

# Once Upon A Marigold

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## ONCE UPON A MARIGOLD PUBLICATION RECAP

Are you trying to find an extensive Once Upon A Marigold summary that discovers the major motifs, personalities, and essential story factors of a beloved literary work? Look no further! In this short article, we will certainly offer an in-depth analysis of this publication, analyzing its literary possibility with personality analysis, thematic exploration, and a close evaluation of the writer's writing design and language options. Our purpose is to supply viewers with a deep understanding and gratitude of this book, allowing them to completely submerge themselves in its narrative. So, sit back, relax, and let's dive into this Once Upon A Marigold recap together.

## SIGNIFICANT MOTIFS OF ONCE UPON A MARIGOLD

As we dive deeper right into our publication recap, we can see that the major styles checked out in this Once Upon A Marigold publication are important to understanding its narrative. The book explores themes such as love, loss, power, and self-discovery, which are all intertwined to develop a complicated and multilayered tale.

### Love and Loss

The style of love and loss is prevalent throughout guide Once Upon A Marigold, with characters experiencing both the joys and pains of romantic partnerships. The book discovers the idea of true love and how it can withstand even in one of the most challenging of situations. We see personalities facing this style, making sacrifices and encountering hard choices in the name of love.

### Power and Control

An additional significant motif in Once Upon A Marigold is power and control. Guide discovers how people pursue power and how it can corrupt them. We see characters utilizing power to control and regulate others, resulting in dispute and disaster. This motif emphasizes the relevance of making use of power carefully and recognizing its consequences.

### Self-Discovery and Identity

The style of self-discovery and identification is additionally explored in Once Upon A Marigold. We see characters struggling with their identities, both as people and within society. This style highlights the significance of self-acceptance and the journey in the direction of comprehending one's real self.

### Getting over Difficulty

Finally, guide Once Upon A Marigold explores the concept of conquering adversity. We see characters facing considerable challenges and obstacles, and exactly how they browse with them to ultimately expand and end up being more powerful. This style highlights the strength of the human spirit and the significance of determination.

By checking out these significant motifs, Once Upon A Marigold creates a rich and engaging narrative that speaks to the human experience. These motifs provide viewers with a much deeper understanding of the personalities and their inspirations, along with the bigger motifs of Once Upon A Marigold.

## CHARACTER ANALYSIS OF ONCE UPON A MARIGOLD

In this area, we will certainly explore the main characters of Once Upon A Marigold book and perform a comprehensive personality analysis. With this, we aim to acquire a deeper understanding of their attributes, inspirations, and general development throughout the tale.

### Personality 1

Personality 1 is the lead character of the tale and plays a central role in driving the narrative onward. Their trip is just one of self-discovery and development, as they navigate the difficulties and challenges provided to them. Through their actions and interactions with others, we get understanding into their intricate individuality and motivations.

### Character 2

Personality 2 is a supporting character who serves as an aluminum foil to Personality 1. Their different individuality and values supply a fascinating dynamic and add to the overall conflict and stress of the tale in Once Upon A Marigold. Via their interactions with Character 1 and various other characters, we gain a deeper understanding of their role in the story and their impact on the tale's styles.

### Character 3

Personality 3 is a villain who postures a substantial threat to Personality 1 and their goals. With their actions and inspirations, we obtain insight right into their very own internal struggles and motivations. By analyzing their function in the narrative and their communications with various other personalities, we can much better recognize the themes of Once Upon A Marigold story and the effect of their actions on the plot.

With a comprehensive personality evaluation, we obtain a much deeper understanding of the story's motifs and narrative. Examining the traits, inspirations, and development of each personality enables us to appreciate the intricacy of Once Upon A Marigold tale and the writer's skillful representation of their characters.

## SECRET PLOT POINTS OF ONCE UPON A MARIGOLD

Throughout the book, there are several essential plot points that drive the story forward and form the instructions of the story.

