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# When Marnie Was There Book

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*When Marnie Was There Book*

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### **When Marnie Was There (Essential Modern Classics)**

*HarperCollins UK*

Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

### **When Marnie Was There** *Egmont USA*

When Marnie Was There is a gripping ghost story telling of Anna's strange encounter and friendship with a shadowy girl called Marnie among the wild and watery sand dunes of the Norfolk countryside. Is Marnie real? Shortlisted for the Carnegie Medal when first published in 1967, this is a classic tale with truths to tell about friendship, loneliness and family. One of Hayao Miyazaki's top 50 favorite books for children, When Marnie Was There, is coming to the big screen with an animated adaptation by his film company, Studio Ghibli, creators of Oscar-winning Spirited Away and Howl's Moving Castle and Arietty, based on Carnegie-winning novel, The Borrowers. This classic ghost story comes back into print to celebrate the film's release, bringing Anna's encounters with Marnie to a new generation of readers.

### **When Marnie Was There Coloring Book** *Independently Published*

When Marnie Was There Coloring Book contains 54 detailed coloring pages from magnificent Studio Ghibli's anime. Each image is printed on a separate page to prevent bleed-through.

### **The Teddy Robinson Storybook**

**Macmillan Classics Edition** *Pan Macmillan*

A friendly, free-and-easy bear, A cosy, jolly, teasy bear Is always welcome everywhere. Fair and furry, fat and free, That's the kind of bear to be. Like Me! Join Teddy Robinson as he has a birthday party, goes to hospital and plays at the seaside. He's sometimes rather shy and sometimes a bit of a show-off - but with his love of rhymes and his great imagination, Teddy Robinson is the best friend any child could have. Teddy Robinson has been enchanting readers since his first appearance in 1953. This new paperback edition of Joan G Robinson's classics story is gloriously illustrated with the author's original line drawings.

### **Eva Evergreen, Semi-Magical Witch** *Little, Brown Books for Young Readers*

A young witch must pass a coming-of-age quest or risk losing her magic forever in this enchanting fantasy -- perfect for fans of Kiki's Delivery Service and Aru Shah and the End of Time. Sometimes all you need is a pinch of magic... Eva Evergreen is determined to earn the rank of Novice Witch before her thirteenth birthday. If she doesn't, she'll lose her magic forever. For most young witches and wizards, it's a simple enough test: One: Help your town, do good all around. Two: Live there for one moon, don't leave too soon. Three: Fly home by broomstick, the

easiest of tricks. The only problem? Eva only has a pinch of magic. She summons heads of cabbage instead of flowers and gets a sunburn instead of calling down rain. And to add insult to injury, whenever she overuses her magic, she falls asleep. When she lands in the tranquil coastal town of Auteri, the residents expect a powerful witch, not a semi-magical girl. So Eva comes up with a plan: set up a magical repair shop to aid Auteri and prove she's worthy. She may have more blood than magic, but her "semi-magical fixes" repair the lives of the townspeople in ways they never could have imagined. Only, Eva's bit of magic may not be enough when the biggest magical storm in history threatens the town she's grown to love. Eva must conjure up all of the magic, bravery, and cleverness she can muster or Auteri and her dreams of becoming a witch will wash away with the storm.

**Cloud and Wallfish** *Candlewick Press*

Noah Keller has a pretty normal life, until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March. And he can't even ask them why, not because of his astonishing stutter, but because asking questions is against the newly instated rules. As Noah, now "Jonah Brown," and his parents head behind the Iron Curtain into East Berlin, the rules and secrets begin to pile up so quickly that he can hardly keep track of the questions bubbling up inside him.

