
Bronze Age Mindset

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The Atlantic named this author as possibly Steve Bannon's contact in the White House (Rosie Gray, The Atlantic Feb 10 2017: " 'Think you should speak directly to my WH cutout / cell leader,' Yarvin said in an email. 'I've never met him and don't know his identity, we just DM on Twitter. He's said to be 'very close' to Bannon...Goal is to intimidate Congress with pure masculine show of youth, energy. Trump is said to know, will coordinate with powerful EOs..."); and a recent Vox article (Tara Isabella Burton, Vox June 1 2018) claimed that he is the "text" to Jordan Peterson's "subtext," and a "distilled" form of Peterson. Distilled means purer: yes, so why not read and understand the purer version? T. I. Burton also adds in this article that this author BAP is a kind of priest-king to thousands on Twitter and outside and is possibly leading a spiritual reawakening. Some say that this book, found in a safebox in the port area of Kowloon, was dictated, because Bronze Age Pervert refuses to learn what he calls "the low and plebeian art of writing." It isn't known how this book was transcribed. The contents are pure dynamite. He explains that you live in ant farm. That you are observed by the lords of lies, ritually probed. Ancient man had something you have lost: confidence in his instincts and strength, knowledge in his blood. BAP shows how the Bronze Age mindset can set you free from this Iron Prison and help you embark on the path of power. He talks about life, biology, hormones. He gives many examples from history, both ancient and modern. He shows the secrets of the detrimental robots, how they hide and fabricate. He helps you escape gynocracy and ascend to fresh mountain air. The pricing, he insisted on against all advice. It refers to the lucky 969 Movement of Burma, led by the noble monk Wirathu. Praise be to the Pervert. Praise be to his teaching of peace. Be careful.

Masculinity Amidst Madness

Rooted in philosophy, history, and his own life experiences, Ryan Landry's Masculinity Amidst Madness is a discussion of the world we're living in, the future laid out for us, and how you can become a man capable of thriving in the chaos to come.

The Land of Canaan in the Late Bronze Age *Bloomsbury Publishing*

This volume provides a series of contributions on the crucial aspects relating to the Bible and the Late Bronze Age period. The volume is introduced with a background essay surveying the main areas of history and current scholarship relating to Late Bronze Age Palestine and to the Egyptian

New Kingdom (Dynasties 18-20) domination of the region, as well as the question of the biblical account of the same geographical area and historical period. Specific chapters address a range of key concerns: the history of Egypt's dealing with Canaan is surveyed in chapters by Grabbe and Dijkstra. The Amarna texts are also dealt with by Lemche, Mayes and Grabbe. The archaeology is surveyed by van der Steen. The Merenptah Stela mentioning Israel is of considerable interest and is discussed especially by Dijkstra. This leads on to the burning question of the origins of Israel which several of the contributors address. Another issue is whether the first Israelite communities practised egalitarianism, an issue taken up by Guillaume, with a response by Kletter.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind *W. W. Norton & Company*

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Harassment Architecture *Independently Published*

"At a glance, Mike comes off like a 1980s teen movie bully on downers." - Playboy Magazine "...Mike Ma bragged about crashing a White House press conference." - The Huffington Post Now, you can read his long-awaited first book. Harassment Architecture has been described as an almost plotless and violent march against what the author calls the "lowerworld". It's the story of a man, sick on his surrounds, bound by them, but still seeking the way out.

Creativity in the Bronze Age

Understanding Innovation in Pottery, Textile, and Metalwork Production *Cambridge University Press*

Creativity is an integral part of human history, yet most studies focus on the modern era, leaving unresolved questions about the formative role that creativity has played in the past. This book explores the fundamental nature of creativity in the European Bronze Age. Considering developments in crafts that we take for granted today, such as pottery, textiles, and metalwork, the volume compares and contrasts various aspects of their development, from the construction of the materials themselves, through the production processes, to the design and effects deployed in finished objects. It explores how creativity is closely related to changes in material culture, how it directs responses to the new and unfamiliar, and how it has resulted in changes to familiar things and practices. Written by an international team of scholars, the case studies in this volume consider

wider issues and provide detailed insights into creative solutions found in specific objects.

