
Marxism And Literary Criticism

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Marxism and Literary Criticism Routledge

`Marxism and Literary Criticism is amazingly comprehensive for its brief format. Eagleton has been able to sum up the main areas of Marxist criticism in the West today.' |I Times Literary Supplement

Marxism and Literary Criticism Univ of California Press

"Far and away the best short introduction to Marxist criticism (both history and problems) which I have seen."--Fredric R. Jameson "Terry Eagleton is that rare bird among literary critics--a real writer."--Colin McCabe, The Guardian

Contemporary Marxist Literary Criticism Routledge

Marxism has had an enormous impact on literary and cultural studies, and all those interested in the field need to be aware of

its achievements. This collection presents the very best of recent Marxist literary criticism in one single volume. An international group of contributors provide an introduction to the development, current trends and evolution of the subject. They include such notable Marxist critics as Tony Bennett, Terry Eagleton, Edward W. Said, Raymond Williams and Fredric Jameson. A diverse range of subjects are analysed such as James Bond, Brecht, Jane Austen and the modern history of the aesthetic.

Marxism and Literature *Oxford Paperbacks*

In this book, the author analyzes previous contributions to a Marxist theory of literature from Marx himself to Lukacs, Althusser, and Goldmann, and develops his own approach by outlining a theory of 'cultural materialism' which integrates Marxist theories of language with Marxist theories of literature.

Marxist Literary Theory

A Reader *Wiley-Blackwell*

Marxist Literary Theory: A Reader is designed to give both students and lecturers a sense of the historical formation of a Marxist literary tradition. A unique compilation of principal texts in that tradition, it offers the reader new ways of reading Marxism, literature, theory, and the social possibilities of writing. Represented in this reader are: Theodor W. Adorno, Louis Althusser, Aijaz Ahmad, Chida Amuta, Etienne Balibar and Pierre Macherey, Roland Barthes, Walter Benjamin, Ernest Bloch, Bertolt Brecht, Alex Callinicos, Christopher Caudwell, Terry Eagleton, Friedrich Engels, Lucien Goldmann, Fredric Jameson, V. I. Lenin, George Lukacs, Karl Marx, The Marxist-Feminist Collective, Jean-Paul Sartre, Gayatri Chakravorty Spivak, Leon Trotsky, V. N. Volosinov, Galvano Della Volpe, Alick West, and Raymond Williams.

Marxism and Literary History

Frow's book is a novel contribution to Marxist literary theory, proposing a reconciliation of formalism and historicism in order to establish the basis for a new literary history. Through a critique of his forerunners in Marxist theory, Frow seeks to define the strengths and the limitations of this tradition and then to extend its possibilities in a radical reworking of the concept of discourse.

Marxist Literary Criticism Today *Pluto Press (UK)*

*Winner of CHOICE Outstanding Academic Book Prize 2019**Shortlisted for the Isaac Deutscher Prize 2019*Why Marxism? Why today? In the first introduction to Marxist literary criticism to be published in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society. She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy. Foley examines through the empowering lens of Marxism a wide range of texts: from Jane Austen's *Pride and Prejudice* to E. L. James's *Fifty Shades of Grey*; from Frederick Douglass's 'What to the Slave Is the Fourth of July?' to Annie Proulx's 'Brokeback Mountain'; from W.B. Yeats's 'The Second Coming' to Claude McKay's 'If We Must Die'.

Criticism and Ideology

A Study in Marxist Literary Theory *Verso*

A new edition of a classic treatise on literary theory seeks to develop a sophisticated relationship between Marxism and

literary criticism, evaluating the key works of such figures as Lenin, Trotsky, and Sartre as well as canonical writers including Charles Dickens and T. S. Eliot to demonstrate how ideology can play a productive and subversive role in literature. Reprint.