**Studio Ghibli**

**The Films of Hayao Miyazaki and Isao Takahata** *Oldcastle Books*

The animations of Japan's Studio Ghibli are amongst the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal—humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

**Marnie**

**The Death of Bees**

**A Novel** *Harper Collins*

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents. Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with

fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* by Lisa O'Donnell is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

**Kiki's Delivery Service** *Annick Press*

While delivering packages on her broomstick, Kiki, a charming young witch, and Jiji, her cynical cat, learn important lessons in life, friendship, and trust that help Kiki to realize her full potential, in a first English translation of the Japanese book that was made into a full-length animated feature by Disney. Simultaneous.

**The Leaf Reader** *Soho Press*

Emily Arsenault (*The Rose Notes*) makes her YA debut with a “page-ripping whodunit” about Marnie Wells, who comes face-to-face with the occult when she discovers her ability to read tea leaves might help solve the mystery of a classmate's disappearance. Marnie Wells knows that she creeps people out. It's not really her fault; her brother is always in trouble, and her grandmother, who's been their guardian since Mom took off is . . . eccentric. So no one even bats an eye when Marnie finds an old book about reading tea leaves and starts telling fortunes. The ceremony and symbols are weirdly soothing, but she knows—and hopes everyone else does too—that none of it's real. Then basketball star Matt Cotrell asks for a reading. He's been getting emails from someone claiming to be his best friend, Andrea Quinley, who disappeared and is presumed dead. And while they'd always denied they were romantically involved, a cloud of suspicion now hangs over Matt. But Marnie sees a kindred spirit:

someone who, like her, is damaged by association. Suddenly, the readings seem real. And, despite the fact that they're telling Marnie things about Matt that make him seem increasingly dangerous, she can't shake her initial attraction to him. In fact, it's getting stronger. And that could turn out to be deadly.

**Locked Inside** *Penguin*

Marnie is tremendously wealthy and tremendously alone. The 16-year-old daughter of a superstar who was killed years ago in a plane crash, Marnie refuses to take part in her oppressive boarding-school community. And she has no interest in living with her guardian, a well-meaning but stiff man named Max. She would rather burrow away in the dark, comforting world of her favorite Internet adventure game. Especially now that she has started chatting online with one of the other players, an intriguing rogue who calls himself the Elf. But closing herself off from the people around her doesn't mean she's safe, as Marnie soon discovers. Kidnapped and locked inside an empty basement cell, Marnie is forced to confront painful truths about herself and her famous mother as she desperately tries to escape her jailer. Oh, how little her cyber-adventure game has prepared her for this real-life dungeon!

**The Raging Quiet** *Simon and Schuster*

When Marnie decides to help a wild young man, known as Raver, become more civilized, the town suddenly turns on her and accuses her of witchcraft for having transformed him into an entirely different person. Reprint.

**Routledge Handbook of Japanese Cinema** *Routledge*

The Routledge Handbook of Japanese Cinema provides a timely and expansive overview of Japanese cinema today, through cutting-edge scholarship that reflects the hybridity of approaches defining the field. The volume's twenty-one chapters represent work by authors with diverse backgrounds and expertise, recasting traditional questions of authorship, genre, and industry in broad conceptual frameworks such as gender, media theory, archive studies, and neoliberalism. The volume is divided into four parts, each representing an emergent area of inquiry: "Decentering Classical Cinema" "Questions of Industry" "Intermedia as an Approach" "The Object Life of Film" This is the first anthology of Japanese cinema scholarship to span the temporal framework of 200 years, from the vibrant magic lantern culture of the nineteenth century, through to the formation of the film industry in the twentieth century, and culminating in cinema's migration to gaming, surveillance video, and other new media platforms of the twenty-first century. This handbook will prove a useful resource to students and scholars of Japanese studies, film studies, and cultural studies more broadly.

**That Mad Game****Growing Up in a Warzone : an Anthology of Essays from Around the Globe** *Cinco Puntos Press*

Coming of age during a time of war: fighting, dying, surviving. First-person accounts from around the world.

