
Ask The Dust

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Ask the Dust *Harper Collins*

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

Ask the Dust *Canongate Books*

Arturo Bandini is a twenty-year-old burgeoning writer, spending his days hungry for success, life and food in a dingy hotel in Los Angeles. Full of the enthusiasm of youth, and the thrill of having one short story published, the reality of poverty and prejudice has hit him hard. He meets a local waitress, Camilla Lopez, and embarks on a strange and strained love-hate relationship. Slowly, but inexorably, it descends into the realms of madness. Fante depicts the highs and lows of the emotional state of Bandini with conviction, but without easy sentiment. In 'Ask the Dust', Fante is truly 'telling it like it is' as a poverty-stricken son of an immigrant in 'perfect' California.

Prologue to Ask the Dust**John Fante's Ask the Dust****A Joining of Voices and Views**
Fordham University Press

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, *Ask the Dust*, a true testament to the work's present and future impact. The contributors to this work—writers, critics, fans, scholars, screenwriters, directors, and others—analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's "Ask the Dust": A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam

Amico, Charles Bukowski, Stephen Cooper, Giovanna DiLello, John Fante, Valerio Ferme, Teresa Fiore, Daniel Gardner, Philippe Garnier, Robert Guffey, Ryan Holiday, Jan Louter, Chiara Mazzucchelli, Meagan Meylor, J'aime Morrison, Nathan Rabin, Alan Rifkin, Suzanne Manizza Roszak, Danny Shain, Robert Towne, Joel Williams

Ask the Dust *Carpet Bombing Culture*

Ask the Dust is a feast of urban ruin photography, executed in gorgeous full colour, full page spreads framed by the overview of the young French adventurer behind the camera. Featuring a potent blend of haunting images of never before seen locations and new angles on classic subjects - *Ask the Dust* is a visual treat for anyone who cannot keep their eyes away from the elegant corruption of decomposing buildings. Epecuen: The town that drowned. Ghostly images from the real life Atlantis. Kolmanskop: The abandoned mining town that was swallowed by sand. Urban Exploration: Evocative imagery and thought provoking commentary combine to powerful effect.

The Bandini Quartet**Wait Until Spring, Bandini: The Road to Los Angeles: Ask the Dust: Dreams from Bunker Hill** *Canongate Books*

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American

escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

Ask the Dust *Ecco*

Out of the Dust (Scholastic Gold) *Scholastic Inc.*

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Ask the Dust tie-in *Harper Perennial*

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

Dreams from Bunker Hill *Harper Collins*

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by

Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

The Road to Los Angeles *Harper Collins*

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

Wait Until Spring, Bandini *Harper Collins*

He came along, kicking the snow. Here was a disgusted man. His name was Svevo Bandini, and he lived three blocks down that street. He was cold and there were holes in his shoes. That morning he had patched the holes on the inside with pieces of cardboard from a macaroni box. The macaroni in that box was not paid for. He had thought of that as he placed the cardboard inside his shoes.

The Brotherhood of the Grape *Harper Collins*

Henry Molise, a 50 year old, successful writer, returns to the family home to help with the latest drama; his aging

parents want to divorce. Henry's tyrannical, brick laying father, Nick, though weak and alcoholic, can still strike fear into the hearts of his sons. His mother, though ill and devout to her Catholicism, still has the power to comfort and confuse her children. This is typical of Fante's novels, it's autobiographical, and brimming with love, death, violence and religion. Writing with great passion Fante powerfully hits home the damage family can wreck upon us all.

Ask the Dust

1933 Was A Bad Year *Harper Collins*

Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams.

Chump Change

A Novel *Harper Collins*

When he finds out his father is in a coma, aspiring writer and part-time drunk Bruno Dante, fresh from the nuthouse, must head to Los Angeles for a fraught family reunion in Dan Fante's *Chump Change*. Now back in print to coincide with the publication of his new novel, 86'd, *Chump Change* follows Bruno through the tension and stress of facing his family—and the inevitable, pain-dulling drinking that lands him naked in a stolen car with an underage hooker whose pimp has stolen his wallet. *Chump Change* is “an honest misfit's view of America far too few know.” (John Fowles, author of *The French Lieutenant's Woman*).