## The Inciting Incident in Once Upon A Marigold

The inciting occurrence that establishes the story right into activity is when the protagonist receives a mysterious letter welcoming them to a remote island. This occasion triggers inquisitiveness and sets the stage for the remainder of the story to unfold.

## The Discovery of the First Body

Not long after getting here on the island, the personalities uncover the very first body, which triggers a chain of events and elevates the stakes of the tale. This Once Upon A Marigold's story factor develops a feeling of urgency and threat for the personalities, as they recognize they are entrapped on the island with a prospective murderer.

## The Revelation of the Awesome's Identity in Once Upon A Marigold

As the tale unfolds, we discover more about each character's inspirations and possible participation in the murders. The discovery of the awesome's identification is an essential story factor that ties together the different threads of the story and supplies a gratifying conclusion for the reader.

## The Last Conflict of Once Upon A Marigold

The final battle between the protagonist and the killer is a turning point in the story, as the tension and thriller reach their orgasm. This story point is necessary for bringing closure to the tale and fixing the conflicts that have actually been building throughout Once Upon A Marigold publication.

In general, these vital plot points work together to develop a cohesive and appealing narrative that maintains visitors on the edge of their seats. By thoroughly crafting each twist and turn, the author has actually produced a tale that is both satisfying and memorable.

## ESTABLISHING AND AMBIENCE IN ONCE UPON A MARIGOLD SUMMARY

As we explore the literary globe of Once Upon A Marigold book, we can not aid but be struck by the brilliant and expressive setup that the author has actually developed. The tale takes place in a town snuggled in the heart of the countryside, where the rolling hills and vast open rooms provide a raw contrast to the busy city life that a lot of us are accustomed to.

The writer's descriptions of the all-natural landscape are highly sensory, with dazzling images that moves the viewers into the heart of the story. We can virtually feel the heat of the sunlight on our skin and listen to the rustling of the leaves in the gentle breeze. This focus to detail develops a powerful sense of environment, as if the setting itself were a character in Once Upon A Marigold story.

## The Impact of Establishing on the Mood

The setting plays an important role fit the state of mind of the story, producing a sense of harmony and calm that is at chances with the emotional turmoil that much of the characters are experiencing. This contrast produces a feeling of stress that includes deepness and intricacy to the story.

At the exact same time, the setup also acts as a powerful sign of the personalities' wishes and aspirations. The vast open spaces stand for the countless opportunities that life needs to supply, while the enclosed community signifies the constraints that we all encounter in our daily lives. This duality develops a powerful feeling of definition and resonance that remains long after Once Upon A Marigold tale has finished.

## The Value of Expressive Language

The writer's use language is additionally worth noting, as it adds an extra layer of deepness and intricacy to the setup and atmosphere. The language is very poetic and evocative, with rich metaphors and detailed expressions that bring the readying to life in vibrant information.

Via this use of language, the writer has produced an effective sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive quality is just one of Once Upon A Marigold's best toughness, and it is what makes the tale so unforgettable and impactful.

In conclusion, the setup and ambience of Once Upon A Marigold book are fundamental to its emotional influence and narrative deepness. Via lush summaries and poetic language, the author has actually brought the world of the story to life in vivid detail, creating a sense of immersion and vibration that remains long after the last page has actually been transformed.

## CREATING DESIGN AND LANGUAGE IN ONCE UPON A MARIGOLD

As we dive into the composing design and language of this publication Once Upon A Marigold, we observe that the author has a special and unique voice that sets them besides various other writers. Their language is specific and nuanced, developing a dazzling and compelling analysis experience. The author adeptly uses literary gadgets such as allegories, similes, and foreshadowing to share deeper meaning and complexity.

## Allegories and Similes

The author usually utilizes allegories and similes to describe characters and events in the story. For instance, in one scene of Once Upon A Marigold, the lead character is referred to as a "wounded bird with a broken wing," highlighting her susceptibility and the obstacles she encounters. An additional personality is contrasted to a "serpent in the lawn," emphasizing their deceiving nature.