**Wrath & Bones** *Booktrope Editions*

Marnie Baranuik is confident that her new psychic detective agency will be a great success, and she has eight million business cards to prove it. But before the paint even dries on her open for business sign, she's summoned to face the Demon King Asmodeus in His own playground, the revenant court, home of the undead nobility, to participate in a conclave of the most powerful immortals on Earth. Orc prophets have forewarned her that danger is looming in the far north. In her most ambitious adventure yet, Marnie must harness her powers, gather trusted friends to wade into battle, and complete an international treasure hunt that would make Indiana Jones break into a cold sweat, before raising a new revenant house to rule from the Unhallowed Throne... and do it all without getting her heart or legs broken. Storms are brewing, threats are piling up, and the stakes are higher than ever, but Marnie is determined to dance with danger to the very end. There's only one thing left to do: deal with it, Baranuik-Style. Does anyone know if yetis like take-out? And when you're on a date with a mummy, who picks up the check?

**Intergenerational Solidarity in Children's Literature and Film** *Univ. Press of Mississippi*

Contributions by Aneesh Barai, Clémentine Beauvais, Justyna Deszcz-Tryhubczak, Terri Doughty, Aneta Dybska, Blanka Grzegorzcyk, Zoe Jaques, Vanessa Joosen, Maria Nikolajeva, Marek Oziewicz, Ashley N. Reese, Malini Roy, Sabine Steels, Lucy Stone, Björn Sundmark, Michelle Superle, Nozomi Uematsu, Anastasia Ulanowicz, Helma van Lierop-Debrauwer, and Jean Webb Intergenerational solidarity is a vital element of societal



relationships that ensures survival of humanity. It connects generations, fostering transfer of common values, cumulative knowledge, experience, and culture essential to human development. In the face of global aging, changing family structures, family separations, economic insecurity, and political trends pitting young and old against each other, intergenerational solidarity is now, more than ever, a pressing need. *Intergenerational Solidarity in Children's Literature and Film* argues that productions for young audiences can stimulate intellectual and emotional connections between generations by representing intergenerational solidarity. For example, one essayist focuses on Disney films, which have shown a long-time commitment to variously highlighting, and then conservatively healing, fissures between generations. However, Disney-Pixar's *Up* and *Coco* instead portray intergenerational alliances—young collaborating with old, the living working alongside the dead—as necessary to achieving goals. The collection also testifies to the cultural, social, and political significance of children's culture in the development of generational intelligence and empathy towards age-others and positions the field of children's literature studies as a site of intergenerational solidarity, opening possibilities for a new socially consequential inquiry into the culture of childhood.

### **They Did the Best They Could**

#### **Discovering Your Path to Compassion** *Light Internal*

Follow Marnie through her spiritual journey as she searches for her estranged father, uncovers compelling tales about her Italian

heritage, learns to release resentment, and begins to understand her life's struggles more compassionately. Her touching stories are entertaining yet highlight the issues that are familiar to many of us. The second part of the book gives practical ways to stop heartache, anger, blame, and resentment. The reader is guided through hypnosis scripts, guided imagery meditations, and the wisdom of the author from decades of experience. As a result, one can perceive distressing situations in a new light, thus releasing pain? to acquire self-love.

#### **Heaven, My Home** *Mulholland Books*

In this "captivating" crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more



concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York Times Houston Chronicle NPR Wall Street Journal Milwaukee Journal-Sentinel Book Page Financial Times Kirkus She Reads Sunday Times LitHub Guardian Book Riot South Florida Sun Sentinel Longlisted for the Orwell Political Fiction Book Prize

### **Touched** *Solasta Press*

For the first time in print, AJ Aalto debuts her bestselling paranormal mystery series, the Marnie Baranuik Files. Too mean to die young, backed up by friends in cold places, and running with a mouth as demure as a cannon's blast, Marnie Baranuik is about to discover that there's no such thing as quitting time when you're Touched.