The Origin of Consciousness in the Breakdown of the Bicameral Mind *Houghton Mifflin Harcourt*

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

The White Swan

The literary debut of short story author, parodist, and new immigrant Faisal Marzipan, *The White Swan* blends cultural critique, satire, Christianity, and social commentary into a masterwork aimed at reinvigorating the modern man.

Globalization and Transculturality from Antiquity to the Pre-Modern World *Routledge*

This book explores how globalization and transculturality are useful theoretical tools for studying pre-modern societies and their long-distance connections. Among the themes explored are how these concepts can enhance our understanding of trade networks, the spread of religions, the diffusion of global fashions, the migration of technologies, public and private initiatives, and wider cultural changes. In this book, archaeologists and ancient historians demonstrate how in diverse contexts – from the Bronze Age to colonial times – humanity displayed an urge and an incredible capacity to connect with distant lands and people. Adopting and modifying approaches originally developed for the study of contemporary societies, it is possible to enhance our understanding of the human past, not only in economic terms, but also the cultural significance of such interconnections. This book provides both the wider public and the specialist reader with a fresh point of view on global issues relating to the past; in turn, allowing us to look anew at developments in the contemporary world. Its large chronological and geographical scope should prove appealing to those who want more than mere Eurocentric history. Teachers and students of world history and archaeology will find this book a useful resource.

The Trying Game

Get Through Fertility Treatment and Get Pregnant Without Losing Your Mind *Ballantine Books*

From the author of "Fertility Diary" for the New York Times Motherlode blog comes a reassuring, no-nonsense guide to both the emotional and practical process of trying to get pregnant, written with the smarts, warmth, and honesty of a woman who has been in the trenches. "A compassionate, often funny, well-researched, and ultimately empowering guide."--Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* There are so many ways to be Not Pregnant: You can be young, old, partnered, or unpartnered. Maybe you have endometriosis. Maybe you don't have enough eggs or your partner doesn't have enough sperm. Or maybe there's nothing wrong except you're Just. Not. Pregnant. Amy Klein has been there. Faced with fertility obstacles, she quickly became an expert. After nine rounds of IVF, four miscarriages, three acupuncturists, two rabbis, and one reproductive immunologist, she finally became a mother. And she wrote about it all for the New York Times Motherlode blog in her "Fertility Diary" column. Now, Amy has written the book she wishes she'd had when she was trying to get pregnant. With advice from medical experts as well as real women, she outlines your options every step of the way, from questions you should ask to advice on getting your mother-in-law to mind her own beeswax. In this comprehensive road map to infertility, you'll find topics such as: * whether to freeze your eggs * finding (and affording) a clinic * what to expect during your first IVF cycle * baby envy--aka it's okay to skip your friend's shower * whether the alternative route--acupuncture, herbs, supplements--is for you * helpful tips, charts, and more! Empowering, compassionate, and down-to-earth, *The Trying Game* will show you what to expect when you're not expecting with heart and humanity when you need it the most.

Revolt Against the Modern World

Politics, Religion, and Social Order in the Kali Yuga *Simon and Schuster*

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths,

beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

Joseph and His Brothers *Vintage Classics*

THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own .

Breakfast with the Dirt Cult

"I'm going to make a pinkie-swear with you right here and now, Tom Walton; when, not if, you return from Afghanistan, you must come up here and I will have a mad passionate affair with you..." With this proposal, Thomas Walton, an infantry soldier in Alpha Company, Second Platoon, arrives at the threshold of events that will change his life forever. *Breakfast with the Dirt Cult* chronicles the days of love and war in the life of Tom Walton. Torn between a beautiful, bibliophilic, Canadian ex-stripper and the hunt for Al-Qaeda in the mountains of Afghanistan, Walton finds himself forced to grapple with being a young man in the days of modernity. While *Breakfast with the Dirt Cult* has been written as a novel, it is based on a true story. The names have been changed and the chronology has been condensed for the sake of editing.