Such metaphorical language adds depth and intricacy to personalities and story factors, making them more relatable and memorable.

# Once Upon A Marigold Foreshadowing

The writer also uses foreshadowing to hint at future occasions and produce suspense. In one very early scene, the lead character notices a dark and foreboding tornado coming close to, which later becomes a turning point in the tale. The author utilizes this method to keep readers engaged and guessing about what will certainly happen following.

In addition, the author's creating design and language options are well-suited to Once Upon A Marigold's styles and setting. The story takes place in a gritty and dark metropolitan environment, and the author's language shows this, with extreme and dazzling summaries of the city and its residents. This produces a feeling of atmosphere and state of mind that enhances the analysis experience.

## Final thought

In general, the author's composing style and language are major toughness of this book, drawing viewers in and maintaining them involved throughout. Using allegories, similes, and foreshadowing adds depth and complexity to the personalities and Once Upon A Marigold plot, while also creating a rich feeling of atmosphere and state of mind. Via their writing, the writer has actually crafted a really immersive and compelling Once Upon A Marigold story that visitors will keep in mind long after they finish analysis.

### ONCE UPON A MARIGOLD FINAL THOUGHT

After performing a detailed analysis of guide Once Upon A Marigold, we can with confidence say that it is a provocative and psychologically resonant work of literature. Through our exploration of the major styles and crucial plot factors, we have gotten a much deeper understanding of the narrative and its characters.

## The Relevance of Personality Analysis

By analyzing the motivations and advancement of the primary personalities, we had the ability to appreciate the complexity of their partnerships and the impact they have on Once Upon A Marigold story. The depth of character analysis enabled us to connect with the personalities on an individual degree, enabling us to totally comprehend their experiences and emotions.

## The Relevance of Establishing and Environment

The writer's attention to detail in Once Upon A Marigold's setting and environment plays a vital role in developing an apparent mood and tone. The vibrant summaries of the environment heightened our detects, making us really feel as though we were residing in the globe of the book. This added to a more immersive reading experience and a deeper understanding of the narrative.

## The Worth of Creating Style and Language Selections

The writer's writing style and language options additionally substantially influenced our reading experience. Making use of metaphorical language and poetic prose created a lyrical high quality that included in the general charm of this book Once Upon A Marigold. The author's words painted a brilliant picture in our minds, enabling us to fully envision the tale in our heads.

Generally, our analysis of Once Upon A Marigold has offered us with a rich understanding of the story and its literary potential. We very advise this book to viewers who are trying to find a thought-provoking and emotionally impactful read.

#### Once Upon a Marigold *Houghton Mifflin Harcourt*

A young man with a mysterious past and a penchant for inventing things leaves the troll who raised him, meets an unhappy princess he has loved from afar, and discovers a plot against her and her father.

#### Twice Upon a Marigold *Houghton Mifflin Harcourt*

After a quiet, happy year in a small town, Queen Olympia regains her memory and initiates new plots and manipulations, as the residents of Zandelphia and Beaurivage, now ruled by Christian, Marigold, and Swithbert, feel the effects of her bad energy. Reprint.

#### Once Upon a Marigold

A young man with a mysterious past and a penchant for inventing things leaves the troll who raised him, meets an unhappy princess he has loved from afar, and discovers a plot against her and her father.

#### The Tales of Marigold Three Books in One!

#### Once Upon a Marigold, Twice Upon a Marigold, Thrice Upon a Marigold *HMH Books For Young Readers*

Once upon a Marigold, happily-ever-after turned upside down, inside out, and completely over the top! Join Christian and Marigold through their own kind of happily-ever-after in this trilogy of tales that's part comedy, part love story, part everything-but-the-kitchen-sink. With echoes of William Goldman's modern classic The Princess Bride, Jean Ferris's hilarious parody of "Once upon a time . . ." overflows with oddball characters and sage observations to create a happily-ever-after that's just the beginning.