### **Stripped Bare** *Random House*

The Sunday Times bestseller from one of the UK's best-loved television stars. 'I'm a girl with a crazy head, a big heart and even bigger dreams. If I've made mistakes, I've learned from them. But whatever's happened to me, I can never say that life's been boring.' From a young North-East girl to star of the small screen, Georgie Shore personality Marnie Simpson is here to lift the lid and reveal all. Marnie Simpson is one of the UK's best-loved TV personalities, first bursting on to our screens in the TV series Georgie Shore. Marnie lifts the lid on her life with characteristic punch – uncover the real Marnie through the ups and downs of

growing up in Newcastle to the hilarious and dramatic antics of Georgie Shore and Celebrity Big Brother. Marnie reveals all – and everything in between!

### **Studio Ghibli 100 Collectible Postcards**

### **Final Frames from the Feature Films (1984-2014)**

### **How Do You Live?** *Penguin*

Anime master Hayao Miyazaki's favorite childhood book and a beloved Japanese classic, this uplifting coming-of-age story brings philosophy, history and wonder together, available in English for the first time. The streets of Tokyo swarm below fifteen-year-old Copper as he gazes out into the city of his childhood. Struck by the thought of the infinite people whose lives play out alongside his own, he begins to wonder, how do you live? Considering life's biggest questions for the first time after the death of his father, Copper turns to his dear uncle for heart-warming wisdom. As the old man guides the boy on a journey of philosophical discovery, a timeless tale unfolds, offering a poignant reflection on what it means to be human. But when Copper betrays one of his new friends, how will he ask for forgiveness — and how can he forgive himself? *How Do You Live?* is the inspiring, transformative story of a young man who, like his namesake Copernicus, looks to the stars and uses his discoveries to answer the question of what kind of person he will grow up to be.

### **Locked Out Lily** *Simon and Schuster*

A startlingly original, delightfully eerie tale for 9+ readers, with

stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house – people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

### **This Charming Man**

#### **A Novel** *Harper Collins*

The lives of four very different women have been shaped—and battered—by one charming man. . . . Ireland's debonair politician Paddy de Courcy—the "John F. Kennedy Jr. of Dublin"—has captured tabloid headlines and the imagination of his country with his charm and charisma. But the crushed hearts he's left behind him reveal more about his character than his winning, vote-getting smile. Lola, Grace, Marnie, and Alicia have all suffered from his selfishness and cruelty. But with Paddy's political star ascending, the time is finally ripe for redemption . . . and perhaps a bit of revenge.

#### **House of Many Ways** *Harper Collins*

Charmain Baker is in over her head. Looking after Great-Uncle William's tiny cottage while he's ill should have been easy. But Great-Uncle William is better known as the Royal Wizard Norland, and his house bends space and time. Its single door leads to any number of places—the bedrooms, the kitchen, the caves under the mountains, the past, and the Royal Mansion, to name just a few. By opening that door, Charmain has become responsible for not only the house, but for an extremely magical stray dog, a muddled young apprentice wizard, and a box of the king's most treasured documents. She has encountered a terrifying beast called a lubbock, irritated a clan of small blue creatures, and wound up smack in the middle of an urgent search. The king and his daughter are desperate to find the lost, fabled Elfgift—so desperate that they've even called in an intimidating sorceress named Sophie to help. And where Sophie is, can the Wizard Howl and fire demon Calcifer be far behind? Of course, with that magical family involved, there's bound to be chaos—and unexpected revelations. No one will be more surprised than Charmain by what Howl and Sophie discover.

