

Save The Last Dance For Me

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Save the Last Dance

Teenage lovers reunited after 50 years.

Save the Last Dance *Blackstone Publishing*

Kimber Klein has left the modeling world behind. She's sick of the constant pressure to be perfect and ready to live her life without watching every little thing she eats. She's also really happy to finally spend some time getting to know herself and the two sisters she never met until recently. Life is good ... mostly. Kimber can't stop worrying about a stalker she's hoping she left behind in New York City. She doesn't think he's found her in Bridgeport, until one day she leaves her volunteer job at the elementary school library to find two of her tires slashed. Has her old life come back to haunt her in Ohio? Gunnar Law is satisfied with his life as a single dad. He's still getting to know his son, Jeremy, since he's only been fostering the teen for a short while. While parenting someone you only just met can be a little awkward, Gunnar loves Jeremy and plans to adopt him as soon as they can get the paperwork through. Life is pretty simple, and he likes it that way. Then one afternoon, he and Jeremy stop to help a distraught—and extremely beautiful—woman who had her tires slashed in the school parking lot. And suddenly life doesn't seem quite so simple anymore. In this final chapter of the Dance with Me series, Shelley Shepard Gray leads us back to Bridgeport, Ohio, where family comes in all shapes and sizes, everyone deserves a second chance, and falling in love happens when you least expect it.

Save the Last Dance for Me *New York : Pocket Books ; Markham, Ont. : Distributed in Canada by Paperjacks*

Save the Last Dance: Poems *W. W. Norton & Company*

A fifteenth collection of poetic works by the National Book Award-winning author is comprised of personal pieces that continue the satirical and redemptive vision of his previous collection, in a volume that is complemented by a longer piece, "The Preache

Save the Last Dance for Satan

Nonfiction back stories of 1960's rock and roll music business pioneers- the labels, the artists and the promoters, told in the gritty style of Nick Tosches.

Save the Last Dance for Me

A Love Story of the Shag and the Society of Stranders

"A history of the shag, South Carolina's state dance, and of the Society of Stranders, an organization of of dance clubs devoted to the shag and its culture"--

Save the Last Dance *Harlequin*

Kate Mathers drives by the accident without a second thought. But where is her husband? He isn't answering his phone.... Then Kate gets the call from the hospital. Jared was trapped inside the wreck and now he's fighting for his life. Rushing to the emergency room, Kate knows all that matters is his survival. The trouble in their marriage, his interfering mother, their brief separation—it's all trivial. Kate needs Jared to come back to her, and she won't stop telling him that. Now all Jared has to do is listen.

The Last Dance of the Debutante *Simon and Schuster*

When it's announced that 1958 will be the last year debutantes are to be presented at court, thousands of eager mothers and hopeful daughters flood the palace with letters seeking the year's most coveted invitation: a chance for their daughters to curtsy to the young Queen Elizabeth and officially come out into society. In an effort to appease her traditional mother, Lily Nichols agrees to become a debutante. But the glorious effervescence of the Season evaporates once Lily learns a devastating secret that threatens to destroy her entire family. Author of "The Light Over London." Print run 50,000.

Save the Last Dance for Me *More Than Words Press*

Mr. Benedict Grey is the only heir to a long-standing title, and he knows his duty: find a suitable girl, get married, secure the succession beyond himself. But if a gentleman could be called a wallflower, Benedict would fit the description perfectly. And for the past six years, he's been out of Society more than he's been in it. How will he find a woman to wed and bed when he can barely converse with the ladies of the ton? Lady Honoria Maitland has promised her dying father that, before he breathes his last, she would find a husband to take care of her. But she wants a gentleman that loves her, not her dowry or her name. When she reunites with her old friend Benedict, she proposes a plan that will help them both: a faux courtship and betrothal. She can teach him how to woo a woman and simultaneously ease her father's last days. But Honoria's clever plan failed to account for Benedict's heart...or her own. Is she strong enough to bear the loss of her father and her friend?

Save the Last Dance for Me

It wasn't fair. Other people moved into a new house and they got a jacuzzi, or a swimming pool ... but not Angel Lister, she got a hostile ghost ...

Save the Last Dance for Me *Troll Communications LLC*

224 pp. Pub: 9/95. *****Angel is fed up with living in a haunted house. The resident ghost, infuriating and good-looking, BJ, has not grown less irritating with time. He criticizes Angel's boyfriends, reads her diary, and likes her best friend. But as Angel digs into the past and discovers the truth about BJ's death in 1959, she realizes that she misunderstood BJ, and that only she can help him find peace.