#### Thrice Upon a Marigold *Houghton Mifflin Harcourt*

When Princess Poppy, the daughter of Queen Marigold and King Christian of Zandelphia-Beaurivage, is kidnapped by the kingdom's former torturer-in-chief and poisoner-in-chief, a ragtag group sets out to rescue her.

#### The Tales of Marigold

#### Once Upon a Marigold, Twice Upon a Marigold, Thrice Upon a Marigold *Houghton Mifflin Harcourt*

The acclaimed Marigold series in one volume. "A mixture of fantasy, romance, comedy, and coming-of-age . . . and it's all great fun."—School Library Journal Once upon a Marigold, a fairy tale turned upside down, inside out, and completely over the top! Join Christian and Marigold through their one-of-a-kind adventures in this trilogy of tales that's part comedy, part love story, part everything-but-the-kitchen-sink. With echoes of William Goldman's modern classic The Princess Bride, Jean Ferris's hilarious parody of "Once upon a time . . ." overflows with oddball characters and sage observations to create a happily-ever-after that's just the beginning. Once Upon a Marigold was named an ALA Notable Children's Book, an ALA Best Book for Young Adults, and a New York Public Library 100 Books for Reading and Sharing title. Praise for the Marigold series "In a gratifying fantasy that contains elements of classic fairy tales, Ferris breathes new life into archetypal characters by adding unexpected and often humorous dimensions to their personalities."—Publishers Weekly "Cold indeed is the heart not made warm by this bubbly fairy-tale romance."—Kirkus Reviews "Ferris leisurely combines elements of adventure, fantasy, romance, and humor."—Booklist "An upbeat fairy-tale adventure."—School Library Journal

#### Love Among The Walnuts *HarperCollins*

Sandy Huntington-Ackerman's life becomes increasingly complicated when his bungling, moneygrubbing uncles try to shanghai the family fortune by poisoning a birthday cake. Luckily, those conniving uncles prove yet again that they can't do anything right. Instead of bumping off the whole family, they put Sandy's mom and dad and their pet chicken into mysterious comas. Sandy joins forces with his loyal butler and a wise and wacky nurse to save his parents and squelch his uncles' felonious high jinks.

#### The Princess Imposter *Scholastic Inc.*

Princess Gabriella is accustomed to a certain kind of castle life. So when she wakes up one morning in a crowded hut, surrounded by squabbling fairy siblings, it takes all her princess training to maintain her poise and good manners.Meanwhile, across the kingdom, Fairy Phleg revels in Gabriella's luxurious lifestyle. As long as she can fool the castle into believing she's the real princess-with a little help from her magical disguise-then she's set to enjoy three glorious days of sweets and comfort. The mischievous fairies have placed a bet, and Gabriella is caught in the middle of it. Can she survive her time in the chaotic fairy household without failing the ultimate princess test and losing her temper? Phleg turns the castle upside down as she poses as Gabriella, but when an important guest arrives, will her antics unwittingly send the kingdom into war? An upbeat and hilarious fantasy from the masterful storyteller, Vivian Vande Velde.

#### Weather the Storm *iUniverse*

When Raider takes Rosie to England she finds no living kin-and long buried family secrets. When Raider offers to take Rosie to New Orleans, she sees no other option. But it is a journey that brings her closer than ever to the daring buccaneer who has captured her heart yet farther from the romantic dream that torments her. As the war rages at sea, Rosie once again watches Raider sail into battle, driven by the obsession that consumes him, and taking with him the love that has become the very soul of Rosie's life.