A World after Liberalism

Philosophers of the Radical Right *Yale University Press*

A bracing account of liberalism's most radical critics, introducing one of the most controversial movements of the twentieth century In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements of the twentieth century, the "radical right," and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism. Questioning democracy's most basic norms and practices, these critics rejected ideas about human equality, minority rights, religious toleration, and cultural pluralism not out of implicit biases, but out of explicit principle. They disagree profoundly on race, religion, economics, and

political strategy, but they all agree that a postliberal political life will soon be possible. Focusing on the work of Oswald Spengler, Julius Evola, Francis Parker Yockey, Alain de Benoist, and Samuel Francis, Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity.

The Stakes

America at the Point of No Return *Simon and Schuster*

Two months before the 2016 presidential election, an anonymously published essay titled "The Flight 93 Election" rallied conservatives to "charge the cockpit" by voting for Trump. Michael Anton, the author of that controversial viral essay, now says that the last few years have only served to prove his "Flight 93" thesis: the left has become more aggressive, more vindictive, and more dangerous—and the stakes have never been higher. To reframe the upcoming 2020 election, Anton looks at California: a state that has descended from a middle-class paradise into crumbling, crowded chaos under unchallenged Democrat rule. Where California goes, so goes the United States of America, Anton argues—unless conservatives take a stand.

Gothic Violence

GOTHIC VIOLENCE is a fictional dark comedy by author, Mike Ma. Though is a continuation of the first work, this book stands alone. GOTHIC VIOLENCE follows a gang of jihadist surfers who use insider trading profit to disable the national power grid and capture Florida amid total panic. When asked for comment, the author told us he "prefers this book far more" and that it is a "more brutal and optimistic story".

Turning Pro

Tap Your Inner Power and Create Your Life's Work *Black Irish Entertainment LLC*

The follow-up to his bestseller *The War of Art*, *Turning Pro* navigates the passage from the amateur life to a professional practice. "You don't need to take a course or buy a product. All you have to do is change your mind." --Steven Pressfield *TURNING PRO IS FREE, BUT IT'S NOT EASY*. When we turn pro, we give up a life that we may have become extremely comfortable with. We give up a self that we have come to identify with and to call our own. *TURNING PRO IS FREE, BUT IT DEMANDS SACRIFICE*. The passage from amateur to professional is often achieved via an interior odyssey whose trials are survived only at great cost, emotionally, psychologically and spiritually. We pass through a membrane when we turn pro. It's messy and it's scary. We tread in blood when we turn pro. *WHAT WE GET WHEN WE TURN PRO*. What we get when we turn pro is we find our power. We find our will and our voice and we find our self-respect. We become who we always were but had, until then, been afraid to embrace and live out.

Barking at the Herd

A Mythic Manifesto of the Heroic

Part original myth. Part philosophy. Part madness. The hound barks. Will the herd listen?

A More Complete Beast

A More Complete Beast is men's writer Jack Donovan's third book in a series that started with the runaway cult hit, *The Way of Men*. The second book, *Becoming a Barbarian*, showed disconnected modern men - men born into the anti-identity "Empire of Nothing" - how to think tribally. In *A More Complete Beast*, Donovan picks up Friedrich Nietzsche's thoughts on nobility and master morality and uses them to guide men through an "upside-down" modern world, avoid the trap of hateful resentment, and overcome adversity through creativity. In Donovan's hands, Nietzsche's words are rasps and chisels to help men refine a strength-based ethos, reveal their highest and noblest selves and become more complete men. And, as Nietzsche reminded us, man is a beast - so to become a more complete man is always to become a more complete beast.