Formalism and Marxism *Routledge*

Russian Formalism and Marxist criticism had a seismic impact on twentieth-century literary theory and the shockwaves are still felt today. First published in 1979, Tony Bennett's *Formalism and Marxism* created its own reverberations by offering a groundbreaking new interpretation of the Formalists' achievements and demanding a new way forward in Marxist criticism. The author first introduces and reviews the work of the Russian Formalists, a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917. Placing the work of key figures in context and addressing such issues as aesthetics, linguistics and the category of literature, literary form and function and literary evolution, Bennett argues that the Formalists' concerns provided the basis for a radically historical approach to the study of literature. Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics. He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach, Marxist critics might find their way back on to the terrain of politics, where they and their work belong. Addressing such crucial questions as 'What is literature?' or 'How should it be studied and to what end?', *Formalism and Marxism* explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism. Now with a new afterword, this classic text still offers the best available starting point for those new to the field, as well as representing a crucial intervention in twentieth-century literary theory.

Marxist Criticism of the Bible

A Critical Introduction to Marxist Literary Theory and the Bible *A&C Black*

This is the first large-scale critical introduction for biblical criticism of a significant area of contemporary cultural and literary theory, namely Marxist literary criticism. The book comprises studies of major figures in the tradition, specifically Althusser, Gramsci, Eagleton, Adorno, Benjamin, Bloch, Lefebvre, Lukacs and Jameson. At the same time, through careful choice of critics, the book will function as a general introduction to Marxist literary theory as a whole in relation to biblical studies. Throughout the aim is to show how this material is relevant to biblical criticism, in terms of both particular approaches to the Bible and the use of those approaches for interpreting selected texts from Genesis, Exodus, Ruth, 1 Samuel, 1-2 Kings, Jeremiah, Ezekiel, Psalms and Daniel. Biblical Seminar Series, Volume 87

Marxism and Deconstruction

A Critical Articulation *JHU Press*

Marxism and Deconstruction is an innovative and controversial contribution to the fields of literary criticism, philosophy, and political science.

The Dematerialisation of Karl Marx

Literature and Marxist Theory *Routledge*

This volume constitutes both an attack on modern left wing

literary theory - the main product of the last Marxist renaissance in the past thirty years - and a defence of the one element of Marxism which, in the general collapse, modern theorists have been happiest to lose, its economic materialism. It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser's structuralism, and concludes that while Marxist economics will not work, and the type of revolution prophesied was fantasy, the principle of historical materialism remains intact and defensible. This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses.

Marxism and Literary Criticism

Essays and Studies (Summaries). Orig. Tit. Književna Kritika i Marksizam

An Introduction to Marxism

First ed. published in 1939 under title: What is Marxism? Includes bibliographical references.

A Theory of Literary Production *Routledge*

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Machereys first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

After Marx

Literature, Theory, and Value in the Twenty-First Century *Cambridge University Press*

After Marx: Literature, Theory and Value demonstrates the importance of Marxist literary and cultural criticism for an era of intersectional politics and economic decline. The volume includes fresh approaches to reading poetry, fiction, film and drama, from Shakespeare to contemporary literature, and shows how Marxist literary criticism improves our understanding of racial capitalism, feminist politics, colonialism, deindustrialization, high-tech labor, ecological crisis, and other issues. A key innovation of the volume's essays is how they attend to Marx's theory of value. For Marx, capitalist value demands a range of different kinds of labor as well as unemployment. This book shows the importance of Marxist approaches to literature that reach beyond simply demonstrating the revolutionary potential or the political consciousness of a 19th-century-style industrial working class. *After Marx* makes an argument for the twenty-first century interconnectedness of widely different literary genres, and far-flung political struggles.