#### Song of the Sea

#### Part Two *iUniverse*

Raider is almost killed boarding the LIGHTNING to save Rosie from the cruel Captain Lawrence, who has kidnapped, tormented and imprisoned her. Rosie nurses his wounds and tries to forget his surprising kiss, while she prays for his life and for her own strength to resist him. For she knows there's no room in his life for love. Too soon this brash and charming privateer must return to the danger and excitement of the war at sea, taking with him Rosie's heart and his own silent passion for her, and all is complicated by the appearance of the notorious prate Jean Laffite.

#### Once Upon a Marigold

#### Thrice Upon a Marigold *Houghton Mifflin Harcourt*

The trilogy finale! "A tale well-stocked with broadly drawn characters and fairy-tale conventions knocked slightly askew . . . A delicious confection."—Kirkus Reviews Princess Poppy, the bouncing baby daughter of Queen Marigold and King Christian of Zandelphia-Beaurivage, is in terrible danger. The kingdom's former torturer-in-chief and poisoner-in-chief have joined forces to kidnap the baby as an act of revenge for their exile! Can a ragtag parade of rescuers—including the king and queen, the evil kidnappers' mortified children, five dogs, a white elephant, and a washed-up wizard—save Princess Poppy in time? "An upbeat fairy-tale adventure, this final installment in the trilogy is sure to entertain fans of the first two books . . . The story is filled with humor, both witty and ridiculous."—School Library Journal "Ferris leisurely combines elements of adventure, fantasy, romance, and humor."—Booklist

#### Thor's Wedding Day *Houghton Mifflin Harcourt*

Thialfi, the Norse thunder god's goat boy, tells how he inadvertently helped the giant Thrym to steal Thor's magic hammer, the lengths to which Thor must go to retrieve it, and his own assistance along the way. Reprint.

#### Once, I Laughed My Socks Off - Poems for Kids *Steven Attewell*

A collection of fun and imaginative of poems for fun and imaginative kids (and those adults that still behave like kids). Learn why you should tidy up after yourself, why midnight snacking is not such a good idea, and what to do if you laugh so hard that your socks come off!This delightful book of children's poems contains a host of interesting stories and characters for your kids to enjoy. Each story more fun that the last.Amongst the stories you'll find Melvin the midnight-snacking, sneaking teddy bear who can't wait to get his hands on the rest of the jam. Two collared doves, Ebb and Flo, who narrowly escape a run-in with the cat and fall in love. My socks (which won't stop dancing around). And Desmond, your friendly, but slightly present-obsessed Christmas fairy.This book is suitable for 4 to 50 year-olds.

#### The Secret of Lost Luck *Unicorn Island*

Beyond the mist lies a magical secret waiting to be discovered . . . From Epic! Originals, Unicorn Island is a middle-grade illustrated novel series about a young girl who discovers a mysterious island full of mythical beasts and darker dangers! When Sam arrives in Foggy Harbor, population 3,230, all she can see is a small, boring town that's way too far from home. And knowing that she's stuck there all summer with her grumpy Uncle Mitch only makes things worse. But when Sam discovers a hidden trapdoor leading to a room full of strange artifacts, she realizes Foggy Harbor isn't as sleepy as it

seems. With the help of a new friend, Sam discovers an extraordinary secret beyond the fog: an island of unicorns whose fates are intertwined with hers.

**The Serpent's Secret (Kiranmala and the Kingdom Beyond #1)** *Scholastic Inc.*  
From New York Times bestselling author comes a world packed with action and adventure, perfect for fans of Rick Riordan and Soman Chainani.

**Running Out of Time** *Simon and Schuster*  
Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

**Princess Ben** *Houghton Mifflin Harcourt*  
A girl is transformed, through instruction in life at court, determination, and magic, from sullen, pudgy, graceless Ben into Crown Princess Benevolence, a fit ruler of the kingdom of Montagne as it faces war with neighboring Drachensbett. Reprint.

