
River Space Design

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River.Space.Design

Planning Strategies, Methods and Projects for Urban Rivers *Walter de Gruyter*

Urban riverbanks are attractive locations and highly prized recreational environments. The designs of urban river landscapes must fulfill a broad range of requirements: flood control, open space design, and ecology are as a rule the three dominant themes, and they must often be reconciled within a very restricted space. The river must be understood as a process: governed by changing water levels, shifting seasons, erosion, and sedimentation, the river environment is not a static entity but constantly changing—the design must be flexible and take this into account. This book is the product of a multi-year study that subjected more than fifty Western European projects to a comparative analysis. The result is a systematic catalog of effective strategies and innovative design elements. First, designers and planners are given an overview of the broad and varied spectrum of design possibilities. The book’s process-oriented approach is especially helpful where the focus is on long-term, sustainable measures. The publication consists of two linked volumes that enable the reader to consult the systematic catalog and the case study section side by side. The easy-to-navigate structure and an extensive glossary provide further guidance, while the work’s highly distinctive design makes it visually appealing as well and invites the reader to leaf through and explore it.

RIVER OF THE WEST *Wentworth Press*

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River Cities, City Rivers *Dumbarton Oaks Research Library & Collection*

Cities have been built alongside rivers throughout history--shaping the development of urban landscapes and altering ecologies. Yet we have rarely given these urban landscapes their due. River Cities, City Rivers explores how such histories have shaped the present and how they might inform our visions of the future.

The Little Black Book of Design *Createspace Independent Publishing Platform*

Across the realms of multimedia production, information design, web development, and usability, certain truisms are apparent. Like an Art of War for design, this slim volume contains guidance, inspiration, and reassurance for all those who labor with the user in mind. If you work on the web, in print, or in film or video, this book can help. If you know someone working on the creative

arena, this makes a great gift. Funny, too.

Along the River

An Anthology of Voices from the Rio Grande Valley *Vao Publishing*

These unique voices combine in a harmony of Mexican and American, of magical and ordinary, of tragedy and triumph. From established writers to emerging talents, the contributors to this volume represent the depth and beauty of a community that is just beginning to make itself heard. The collection features the short story "The Time About the Dog" by Álvaro Rodríguez, co-screenwriter of the recent film *Machete*. Other contributors: Angélica Maldonado, Yaresy Salinas, María Ramírez, Daniel Tyx, Mónica G. Hernández, Félix Omar Vela, Evangelina Ayon, Lois Marie Garza, Charlene Bowles, Robert Brown, Cindy Jáimez, Virgilio B. Valencia, Alfredo Ortiz, Javier David González, Matthew Madrigal, Olga Lidia Cervantes, Richard D. Givens, Verónica Sandoval, Edwin de Kock, Gwenda J. González, Jonathan Corey Mangan, Kristin Michelle Keith, María Piedra, Ludivina V. Vásquez, María de la Luz Quiroga, Clarrissia Nerio, Nina Medrano, Rosalia Arriaga, Anna Lilia Castillo, Gloria M. Alvarado, and Edwin Sandoval.

The Calapooia River Murders

Blood in the Water *Createspace Independent Publishing Platform*

The Calapooia Murders is about a series of murders that take place in Sweet Home Oregon. There is a serial killer among them and the body count continues to rise as detectives try to solve these murders. The latest murder has them puzzled because there is little evidence and they're afraid he will kill again if they don't find solid evidence about these gruesome murders. Time is running out for them, will they find the killer before he strikes again?

The Aliens *Hachette UK*

The human race was expanding through the galaxy . . . and so, they knew, were the Aliens. When two expanding empires meet . . . war is inevitable. Or is it . . . ?

Far-Out!

The 8th Grade

Far-Out! follows the life of four best friends; Nick, Jason, Franklin and Yumi, as they face their toughest challenge yet, the 8th Grade!

