
The Prestige By Christopher Priest

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The Prestige Macmillan

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn

The Prestige Hachette UK

Two 19th century stage illusionists, the aristocratic Rupert Angier and the working-class Alfred Borden, engage in a bitter and deadly feud; the effects are still being felt by their respective families a hundred years later. Working in the gaslight-and-velvet world of Victorian music halls, they prowl edgily in the background of each other's shadowy life, driven to the extremes by a deadly combination of obsessive secrecy and insatiable curiosity. At the heart of the row is an amazing illusion they both perform during their stage acts. The secret of the magic is simple, and the reader is in on it almost from the start, but to the antagonists the real mystery lies deeper. Both have something

more to hide than the mere workings of a trick. Winner of the World Fantasy Award for best novel, 1996 Christopher Priest is a genre-leading author of SFF fiction. *THE PRESTIGE* was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (*TENET*, *INCEPTION*) starring Hugh Jackman (*THE GREATEST SHOWMAN*, *X-MEN*), Christian Bale (*THE BIG SHORT*, *BATMAN BEGINS*), Michael Caine (*THE ITALIAN JOB*) and Scarlett Johansson (*MARRIAGE STORY*, *THE AVENGERS*).

The Prestige *Macmillan*

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn.

The Extremes *Gateway*

British-born Teresa Simons returns to England after the death of her husband, an FBI agent, who was killed by an out-of-control gunman while on assignment in Texas. A shocking coincidence has drawn her to the run-down south coast town of Bulverton, where a gunman's massacre has haunting similarities to the murders in Texas. Desperate to unravel the mystery, Teresa turns to the virtual reality world of Extreme Experience, ExEx, now commercially available since she trained on it in the US. The best and worst of human experience can be found in ExEx, and in the extremes of violence Teresa finds that past and present combine ...

The Islanders *Titan Books (US, CA)*

A stunning literary SF novel from the multiple award winning Christopher Priest. A tale of murder, artistic rivalry and literary trickery; a Chinese puzzle of a novel where nothing is quite what it seems; a narrator whose agenda is artful and subtle; a narrative that pulls you in and plays an elegant game with you. The Dream Archipelago is a vast network of islands. The names of the islands are different depending on who you talk to, their very locations seem to twist and shift. Some islands have been sculpted into vast musical instruments, others are home to lethal creatures, others the playground for high society. Hot winds blow across the archipelago and a war fought between two distant continents is played out across its waters. *THE ISLANDERS* serves both as an untrustworthy but enticing guide to the islands, an intriguing, multi-layered tale of a murder and the suspect legacy of its appealing but definitely untrustworthy narrator.

Inverted World *New York Review of Books*

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

The Complete Stories of J. G. Ballard *W. W. Norton & Company*

Collects all ninety-two of the late Empire of the Sun author's stories—including "Prima Belladonna," "Dead Time," and "The Index"—which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

The Evidence *Gollancz*

Todd Fremde is an author, a writer of police procedurals and criminal mysteries. Invited to the remote island of Dearth, far across the Dream Archipelago, to talk at a conference, he finds himself caught up in a series of mysteries. How can Dearth claim to be completely crime-free, yet still have an armed police force? Why are they so keen for him to appear, but so dismissive when he arrives? Is his sense of time confused, or is something confusing happening to time itself? And how does this all connect with a murder committed on his home island, ten years before, and seemingly forgotten? Fremde's investigation and research will lead him to some dangerous conclusions...

The Separation *Gollancz*

The Affirmation (Valancourt 20th Century Classics)

"Priest writes extraordinarily well . . . his best novel to date . . . an atmosphere of increasingly oppressive menace." - Francis King, *The Spectator* "An original and haunting novel." - *London Times* "A brilliant and sustained novel of imaginative power." - Vector Peter Sinclair, a 29-year-old Londoner, is reeling after losing his father, his girlfriend, his job and his flat. Taking refuge in a friend's rural cottage, he tries to make sense of things and figure out where his life began to go wrong by writing an autobiography. But it is possible that none of this is true ... Peter Sinclair is a 31-year-old native of the city of Jethra in Faiandland who has just won the grand prize in a lottery: a trip to the Dream Archipelago, a neverending series of idyllic islands, where he will undergo a medical procedure that gives him immortality. Because the process also results in total amnesia, Peter must first set down all the details of his life in a manuscript in order to recover the memories afterwards. But it is also possible that none of this is true ... As the two narratives intersect and intertwine, the reader must decide what is real and what is not in this brilliant literary mindgame from Christopher Priest, the award-winning author of *The Prestige* and *The Separation*.