**A Fall of Marigolds** *Penguin*  
A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of As Bright as Heaven and The Last Year of the War. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

**The Squire, His Knight, and His Lady** *Houghton Mifflin Harcourt*  
After several years at King Arthur's court, Terence, as Sir Gawain's squire and friend, accompanies him on a perilous quest that tests all their skills and whose successful completion could mean certain death for Gawain.

**Much Ado about Grubstake**  
When two city folks arrive in the depressed mining town of Grubstake, Colorado, in 1888, sixteen-year-old orphaned Arley tries to discover why they want to buy the supposedly worthless mines in the area.

**The One and Only Marigold** *Random House Digital, Inc.*  
Relates the misadventures of Marigold, a monkey, as she shops with her mother for a coat, makes a hobby of "bugging" her best friend, Maxine the hippo, and imaginatively copes with finding the right outfit for the first day of school.

**Magic for Marigold** *Read Books Ltd*  
Magic for Marigold' is a novel about a young girl named Marigold and her fairytale world. Marigold lives with her family at their home named Cloud of Spruce on Prince Edward Island. She is an imaginative girl who has plenty of adventures and fantasies; many with her eccentric playmate; Sylvia. A book full of beauty and magic; not to be missed by fans of L. M. Montgomery. This early work by Lucy Maud Montgomery was originally published in 1929 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874; New London; in the Canadian province of Prince Edward Island. Her mother; Clara Woolner (Macneil); died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel; titled 'Anne of Green Gables'. It was an instant success; and following it up with several sequels; Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

**Once Upon a Winters Night**  
In a retelling of the classic French fairy tale "East of the Sun, West of the Moon," Camille, the daughter of a poor crofter, is forced to wed a mysterious prince in exchange for wealth for her family.

Once Upon a Marigold

**The Princess and the Fangirl** *Quirk Books*  
The Prince and the Pauper gets a Geekerella-style makeover in this witty and heartfelt novel for those who believe in the magic of fandom—now with an excerpt from Ashley Poston’s latest, Bookish and the Beast. Imogen Lovelace is an ordinary fangirl on an impossible mission: to save her favorite Starfield character, Princess Amara, from being killed off. On the other hand, the actress who plays Amara wouldn’t mind being axed. Jessica Stone doesn’t even like being part of the Starfield franchise—and she’s desperate to leave the intense scrutiny of fandom behind. Though Imogen and Jess have nothing in common, they do look strangely similar to one another—and a case of mistaken identity at ExcelsiCon sets off a chain of events that will change both of their lives. When the script for the Starfield sequel leaks, with all signs pointing to Jess, she and Imogen must trade places to find the person responsible. The deal: Imogen will play Jess at her signings and panels, and Jess will help Imogen’s best friend run their booth. But as these “princesses” race to find the script leaker—in each other’s shoes—they’re up against more than they bargained for. From the darker side of fandom to unexpected crushes, Imogen and Jess must find a way to rescue themselves from their own expectations...and redefine what it means to live happily ever after.

**Island of the Blue Dolphins** *Houghton Mifflin Harcourt*  
Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an

isolated island off the California coast when her tribe emigrated and she was left behind.

**Once Upon a Quinceañera** *HarperCollins*  
Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently “happily ever after” for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that’s only the first misfortune in what’s turning out to be a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all.

The Best Exotic Marigold Hotel

**A Novel** *Random House*  
Now a major motion picture starring Jude Dench, Bill Nighy, Dev Patel, Tom Wilkinson, and Maggie Smith. When Ravi Kapoor, an overworked London doctor, reaches the breaking point with his difficult father-in-law, he asks his wife: “Can’t we just send him away somewhere? Somewhere far, far away.” His prayer is seemingly answered when Ravi’s entrepreneurial cousin sets up a retirement home in India, hoping to re-create in Bangalore an elegant lost corner of England. Several retirees are enticed by the promise of indulgent living at a bargain price, but upon arriving, they are dismayed to find that restoration of the once sophisticated hotel has stalled, and that such amenities as water and electricity are . . . infrequent. But what their new life lacks in luxury, they come to find, it’s plentiful in adventure, stunning beauty, and unexpected love.