River of Mystery

The Wisconsin River, Paul Seifert, Bogus Bluff, Richland City, and the ancient cultures that once thrived there, all have something in common: mystery. For 10,000 years humans have occupied the delta at the confluence of the Wisconsin and the Pine Rivers; inhabitants of distinctly different eras have left behind clues to their existence. The most recent-the Native American Indians-have given us a bounty of lore and legend. A mysterious letter in the hands of German emigrant Paul Seifert in the Nineteenth Century helps set the scene for another one of the river valley's most puzzling secrets. It has been the foundation of a 35-year-long search for a cave believed to be an Indian burial site containing vast treasures of ancient times. Treasure hunter/Researcher Ron Nagel has teamed with authors Dan Bomkamp and J.L. Fredrick to tell the story as it has developed through the ages. Together they unravel some of the mystery

surrounding this enchanted valley.

Return of the Ancient Mariners

Ice Age Saga of America *Createspace Independent Pub*

An Ice Age saga unfolds as Phil and Tim are sent back in time into the boundless prehistoric wilderness of the Northwest. Catastrophic floods, thundering herds of bison and mammoths cross their path as they trek across forests, rivers and plains. They become separated and direwolves, bears and sabertooth tigers are on their trail. But they are among Native Americans who treat them as the sons of Thunder. New people arrive to change the course of events. Who can say what will happen tomorrow? The world is on the back of a giant salmon. When the fish jumps, the earth shakes and the mountains fall down. Thunderbird soaring high above is their guide by day and shining in the heavens as a beacon at night. There is another polestar, Deneb, in the night sky at the head of Thunderbird.

The Yellow River Journal

The Yellow River by I. P. Freely. Remember those gag book/author titles we joked about as kids? Introducing Volume One of the Books Never Written Series by I. M. Nobody A 120 page lined journal with a gag title. Use it as a Diary, a Notebook for School, or for Personal Memos. Anything really, that's entirely up to you.

Karma *Createspace Independent Publishing Platform* WRONG COPY/ DO NOT PURCHASE THIS COPY

Paradox Child *CreateSpace*

Copyright June 2013 J Yates. Re-edited version by the marvellous Mr Chris Keppie. June 2014 This version March 2015 Set in the 1980's most of the drama for this time traveling adventure is set in the Pitt Rivers Museum Oxford UK. Lilly's family has an extraordinary secret, one they have kept for four generations. Lilly's proud to be different and special. At Halloween she's happy to stay at home and cast spells with her mum and her Grandmother rather than go out trick or treating like the other kids. At 12 years old, she thinks she knows it all. But then Lilly becomes unsettled by odd events, like seeing the sinister man in the white shoes staring at her while she walks the dogs, and then local children start to go missing. When her mum doesn't come back from one of her regular night-time jaunts, Lilly's grandmother thinks it's time to tell her the whole story. Lilly has second thoughts about whether her family's secret is a blessing, or a curse...

The Amazing Emoji School Coloring Book

24 Page Coloring Book *Createspace Independent Publishing Platform*

This emoji themed adult-style coloring book is for school children of all ages, tweens, and even teens! This book features meticulously designed illustrations of all your favorite emojis in funny, original, school themed images. You will find a school bus, lunchbox, lockers, books, notebooks, a backpack, school supplies, fun calculators and so much more! If there was such thing as an Emoji School this is what it would look like! Featuring 24 unique and creative designs, ranging in complexity from simple to advanced, this coloring book will provide hours and hours of stress relief, mindful calm, and fun, creative expression for kids.