#### **Mostly, I Just Miss My Nipples (Softcover)**

"Why me?" begins this brave, witty, and different memoir about a big fat bummer of a year spent with breast cancer. Two weeks after randomly placing her finger on a lump attached to her right ribs, Marnie Aulabaugh found herself at her daughter's third birthday party with an ice-filled diaper strapped to her out-of-commission back desperately trying to schedule a mammogram, her first, at age 36. Spoiler alert: it's stage 2/3 breast

cancer. Filled with warmth, outrage, dark days, unanswerable questions, and unsolicited advice, *Mostly, I Just Miss My Nipples* reads like a comfortable, vulnerable chat with a girlfriend over tea. Marnie openly shares emails that she sent to family and friends during treatment (MESG, Marnie's Email Support Group), listicles of all things cancer (Seriously, why me? Surgery options! Supplements! Side effects!), journal entries that she forgot she wrote (yes, chemo brain is real), and pictures of her roboboobs and mastectomy vest of doom. She admits that she loved being bald, confronts her physical deformity, worries over never having normal sex again, rails against chemically-induced menopause, and relives telling her three-year-old daughter that something is wrong with Mommy without cluing her in to the fact that Mommy thinks she might die. In the end, after detailing exactly how she thinks she has stayed alive for the last 10 years (and counting!) and what you should and should not do when someone you love has cancer, Marnie wraps it all up with an excellent cookie recipe and the confession that she just wants her nipples back. Written with heart and humor, through tears and laughter, this memoir will strike a chord with anyone battling, surviving, or touched by cancer.

### **False Memory** *Bantam*

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself, and when her husband tries to uncover the roots of her problem, he comes face to face with an enigmatic therapist and his own bizarre nightmare.

### **Marnie The Dog**

#### **I'm a Book!** *Hachette UK*

Once an old, sick dog who was found on the streets and named 'Stinky', Marnie the Dog got a second lease of life when she was adopted from a shelter at age ten. Soon, her signature looks and endearing personality would capture the hearts of not only her new owner, but nearly everyone she encountered. After photos and videos of Marnie started circulating online, Marnie began charming millions over the world. Whether you're a dog or human, Marnie proves it's never too late to start a new chapter of your life and live it to the fullest. Using a sophisticated creative process comprised of unlimited treats and lots of love, Marnie and her human companion have created their first book of never-before-seen photos, and a few classics, too. Praise for Marnie the Dog: I'm a Book: "Wow, I'm a book haha lol" - Marnie the Dog

### **The Beachside Sweet Shop**

#### **A feel good romantic comedy** *Bookouture*

'Within the first page turn I was laughing out loud... It was a delight to read.' 5\* Rachel's Random Reads When Marnie Appleton inherited a sweet shop from her grandfather she was determined to do his legacy proud. The shop has been a much-loved feature of the little seaside town of Shipley for years, but now Marnie needs to bring it up to date, and she's recruited gorgeous new assistant Josh to help. Marnie gets busy redecorating the shop and choosing delicious new sweets to stock, but things are never that simple: new neighbour Isobel, a

fame-hungry blogger, is on a crusade against sugar, and she'll go to any lengths to secure bad publicity for Marnie's shop. Marnie fights back with homemade sugar-free treats, but with her best friend Beth heavily pregnant, her grandmother Celia recovering from an operation, and her very recently ex-boyfriend Alex returning to Shipley with a new love, Marnie has a lot on her plate. And then there's Josh, with whom Marnie is struggling to keep her relationship strictly professional...Will both the sweet shop and love flourish? A deliciously heartwarming read about family, friends and handmade coconut ice. Perfect for fans of Cressida McLaughlin, Debbie Johnson, and Tilly Tennant. What people are saying about *The Beachside Sweet Shop*: 'I do love a book that can make me giggle after just a few pages. As well as being funny, the storyline had a homely feel to it, reading it made me feel comfortable, relaxed and welcome...It's amazing how much drama one little sweet shop can create! I was captivated, and sometimes surprised, by the goings on in the little village shop...a bright read that left a smile on my face and my taste buds in need of some sweet treats.' 5\* V Family Fun 'I smiled all of the way through this gorgeous heart-warming read. A lot of the sweets reminded me of my childhood. The fictional Seaside town of Shipley sounds gorgeous, I almost packed my bags and started looking on TripAdvisor for a place to stay. The characters and storyline are just everything I adore in a book. I can honestly say that I felt quite sad to be saying farewell to everyone at the end.' 5\* The Reading Shed 'Brilliant! Such a beautiful, heart warming story! Loved every word! So well written. A magical, feel good tale. Loved, loved, loved. Highly recommend it to everyone.' Renita D'Silva 'I really loved this! It was like a breath of fresh