A Surprise in the Mailbox

Tutter flies into a frenzy cleaning the house for his Grandmother's visit until he realizes that she will love him no matter what

Inception

The Shooting Script *Insight Editions*

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

The Magic

The Story of a Film *Grimgrin Studios*

The Quantum Magician *Rebellion Publishing Ltd*

Episodes *Gollancz*

Christopher Priest is one of the most acclaimed writers of both SF and literary fiction at work today. Here, for the first time in almost

twenty years, is a collection of his short work. Largely previously uncollected, ranging from the horrific to the touching, the science fictional to the realist, these stories are a perfect demonstration of the breadth and power of Priest's writing. Eleven stories are included, along with commentary and reflection from the author. Within these pages you will discover the stage magic-inspired horror of 'The Head and the Hand', the timeslip accidents of 'futouristic.co.uk', the impossible romance of 'Palely Loitering' and the present-day satire of 'Shooting an Episode'.

The Book on the Edge of Forever

An Enquiry Into the Non-Appearance of Harlan Ellison's the Last Dangerous Visions

The Zig Zag Girl *Houghton Mifflin Harcourt*

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who is performing deadly tricks"

An Infinite Summer *Pan*

The Collected Stories of Richard Yates

Short Fiction from the author of Revolutionary Road *Henry Holt and Company*

A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as "the New York equivalent of Dubliners") and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

The Space Machine (Valancourt 20th Century Classics)

When a young Victorian couple inadvertently tamper with Sir William Reynolds's latest invention, a time-space machine, they find themselves flung not only into the future but also across the void of space. Now, trapped on an alien world with a landscape of weird vegetation and overseen by giant, long-legged machines operated by gruesome octopus-like creatures, they must find a way to survive. And when they learn that the monsters are plotting an invasion of Earth, can they find a way to return home and save the planet? Written as a tribute to H.G. Wells and drawing on elements of his celebrated novels The Time Machine and The War of the Worlds, Christopher Priest's The Space Machine (1976) is a thrilling adventure that ranks among his most enjoyable works. "This is an astonishing change of pace for Mr. Priest, and one which extends his powers in ways which reveal him as one of the best and most persuasive young British writers." - The Times (London) "First rate ... science fiction at its

best!" - Los Angeles Herald-Examiner "A novel that is unusual for its kind, a science fiction story with recognizable characters and a sense of style, atmosphere and humour. Imaginative and full of amusing curiosities." - Sunday Express

Fugue for a Darkening Island

"The whole of Africa is in turmoil, refugees from the continent are fleeing to anywhere they can force a landing. In their millions. In England the trickle of refugees looking for a home, for safety, becomes a flood. Soon the South of England is overrun. Towns succumb to mob rule, pitched battles are fought over houses. The refugees gather together a government, an army and soon the Afrims are in negotiations with the British Government. Compromise is reached, promises are made. And broken. And through these chaotic days, as extremists vie for control, as violence flares and society collapses, one man tells his story. Alan Whitman has lost his job, his home, his family, everything. He is a desperate man ..."--Back cover.

The Glamour *Hachette UK*

Cameraman Richard Grey's memory has blanked out the few weeks before he was injured in a car bomb explosion. When he is visited by a girl who seems to have been his lover, his attempts to recall the forgotten period produce an odyssey through France and conflicting accounts of what happened. When Susan Kewley speaks to him of that time, he finds himself glimpsing a terrible twilight world - the world of 'the glamour'. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

Embassytown

A Novel *Del Rey*

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual

achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

The Evidence *Gollancz*

Sherlock Holmes

Venture back in time to Victorian London to join literature's greatest detective team - the brilliant Sherlock Holmes and his devoted assistant, Dr. Watson - as they investigate a dozen of their best-known cases. Originally published in 1892, this is the first and best collection of stories about the legendary sleuth.