Beyond the Time Barrier

Mesa Verde

The History of the Ancient Pueblo Settlement

*Includes pictures. *Includes footnotes and a bibliography for further reading. When the Spanish came into contact with different tribes in the Southwest, they were so intrigued by the structure of the communities that they gave the natives the name Pueblo, a term they used to measure certain sizes for their own settlements.. Thus, while most Americans have heard of the Pueblo and Navajo, many remain unfamiliar with distinctions within the tribes. The Spaniards' interest was understandable, because the Pueblo fascinated those who came across their settlements, especially those located in desert regions and the sides of cliffs that involved the use of adobe mud, stone, carving homes out of cliffs. One such settlement, Oraibi, was created around 1100 A.D. and remains one of the oldest continuously inhabited settlements in North America, but the most famous of the cliff dwellings can be found at Mesa Verde, which was turned into a national park in the early 20th century, about 1500 years after the Ancient Pueblo established the settlement. Today's Puebloan tribes are descended from tribes known as the "Ancestral Puebloan People", one of which was the Anasazi, but anthropologists believe that the Anasazi were a common ancestor of every Pueblo group, so the Ancient Pueblo are often referred to simply as the Anasazi. The name Anasazi came from their enemies; it is a Navajo word that means "enemy ancestor". While that name understandably continues to offend the descendants of the Anasazi, it also underscores that there is still a lot of uncertainty regarding the history of the Anasazi. In fact, it is still unclear what the Anasazi called themselves, and though they resided near the "Four Corners" area of Utah, Arizona, Colorado and New Mexico for more than 700 years, they mysteriously abandoned their settlements shortly after they truly began to flourish around 1050-1150 A.D. Despite the mystery surrounding the Anasazi, it's widely agreed that they occupied Mesa Verde and its unique structures for a period of nearly 700 years, beginning as early as the 7th century. Thanks to its occupants taking advantage of the surrounding geologic formations, Mesa Verde is an amazing collection of cliff dwellings, as well as houses that utilize caves and rock overhangs, and structures consisting of adobe and sandstone. Unfortunately, the natural conditions that make Mesa Verde so special also likely played a role in its abandonment, with overpopulation and drought forcing inhabitants out near the end of the 13th century. Mesa Verde: The History of the Ancient Pueblo Settlement covers the establishment of Mesa Verde from its origins until its establishment as a national park. Along with pictures, footnotes, and a bibliography, you will learn about Mesa Verde like never before.

The Twin Towers

The History of New York City's Original World Trade Center *Createspace Independent Publishing Platform*

*Includes pictures *Includes accounts of the construction and history of the Twin Towers *Covers the destruction of the World Trade Center during 9/11 *Includes online resources and a bibliography for further reading *Includes a table of contents "The World Trade Center site will forever hold a special place in our city, in our hearts. " - New York City Mayor Michael Bloomberg Before its destruction in the attacks on September 11, 2001, the World Trade Center in New York consisted of two of the world's most recognizable buildings, representing the strength and wealth of New York City in particular and the United States in general. That was the goal all along for philanthropist David Rockefeller, who had largely self-financed the development of One Chase Manhattan Plaza in the late 1950s in the hopes that

the 70 story skyscraper would help spur further development nearby. Rockefeller envisioned Lower Manhattan as the site of a global financial center, full of stock exchanges, brokerages, investment banks, law firms, and other financial businesses. The name "World Trade Center," when spoken by an American, tends to conjure up the best and worst about the nation. The idea for such a financial center was conceived of in the heady days of post-World War II prosperity, when the nation's financial prospects had never looked better and Americans were trading all over the world with both former allies and enemies. At the same time, many in New York City, one of the jewels of the East Coast, had fallen on hard times, and it was hoped that the World Trade Center would revitalize Lower Manhattan and bring the Big Apple a bigger share of the prosperity the world was enjoying. Likewise, the center was designed by men steeped in the modern era, when architects could build skyscrapers as opposed to simple office complexes. As it would turn out, by the time construction on the buildings began, there were ominous clouds in the political and financial skies. The prosperity that had inspired its construction had given way to a financial malaise unlike any seen since the Great Depression, and many people were offended that money that could have gone to social programs was being used to build more office space. There was also political unrest, as many criticized the country's involvement in Vietnam. By the time the Twin Towers and the rest of the World Trade Center were completed, the project was considered by many to be not only a symbol of American prosperity but also another sign of capitalist greed. For 30 years, the Twin Towers were the most dramatic features of the New York skyline, and for a short while one of the towers could boast of being the tallest building in the world. People came from around the world to visit them for both business and pleasure, and while most days were busy but uneventful, there were exceptions. A stunt seemingly featuring a man dancing in the sky humanized and popularized the buildings, and they began to prosper, just as the nation itself would rise again out of the mire of the 1970s. Almost as quickly, a fire threatened the North Tower in 1975. In 1977, a man decided to scale the side of the South Tower, and in 1983, a fireman completed a stunt designed to warn people about the impossibility of evacuating everyone in case of emergency. Fatefully, the fireman's efforts fell on largely deaf ears, as no one could conceive of the need for such efforts. As everyone now knows, the World Trade Center could have stood for a century or more but didn't last half that long, because what they symbolically represented made them a physical target. The Twin Towers survived the first violent attack in 1993, but less than a decade later they were gone, the initial victims of a war still raging. The World Trade Center would be rebuilt, but New York City would never look the same again.