The Oxford Handbook of Dance and the Popular Screen *Oxford Handbooks*

The Oxford Handbook of Dance and the Popular Screen offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown.

Save the Last Dance for Me

This book contains 40 'anecdotes, observations and commentaries'; they are intended to stand alone, as in a sort of bedside book. Some of the pieces are autobiographical, and each one is prefixed with a quotation from a writer or contemporary figure. The author is well known from his work on New Zealand television; photographs of him are featured on the covers. Hardback.

Save the Last Dance

A Story of North American Grassland Grouse

Last Dance

Behind the Scenes at the Final Four *Back Bay Books*

Exploring what it means to be a school, a coach, and a player in college basketball's Final Four, Feinstein exposes the driving forces behind one of the most revered events in American sports. Readers will also find dramatic stories from the officials and referees to the scouts and ticket-scalpers.

Save the Last Dance: Poems *W. W. Norton & Company*

A collection of poetic works by the National Book Award-winning author of Everything Is Burning is comprised of intimately personal pieces that continue the satirical and redemptive vision of his previous collection, in a volume that is complemented by a longer piece, "The Preacher," in which the writer meditates on the book of Ecclesiastes. Reprint.

Last Dance on the Starlight Pier

A Novel *St. Martin's Press*

Set during the Great Depression, Sarah Bird's Last Dance on the Starlight Pier is a novel about one woman—and a nation—struggling to be reborn from the ashes. July 3. 1932. Shivering and in shock, Evie Grace Devlin watches the Starlite Palace burn into the sea and wonders how she became a person who would cause a man to kill himself. She'd come to Galveston to escape a dark past in vaudeville and become a good person, a nurse. When that dream is cruelly thwarted, Evie is swept into the alien world of dance marathons. All that she has been denied—a family, a purpose, even love—waits for her there in the place she dreads most: the spotlight. Last Dance on the Starlight Pier is a sweeping novel that brings to spectacular life the enthralling worlds of both dance marathons and the family-run empire of vice that was Galveston in the Thirties. Unforgettable characters tell a story that is still deeply resonant today as America learns what Evie learns, that there truly isn't anything this country can't do when we do it together. That indomitable spirit powers a story that is a testament to the deep well of resilience in us all that allows us to not only survive the hardest of hard times, but to find joy, friends, and even family, in them.

Letters from the Attic *iUniverse*

"FASCINATING ... MANY WILL APPRECIATE THE NOSTALGIA AND PERSONAL LOOK INTO THE GREATEST ERA OF OUR AMERICAN HISTORY." -Dr. Bruce Shields, Professor Emeritus, Yale This personal history recalls family, love, and young romance beneath the roar of a raging war, building on letters stored away during World War II. A widower now remarried, Charles Young retires from a long teaching career in Greece and returns home to Connecticut with his wife, Mary. After they move into his old family homestead, they discover a box of letters in the attic. One letter at a time an early life is revealed. Charles was just finishing junior high school when World War II broke out. He was a boy then and deeply in love with a girl named Launa, with whom he'd meet at night in the park every full moon-until they were discovered and Launa was sent away. There was nothing to keep them together but their letters. In 1943 Charles was accepted into a naval program at Harvard University. Away from his family for the first time, he kept in contact once again through letters, which included a detailed account of his service with the marines during the battle of Okinawa and the final surrender by the Japanese in Tokyo Bay in 1945. Sharing a cache of letters from the early forties, Charles recalls family, friendship, and love throughout his life.

Save the Last Dance for Me *Open Road Media*

With the nation’s eye on Black River Falls, McCain chases a snake handler’s killer Fundamentalist preacher John Muldaur isn’t afraid of snakes—he uses them every week in his services—but he’s convinced that the Pope is trying to kill him. Iowa lawyer Sam McCain, the poorest attorney in a thriving town, listens patiently to the self-declared reverend’s outlandish theories about being targeted by a papal hit squad, and agrees to investigate the matter simply to get Muldaur out of his office. But that night at a wild religious service, McCain sees Muldaur proven right. The holy man is killed by poison—not from one of his rattlesnakes, but from a Pepsi bottle laced with strychnine. On the campaign trail for president, Vice President Nixon is on his way to town to make a speech, and McCain is asked to find Muldaur’s killer before the national media arrives. What he finds is a conspiracy just as improbable as the Catholic hit men—but far more deadly.