After the Harvest

Storage Practices and Food Processing in Bronze Age Mesopotamia

The reliance on grain and grain products is a key feature of many past societies, and this is particularly true of the Ancient Near East. The necessity of storing and processing foodstuffs encompassed political and social boundaries: food shaped identities and it was not by chance that, for the Mesopotamian mindset, civilization started with the consumption of bread and beer. At any managerial level, storage practices and food processing reflect the economic organization of a society, its control mechanisms, and its interdependent social structures. This volume includes eight papers by scholars of the Ancient Near East, who draw on a wide range of sources and methodologies, from (bio-)archaeological evidence to cuneiform texts, in order to explore what actually happened after the harvest in the shared horizon of Bronze Age Mesopotamia. The different case-studies gathered together here examine the impact of continuity - and crucially, of change - in the technical, economic, and social solutions that were adopted by people in response to the common needs of everyday life. This volume represents a dialogue between different perspectives and disciplines that simultaneously opens up new paths of research, at the same time as seeking to narrow the gaps in our understanding of this subject.

Not All Dead White Men

Classics and Misogyny in the Digital Age *Harvard University Press*

Some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online, where alt-right men's groups deploy ancient sources to justify misogyny and a return of antifeminist masculinity. Donna Zuckerberg dives deep to take a look at this unexpected reanimation of the Classical tradition.

Abuse of Language, Abuse of Power *Ignatius Press*

One of the great Catholic philosophers of our day reflects on the way language has been abused so that, instead of being a means of communicating the truth and entering more deeply into it, and of the acquisition of wisdom, it is being used to control people and manipulate them to achieve practical ends. Reality becomes intelligible through words. Man speaks so that through naming things, what is real may become intelligible. This mediating character of language, however, is being increasingly corrupted. Tyranny, propaganda, mass-media destroy and distort words. They offer us apparent realities whose fictive character threatens to become opaque. Josef Pieper shows with energetic zeal, but also with ascetical restraint, the path out of this dangerous situation. We are constrained to see things again as they are and from the truth thus grasped, to live and to work.

The Aegean from Bronze Age to Iron Age

Continuity and Change Between the Twelfth and Eighth Centuries BC *Routledge*

Following Oliver Dickinson's successful *The Aegean Bronze Age*, this textbook is a synthesis of the period between the collapse of the Bronze Age civilization in the thirteenth and twelfth centuries BC, and the rise of the Greek civilization in the eighth century BC. With chapter bibliographies, distribution maps and illustrations, Dickinson's detailed examination of material and archaeological evidence argues that many characteristics of Ancient Greece developed in the Dark Ages. He also includes up-to-date coverage of the 'Homeric question'. This highly informative text focuses on: the reasons for the Bronze Age collapse which brought about the Dark Ages the processes that enabled Greece to emerge from the Dark Ages the degree of continuity from the Dark Ages to later times. Dickinson has provided an invaluable survey of this period that will not only be useful to specialists and undergraduates in the field, but that will also prove highly popular with the interested general reader.

The Book of Changes (Zhouyi)

A Bronze Age Document *Psychology Press*

Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state (500-100 BC). This new translation synthesizes the results of modern study, presenting the work in its historical context. The first book to render original Chinese rhymes into rhymed English.

Strange Rites

New Religions for a Godless World *PublicAffairs*

A sparkingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of Time magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft

to SoulCycle and the alt-right. As the Internet makes it ever-easier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In *Strange Rites*, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

A Beautiful Day Begins with a Beautiful Mindset

Bronze Age Mindset

GROW INTO YOUR BEST SELF—A JOURNAL TO SUPPORT THE WHOLE YOU Self-care is the essential, powerful practice of loving yourself—not just with fun indulgences, but with everyday habits that support and strengthen every part of you. This *_Journal_* may be the key to help you build the best self-care practices and reclaim your relationship with yourself—start developing ideas about addressing everything from nurturing your mindset to organizing your personal space to reaching out to your community. Do your first step toward the best version of you and get this journal to get to the life you deserve.