Nationalism, Marxism, and African American Literature Between the Wars

A New Pandora's Box *Univ. Press of Mississippi*

During and after the Harlem Renaissance, two intellectual forces - nationalism and Marxism--clashed and changed the future of African American writing. Current literary thinking says that writers with nationalist leanings wrote the most relevant fiction, poetry, and prose of the day. *Nationalism, Marxism, and African American Literature Between the Wars: A New Pandora's Box* challenges that notion. It boldly proposes that such writers as A. Philip Randolph, Langston Hughes, and Richard Wright, who often saw the world in terms of class struggle, did more to advance the anti-racist politics of African American letters than writers such as

Countee Cullen, Jessie Redmon Fauset, Alain Locke, and Marcus Garvey, who remained enmeshed in nationalist and racist discourse. Evaluating the great impact of Marxism and nationalism on black authors from the Harlem Renaissance and the Depression era, Anthony Dawahare argues that the spread of nationalist ideologies and movements between the world wars did guide legitimate political desires of black writers for a world without racism. But the nationalist channels of political and cultural resistance did not address the capitalist foundation of modern racial discrimination. During the period known as the "Red Decade" (1929-1941), black writers developed some of the sharpest critiques of the capitalist world and thus anticipated contemporary scholarship on the intellectual and political hazards of nationalism for the working class. As it examines the progression of the Great Depression, the book focuses on the shift of black writers to the Communist Left, including analyses of the Communists' position on the "Negro Question," the radical poetry of Langston Hughes, and the writings of Richard Wright.

Critical Theory Today

A User-Friendly Guide *Routledge*

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Literature and Liberty

Essays in Libertarian Literary Criticism *Lexington Books*

The economic theories of Karl Marx and his disciples continue to be anthologized in books of literary theory and criticism and taught in humanities classrooms to the exclusion of other, competing economic paradigms. Marxism is collectivist, predictable, monolithic, impersonal, linear, reductive — in short, wholly inadequate as an instrument for good in an era when we know better than to reduce the variety of human experience to simplistic formulae. A person's creative and intellectual energies are never completely the products of culture or class. People are rational agents who choose between different courses of action based on their reason, knowledge, and experience. A person's choices affect lives, circumstances, and communities. Even literary scholars who reject pure Marxism are still motivated by it, because nearly all economic literary theory derives from Marxism or advocates for vast economic interventionism as a solution to social problems. Such interventionism, however, has a track-record of mass murder, war, taxation, colonization, pollution, imprisonment, espionage, and enslavement — things most scholars of imaginative literature deplore. Yet most scholars of imaginative literature remain interventionists. Literature and

Liberty offers these scholars an alternative economic paradigm, one that over the course of human history has eliminated more generic bads than any other system. It argues that free market or libertarian literary theory is more humane than any variety of Marxism or interventionism. Just as Marxist historiography can be identified in the use of structuralism and materialist literary theory, so should free-market libertarianism be identifiable in all sorts of literary theory. *Literature and Liberty* disrupts the near monopolistic control of economic ideas in literary studies and offers a new mode of thinking for those who believe that arts and literature should play a role in discussions about law, politics, government, and economics. Drawing from authors as wide-ranging as Emerson, Shakespeare, E.M. Forster, Geoffrey of Monmouth, Henry Hazlitt, and Mark Twain, *Literature and Liberty* is a significant contribution to libertarianism and literary studies.

Marxism and American Literary Criticism

The Cask of Amontillado (□□□□□□□□)

Hyweb Technology Co. Ltd.

Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

Marxism and Literary Criticism

British Marxist Criticism *Routledge*

British Marxist Criticism provides selective but extensive annotated bibliographies, introductory essays, and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism.

The Function of Criticism *Verso*

No Marketing Blurb

The Politics of Style

Towards a Marxist Poetics *Historical Materialism Book*

This book develops a Marxist theory of literary style via a critical investigation of the work of Raymond Williams, Terry Eagleton and Fredric Jameson.