Last Dance, Last Chance *Simon and Schuster*

“America’s best true-crime writer” (Kirkus Reviews) presents an all-new collection of crime stories drawn from her private files and featuring the riveting case of a fraudulent doctor whose lifelong deceptions had deadly consequences. Dr. Anthony Pignataro was a cosmetic surgeon and a famed medical researcher whose flashy red Lamborghini and flamboyant lifestyle in western New York State suggested a highly successful career. But appearances can be deceiving—and, for the doctor’s wife, very nearly deadly. Now, the motivations of the classic sociopath are plumbed with chilling accuracy by Ann Rule. Along with other shocking true cases, this worldwide headline-making case will have you turning pages in disbelief that a trusted medical professional could sink to the depths of greed, manipulation, and self-aggrandizement where even slow, deliberate murder is not seen for what it truly is: pure evil.

Prom Ever After

Haute Date\Save the Last Dance\Prom and Circumstance *Kimani Press*

Collects three stories of prom night, including "Save the Last Dance," where Peyton, whose parents disapprove of her choice to become a chef, gives up her prom night in order to prepare a meal and prove herself.

The Jordan Rules

The Inside Story of Michael Jordan and the Chicago Bulls *Diversion Books*

The New York Times Bestseller, updated With a New Introduction This is the 20th anniversary of the explosive bestseller that changed the way the world viewed one of the greatest athletes in history, revealing for the first time Michael Jordan's relentless drive to win anything and everything, at any cost. NBA Hall of Fame columnist Sam Smith had unlimited access to the team and its players during their championship 1991-92 season, which he details in the new introduction, along with candid revelations about his sources, and the reaction from Michael, his teammates, the media, and the fans when the book blasted onto the bestseller lists in 1992 (where it stayed for three months). With more than a million copies in print, The Jordan Rules remains the ultimate inside look at one of the most legendary teams in sports history.

Patrick Swayze: One Last Dance *Simon and Schuster*

A heartwarming, in-depth portrait of the beloved star whose sensational performances in Dirty Dancing and Ghost seduced a generation, and whose courage in the face of illness captivated millions For almost thirty years, Patrick Swayze has been an American icon of masculinity and sex appeal, strong but sensitive, romantic yet dangerous. In this intimate and revealing biography, New York Times bestselling author Wendy Leigh shares the inspiring untold story of Patrick's incredible life: his show business childhood, his fairy-tale love affair with wife Lisa Niemi, his catapult into alcoholism after his father's untimely death, the daredevil exploits that almost killed him, and his courageous fight against pancreatic cancer, a fight that has offered hope and encouragement to others grap-pling with similar life-threatening illnesses. Ever since the steamy low-budget film Dirty Dancing skyrocketed Patrick to fame and cemented his place in the hearts of audiences around the world, he has been one of our most cherished public figures. Based on interviews with countless sources who have never spoken about Patrick before -- from the Texas beauty who shared his first kiss, to the woman he almost married, to the manager who worked closely with him from his teen idol days until his romantic tour de force in Ghost -- and many more, Leigh unveils surprising details about the charismatic actor's life on- and off-screen. Beginning with his training as a dancer with his choreographer mother and spanning his remarkable -- and at times challenging -- career, this groundbreaking biography of the un-forgettable entertainer is the mesmerizing, enduring, and definitive story of a man who captured our hearts.

Last Dance

"For years I've watched ballerinas from this room. I want what you want. I wish to join them." Miriam has trained her whole life to fulfill her dreams and it's finally paid off now that she's the prima ballerina of the Lulli Dance Company, but she's been keeping a secret from them. The years of sprains, fractures, and bruises have been taking their toll, and a catastrophic ankle injury now means one terrible thing: she has to give it all up forever. Distraught beyond consolation, Miriam runs from the studio and discovers a secret room she's never seen before. Inside she finds a pair of gleaming white and gold slippers, and a mysterious voice whispering to her in the dark. If she tries on the slippers, it says, she'll regain the strength to raise en pointe. It speaks the truth! Soon, Miriam is back, but each achievement on her journey back means more negotiation with the spirit who claims it wants just one harmless thing in return . . . to join the ballerinas and dance, just like her.

Unguarded *Simon and Schuster*

INSTANT NEW YORK TIMES BESTSELLER This unflinching “master class” (The New York Times) of a memoir from two-time Olympic gold medalist and NBA Hall of Famer reveals how Scottie Pippen, the youngest of twelve, overcame two family tragedies and universal disregard by college scouts to become an essential component of the greatest basketball dynasty of the last fifty years. Scottie Pippen has been called one of the greatest NBA players for good reason. Simply put, without Pippen, there are no championship banners—let alone six—hanging from the United Center rafters. There’s no Last Dance documentary. There’s no “Michael Jordan” as we know him. The 1990s Chicago Bulls teams would not exist as we know them. So how did the youngest of twelve go from growing up poor in the small town of Hamburg, Arkansas, enduring two family tragedies along the way, to become a revered NBA legend? How did the scrawny teen, overlooked by every major collegiate basketball program, go on to become the fifth overall pick in the 1987 NBA Draft? And, perhaps most compelling, how did Pippen set aside his ego (and his own limitless professional ceiling) in order for the Bulls to become the most dominant basketball dynasty of the last half century? In Unguarded, the six-time champion and two-time Olympic gold

