
Legion William Peter Blatty

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Legion Tor Books

Just in time for the 40th anniversary of The Exorcist -- Legion, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer?

Legion is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty.

Legion *Fontana Press*

Legion

A Novel from the Author of *The Exorcist* *Macmillan*

From the author of *The Exorcist* -- *Legion*, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dimiter *St. Martin's Press*

As state security in 1970s Albania tortures a prisoner named Dimiter, known as the American "agent from hell," the staff at Jerusalem's Hadassah Hospital becomes enmeshed in a series of unexplainable deaths--until events explode in a surprising climax.

The Exorcist *Random House*

This unstoppable publishing phenomenon was the inspiration behind one of the most successful horror movies of all time. A powerful presence has taken possession of the 12-year-old daughter of a film star. The ensuing battle between a doubt-ridden priest and the unspeakable horror within the girl is a classic war of good versus evil.

Crazy *St. Martin's Press*

In 1941 New York, young Joey El Bueno's world is turned upside-down when he meets the enigmatic Jane Bent, a freckle-faced girl with pigtails who seems to know him better than he knows himself, comes and goes at will, claims to have once levitated six feet off the ground and seems to only be known by Joey. By the best-selling author of *Dimiter* and *The Exorcist*. Reprint.

The Ninth Configuration *Tor Books*

Hidden away in a brooding Gothic manor in the deep woods is Center Eighteen, a secret military "rest camp" currently housing twenty-seven inmates, all officers who have succumbed to a sudden outbreak of mental illness. Have the men truly lost their minds, are they only pretending to be insane to avoid combat, or is some more sinister conspiracy at work? Desperate for answers, the Pentagon has placed a brilliant Marine psychiatrist in charge of the base and its deranged occupants. A man of deep faith and

compassion, Colonel Kane hopes to uncover the root of the men's bizarre obsessions. But as Center Eighteen descends into chaos, Kane finds the greatest challenge may be his own buried demons. . . . The basis of an acclaimed 1980 film (also known as *Twinkle, Twinkle, "Killer" Kane*), William Peter Blatty's *The Ninth Configuration* is a thought-provoking, blackly comic journey into the heart of madness—and the outer limits of belief. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twinkle, Twinkle, "Killer" Kane *Forge Books*

Billy Cutshaw, a former astronaut who fell into madness, lives in a large castle that is actually an insane asylum for military personnel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I'll Tell Them I Remember You *Forge Books*

This is Blatty's story of his youth in Manhattan, and of his Lebanese mother who became a single parent with five children in the 1930s. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Demons Five, Exorcists Nothing

A Fable *Macmillan*

Jason Hazard, once a respected member of the Hollywood elite, finds himself, after a series of flops, known only as the husband of his very successful actress wife. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sentinel *Open Road Media*

Jeffrey Konvitz's New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it's not simply in her mind Aspiring model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan's Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window. Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building's demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of *Rosemary's Baby*, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. *The Sentinel* is classic horror at its best.

Which Way to Mecca, Jack?

From Brooklyn to Beirut: The adventures of an American Sheik *Forge Books*

Blatty's debut book, based on series of comic articles written for *The Saturday Evening Post*, about his experiences in the Middle East. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Elsewhere *Macmillan*

Realtor Joan Freeboard, trying to dispel the title mansion's creepy reputation, arranges for a psychic, a parapsychologist and a noted author to move into *Elsewhere* with her and declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by *Publishers Weekly*) "...a witty ghost story of Jamesian complexity." -- *The Boston Herald At*

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Twilight

A Novel *Anchor Canada*

Suspecting that something is amiss with their father's burial, teenager Kenneth Tyler and his sister Corrie venture to his gravesite and make a horrific discovery: their father, a whiskey bootlegger, was not actually buried in the casket they bought for him. Worse, they learn that the undertaker, Fenton Breece, has been grotesquely manipulating the dead. Armed with incriminating photographs, Tyler becomes obsessed with bringing the perverse undertaker to justice. But first, he must outrun Granville Sutter, a local strongman and convicted murderer hired by Fenton to destroy the evidence. With his poetic, haunting prose, William Gay rewrites the rules of the gothic fairytale while exploring the classic Southern themes of good and evil.

