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A Behanding in Spokane *Dramatists Play Service Inc*

THE STORY: In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering lovebirds with a hand to sell, and a hotel clerk with an aversion to gunfire, and we're

A Behanding in Spokane

Robert Fox, [et al.] ... present Christopher Walken, Sam Rockwell, Anthony Mackie, Zoe Kazan in A behanding in Spokane by Martin McDonagh ... directed by John Crowley.

Hangmen *Faber & Faber*

I'm just as good as bloody Pierrepont. In his small pub in Oldham, Harry is something of a local celebrity. But what's the second-best hangman in England to do on the day they've abolished hanging? Amongst the cub reporters and sycophantic pub regulars, dying to hear Harry's reaction to the news, a peculiar stranger lurks, with a very different motive for his visit. Don't worry. I may have my quirks but I'm not an animal. Or am I? One for the courts to discuss. Martin McDonagh's Hangmen premiered at the Royal Court Theatre, London, in September 2015.

The Cripple of Inishmaan *Vintage*

In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighboring island to film a documentary. No one is more excited than Cripple Billy, an unloved boy whose chief occupation has been grazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross the sea and audition for the Yank. And as news of his audacity ripples through his rumor-starved community, The Cripple of Inishmaan becomes a merciless portrayal of a world so comically cramped and mean-spirited that hope is an affront to its order.

Ireland, Irish America, and Work *Cambridge Scholars Publishing*

This volume offers perspectives on the history of labour in Ireland, as well as on Irish-American labor, particularly since the mass emigration prompted by the famine of the 1840s. It also examines the specific role that the Irish played in the Inland Northwest, as well as the intersections between the concerns of the Irish and Irish-Americans and those of the Spokane and Coeur d'Alene Indians who inhabited the region when European immigrants first arrived. It relies for its theoretical foundations on labour, postcolonial and feminist theory.

A Very Very Very Dark Matter *Faber & Faber*

In a townhouse in Copenhagen works Hans Christian Andersen, a teller of exquisite and fantastic children's tales beloved by millions. But the true source of his stories dwells in his attic upstairs, her existence a dark secret kept from the outside world. Dangerous, twisted and funny, Martin McDonagh's new play travels deep into the abysses of the imagination. A Very Very Dark Matter premiered at the Bridge Theatre, London, in October 2018.

Justice in the Plays and Films of Martin McDonagh *Springer Nature*

This book interrogates the various manifestations of rival systems of justice in the plays and films of Martin McDonagh, in analysis informed by the critical writings of Michael J. Sandel, Steven Pinker, Julia Kristeva, and in particular Amartya Sen on violence, justice, equality and the law. In McDonagh's works, failures to investigate adequately criminal actions are matched by multiple forced confessions and umpteen miscarriages of justice. The author explores McDonagh's creative worlds as ones where distinctions between victim and perpetrator and guilt and innocence are precarious, where the burden of truth seldom reaches the threshold of beyond reasonable doubt and where the punishments and rewards of justice are applied randomly. This project considers the abject nature of justice in McDonagh's writing, with the vast implications of justice being fragile, suspect, piecemeal, deviant, haphazard and random. Tentative forms of justice are tempered and then threatened by provocative, anarchic and abject humour. As the author argues, McDonagh's writing cleverly circulates rival, incompatible and

comparative systems of justice in order to substantiate the necessities and virtues of justice.

Trudy and Max in Love *Dramatists Play Service, Inc.*

The multi-talented Zoe Kazan gives us this very funny take on an unconventional romance. Trudy writes young adult fiction, and Max is a novelist of celebrity status. Trudy is married, Max doesn't believe in love: Their attraction is anything but convenient. On rare occasions, you meet someone and everything clicks. But is love a choice? Or does it just happen?

New Playwriting Strategies

Language and Media in the 21st Century *Routledge*

New Playwriting Strategies has become a canonical text in the study and teaching of playwriting, offering a fresh and dynamic insight into the subject. This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing, as well as their influence on other dramatic forms. Paul Castagno builds on the innovative plays of Len Jenkin, Mac Wellman, and the theories of Mikhail Bakhtin to investigate groundbreaking new techniques from a broad range of contemporary dramatists, including Sarah Ruhl, Suzan Lori-Parks and Young Jean Lee. New features in this edition include an in-depth study of the adaptation of classical texts in contemporary playwright and the utilizing new technologies, such as YouTube, Wikipedia and blogs to create alternative dramatic forms. The author's step-by-step approach offers the reader new models for: narrative dialogue character monologue hybrid plays This is a working text for playwrights, presenting a range of illuminating new exercises suitable for everyone from the workshop student to the established writer. New Playwriting Strategies is an essential resource for anyone studying and writing drama today.