The Political Unconscious

Narrative as a Socially Symbolic Act *Cornell University Press*

Fredric Jameson, in *The Political Unconscious*, opposes the view that literary creation can take place in isolation from its political context. He asserts the priority of the political interpretation of literary texts, claiming it to be at the center of all reading and understanding, not just a supplement or auxiliary to other methods current today. Jameson supports his thesis by looking closely at the nature of interpretation. Our understanding, he says, is colored by the concepts and categories that we inherit from our culture's interpretive tradition and that we use to comprehend what we read. How then can the literature of other ages be understood by readers from a present that is culturally so different from the past? Marxism lies at the foundation of Jameson's answer, because it conceives of history as a single collective narrative that links past and present; Marxist literary criticism reveals the unity of that uninterrupted narrative. Jameson applies his interpretive theory to nineteenth- and twentieth-century texts, including the works of Balzac, Gissing, and Conrad. Throughout, he considers other interpretive approaches to the works he discusses, assessing the importance

and limitations of methods as different as Lacanian psychoanalysis, semiotics, dialectical analysis, and allegorical readings. The book as a whole raises directly issues that have been only implicit in Jameson's earlier work, namely the relationship between dialectics and structuralism, and the tension between the German and the French aesthetic traditions.

Karl Marx and World Literature *Verso Books*

"Very few men," said Bakunin, "have read as much, and, it may be added, have read as intelligently, as M. Marx." S. S. Prawer's highly influential work explores how the world of imaginative literature—poems, novels, plays—infused and shaped Marx's writings, from his unpublished correspondence, to his pamphlets and major works. In exploring Marx's use of literary texts, from Aeschylus to Balzac, and the central role of art and literature in the development of his critical vision, *Karl Marx and World Literature* is a forensic masterpiece of critical analysis.

Ideology *Routledge*

This collection of readings on the concept of ideology is brought together by the Marxist critic, Terry Eagleton. His introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance. The readings begin with the first English translations of some of the writing of the French founder of the concept in the eighteenth century. They then move from the enlightenment to Hegel and Marxism, with particular emphasis on Marx and Engels themselves. They also look at other eighteenth-century traditions of thought such as Nietzsche and Freud. All the readings are theoretical rather than examples of 'ideology at work' and will be of interest to undergraduate students of cultural, political and historical studies concerned with ideology, as well as students of English literature.

Marx, Engels, and the Poets

Origins of Marxist Literary Criticism

Why Marx Was Right *Yale University Press*

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Marxist Literary Criticism Today

A compelling and accessible textbook, by one of the world's pre-eminent literary critics.

Ironman *Harper Collins*

Bo Brewster has been at war with his father for as long as he can remember. Following angry outbursts at his football coach and English teacher that have cost him his spot on the football team and moved him dangerously close to expulsion from school, he turns to the only adult he believes will listen: Larry King. In his letters to Larry, Bo describes his quest for excellence on his own terms. No more coaches for me, he tells the talk show icon, no more dads. I'm going to be a triathlete, an Ironman. Relegated to Mr. Nak's before-school Anger Management group (which he initially believes to be populated with future serial killers and freeway snipers), Bo meets a hard-edged, down-on-their-luck pack of survivors with stainless steel shields against the world that Bo comes to see are not so different from his own. It is here he meets and falls in love with Shelly, a future American Gladiator, whose passion for physical challenge more than matches his. Ironman is a funny, sometimes heartbreaking story

about growing up in the heart of struggle. It is about standing up, getting knocked down, and standing up again. It is about being heard--and learning to listen.

Myths of Power

A Marxist Study of the Brontës *Springer*

Myths of Power - Anniversary Edition sets out to interpret the fiction of the Brontë sisters in light of a Marxist analysis of the historical conditions in which it was produced. Its aim is not merely to relate literary facts, but by a close critical examination of the novels, to find in them a significant structure of ideas and values which related to the Brontës' ambiguous situation within the class-system of their society. Its intention is to forge close relations between the novels, nineteenth-century ideology, and historical forces, in order to illuminate the novels themselves in a radically new perspective. When originally published in 1975 (second edition in 1988), it was the first full-length Marxist study of the Brontës and is now reissued to celebrate 30 years since its first publication. It includes a new Introduction by Terry Eagleton which reflects on the changes which have happened in Marxist literary criticism since 1988, and situates this reissue of the second edition in current debates.