John Goldfarb, Please Come Home *Forge Books*

Blatty's tale concerns John "Wrong-Way" Goldfarb, a former college football star who once ran 95 yards for a touchdown in the wrong direction. Now a U-2 pilot, his plane malfunctions and crashes in the mythical Arab kingdom of Fawzia. The country's leader threatens to turn him over to the Soviets unless he agrees to coach a football team. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Name Is Legion

A Novel *Macmillan*

A provocative take on present-day England, including its press, its politics, its church, its rich, and its underclass, is delivered in this satire set in the darkly glamorous media world about a newspaper, The Daily Legion, a purveyor of celebrity gossip, whose financial survival depends upon its support of a brutal African dictatorship. Reprint. 15,000 first printing.

Finding Peter

A True Story of the Hand of Providence and Evidence of Life after Death *Simon and Schuster*

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's Finding Peter, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award-winning screenwriter of The Exorcist, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after The Exorcist, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, Finding Peter will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

William Peter Blatty on "The Exorcist"

From Novel to Screen *Tor Books*

Scenes you never saw, dialog you never heard, the true story by the man who started it all. Includes the Academy Award winning

screenplay. The original controversial ending of the novel. Many exclusive photos never published before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

William Peter Blatty on "The Exorcist"

From Novel to Film

A Stir of Echoes *Macmillan*

From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him—and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Island Life

Some legends are true... The old stories tell of an evil far beneath the earth. When an archaeological expedition ignores local wisdom and opens an old barrow on a remote island in the Scottish Hebrides, they unleash a horror beyond their darkest nightmares. Will anyone survive the onslaught of the Island Life? William Meikle spins a tale of terror that will keep you awake until you turn the final page!

I, Billy Shakespeare

And Then I Woke Up *Tordotcom*

In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin's And Then I Woke Up is a creepy, layered, literary story about false narratives and their ability to divide us. "A scathing portrait of the world we live in and a running commentary on what's story, what's truth, and what's not."—Stephen Graham Jones In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything... Spence is one of the "cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Possessed Women, Haunted States

Cultural Tensions in Exorcism Cinema *Lexington Books*

Since the release of The Exorcist in 1973, there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise, thereby saving the women from eventual damnation. This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative, established in The Exorcist, recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism. This traditional exorcism narrative often functions as the central plot of the exorcism film,

with only the rare film deviating from this structure. The analysis presented in this book considers how exorcism films reflect, reinforce or challenge this traditional exorcism narrative. Using various cultural and critical theories, this book examines how representations of possession and exorcism reflect, reinforce or challenge prevailing social, cultural, and historical views of women, minorities, and homosexuals. In particular, exorcism films appear to explore tensions or fears regarding empowered and sexually active women, and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them. Even more recent films, produced after the emergence of third wave feminism, typically reflect this concern about women. Very rarely do exorcism films present empowered women and feminine sexuality as non-threatening. In examining this subgenre of horror films, this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received. Given the results of this analysis, this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture.

Handcarved Coffins

A Nonfiction Account of an American Crime

Legion

An Experiment with Time *Good Press*

"An Experiment with Time" by J. W. Dunne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Manhunt *Tor Nightfire*

STARRED Reviews in Library Journal and Booklist! A Most-Anticipated Title in CrimeReads, BookRiot, Tor.com, Electric Lit, and more. Featured in Autostraddle, Apartment Therapy, Goodreads, and more. Gretchen Felker-Martin's *Manhunt* is an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival. "A modern horror masterpiece." —Carmen Maria Machado, bestselling author of *In the Dream House* "Keeps up a relentless velocity while just being plain fun as hell." —Torrey Peters, author of *Detransition, Baby* "Timely and necessary, this is extreme horror that says something. Listen to it." —Gabino Iglesias, author of *Coyote Songs* Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Interview with an Exorcist