medalist finally opens up to offer pointed and transparent takes on Michael Jordan, Phil Jackson, and Dennis Rodman, among others. Pippen details how he cringed at being labeled Jordan’s sidekick, and discusses how he could have (and should have) received more respect from the Bulls’ management and the media. Pippen reveals never-before-told stories about some of the most famous games in league history, including the 1994 playoff game against the New York Knicks when he took himself out with 1.8 seconds to go. He discusses what it was like dealing with Jordan on a day-to-day basis, while serving as the facilitator for the offense and the anchor for the defense. Pippen is finally giving millions of adoring basketball fans what they crave; an unvarnished, “closely observed, and uncommonly modest” (Kirkus Reviews) look into his life and role within one of the greatest, most popular teams of all time.

Mary's Last Dance *Random House Australia*

Mata Hari's Last Dance

A Novel *Simon and Schuster*

From the international bestselling author of Rebel Queen and Nefertiti comes a captivating novel about the infamous Mata Hari, exotic dancer, adored courtesan, and, possibly, relentless spy. Paris, 1917. The notorious dancer Mata Hari sits in a cold cell awaiting freedom...or death. Alone and despondent, Mata Hari is as confused as the rest of the world about the charges she’s been arrested on: treason leading to the deaths of thousands of French soldiers. As Mata Hari waits for her fate to be decided, she relays the story of her life to a reporter who is allowed to visit her in prison. Beginning with her carefree childhood, Mata Hari recounts her father’s cruel abandonment of her family as well her calamitous marriage to a military officer. Taken to the island of Java, Mata Hari refuses to be ruled by her abusive husband and instead learns to dance, paving the way to her stardom as Europe’s most infamous dancer. From Indian temples and Parisian theatres to German barracks in war-torn Europe, international bestselling author Michelle Moran who “expertly balances fact and fiction” (Associated Press) brings to vibrant life the famed world of Mata Hari: dancer, courtesan, and possibly, spy.

Save the Last Dance: Poems *W. W. Norton & Company*

The fifteenth collection by a celebrated poet whose "terrific, boisterous energy has never flagged" (Megan Harlan, San Francisco Chronicle). In Save the Last Dance, Gerald Stern gives us a stunning collection of his intimately personal—yet always universal, and always surprising—poems, rich with humor and insight. Shorter lyric poems in the first two parts continue the satirical and often redemptive vision of his last collection, Everything Is Burning, while never failing to carve out new emotional territory. In the third part, a long poem called "The Preacher," Stern takes the book of Ecclesiastes as a starting point for a meditation on loss, futility, and emptiness, represented here by the concept of a "hole" that resurfaces throughout.

Josephine Baker's Last Dance *Simon and Schuster*

From the author of The Jewel of Medina, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of The Paris Wife and Hidden Figures. Discover the fascinating and singular life story of Josephine Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in Josephine Baker’s Last Dance. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

Last Dance *Simon and Schuster*

When strange happenings coincide with the opening of a new dance club, Nancy is suspicious. The owner of the club is the heart-throb of every girl in town, and it’s not until Nancy finds a stack of old love letters that she realizes that the Last Dance could be her last case.

Save The Last Dance *Indigo Wren*

When a camping trip among friends ends on a sour note, the future of Beth and Aaron's two year long relationship hangs in the balance. Meanwhile, Megan harbours a secret that she is too scared to talk to anybody about - a secret that threatens the security of her own relationship with Bryce. As the school dance approaches, the events of the weekend at the lake take over the lives of the six teens and force them to focus on the unsavoury actions of a so-called friend. The decisions that result could change their lives forever.

Challenging Conflict

Mediation Through Understanding *Amer Bar Assn*

Published with Harvard's Program on Negotiation, this book provides an analysis of understanding conflict and offers a way to work together to make decisions that resolve disputes. The authors explain how to meet conflict itself in an effort to understand how individuals can relate to it, and use it effectively in mediation. Divided into four parts-choosing to mediate, deepening understanding of the process, challenges in working together, and devising a resolution.

The Billboard Book of Top 40 Hits *New York : Billboard Books*

Features information on all the pop singles and artists who have hit the Billboard charts since 1955.