Might Is Right Or Survival of the Fittest *Createspace Independent Pub*

This is unabridged, original text of this infamous book. *Might Is Right*, or *The Survival of the Fittest*, is a book by pseudonymous author Ragnar Redbeard. First published in 1890, it heavily advocates social Darwinism, amoralism, and psychological hedonism. In *Might Is Right*, Redbeard rejects conventional ideas of human and natural rights and argues that only strength or physical might can establish moral right (*la Callicles*). Libertarian historian James J. Martin called it "surely one of the most incendiary works ever to be published anywhere." Leo Tolstoy discussed the philosophy of *Might Is Right* in his 1897 essay *What Is Art?*: "The substance of this book, as it is expressed in the editor's preface, is that to measure "right" by the false philosophy of the Hebrew prophets and "weepful" Messiahs is madness. Right is not the offspring of doctrine, but of power. All laws, commandments, or doctrines as to not doing to another what you do not wish done to you, have no inherent authority whatever, but receive it only from the club, the gallows, and the sword. A man truly free is under no obligation to obey any injunction, human or divine. Obedience is the sign of the degenerate. Disobedience is the stamp of the hero. Men should not be bound by moral rules invented by their foes. The whole world is a slippery battlefield. Ideal justice demands that the vanquished should be exploited, emasculated, and scorned. The free and brave may seize the world. And, therefore, there should be eternal war for life, for land, for love, for women, for power, and for gold. The earth and its treasures is "booty for the bold." The author has evidently by himself, independently of Nietzsche, come to the same conclusions which are professed by the new artists."

Technological Slavery (Large Print 16pt) *ReadHowYouWant.com*

Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski's critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

Hard Times Create Strong Men

This book is raw, real and politically incorrect, it will threaten and challenge your ideas of what does it mean to be a man and how to better serve your purpose.

Stone's Rules

How to Win at Politics, Business, and Style *Simon and Schuster*

Rules to live by from the master of political dark arts, as seen in the award-winning documentary *Get Me Roger Stone*. At long last, America's most notorious political operative has released his operating manual! A freedom fighter to his admirers, a dirty trickster to his detractors, the flamboyant, outrageous, articulate, and extraordinarily well-dressed Roger Stone lays out Stone's Rules—the maxims that have governed his legendary career as a campaign operative for four American presidents, from Richard Nixon and Ronald Reagan to Donald Trump. As a raconteur, pundit, prognosticator, and battle-scarred veteran of America's political wars, Roger Stone shares his lessons on punking liberals and playing the media, gives an inside look at his push to legalize marijuana, details how much "linen" to show at the cuff of an impeccably-cut suit, lays out how and why LBJ orchestrated the murder of JFK, and reveals how to make the truly great marinara sauce that is the foundation of Stone's legendary Sunday Gravy. Along the way, Stone dishes on the "cloak and dagger" nitty-gritty that has guided his own successes and occasional defeats, culminating in the election of the candidate he first pushed for the presidency in 1988, Donald J. Trump. First revealed in the *Weekly Standard* by Matt Labash and commemorated by CNN's Jeffrey Toobin, the blunt, pointed, and real-world practical Stone's Rules were immortalized in the Netflix smash hit documentary *Get Me Roger Stone*—part Machiavelli's *The Prince*, part Sun Tzu's *The Art of War*, all brought together with a highly-entertaining blend of culinary and sartorial advice from the Jedi Master of political dark arts. From "Attack, attack, attack!" inspired by Winston Churchill, to "Three can keep a secret, if two are dead," taken from the wall of mob boss Carlos Marcello's headquarters, to Stone's own "It is better to be infamous than to never have been famous at all," Roger Stone shares with the world all that he's learned from his decades of political jujitsu and life as a maven of high-style. From Stone's Rules for campaign management to the how-to's of an internet mobilization campaign to advice on custom tailoring to the ingredients for the perfect martini from Dick Nixon's (no-longer) secret recipe, Stone has fashioned the truest operating manual for anyone navigating

the rough-and-tumble of business, finance, politics, social engagement, family affairs, and life itself.

Ending Bigly

The Many Fates of Donald Trump

Edited by Canadian author Bill Marchant and featuring over two dozen short stories, poems, essays, and more, Ending Bigly is a comedic and incisive work that offers a glimpse at the post-Trump future.