An Insider's Look at the Devil, Demonic Possession, and

the Path to Deliverance *Ascension Press*

In today's culture of scientific enlightenment, many consider belief in demonic possession and exorcism to be superstitious remnants of the Dark Ages. Even many Christians, contrary to the clear words of Jesus in the Gospel, scoff at the notion that the Devil and demons really exist. Is demonic possession real? Are believers really in any danger from Satan and his crafty minions? What is the truth about exorcism? In this captivating book, you will find answers to these questions and many more. Written by one of the Church's foremost experts on the topic, *Interview with an Exorcist* is based on Fr. Jose Antonio Fortea's years of working as an exorcist, his extensive investigations of cases of suspected possessions, and his attendance at hundreds of exorcisms. You will learn: The difference between demonic possession, obsession, and infestation What really happens at an exorcism The signs that show when possession is present How to tell the difference between psychological problems and demonic influence Why the number of possessions has been increasing in recent times Why consulting mediums, dabbling in witchcraft, or having recourse to other occult practices is an open invitation to demonic spirits Why the permission of the local bishop is required for an exorcism to occur Why some within the Church disparage this essential apostolic ministry And much more

The Exorcist and Legion

Black Tide *Tor Nightfire*

A character-driven science fiction/horror blend, KC Jones' *Black Tide* is Stephen King's *Cujo* meets *A Quiet Place*. It was just another day at the beach. Then the world ended. Mike and Beth were strangers before the night of the meteor shower. Chance made them neighbors, a bottle of champagne brought them together, and a shared need for human connection sparked something more. Following their drunken and desperate one-night stand, the two discover the astronomical event has left widespread destruction in its wake. But the cosmic lightshow was only part of something much bigger, and far more terrifying. When a lost car key leaves them stranded on an empty stretch of Oregon coast and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must fight to survive a nightmare of apocalyptic scale. "This is gasp-for-your-breath, peek-through-your-fingers horror, and I loved every page of it." —Jonathan Janz, author of *The Siren and the Specter* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Psycho

She was a fugitive, lost in a storm. That was when she saw the sign: MOTEL - VACANCY. She switched off the engine and sat thinking, alone and frightened. The stolen money wouldn't help her, and Sam couldn't either, because she had taken the wrong turning. There was nothing she could do now - she had made her grave and she'd have to lie in it. She froze. Where had THAT come from? It was BED, not GRAVE. She shivered in the cold car, surrounded by shadows. Then, without a sound, a dark shape emerged from the blackness and the car door opened...

The Wolves of Winter

A Novel *Simon and Schuster*

A post-apocalyptic debut novel in a tradition that includes *The Hunger Games* and *Station Eleven*, this vision of a possible future shows humanity pushed beyond its breaking point, the forging of vital bonds when everything is lost, and, most centrally, a heroic

young woman who crosses a frozen landscape to find her destiny. Lynn McBride has learned much since society collapsed in the face of nuclear war and the relentless spread of disease. As the memories of her old life continue to surface, she's forced to forge ahead in the snow-drifted Canadian Yukon, learning how to hunt and trap and slaughter. Forget the old days. Forget summer. Forget warmth. Forget anything that doesn't help you survive in the endless white wilderness beyond the edges of a fallen world. Shadows of the world before have found her tiny community—most prominently in the enigmatic figure of Jax, who brings with him dark secrets of the past and sets in motion a chain of events that will call Lynn to a role she never imagined. "With elements of Cormac McCarthy's *The Road* and TV's *The Walking Dead*, (Kirkus Reviews) *The Wolves of Winter* is both a heartbreaking, sympathetic portrait of a young woman searching for the answer to who she's meant to be and a frightening vision of a merciless new world in which desperation rules. It is enthralling, propulsive, and poignant.

The Keep

A Novel of the Adversary Cycle *Tor Books*

The Keep is the first book in the Adversary Cycle from bestselling author F. Paul Wilson "Something is murdering my men." Thus reads the message received from a Nazi commander stationed in a small castle high in the remote Transylvanian Alps. Invisible and silent, the enemy selects one victim per night, leaving the bloodless and mutilated corpses behind to terrify its future victims. When an elite SS extermination squad is dispatched to solve the problem, the men find something that's both powerful and terrifying. Panicked, the Nazis bring in a local expert on folklore—who just happens to be Jewish—to shed some light on the mysterious happenings. And unbeknownst to anyone, there is another visitor on his way—a man who awoke from a nightmare and immediately set out to meet his destiny. The battle has begun: On one side, the ultimate evil created by man, and on the other...the unthinkable, unstoppable, unknowing terror that man has inevitably awakened. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lost Flying Boat