Intruder in the Dust *Vintage*

A classic Faulkner novel which explores

the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

In the Dust of This Planet

Horror of Philosophy *John Hunt Publishing*

The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. *In the Dust of This Planet* explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

Drawing in the Dust *Simon and Schuster*

Scorned for agreeing to help an Arab couple excavate allegedly haunted grounds under their house, archaeologist Page Brookstone finds what may be the tomb of the prophet Jeremiah, as well as the remains of a woman, and intriguing scrolls documenting their relationship.

The Royal Art Lodge

Ask the Dust : Dictionary of Received Ideas *Power Plant*

The Dust of 100 Dogs *Penguin*

The first book from LA Times Book Prize and Printz Honor winner A.S. King--a witty, snarky tale of love and family, revenge and reincarnation, and pirates. In the late seventeenth century, famed teenage pirate Emer Morrisey was on the cusp of escaping the pirate life with her one true love and unfathomable riches when she was slain and cursed with "the dust of one hundred dogs," dooming her to one hundred lives as a dog before returning to a human body-with her memories intact. Now she's a contemporary American teenager and all she needs to escape her no-good family and establish a luxurious life of her own is a shovel and a ride to Jamaica...

John Fante's Ask the Dust

A Joining of Voices and Views *Fordham University Press*

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, *Ask the Dust*, a true testament to the work's present and future impact. The contributors to this work--writers, critics, fans, scholars, screenwriters, directors, and others--analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's "Ask the Dust": A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam

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Ask the Dust

A Novel

West of Rome *Harper Collins*

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade-a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

Bonding Apocalypse Party

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never

without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback* '88

From the Dust Returned *Harper Collins*

Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street corners in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einars wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as

she flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmère; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks.

Full of Life

'The world's bleakest romantic comedy' - Los Angeles Times The narrator of John Fante's extravagant domestic comedy, who lives in Los Angeles, finds himself a home-owner and expectant father almost simultaneously and both sensations please him. It must be granted that there are certain adjustments to be made ...

Just Ask!

Be Different, Be Brave, Be You *Philomel Books*

Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor

celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same--When we come across someone who is different from us but we're not sure why, all we have to do is Just Ask.

Full of Life

A Biography of John Fante

In this biography of John Fante, one of the great lost souls of 20th-century literature, Stephen Cooper untangles the enigma of an authentic American original. By turns savage and poetic, violent and full of love, such novels as 'Ask the Dust' reveal and disguise the author.

Diamonds in the Dust

366 Sparkling Devotions Zondervan

With more than 200,000 copies sold, *Diamonds in the Dust* has become a devotional favorite. Joni shows us precious jewels of biblical truth that lie scattered amidst the gravel of life's dusty road. "The book you hold in your hands is my treasure trove of diamond chips I've collected over the years," says Joni. "I've carefully selected favorite gems, ones I've often held to the light, turned this way and that to admire their beauty, diamonds that have made me rich in faith and wealthy in hope." These 366 meditations uncover a wealth of promise, of eternal truths waiting to transform the events of our lives into

facets that catch and reflect God's glory. Written from the perspective of a woman who traverses life in a wheelchair, this book wipes away the surface grit of suffering and circumstances to reveal the radiant hope that each of us can claim. *Diamonds in the Dust* takes theology and gives it flesh, breath, and emotion. With eloquence, Joni draws from her own trials and triumphs to enrich us all with the wisdom of Scripture. But she's not the only one whose everyday life holds such potential. "Look down at your feet," Joni writes. "The path sparkles. God has placed diamonds in the dust of your road too!"

Creatures of Light and Darkness

Harper Collins

Two gods, two houses, one quest, and the eternal war between life and death. To save his kingdom, Anubis, Lord of the Dead, sends forth his servant on a mission of vengeance. At the same time, from The House of Life, Osiris sends forth his son, Horus, on the same mission to destroy utterly and forever The Prince Who Was a Thousand. But neither of these superhuman warriors is prepared for the strange and harrowing world of mortal life, and *The Thing That Cries in the Night* may well destroy not only their worlds, but all mankind. As Zelazny did with the Hindu pantheon in the legendary, groundbreaking classic *Lord of Light*, the master storyteller here breathes new life into the Egyptian gods with another dazzling tale of mythology and imagination.

Under the Dust Parthian Books

An English adaptation of a Catalan book. This volume is based on Jordi Coca's autobiography, which tells of his youth in Barcelona, and the difficult times in the 1940s and 1950s. Written in a simple

and uncluttered style, and it provides an honest portrayal of life.