After the Flight 93 Election

The Vote that Saved America and What We Still Have to Lose *Encounter Books*

In September 2016, the provocative essay “The Flight 93 Election” galvanized many voters by spotlighting the stakes ahead in November and reproaching complacent elements of the Right. It also drew disparagement from many who judged it too apocalyptic in its assessment of the options facing the electorate. Its author, Michael Anton—writing as “Publius Decius Mus”—addressed the main criticisms of his argument soon afterward in a “Restatement on Flight 93.” A new criticism emerged later on: that he had painted a dire scenario to be averted, but no positive vision. Here, Anton presents the positive ideal that inspired him—a distillation of his thinking on Americanism and the West, refined over decades. He lays out the foundational principles of the American and Western traditions, examines the biggest threats to their survival, and underscores the necessity of continuing to defend them.

Farmers in Prehistoric Britain *History Press*

Francis Pryor maintains that early farming in Britain has been misunderstood because British archaeology is essentially an urban activity, studied by people who have lost contact with the countryside. In this book, he draws on his experience.

Darwinian Conservatism

The Left has traditionally assumed that human nature is so malleable, so perfectible, that it can be shaped in almost any direction. Conservatives object, arguing that social order arises not from rational planning but from the spontaneous order of instincts and habits. Darwinian biology sustains conservative social thought by showing how the human capacity for spontaneous order arises from social instincts and a moral sense shaped by natural selection in human evolutionary history.

The Minoans and Mycenaeans

The History of the Civilizations That First Developed Ancient Greek Culture

*Includes pictures *Examines the archaeology, history, and culture of both groups *Includes online resources and a bibliography for further reading Nearly 2,500 years after the Golden Age of Athens, people across the world today continue to be fascinated by the Ancient Greeks. But who did the

Ancient Greeks look up to? The answer to that question can be found in Homer's *The Odyssey*, in which Odysseus makes note of "a great town there, Cnossus, where Minos reigned." It was perhaps the earliest reference to the Minoan civilization, a mysterious ancient civilization that historians and archaeologists still puzzle over, but a civilization that renowned historian Will Durant described as "the first link in the European chain." Nearly 2,000 years before Homer wrote his epic poems, the Minoan civilization was centered on the island of Crete, a location that required the Minoans to be a regional sea power. And indeed they were, stretching across the Aegean Sea from about 2700-1500 BCE with trade routes extending all the way to Egypt. The Minoans may have been the first link in the "European chain," leading to the Ancient Greeks and beyond, but questions persist over the origins of the civilization, the end of the civilization, and substantial parts of their history inbetween, including their religion and buildings. In the wake of the Minoans, a Greek culture flourished and spread its tentacles throughout the western Mediterranean region via trade and warfare. Scholars have termed this pre-Classical Greek culture the Mycenaean culture, which existed from about 2000-1200 BCE, when Greece, along with much of the eastern Mediterranean, was thrust into a centuries long dark age. However, before the Mycenaean culture collapsed, it was a vital part of the late Bronze Age Mediterranean system and stood on equal footing with some of the great powers of the region, such as the Egyptians and Hittites. Despite being ethnic Greeks and speaking a language that was the direct predecessor of classical Greek, the Mycenaeans had more in common with their neighbors from the island of Crete, who are known today as the Minoans. Due to their cultural affinities with the Minoans and the fact that they conquered Crete yet still carried on many Minoan traditions, the Mycenaeans are viewed by some scholars as the later torchbearers of a greater Aegean civilization, much the way the Romans carried on Hellenic civilization after the Greeks. Given that the Mycenaeans played such a vital role on the history in the late Bronze Age, it would be natural to assume there are countless studies and accurate chronologies on the subject, but the opposite is true. Although the Mycenaeans were literate, the corpus of written texts from the period is minimal, so modern scholars are left to use a variety of methods in order to reconstruct a proper history of Mycenaean culture. In fact, even the name "Mycenaean" can be a bit misleading since it refers only to one locale in Greece. However, since the city was the first Bronze Age site discovered, it became a reference point for archeologists and historians to use to refer to any Bronze Age discoveries in Greece. Archeology provides the base for any study of the ancient Mycenaeans; since many of their cities were replaced and built over in classical, medieval, and modern times, excavations of the Bronze Age cities can tell modern scholars how these people lived and died. Closely related to archaeology is art history, which can be the study of any material culture including pottery, sculptures, reliefs, and jewelry. The Homeric epics also provide some information about Mycenaean culture, though Homer was a poet who lived hundreds of years after the collapse of the Mycenaean culture. Classical Greek historians and geographers also wrote about the Mycenaeans, but their works should be consulted with caution as some of their statements have proved false.