Changes in Contemporary Ireland

Texts and Contexts *Cambridge Scholars Publishing*

This volume explores the cultural, literary, theatrical, and political changes in Irish society from 1980. The so-called 'Celtic Tiger' brought about cultural and economic rejuvenation in Ireland but this new found confidence and prosperity was destabilised by other events, such as the scandals in the Catholic Church, bringing into question the role of traditional institutions in contemporary Irish life. The ending of the Troubles and signing of the Good Friday Agreement similarly heralded a new era in terms of positive political change, but recent paramilitary activity threatens to undermine the progress made in the 1990s, as waves of new violence hit the North. Equally, recent economic recession has halted the radical growth seen in the Republic over recent decades. This book therefore problematises the concept of change and progress by juxtaposing these events, and asking what real changes can be traced in modern Ireland. The contributors frequently reflect on the changes and upheavals this period of dramatic economic, political and cultural change has prompted. The volume includes contributions from the fields of politics, cultural studies, sport, history, geography, media and film studies, and theatre and literature. As such it is a decidedly interdisciplinary study, exploring wide-ranging topics and issues relevant to contemporary Irish Studies.

The Theatre and Films of Martin McDonagh *A&C Black*

Martin McDonagh is one of the world's most popular dramatists. This is a highly readable and illuminating analysis of his career to date that will appeal to the legions of fans of his stage plays and

the films *Six Shooter* and *In Bruges*. As a resource for students and practitioners it is unrivalled, providing an authoritative and enquiring approach to his work that moves beyond the tired discussions of national identity to offer a comprehensive critical exploration. Patrick Lonergan provides a detailed analysis of each of his plays and films, their original staging, critical reception, and the connections within and between the Leenane Trilogy, the Aran Islands plays and more recent work. It includes an interview with Garry Hynes, artistic director of Druid Theatre Company, and offers four critical essays on key features of McDonagh's work by leading international scholars: Joan Dean, Eamonn Jordan, Jose Laners and Karen O'Brien. A series of further resources including a chronology, glossary, notes on McDonagh's use of language and a list of further reading makes this the perfect companion to one of the most exciting dramatists writing today.

Three Billboards Outside Ebbing, Missouri *Faber & Faber*

After months pass without a culprit in her daughter's murder case, Mildred Hayes pays for three signs challenging the authority of William Willoughby, the town's revered chief of police. When his second-in-command, Officer Dixon, a mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement threatens to engulf the town. *Three Billboards Outside Ebbing, Missouri* is a darkly comedic drama from Martin McDonagh. The film won Best Motion Picture - Drama and Best Screenplay at the Golden Globes 2018, and Best Film and Best Original Screenplay at 2018 BAFTAs.

After the Blast *Dramatists Play Service, Inc.*

Generations ago, humans retreated deep underground after an environmental disaster ruined the world above. Nature is now simulated through brain-implemented chips, and fertility is regulated to keep the surviving population in balance. Anna and Oliver want to have a baby, and their options are running out.

Scenic Art for the Theatre

History, Tools and Techniques *Taylor & Francis*

Now in its Third Edition, *Scenic Art for the Theatre: History, Tools and Techniques* continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.

Theatre World 2009-2010 *Applause Theatre & Cinema*

An overview of the 2009-2010 theatre season includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles and plot synopses for more than 1,000 Broadway, off-Broadway, off-off-Broadway and regional shows, as well as the past year's obituaries, a listing of all award nominees and winners and an index.

Influential Hip-Hop Artists

Kendrick Lamar, Nicki Minaj and Others *The Rosen Publishing Group, Inc*

When Kendrick Lamar won the 2018 Pulitzer Prize for his album "DAMN," critics announced that the award represented a belated acknowledgement of the cultural importance of hip-hop as a genre. The articles in this volume, ranging from music reviews to

profiles, show the lives and careers of prominent hip-hop artists, including the controversies of Kanye West and the successes of Drake. The impact of these artists can be felt in the spheres of fashion, art, literature, and politics as well as in every sphere of music.

I don't know *BoD – Books on Demand*

An algorithm combs through the universe of online encyclopedia Wikipedia and collects its entries. A text is generated in which a narrator denies knowing anything about any of these entries.