Mindfall

Colin has yet another argument with his wife and storms out of the house with the intention of watching the remaining half of a football match in his local pub. However, he is knocked down by a car whilst crossing a road. And, That is just the start of his troubles...

The Wrong Side of Space

Lt. Commander Haskan and Komandor Lombardi have only one thing in common - the will to survive. Bitter rivals for over a century, the Brevic Republic and the Hollaran Commonwealth are at war. Cultures that shared a common Terran ancestry have been isolated for decades. Now, Haskan's escort ships must protect Lombardi's heavy cruisers as they are forced to run together into unexplored space from a devastating threat. Each

commander faces dissension in the ranks, even as they try to unite their fleets and find some way to escape the fate of so many of their fallen comrades. For the duration of the tenuous truce, there is a singular objective... make it home. Yet there can be only one destination at the end of their journey, and only half of the fleet will be safe, if they reach the Republic or Commonwealth at all. If the warring governments cannot be trusted to secure safe passage of the allied crews, how can the two commanders trust each other? This is Book 3 in the This Corner of the Universe series, continuing the story of the original crew of BRS Anelace and her captain.

Facts about the Amazon River Dolphin

If you want to learn about the Amazon River Dolphin you will enjoy this book. Learn many interesting facts and see some beautiful photographs of these Dolphin. The gorgeous photographs will keep your child engaged from beginning to end. Included in the paperback version are some coloring pages for your child!

Waterfront urban space

Designing for Blue-Green Places *Altralinea Edizioni*

This book explores potentialities and emerging issues to strategies and waterside planning and design, developing research results and detailed cases of interest in response to city change, to promote sustainable development in a variety of ways. It seeks to include some key waterfront matters in linking new spatial patterns to social dynamics and climate change, for future practice. The book is structured into two parts: The first one - 'Advancing Riverfront Transformation' - examines proposals on urban waterfronts and relations between urban spaces and social dynamics to revitalise and re-appropriate urban environment with sustainable design solutions. The second one - 'Outlining Blue-Green Opportunities' - develops proposals on waterfront urban spaces and places with promotion of sociability and enjoyment, integrating cultural and economic values, health and wellbeing.

The Four Banks of the River of Space

Landscape and Memory

Transformation of an Urban River's Edge

I grew up in Philadelphia. The waterfront and its urban character motivated my original focus combined with architectural interests in dealing with public spaces. The search began for a site which was a locus of intensity and contained elements of time, sense of place, the character of the city and a particular relationship with the waterfront. Venice Island, located in the Schuylkill River at Manayunk, a Northwest neighborhood, was chosen due to its intimate scale, localized community and richness of natural and manmade environment. The equal strength of the context pushed the thesis to explore the transformation of the site using the influence of these existing forces. The site contains physical boundaries that include river, island, canal, and Main Street. These suggest threshold and propose a journey or passage to connect the Main Street to the river. Thus the importance of memory and identity to the formation of place combined with that of a journey incorporates existing remains on the island and interventions that intensify the experience. By introducing aspects of the city to the island and further connections to the river, I propose it is a place for people to learn about the environment as an integration of existing forces through the physical forms and sense of place generated by the

transformation. The thesis is organized into three parts, which follows the development of the exploration, the first being the urban waterfront and examining ideas relating to public space, inhabiting the edge and the important of the River. The second part outlines the early ideas and study of the site and the city and issues of built and natural environment and design approach. The final section documents the design and transformation of the site related to landscape experience, journey and the urban rivers edge.