Literature and Literary Criticism in Contemporary China *Routledge*

Each age has its value system of literary criticism whose construction is inseparable from the mainstream ideology of the society. In contemporary China, the mainstream ideology is inevitably Marxism. This book is composed of two parts. The first part studies literary criticism in contemporary China whose development is closely related to the popularization of Marxism and the unavoidable collisions between Marxism and other theories. It also introduces some relevant critical debates, such as the debate on the criticism of Yu Pingbo, a representative and one of the authoritative scholars studying *The Dream of the Red Chamber*. In the second part, the author expounds the history of Chinese literature from a macro-level perspective, involving works, genres, ideologies, schools, etc. He also discusses the challenges facing Chinese literature under the background of economic globalization. Will politics, cultures, including literature and arts, be globalized? In addition, the author puts forward that a dynamic concept is needed for a better understanding of Chinese culture and gives his suggestions about the "adjustments" Chinese people should make for the present. This book will attract scholars and students of literary criticism studies and Chinese literary studies. People who are interested in Chinese literature and thought will also benefit from this book.

Marxism and the Interpretation of Culture *University of Illinois Press*

This title provides a picture of the state of Marxist thinking. It aims to provoke a debate that will be of interest to those concerned with the status and development of Marxism and also to theorists in all fields of the human sciences.

Raymond Williams

Literature, Marxism and Cultural Materialism *Routledge*

Raymond Williams' prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years. This book provides the most

comprehensive study to date of the theoretical and historical context of Williams' thinking on literature, politics and culture. John Higgins traces: * Williams' intellectual development * the related growth of a New Left cultural politics * the origins of the theory and practice of cultural materialism. Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams' work.

Marxist Theories of Imperialism

A History *Bloomsbury Publishing*

For Marxists, imperialism is the highest stage of capitalism. Critical analysis of imperialism has been a feature of Marxist thought throughout the twentieth century. The conceptualising and theorising of imperialism by Marxists has evolved over time in response to developments in the global capitalist economy and in international politics. Murray Noonan here provides the first complete analysis of Marxist theories of imperialism in over two decades. Presenting three phases of imperialist theories, he analyses and compares 'Classical', 'Neo' and 'Globalisation-era' Marxist theories of imperialism. The book moves chronologically, tracking the origins of imperialism theorised by J.A. Hobson at the beginning of the twentieth century up to the present day. He critically identifies and engages with a new 'Globalisation-era' phase of Marxist imperialism theory. Through a detailed scholarly analysis of the history and evolution of these theories, Noonan offers vital new perspectives on imperialist theory and its relevance and application in the twenty-first century.

Marxism and Literary Criticism

Routledge Handbook of Marxism and Post-Marxism *Routledge*

In the past two decades, Marxism has enjoyed a revitalization as a research program and a growth in its audience. This renaissance is connected to the revival of anti-capitalist contestation since the Seattle protests in 1999 and the impact of the global economic and financial crisis in 2007-8. It intersects with the emergence of Post-Marxism since the 1980s represented by thinkers such as Jürgen Habermas, Chantal Mouffe, Ranajit Guha and Alain Badiou. This handbook explores the development of Marxism and Post-Marxism, setting them in dialogue against a truly global backdrop. Transcending the disciplinary boundaries between philosophy, economics, politics and history, an international range of expert contributors guide the reader through the main varieties and preoccupations of Marxism and Post-Marxism. Through a series of framing and illustrative essays, readers will explore these traditions, starting from Marx and Engels themselves, through the thinkers of the Second and Third Internationals (Rosa Luxemburg, Lenin and Trotsky, among others), the Tricontinental, and Subaltern and Post-Colonial Studies, to more contemporary figures such as Huey Newton, Fredric Jameson, Judith Butler, Immanuel Wallerstein and Samir Amin. The Routledge Handbook of Marxism and Post-Marxism will be of interest to scholars and researchers of philosophy, cultural studies and theory, sociology, political economics and several areas of political science, including political theory, Marxism, political ideologies and critical theory.

The Thursday Murder Club *Pamela Dorman Books*

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