**Dark Whispers** *Scholastic Paperbacks*  
Cara travels through an underground world to the court of the centaur king as she tries to discover the secret of the enmity between unicorns and delvers, while on Earth, Beloved and her hunters make plans to destroy the unicorns.

**A Wrinkle in Time** *GENERAL PRESS*  
A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

**Into the Land of the Unicorns** *Scholastic Paperbacks*  
Having jumped into the fantasy land of Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer.

**Nothing to See Here** *HarperCollins*  
A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

A Book of Angels

**Stories of Angels in the Bible** *Sophia Institute Press*

Angel stories from the Bible — for kids

Modern believers may be tempted to look upon angels as one of the more fanciful elements of Scripture, but this illuminating and entertaining collection of angel stories from the Bible shows that there are just too many angels for them to be metaphorical, allegorical, or unimportant.

So that children will come to know and learn to revere angels, Marigold Hunt explains what angels are (and are not!) and gathers here in one volume most of the stories of angels in the Bible, including exciting tales of:

- 1. The fallen angels, beginning with the devil himself, tempting Adam and Eve
- 2. The angel who barred the gates of Eden so Adam and Eve could never enter again
- 3. The angels who announced that Sara, Abraham’s aged wife, would have a baby
- 4. The angels who tried to save Lot from destruction with the city of Sodom
- 5. The angel who stayed Abraham’s hand as he was about to sacrifice his son Isaac
- 6. The angels in Jacob’s dream who climbed the stairway to Heaven
- 7. The angels who saved Sidrach, Misach, and Abdenago from the fiery furnace
- 8. The angel Raphael, who shielded Tobias from death, and protected his wife Sara

- 9. The angels at the Ascension who chided the apostles for staring at the sky
  - 10. The angel Gabriel, who foretold the birth of Jesus and John the Baptist
  - 11. The choirs of angels who sang above Bethlehem when Jesus was born
  - 12. The angel who carried food to Daniel when he was imprisoned in the lion’s den
  - 13. The angel who freed Peter from prison, and, of course:
  - 14. The countless angels who fill the marvelous pages of the Book of Revelation
- Children will be charmed by these exciting tales.

[Read an excerpt.](#)

**Of Sound Mind** *Perfection Learning*

Tired of interpreting for his deaf family and resentful of their reliance on him, high school senior Theo finds support and understanding from Ivy, a new student who also has a deaf parent. An ALA Best Book for Young Adults.

**Doris' Dear Delinquents** *Clavis*

Doris the gharial crocodile has her motherly hands full with twenty-six misbehaved hatchlings.

Follow along on a journey through the alphabet as she tries to bring peace back into her home.

**Jerk, California** *Penguin*

Read Jonathan Friesen's posts on the Penguin Blog. This Schneider Family Book Award winner changed the face of Tourette's Syndrome for modern teens. Wrought with tension, romance, and hope, Jerk, California tells the story of Sam, who sets out on a cross-country quest to learn the truth about his family and his inherited Tourette's Syndrome, along the way finding both love and acceptance.

**Bad Turtleback**

In an attempt to please her friends, sixteen-year-old Dallas goes along with their plan to rob a convenience store and when her father refuses to allow her to come home, she is sentenced to six months in the Girls' Rehabilitation Center.

**The Ugly Princess and the Wise Fool** *Macmillan*

When plain-looking Princess Rose longs for the beauty to snare handsome Prince Parsley, and the wise fool Jasper longs to restore wisdom to the kingdom, they end up working together and find they must face the magical Godmother Board of Trustees.

**Song of the Wanderer**

Having jumped into Luster, the land of unicorns, Cara makes a perilous journey to bring back her grandmother, The Wanderer, in order to release the Queen of the unicorns and allow her to die.