A Novel *Open Road Media*

A post-WWII adventure from the bestselling author of *The Loneliness of the Long-Distance Runner*. A top-secret mission sends a crew of Royal Air Force veterans from South Africa to the subarctic Kerguelen Islands in this suspense-packed tale of lawlessness, piracy, obsession, and greed. At the helm of the *Aldebaran*, a huge flying boat, sits the monomaniacal Captain Bennett, a man hell-bent on unearthing a treasure buried by the Germans in the final days of World War II. And on the seaplane's radio is the young wireless operator Adcock, a man who listens to everything and tries to make sense of it all. The rest of the ex-soldiers on board seek either riches or adventure—but all are fleeing the frustrations and disappointments of their postwar lives. As the voyage takes dangerous turns toward natural and manmade threats, it becomes clear that Captain Bennett is keeping secrets and the *Aldebaran* is not alone on her quest. Adcock's morals are soon put to the test, machine guns are mounted on the flying boat's turrets, and the thirst for gold may cost the crew their lives. Classic kitchen sink realism meets high-flying adventure in this British thriller that goes beyond action and into the depths of human values and motivations in a war-damaged world. Drawing upon Alan Sillitoe's own wartime

experiences as a wireless operator, *The Lost Flying Boat* is full of aerial heroics, coded messages, shattered dreams, and the will to persevere.

The Mothers and Fathers Italian Association

A Collection of essays and columns which discuss the writing and publishing business in and out of the genres of Science Fiction, Horror, Suspense, as well as writing for televisions and film. It is full of wit, humor, and experience.

The Lords of Salem *Hachette UK*

"The book offers a different experience from the film since it can obviously go into much more detail," says Rob Zombie. "The book and the film really complement each other." From the singular mind of horror maestro Rob Zombie comes a chilling plunge into a nightmare world where evil runs in the blood... *The Lords of Salem* Heidi Hawthorne is a thirty-seven-year-old FM radio DJ and a recovering drug addict. Struggling with her newfound sobriety and creeping depression, Heidi suddenly receives an anonymous gift at the station—a mysteriously shaped wooden box branded with a strange symbol. Inside the box is a promotional record for a band that identifies themselves only as The Lords. There is no other information. She decides to play it on the radio show as a joke, and the moment she does, horrible things begin to happen. The strange music awakens something evil in the town. Soon enough, terrifying murders begin to happen all around Heidi. Who are The Lords? What do they want? As old bloodlines are awakened and the bodies start to pile up, only one thing seems certain: all hell is about to break loose.

Haunted

On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds *Yale University Press*

An award-winning scholar and author charts four hundred years of monsters and how they reflect the culture that created them. Leo Braudy, a finalist for both the National Book Award and the National Book Critics Circle Award, has won accolades for revealing the complex and constantly shifting history behind seemingly unchanging ideas of fame, war, and masculinity. Continuing his interest in the history of emotion, this book explores how fear has been shaped into images of monsters and monstrosity. From the Protestant Reformation to contemporary horror films and fiction, he explores four major types: the monster from nature (King Kong), the created monster (Frankenstein), the monster from within (Mr. Hyde), and the monster from the past (Dracula). Drawing upon deep historical and literary research, Braudy discusses the lasting presence of fearful imaginings in an age of scientific progress, viewing the detective genre as a rational riposte to the irrational world of the monstrous. *Haunted* is a compelling and incisive work by a writer at the height of his powers.

If There Were Demons Then Perhaps There Were Angels

William Peter Blatty's Own Story of the Exorcist *Macmillan*

An authorized account of how William Peter Blatty came to write both the novel and the screenplay of "The Exorcist". At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Death Rituals

When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by

nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted vision

of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, DEATH RITUALS gathers the ephemera of a young woman's life--short stories, articles, scripts, photographs, televised reports, and more--to tell a story of chilling depravity and undaunted courage.