Beach Music

A Novel *Dial Press*

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of The Prince of Tides and The Great Santini A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife’s suicide draws him into a painful, intimate search for the one haunting secret in his family’s past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, Beach Music sings with life’s pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy’s legendary and beloved novels. Praise for Beach Music “Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless.”—The Washington Post Book World “Magnificent . . . clearly Conroy’s best.”—San Francisco Chronicle “Blockbuster writing at its best.”—Los Angeles Times Book Review “Pat Conroy’s writing contains a virtue now rare in most contemporary fiction: passion.”—The Denver Post “A powerful, heartfelt tale.”—Houston Chronicle

The Last Dance

Encountering Death and Dying *McGraw-Hill Humanities, Social Sciences & World Languages*

The best-selling textbook in the field, The Last Dance offers an interdisciplinary approach to the study of death and dying. Integrating the experiential, scholarly, social, individual, emotional, and intellectual dimensions of death and dying, the seventh edition of this acclaimed text has been thoroughly revised to offer cutting-edge and comprehensive coverage of death studies. Together with its companion volumes, this new edition of The Last Dance provides solid grounding in theory and research, as well as practical application to students' lives.

Rock Music in American Popular Culture III

More Rock 'n' Roll Resources *Routledge*

Rock Music in American Popular Culture III: More Rock ‘n’Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock ‘n’roll songs that captured the American spirit, mirrored society, and reflected events in our history. Arranged by themes, Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs, such as: sex and censorship--“Only the Good Die Young” by Billy Joel and “Night Moves” by Bob Seger and The Silver Bullet Band holiday songs--“Rockin’Around the Christmas Tree” by Brenda Lee and “The Christmas Song” by Nat King Cole death--“Leader of the Pack” by The Shangri-Las and “The Unknown Soldier” by The Doors foolish behavior--“When a Man Loves a Woman” by Percy Sledge and “What Kind of Fool” by Barbra Streisand and Barry Gibb jobs and the workplace--“Don’t Stand So Close to Me” by The Police and “Dirty Laundry” by Don Henley military involvements--“Boogie Woogie Bugle Boy” by the Andrews Sisters and “War” by Edwin Starr novelty recordings--“The Purple People Eater” by Sheb Wooley and “Eat It” by Weird Al Yankovic letters and postal images--“P. S. I Love You” by The Beatles and “Return to Sender” by Elvis Presely In addition, a discography and a bibliography after each section give further examples of the themes and resources being discussed, as do extensive lists of print references at the end of the text.

Last Dance *Blackstone Publishing*

A famous Russian ballerina lies dead in a downtown loft. No marks, no bruises. The suspects are many: spies, hit men, a gunrunner, and one of Hollywood’s most powerful and mysterious film producers. Detective Sam Carver becomes entangled in a perilous reignited Cold War between Moscow and Washington. He chases leads from Europe to Africa. But Carver faces other demons, too. He is haunted by Dylan Cross, a killer who got away a year earlier. She knows his secrets, whispers to him in his dreams. His obsession with Dylan threatens his new case and his relationship with Lily Hernandez, a uniform cop who wants to work as his partner. Last Dance explores dangers within and without, and how we reconcile the damage, love, and things lost, in a Los Angeles that is as tempting and alluring as it is cruel and sinister.

Michael Jackson

The Last Dance : how Harlem Remembered Michael Jackson *Sumon Publishers*

"Proof ... 31 May 2011"--Unnumbered page at end.

The Kaiser's Last Kiss

A Novel *Simon and Schuster*

Soon to be a movie titled The Exception starring Christopher Plummer, Lily James, and Jai Courtney, this “crisp, adroit, and subtle tale of great personal power” (The New York Times) follows the exiled Kaiser Wilhelm, the young Nazi officer assigned to guard him, and the Jewish maid who unwittingly comes between them. It is 1940 and the exiled monarch Kaiser Wilhelm is living in his Dutch chateau, Huis Doorn. The old German king

spends his days chopping logs and musing on what might have been. When the Nazis invade Holland, the Kaiser’s staff is replaced by SS guards, led by young and recently commissioned SS officer Martin Krebbs, and an unlikely relationship develops between the king and his keeper. While they agree on the rightfulness of German expansion and on holding the nation’s Jewish population accountable for all ills, they disagree on the solutions. But when Krebbs becomes attracted to Akki, a Jewish maid in the house, he begins to question his belief in Nazism. As the threads of history conspire

with the recklessness of the heart, The Kaiser, Untersturmfuhrer Krebbs, and the mysterious Akki find themselves increasingly conflicted and gravely at risk...

Save the Last Dance for Me *Corgi*