A Son of the Rock *Orbit Books*

When Alan and his girlfriend, Sile, come across a primitive hut on the Rock, they are shocked to find an old man living there. as the drug Euthuol has made old-age a thing of the past. Sonny is deeply attached to the Rock and entrusts Alan with protecting it when he dies.

A Fortune for Your Disaster *Tin House Books*

“When an author’s unmitigated brilliance shows up on every page, it’s tempting to skip a description and just say, Read this! Such is the case with this breathlessly powerful, deceptively breezy book of poetry.” —Booklist, Starred Review In his much-anticipated follow-up to *The Crown Ain't Worth Much*, poet, essayist, biographer, and music critic Hanif Abdurraqib has written a book of poems about how one rebuilds oneself after a heartbreak, the kind that renders them a different version of themselves than the one they knew. It's a book about a mother's death, and admitting that Michael Jordan pushed off, about forgiveness, and how none of the author's black friends wanted to listen to "Don't Stop Believin'." It's about wrestling with histories, personal and shared. Abdurraqib uses touchstones from the world outside—from Marvin Gaye to Nikola Tesla to his neighbor's dogs—to create a mirror, inside of which every angle presents a new possibility.

God Is My Broker

A Monk-Tycoon Reveals the 7 1/2 Laws of Spiritual and Financial Growth *Random House*

This is an incredible story. The author, a failed, alcoholic Wall Street trader, had retreated to a monastery. It, too, was failing. Then, one fateful day, Brother Ty decided to let God be his broker--and not only saved the monastery but discovered the 7 1/2 Laws of Spiritual and Financial Growth. Brother Ty's remarkable success has been studied at the nation's leading business schools and scrutinized by Wall Street's greatest minds, but until now the secret to his 7 1/2 Laws of Spiritual and Financial Growth have been available only to a select few: • 87 percent of America's billionaires • 28 recent Academy Award winners • Over half the recipients of the Nobel Peace Prize • No members of the U.S. Congress Now, for the first time, Brother Ty reveals the secrets he has gleaned from the ancient texts of the monks, and tells how you can get God to be your broker. *God Is My Broker* is the first truly great self-help business novel. Open this book and open your heart. It will change your life.

The Leftovers

A Novel *St. Martin's Press*

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What

if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

The Improbable Adventures of Sherlock Holmes *Night Shade*

“Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth.” The first—and most famous—consulting detective, Sherlock Holmes, came to the world’s attention more than 120 years ago through Sir Arthur Conan Doyle’s novels and stories. But Conan Doyle didn’t reveal all of the Great Detective’s adventures... Here are the improbable adventures of Sherlock Holmes, where nothing is impossible, and nothing can be ruled out. These twenty-eight tales of mystery and the imagination detail Holmes’s further exploits, as told by many of today’s greatest storytellers, including: Stephen King Anne Perry Anthony Burgess Neil Gaiman Naomi Novik Stephen Baxter Tanith Lee Michael Moorcock and many more These cases will take you from the familiar quarters at 221B Baker Street to strange alternate realities; from the gaslit streets of London to the far future. In these pages you’ll find Holmes and Watson investigating ghosts, aliens, pirates, dinosaurs, shape-shifters, evil gods, and criminal masterminds, including the Napoleon of Crime, Professor Moriarty. You’ll be astounded to learn the truths behind cases alluded to by Watson but never before documented... until now. Whether mystery, fantasy, horror, or science fiction, no puzzle is too challenging for the Great Detective. The game is afoot!