Making Space for the River

Governance Experiences with Multifunctional River Flood Management in the US and Europe *IWA Publishing*

Making Space for the River examines the recent developments in river management that aim to green rivers, including increasing river discharge for flood management, enhancing natural and landscape values, promoting local or regional economic development, urban regeneration.

Public Spaces for Water

A Design Notebook *CRC Press*

This illustrated notebook highlights the need for a change of paradigm in current flood management practices, one that acknowledges the wide-ranging and interdisciplinary benefits brought by public space design. Reassessing and improving established flood management methods, public spaces are faced with a new and enhanced role as mediators of flood adaptation able to integrate infrastructure and communities together in the management of flood water as an ultimate resource for urban resilience. The book specifically introduces a path towards a new perspective on flood adaptation through public space design, stressing the importance of local, bottom up, approaches. Deriving from a solution-directed investigation, which is particularly attentive to design, the book offers a wide range of systematized conceptual solutions of flood adaptation measures applicable in the design of public spaces. Through a commonly used vocabulary and simple technical notions, the book facilitates and accelerates the initial brainstorm phases of a public space project with flood adaptation capacities, enabling a direct application in contemporary practice. Furthermore, it offers a significant sample of real-case examples that may further assist the decision-making throughout design processes. Overall, the book envisions to challenge established professionals, such as engineers, architects or urban planners, to work and design with uncertainty in an era of an unprecedented climate.

Lower St. Croix National Scenic Riverway (MN, WI), Cooperative Management Plan

Environmental Impact Statement

Sustainable Site Design

Criteria, Process, and Case Studies for Integrating Site and Region in Landscape Design *John Wiley & Sons*

Sustainable Site Design introduces the core concepts of sustainability as applied to landscape architecture. Focusing on site-scale design, this book provides a regional framework for integrating sustainable practices throughout the design process. From landscape analysis to program and design development, each design phase is illustrated with detailed case studies covering a broad range of innovative built landscape architectural projects.

TH 36/STH 64 St. Croix River Crossing Project

2004 Supplemental Draft Environmental Impact Statement and Draft Section 4(f) Evaluations

The Invention of Public Space

Designing for Inclusion in Lindsay's New York *U of Minnesota Press*

The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with "urban crisis," the administration of Mayor John V. Lindsay (1966–1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

Old Man River

An Environmental Domed City ; a Concept Design for E. St. Louis, Ill

Scientific American

Monthly magazine devoted to topics of general scientific interest.

River Biota

Diversity and Dynamics *John Wiley & Sons*

As with all ecosystems, river systems involve a complex interaction of a rich diversity of micro-organisms, plants and animals with their physical and chemical environment. The river habitat presents unique problems for organisms exposed to unidirectional currents, seasonal variation in flow, and disturbance due to pollution and other human interference. The book starts with a description of the taxa, their adaptations and their ecologies, followed by chapters describing the ecosystem processes in terms of trophic interactions and the key production processes related to photosynthesis and decomposition. A major chapter then considers the principles, practices and problems associated with making reliable observations on river organisms, leading to final chapters investigating how river biota are impacted by human activity and how, in turn, they can be used as indicators of these effects in river-management programmes.