Sun & Steel

NEOCONSERVATISM

An Obituary for an Idea *Routledge*

An obituary so soon! Surely the reports of neoconservatism's death are greatly exaggerated. C. Bradley Thompson has written (with Yaron Brook) the most comprehensive and original analysis of neoconservatism yet published and in the process has dealt it a mortal blow. Neoconservatism: An Obituary for an Idea reveals publicly for the first time what the neocons call their philosophy of governance--their plan for governing America. This book explicates the deepest philosophic principles of neoconservatism, traces the intellectual relationship between the political philosopher Leo Strauss and contemporary neoconservative political actors, and provides a trenchant critique of neoconservatism from the perspective of America's founding principles. The theme of this timely book--neoconservatism as a species of anti-Americanism--will shake up the intellectual salons of both the Left and Right. What makes this book so compelling is that Thompson actually lived for many years in the Straussian/neoconservative intellectual world. Neoconservatism therefore fits into the "breaking ranks" tradition of scholarly criticism and breaks the mold when it comes to informed, incisive, nonpartisan critique of neoconservative thought and action.

Becoming a Barbarian

Becoming a Barbarian is a follow-up to Donovan's cult hit, *The Way of Men*. Good, modern, "civilized" Western men today are expected to think like "citizens of the world" - obligated to everyone and no one. Natural, meaningful tribal connections have been substituted with synthetic, disposable consumer identities. Without a sense of who they are and what group they have a place in, modern men are becoming increasingly detached, disoriented, vulnerable, and ever more easily manipulated. *Becoming a Barbarian* attacks the emasculated emptiness of life in the modern West - "The Empire of Nothing" -and shows men how to think tribally again. It reveals the weaknesses of universalistic thinking, and challenges readers to become the kind of men who could go "all-in" and devote their lives to one group of people above all others. *Becoming a Barbarian* is about finding a tribe, finding a purpose, and choosing to live the kind of life that undermines the narrative of the Empire.

The Manchurian Candidate *RosettaBooks*

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Work

A Deep History, from the Stone Age to the Age of Robots *Penguin*

"This book is a tour de force." -- Adam Grant, New York Times bestselling author of *Give and Take* A revolutionary new history of humankind through the prism of work by leading anthropologist James Suzman *Work* defines who we are. It determines our status, and dictates how, where, and with whom we spend most of our time. It mediates our self-worth and molds our values. But are we hard-wired to work as hard as we do? Did our Stone Age ancestors also live to work and work to live? And what might a world where work plays a far less important role look like? To answer these questions, James Suzman charts a grand history of "work" from the origins of life on Earth to our ever more automated present, challenging some of our deepest assumptions about who we are. Drawing insights from anthropology, archaeology, evolutionary biology, zoology, physics, and economics, he shows that while we have evolved to find joy meaning and purpose in work, for most of human history our ancestors worked far less and thought very differently about work than we do now. He demonstrates how our contemporary culture of work has its roots in the agricultural revolution ten thousand years ago. Our sense of what it is to be human was transformed by the transition from foraging to food production, and, later, our migration to cities. Since then, our relationships with one another and with our environments, and even our sense of the passage of time, have not been the same. Arguing that we are in the midst of a similarly transformative point in history, Suzman shows how automation might revolutionize our relationship with work and in doing so usher in a more sustainable and equitable future for our world and ourselves.