Zombiewood Weekly

The Celebrity Dead Exposed *Simon and Schuster*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Fifty Modern and Contemporary Dramatists *Routledge*

Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.

Post Celtic Tiger Ireland

Exploring New Cultural Spaces *Cambridge Scholars Publishing*

This collective volume provides the reader with an exploration of various artistic works which grew out of the post Celtic Tiger era in Ireland. The different cultural fields of interest studied in this book include theatre, photography, poetry, painting, and cinema, as well as commemorative spaces. These different cultural voices enable one to explore Ireland, as a country located at a crossroads, in a kind of in-between space, and to wonder about the various political, economic, historical and social forces present in the country. The contributions interrogate Irish society within its present context, which is deeply impregnated by movement and transition but also strongly connected to time, to past and to memory. This collection of essays also presents the way in which these artistic works intertwine with various approaches, artistic, aesthetic, sociologic, cinematographic, historical, and literary, in order to pinpoint the transformations induced by both the Celtic Tiger and its aftermath. The issues of globalisation, identity, place and creativity are all dealt with. In assessing the aftermath of the post Celtic Tiger period, its impact and influences on today's Irish society, the contributors also allude, incidentally, to its future evolution and trends.

The Routledge History of Literature in English

Britain and Ireland *Taylor & Francis*

"The Routledge History of Literature in English covers the main developments in the history of British and Irish literature from AD 600 to the present day. Accompanying language notes explore the interrelationships between language and literature, emphasising the growth of literary writing, its traditions, conventions and changing characteristics. Extensive quotations

from poetry, prose and drama underpin the narrative. With a new chapter on novels, drama and poetry in the 21st century and an extensive companion website, The Routledge History of Literature in English will be an invaluable reference for any student of English literature and language."--

Second Sight

The Selected Film Writing of Adam Mars-Jones *Reaktion Books*

The film review can be a little work of art, not just a consumer guide—as is manifest in this collection by one of the United Kingdom's foremost doyennes of the contemporary silver screen. Covering more than thirty years of film releases, celebrated critic Adam Mars-Jones guides us through the most entertaining, most appalling, and most fantastic films of his viewing lifetime, interweaving his original film reviews with new insights and reflections. Mars-Jones answers the questions that no other critic has even bothered to ask. What is *Twister* really about? How many Steven Spielbergs are there? (Spoiler: he counts thirteen). How many of them are worth anything? Who had the greatest slow-burn career in the movies? (Clue: he taught Montgomery Clift how to roll a cigarette.) And which science-fiction film features the most haunting use of slime? Funny, combative, and revealing, *Second Sight* is a celebration of the artform that maintains the strongest hold on the modern imagination.

A Companion to Irish Literature *John Wiley & Sons*

Featuring new essays by international literary scholars, the two-volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day. Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900, and its development through the twentieth century to the present day Presents a re-visioning of twentieth-century Irish literature and a collection of the most up-to-date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors, including Brian Friel, Seamus Heaney, Eavan Boland, Roddy Doyle, and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature

People of Today 2017 *eBook Partnership*

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

The Art of Cruelty: A Reckoning *W. W. Norton & Company*

"This is criticism at its best." —Carolyn Kellogg, Los Angeles Times Writing in the tradition of Susan Sontag and Elaine Scarry, Maggie Nelson has emerged as one of our foremost cultural critics with this landmark work about representations of cruelty and violence in art. From Sylvia Plath's poetry to Francis Bacon's paintings, from the Saw franchise to Yoko Ono's performance art, Nelson's nuanced exploration across the artistic landscape ultimately offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that

tests the limits of taste, taboo, and permissibility.

The Beauty Queen of Leenane *A&C Black*

This Student Edition of Martin McDonagh's *The Beauty Queen of Leenane* features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well a list of suggested reading and questions for further study and a review of performance history. Set in the mountains of Connemara, County Galway, *The Beauty Queen of Leenane* tells the darkly comic tale of Maureen Folan, a plain and lonely spinster in her early forties, and Mag her devilishly manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific. Maureen might long for the romance that will spirit her away, but if she goes, who will stir the lumps out of Mag's Complian? *The Beauty Queen of Leenane* was first presented as a Druid Theatre/Royal Court Theatre co-production in January 1996. An instant classic from its first performance, *The Beauty Queen of Leenane* established Martin McDonagh as the natural successor to Oscar Wilde and Joe Orton. The Oscar and Bafta-winning writer's other films and plays include *In Bruges* and *The Pillowman*.