air...I may also point out the bright bold and beautiful cover for this book...from the minute I saw it I wanted to read this book.' 5\* Goodreads reviewer 'Fun, light hearted and fast paced.' 5\* Goodreads reviewer 'Highly recommended :)' 4\* Goodreads reviewer 'Had me laughing out loud.' 4\* Consumer reviewer 'So funny...I'd recommend this book to everyone.' 5\* Goodreads reviewer 'Nostalgia in buckets (& spades?)...brilliant characters you instantly love.' 5\* Goodreads reviewer 'Fantastically funny...an entertaining read.' Jo's Book Journey 'A sweet and charming read.' 4\* Pretty Little Book Reviews 'I really enjoyed this book ... all the characters were lovable.' 5\* Katie's Book Ends 'This book was a great read, so easy to dive into and get lost...Highly recommend it...dive in and forget the world around you.' 4\* Trish B's Blog 'Such a sweet book (sorry, couldn't resist)... A really cute, sweet (sorry, I did it again) read. Thoroughly enjoyed it.' 5\* Lilac Mills 'I can't wait to read the next.' 4\* Lilina Reads 'A delightful British love story.' For the Love of Books 'Such a fun filled happy read...Loved it.' 4\* Goodreads reviewer

### **The Marsh House** *Head of Zeus Ltd*

Two women, separated by decades, are drawn together by one, mysterious house in this ghost story set on the North Norfolk coast.

### **Cousins**

Many of our first memories are made with cousins, and if we are lucky, we continue making memories our whole lives with them. This book emphasizes the meaning of family and also exposes

kids to geography. Included in this book is a map of the USA for children to see where family lives, and there is also a blank family tree at back of book for family to fill out together. This book can be a heirloom for your children to enjoy many years!

### **Body Eloquence**

#### **The Power of Myth and Story to Awaken the Body's Energies** *Elite Books*

Have you ever had an ache or pain, and wished your body could talk to you and tell you what was wrong? You're not alone! Master storyteller Nancy Mellon, author of *Body Eloquence*, has guided scores of people through the process of giving their bodies a voice. Drawing from mythology, medicine, biology and energetic healing, she finds the essential stories that characterize each organ of the human body, and trains us how to use these resources to identify the messages that our organs are communicating to us. The heart, for instance, is not just a durable pump, sending oxygenated blood to every cell. It's also a representation of goodwill; a heart-to-heart connection, or an open-hearted friend, are universal stories we can all identify. But a hard-hearted person is one we all avoid. These archetypes are found in mythologies from Native American traditions to Scandinavian tribes to Greek history, and are woven together in a fascinating matrix in *Body Eloquence*, showing how our organs are part of our psyche, our history, and our collective mythology.

### **Seven Lies**

#### **A Novel** *Penguin*

"Scalpel-sharp writing and a killer concept—dark, clever, compelling and utterly assured." —Lucy Foley, author of *The Guest List*, a Hello Sunshine x Reese's Book Club Pick Keep the lights on—you'll be turning pages deep into the night with this one." —Harlan Coben, #1 New York Times bestselling author of *Run Away* It all started with just one little lie. But we all know that it never ends there. Because, of course, one lie leads to another. . . Growing up, Jane and Marnie shared everything. They knew the other's deepest secrets. They wouldn't have had it any other way. But when Marnie falls in love, things begin to change. Because Jane has a secret: She loathes Marnie's wealthy, priggish husband. So when Marnie asks if she likes him, Jane tells her first lie. After all, even best friends keep some things to themselves. If she had been honest, then perhaps her best friend's husband might still be alive today. . . *Seven Lies* is Jane's confession of the truth—her truth. Compelling, sophisticated, chilling, it's a seductive, hypnotic page-turner about the tangled, toxic friendships between women, the dark underbelly of obsession, and what we stand to lose in the name of love.