Street Design

The Secret to Great Cities and Towns *John Wiley & Sons*

"The best streets in the world's villages, towns, and cities—whether modest or grand—continually remind one that simplicity is part of the recipe for success in this art. The advice of Victor Dover and John Massengale, their historic examples and their own designs, reflect that simplicity." —From the Foreword by HRH The Prince of Wales "Street Design is a lucid, practical and altogether indispensable guide for envisioning and creating vibrant 21st century towns and cities. It should be required reading for every local political leader, planner, architect, real estate developer and engaged urban citizen in America." —Kurt Andersen, host of Studio 360 and author of *True Believers* "We are going to start walking around the places we live again, and as that occurs and becomes normal, we will rapidly redevelop a demand for higher quality in building at the human scale." —From the Afterword by James Howard Kunstler "Your charrette traveling library must include the important Street Design book by Victor Dover and John Massengale." —Bill Lennertz, Executive Director, National Charrette Institute "What an amazing resource! For those who wish that my book, *Walkable City*, had pictures, this is the book for you. If either your work or your play includes the making of places, you will find Street Design to be an invaluable tool." —Jeff Speck, AICP, CNU-A, LEED-AP, Hon. ASLA Written by two accomplished architects and urban designers, this user-friendly street design manual shows both how to design new streets and enhance existing ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were designed and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marieanne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt.

Technical Bulletin - Bureau of Land Management

Regenerative Urbanism *artcivic*

The Urban Design Master Studio is primarily an outcome of a collaborative endeavour of studio critics and students of the Department of City and Regional Planning in Middle East Technical University. I would like to thank Asst. Prof. Dr. Cansu Canaran from TED University and Research Assistant Selen Karadoğan who greatly contributed to the conduct of this studio. I would like to express my great appreciation to the master students, i.e. regenerative urbanists, of UD 502 Urban Design Studio II: Elif Kar, Yağız Kaya, Yasemen Kaya, Tuğçe Sözer and Sabrina Shurghi. They showed a huge effort not only to grasp the framework of the design studio, but also to put forth new design ideas, by continuously searching, elaborating and integrating them to the context of Cappadocia's future for regenerative urbanism. I would also like to extend my gratitude and appreciation to a number of people and agencies who helped us to conduct this studio by providing insight information about Cappadocia and their locality:

Finding Lost Space

Theories of Urban Design *John Wiley & Sons*

The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. *Finding Lost Space* traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach—one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. *Finding Lost Space* is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic *Boston Globe*

The Builder

Memoirs of the Graduate School of Engineering, Kyushu University

Activating Urban Waterfronts

Planning and Design for Inclusive, Engaging and Adaptable Public Spaces *Routledge*

Activating Urban Waterfronts shows how urban waterfronts can be designed, managed and used in ways that can make them more inclusive, lively and sustainable. The book draws on detailed examination of a diversity of waterfronts from cities across Europe, Australia and Asia, illustrating the challenges of connecting these waterfront precincts to the surrounding city and examining how well they actually provide connection to water. The book challenges conventional large scale, long-term approaches to waterfront redevelopment, presenting a broad re-thinking of the formats and processes through which urban redevelopment can happen. It examines a range of actions that transform and activate urban spaces, including informal appropriations, temporary interventions, co-design, creative programming of uses, and adaptive redevelopment of waterfronts over time. It will be of interest to anyone involved in the development and management of waterfront precincts, including entrepreneurs, the creative industries, community organizations, and, most importantly, ordinary users.

Urban Environmental Landscape

Provides the latest trends in urban environmental landscaping, with informative chapters on basic principles, dimensions, reference standards and considerations across a range of themes, such as public parks, public plazas, waterfront public open spaces, and urban street environments. Showcases a broad range of informative high-quality projects spanning the United States, Mexico, Australia, China, and Europe. Provides comprehensive reference material for architects, urban planners, preservationists, and landscape designers, and all who are directly involved in town planning in the urban environment. Urban environmental landscaping is a very important component of the city, it can not only add to the aesthetic feeling of the city, but also have the effect on keeping the connection and relationship between humans and nature. This book selects a vast range of excellent urban landscape design projects from all over the world, and presents these masterpieces in four categories: public park design, public plaza design, waterfront public open space design and urban street design. For each part, we selected the most striking cases with the newest design standards to showcase spectacular landscape design.