The Methuen Drama Guide to Contemporary Irish Playwrights *Bloomsbury Publishing*

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, *The Methuen Drama Guide to Contemporary Irish Playwrights* is unrivalled in its study of recent plays and playwrights.

The Methuen Drama Dictionary of the Theatre *A&C Black*

The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre-going. Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are: synopses of 500 major plays biographical entries on hundreds of playwrights, actors, directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products, *The Methuen Drama Dictionary of the Theatre* avoids a dry, technical approach with its sprinkling of anecdotal asides and fascinating trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on

BBC's *Top Gear* programme, and under 'advice to actors' the sage words of Alec Guinness: 'First wipe your nose and check your flies', and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture.' As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre.

Mapping Global Theatre Histories *Springer*

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Irish Women Dramatists

1908-2001 *Syracuse University Press*

Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts. There are more female playwrights now than ever before, but they are often ignored by mainstream theatres. Kearney and Headrick strive to shift the spotlight with *Irish Women Dramatists*. The plays collected in this volume represent a cross-section of the excellent dramatic output of Irish women writing in the twentieth century. In addition to the scripts and biographical introductions, the anthology includes a detailed, critical, annotated essay addressing the development of the Irish theatre throughout this time period, and the place women have artistically carved out for themselves in a traditionally male-dominated theatre industry and dramatic canon. One of the few collections of plays by Irish women, this volume contextualizes the political and sociological climate in which these playwrights developed. As theatre practitioners—actors and directors—as well as scholars, Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made—and continue to make—in the Irish and world theatre scenes.

Irish Drama and Theatre Since 1950 *Bloomsbury Publishing*

Drawing on major new archival discoveries and recent research, Patrick Lonergan presents an innovative account of Irish drama and theatre, spanning the past seventy years. Rather than offering a linear narrative, the volume traces key themes to illustrate the relationship between theatre and changes in society. In considering internationalization, the Troubles in Northern Ireland, the Celtic Tiger period, feminism, and the changing status of the Catholic Church in Ireland, Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists, plays and productions in challenging societal norms. *Irish Drama and Theatre since 1950* provides a wide-ranging account of major developments, combined with case studies of the premiere or

revival of major plays, the establishment of new companies and the influence of international work and artists, including Tennessee Williams, Chekhov and Brecht. While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic, Lonergan weaves into his account the many Irish theatre-makers who have achieved international prominence in the period: Samuel Beckett, Siobhán McKenna and Brendan Behan in the 1950s, continuing with Brian Friel and Tom Murphy, and concluding with the playwrights who emerged in the late 1990s, including Martin McDonagh, Enda Walsh, Conor McPherson, Marie Jones and Marina Carr. The contribution of major Irish companies to world theatre is also examined, including both the Abbey and Gate theatres, as well as Druid, Field Day and Charabanc. Through its engaging analysis of seventy years of Irish theatre, this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts.

The New Irish Studies *Cambridge University Press*

The New Irish Studies demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture. The past two decades in Ireland and Northern Ireland have seen an astonishing rate of change, one that reflects the common understanding of the contemporary as a moment of acceleration and flux. This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland, the consequences of the Celtic Tiger economic boom in the Republic, the waning influence of Catholicism, the increased authority of diverse voices, and an altered relationship with Europe. The essays acknowledge the distinctiveness of contemporary Irish literature, reflecting a sense that the local can shed light on the global, even as they reach beyond the limited tropes that have long identified Irish literature. The collection suggests routes forward for Irish Studies, and unsettles presumptions about what constitutes an Irish classic.

The Assistant Lighting Designer's Toolkit *CRC Press*

What are the do's and don'ts of being a good assistant lighting designer? What are focus tapes, and how do I use them? What is the best method for creating a magic sheet? What should be found in every assistant's kit? How do I make that first important leap into this professional career? Answer these questions and many more with The Assistant Lighting Designer's Toolkit. This definitive guide unlocks the insider-secrets used to succeed as a professional assistant lighting designer (ALD) – whether choosing assisting as a career or while transitioning to another. This book outlines, step-by-step, the challenges the ALD faces during every phase of production. Never before has a resource existed that views the design process through the eyes of the assistant. Intermingled among the nuts and bolts of the paperwork and essential procedures, top industry professionals reveal tips for personal survival in this challenging career – both domestically and abroad as well as in other careers in lighting. Within these pages are the industry secrets rarely taught in school! The author's website can be found at <http://www.aldtoolkit.com/>.

