Am Not a Fish! *Dial Books*

Edgar the jellyfish joins a self-help group of starfish and learns to embrace what makes him unique.