#### **Castle in the Air** *Harper Collins*

Abdullah was a young and not very prosperous carpet dealer. His father, who had been disappointed in him, had left him only enough money to open a modest booth in the Bazaar. When he was not selling carpets, Abdullah spent his time daydreaming. In his dreams he was not the son of his father, but the long-lost son of a prince. There was also a princess who had been betrothed to him at birth. He was content with his life and his daydreams until,

one day, a stranger sold him a magic carpet. In this stunning sequel to *Howl's Moving Castle*, Diana Wynne Jones has again created a large-scale, fast-paced fantasy in which people and things are never quite what they seem. There are good and bad djinns, a genie in a bottle, wizards, witches, cats and dogs (but are they cats and dogs?), and a mysterious floating castle filled with kidnapped princesses, as well as two puzzling prophecies. The story speeds along with tantalizing twists and turns until the prophecies are fulfilled, true identities are revealed, and all is resolved in a totally satisfying, breathtaking, surprise-filled ending.

### Someone Else's Skin

#### **Introducing Detective Inspector Marnie Rome** *Penguin*

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel *No two victims are alike*. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none of

them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor the family, and blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive.

#### **100 Animated Feature Films** *Bloomsbury Publishing*

Twenty years ago, animated features were widely perceived as cartoons for children. Today, though, they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of *Waltz with Bashir*; the Gallic sophistication of *Belleville Rendez-Vous*; the eye-popping violence of Japan's *Akira*; and the stop-motion whimsy of *Wallace & Gromit in The Curse of the Were-Rabbit*. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. There are key studio brands such as Disney, Pixar and Dreamworks, but there are also recognised auteur directors such as America's Brad Bird (*The Incredibles*) and Japan's Hayao Miyazaki (*Spirited Away*). Technologies such as motion-capture, used in films such as

Avatar, blur the distinctions between live-action and animation. Meanwhile, lone artists such as Nina Paley (Sita Sings the Blues) and Bill Plympton (Idiots and Angels) make entire films by themselves. Blending in-depth history and criticism, 100 Animated Feature Films balances the blockbusters with local success stories from Eastern Europe to Hong Kong. There are entries on Dreamworks' Shrek, Pixar's Toy Story, and Disney's The Jungle Book, but you will also find pieces on Germany's silhouette-based The Adventures of Prince Achmed, the oldest surviving animated feature; on the thirty year production of Richard Williams' legendary opus, The Thief and the Cobbler; and on the lost work of Argentina's Quirino Cristiani, who reputedly made the first animated feature in 1917.

### **Mary-Mary** *Hot Key Books*

A stunning edition of a captivating children's classic - perfect for readers young and old! "Once upon a time there was a little girl called Mary-Mary..." MARY-MARY is a collection of charming and delightful stories designed for younger, emergent readers. First

released in 1957, this is a lovingly restored edition complete with original illustrations. This special edition includes the first book of the series (MARY-MARY), as well as its sequel, MORE MARY-MARY. Featuring beloved forgotten favourite stories such as MARY-MARY GOES VISITING, MARY-MARY'S HANDBAG, MARY-MARY GOES AWAY and MARY-MARY IS A SURPRISE, this anthology follows the misadventures of Mary-Mary (so nicknamed due to her contrary nature!), a little girl who knows rather a lot more than her four older brothers and sisters give her credit for, thank you very much. These are funny and heartwarming tales sure to make a perfect Christmas stocking filler for readers young and old.

### **Murder Off the Record** *Write Way Pub*

The editor of a Wisconsin newspaper marks the anniversary of his daughter's murder by putting a news black-out on criminals who use the media to get attention and immortality which enrages one reader and drives him to murder

### **Twentieth-century Children's Writers**