Beyond Blade Runner

Urban Control, the Ecology of Fear

Left in the Dust

How Race and Politics Created a Human and Environmental Tragedy in L.A. *St. Martin's Press*

An intensely personal story crossed with a political potboiler, *Left in the Dust* is a unique and passionate account of the city of Los Angeles's creation, cover-up and inadequate attempts to repair a major environmental catastrophe. Owens River, which once fed Owens Lake, was diverted away from the lake to supply the faucets and sprinklers of Los Angeles. The dry lakebed now contains a dust saturated with toxic heavy metals, which are blown from the lake and inhaled by unsuspecting citizens throughout the Midwest, causing major health issues. Karen Piper, one of the victims who grew up breathing that dust, reveals the shocking truth behind this tragedy and examines how waste and pollution are often neglected to encourage urban growth, while poor, non-white, and rural areas are forgotten or sacrificed.

Ashes to Dust

A Thriller *Macmillan*

A U.S. release of an acclaimed book in the U.K. follows the adventures of attorney and sometime sleuth Thora Gudmundsdottir, who while defending a man wrongly accused of murder investigates the sensational discovery of two bodies at a volcanic tourist attraction. Simultaneous. 50,000 first

printing.

Shaking Off the Dust *Samhain Pub Limited*

Hannah's list: Ghosts are cold to the touch. Being tied up isn't much fun. And danger is a sure-fire prescription for amazing sex! When Hannah Campbell attends a memorial service for the neurosurgeon who once saved her life, the last thing she expects is a lightning strike that knocks her out cold and blasts her lungs full of the departed's ashes. Things only get weirder when she wakes up to find the deceased standing over her hospital bed, insisting she help him track down the terrorists who blew up his plane. Professor Takeshi Shimodo doesn't know what to believe when smart-mouthed Hannah appears on his doorstep, claiming to be haunted by the ghost of his best friend. Yet she exhibits some extraordinary psychic abilities. And her determination to find justice for the crash victims, in spite of her fragile health, touches his heart. Takeshi's acupuncture techniques are meant to calm Hannah's erratic heartbeat, but the longer they are together, the more his magic fingers have the opposite effect. Soon, their passion flares hotter than any lightning strike. But now the terrorist they seek is hunting them. And the FBI is suspicious Hannah knows just a little too much. Without some "spiritual" help, they haven't a ghost of a chance. Warning, this title contains the following: explicit sex, graphic language and violence.

The Dust Of Empire

The Race For Mastery In The Asian Heartland *Hachette UK*

When Charles de Gaulle learned that France's former colonies in Africa had

chosen independence, the great general shrugged dismissively, "They are the dust of empire." But as Americans have learned, particles of dust from remote and seemingly medieval countries can, at great human and material cost, jam the gears of a superpower. In *The Dust of Empire*, Karl E. Meyer examines the present and past of the Asian heartland in a book that blends scholarship with reportage, providing fascinating detail about regions and peoples now of urgent concern to America: the five Central Asian republics, the Caspian and the Caucasus, Afghanistan, Iran, Pakistan and long-dominant Russia. He provides the context for America's war on terrorism, for Washington's search for friends and allies in an Islamic world rife with extremism, and for the new politics of pipelines and human rights in an area richer in the former than the latter. He offers a rich and complicated tapestry of a region where empires have so often come to grief—a cautionary tale.

The Dust That Falls from Dreams

A Novel *Vintage*

From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Ottilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On

the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Ottilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

Children Of The Dust *Random House*

A powerful post-nuclear holocaust novel described by the author as, 'my cry against the monstrous weapons men have made'. Everyone thought, when the alarm bell rang, that it was just another fire practice. But the first bombs had fallen on Hamburg and Leningrad, the headmaster said, and a full-scale nuclear attack was imminent . . . It's a real-life

nightmare. Sarah and her family have to stay cooped up in the tightly-sealed kitchen for days on end, dreading the inevitable radioactive fall-out and the subsequent slow, torturous death, which seems almost preferable to surviving in a grey, dead world, choked by dust. But then, from out of the dust and the ruins and the desolation, comes new life, a new future, and a whole brave new world...

The San Francisco of Alfred

Hitchcock's Vertigo

Place, Pilgrimage, and Commemoration *Scarecrow Press*

This collection of essays examines the relationship that *Vertigo* enjoys with the histories and cultural imaginations of California and, more specifically, the San Francisco Bay Area. Contributors to this collection explore the specificities of place and the role such specificities play in our comprehensive efforts to understand Hitchcock's most critically acclaimed film.