Indoctrinaire *Hachette UK*

Deep in the Advanced Technique Concentration, Wentik created a mind-altering drug. Suddenly he is transported to the jungles of Brazil in the 22nd century and a world devastated by nuclear war and poison gas. Only South America survived but even here 'The Disturbances' create havoc. Can Wentik find a way back? For himself? And all of humanity? Christopher Priest is a genre-leading author of SFF fiction. His novel, *THE PRESTIGE*, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (*TENET*, *INCEPTION*) starring Hugh Jackman (*THE GREATEST SHOWMAN*, *X-MEN*), Christian Bale (*THE BIG SHORT*, *BATMAN BEGINS*), Michael Caine (*THE ITALIAN JOB*) and Scarlett Johansson (*MARRIAGE STORY*, *THE AVENGERS*).

The Transported Man *Msu Broad*

A foreword by museum director and exhibition curator Marc-Olivier Wahler discusses the contemporary art exhibition The Transported Man within the framework of a teleportation magic trick described in Christopher Priest's 1995 novel The Prestige. Included is an interview between Wahler and France-based curator Christophe Kihm addressing how the brain reacts when interpreting an artwork, the language with which to approach art, and how these impact the future of museums and art exhibitions. Pairing the exhibition objectives with methods of illusion, an original essay by Christopher Priest, and a text by Francis Ponge, the book provides insight into the importance of belief and the nature of visual perception.

The Unmasking of Robert-Houdin**The Dream Archipelago** *Hachette UK*

In a world at war, the Dream Archipelago is a neutral zone, and therefore an alluring prospect to the young men on both sides of the conflict. In this interlinked collection of short stories and novellas, Christopher Priest explores war, relationships and forms of reality. Each tale is a triumph of quiet, steady craftsmanship, a model of ingenious design and subtle implication, and as a group they further enrich each other by interlocking cleverly, symmetrically and sometimes sinisterly. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

Enemy of the State *Marvel Enterprises*

What happens when the powerful, cultured and noble monarch of a small, reclusive and technologically advanced African kingdom comes to America ... and finds himself partnered with a fast-talking government spin doctor? King T'Challa of Wakanda, the coolly unflappable and cunning creature of the night known as the Black Panther, takes both global politics and street-level punks by storm in a critically acclaimed collection that reels from intense political drama to wild adventure to hilarious social commentary on the Marvel Universe.

Deathstroke: R.I.P. *DC Comics*

It's the conclusion of Christopher Priest's acclaimed Deathstroke run - and it starts with Slade Wilson's murder! In the wake of his father's apparent demise, Jericho accepts Lex Luthor's offer of power, leading to all-out sibling war between Jericho and Rose Wilson! When Slade wakes, he seeks to take that power for his own, leading to a confrontation between father and son! Is there any humanity left in Jericho? And can Deathstroke defeat his ultimate enemy - himself? Collects Deathstroke #44-50.

The Glass Magician *Tor Books*

Reminiscent of The Golem and the Jinni, The Glass Magician by Caroline Stevermer is a magical and romantic tale set in New York's Gilded Age. New York 1905—The Vanderbilts. The Astors. The Morgans. They are the cream of society—and they own the nation on the cusp of a new century. Thalia Cutler doesn't have any of those family connections. What she does know is stage magic and she dazzles audiences with an act that takes your breath away. That is, until one night when a trick goes horribly awry. In surviving she discovers that she can shapeshift, and has the potential to take her place among the rich and powerful. But first, she'll have to learn to control that power...before the real monsters descend to feast. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An American Story *Gollancz*

Ben Matson lost someone he loved in the 9/11 attacks. Or thinks he did - no body has been recovered, and she shouldn't have been on that particular plane on that day. But he knows she was. The world has moved on from that terrible day. Nearly 20 years later, it has faded into a dull memory for most people. But a chance encounter rekindles Ben's interest in the event, and the inconsistencies that always bugged him. Then the announcement of the recovery of an unidentified plane crash sets off a chain of events that will lead Ben to question everything he thought he knew. Thoughtful, impeccably researched and dazzling in its writing, this is Ben's story, the story of what happened to his fiancé, and the story of all that happened on 9/11.

The Fabulous Flight *Courier Dover Publications*

In this charmingly illustrated fantasy, a 4-inch-high boy climbs on the back of a friendly seagull and heads for Europe to quash a mad scientist's evil plan and do some sightseeing.

Inverted World *New York Review of Books*

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.