Mel Brooks in the Cultural Industries

Survival and Prolonged Adaptation *Edinburgh University Press*

Which strategies has Mel Brooks used to survive, adapt and thrive in the cultural industries? How has he gained his reputation as a multimedia survivor? Alex Symons takes a unique, artist-focused approach in order to systematically identify the range of

Brooks's adaptation strategies across the Hollywood film, Broadway theatre and American television industries. By combining a cultural industries approach together with that of adaptation studies, this book also identifies an important new industrial practice employed by Brooks – defined here as 'prolonged adaptation'. More significantly, Symons also employs this method to explain the so far neglected way that Brooks's adaptations have contributed towards changing production trends, changes in critical attitudes, and towards the ongoing integration of the cultural industries today. An essential read for film students and scholars researching adaptation, this refreshing new approach will also be valued by everyone studying the cultural industries.

Theatre and the Macabre *University of Wales Press*

The 'macabre', as a process and product, has been haunting the theatre – and more broadly, performance – for thousands of years. In its embodied meditations on death and dying, its thematic and aesthetic grotesquerie, and its sensory-rich environments, macabre theatre invites artists and audiences to trace the stranger, darker contours of human existence. In this volume, numerous scholars explore the morbid and gruesome onstage, from freak shows to the French Grand Guignol; from Hell Houses to German Trauerspiel; from immersive theatre to dark tourism, stopping along the way to look at phantoms, severed heads, dark rides, haunted mothers and haunting children, dances of death and dismembered bodies. From Japan to Australia to England to the United States, the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific.

Historical Dictionary of African American Theater *Rowman & Littlefield*

This second edition of Historical Dictionary of African American Theater, Second Edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theatres, -directors, and designers.

Character

The Art of Role and Cast Design for Page, Stage, and Screen *Twelve*

The long-awaited third volume of Robert McKee's trilogy on the art of fiction. Following up his perennially bestselling writers' guide *Story* and his inspiring exploration of the art of verbal action in *Dialogue*, the most sought-after expert in the storytelling brings his insights to the creation of compelling characters and the design of their casts. *CHARACTER* explores the design of a character universe: The dimensionality, complexity and arcing of a protagonist, the invention of orbiting major characters, all encircled by a cast of service and supporting roles.

In Performance

Contemporary Monologues for Men and Women Late Thirties to Forties *Hal Leonard Corporation*

(Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and

casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

Handbook of Research on Aestheticization of Violence, Horror, and Power *IGI Global*

Individuals seek ways to repress the sense of violence within themselves and often resort to medial channels. The hunger of the individual for violence is a trigger for the generation of violent content by media, owners of political power, owners of religious power, etc. However, this content is produced considering the individual's sensitivities. Thus, violence is aestheticized. Aesthetics of violence appear in different fields and in different forms. In order to analyze it, an interdisciplinary perspective is required. The Handbook of Research on Aestheticization of Violence, Horror, and Power brings together two different concepts that seem incompatible—aesthetics and violence—and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres, as well as the role of audience reception. Seeking to reveal this togetherness with different methods, research, analyses, and findings in different fields that include media, urban design, art, and mythology, the book covers the aestheticization of fear, power, and violence in such mediums as public relations, digital games, and

performance art. This comprehensive reference is an ideal source for researchers, academicians, and students working in the fields of media, culture, art, politics, architecture, aesthetics, history, cultural anthropology, and more.

At This Theatre *Rowman & Littlefield*

Theatregoers' favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos, vintage archival photos, and Playbill covers from all forty currently operating Broadway theatres. Thirty-eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition, with two new chapters added to include Broadway theatres recently refurbished and returned to life. This unique chronicle is the first work to present a detailed theatre-by-theatre roundup of players and productions that have enchanted audiences at Broadway's great playhouses from 1900 to 2010. The work is an expanded treatment of "At This Theatre" the popular feature in Playbill's Broadway theatre programs. "At This Theatre" offers playgoers instant nostalgia by listing notable hits (and some famed fiascos) that have played through the years in the theatre that they are attending. The book also pays tribute to the distinguished impresarios who built and managed these houses, and the brilliant architects and interior designers who created them. The original 1984 edition was created by Playbill senior editor Louis Botto. Botto worked with editor Robert Viagas on the 2000 update. With the third edition, Botto has passed the author torch to Viagas, who founded Playbill.com and the acclaimed Playbill Broadway Yearbook series, and who has written the updates in Botto's style.