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# Hex Thomas Olde Heuvelt

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**HEX** *Macmillan*

"Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their

curse from spreading. Frustrated by being kept in lockdown, the town's teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past."--Front dust jacket flap.

**HEX** *Macmillan*

"This is totally, brilliantly original." —Stephen King "HEX is creepy and gripping and original, sure to be one of the top horror novels of 2016." —George R.R. Martin The English language debut of the bestselling Dutch novel, Hex, from Thomas Olde Heuvelt--a Hugo and World Fantasy award nominated talent to watch Whoever is born here, is doomed to stay 'til death. Whoever settles, never

leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children's bed for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated with being kept in lockdown, the town's teenagers decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past. This chilling

novel heralds the arrival of an exciting new voice in mainstream horror and dark fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **HEX** *Hachette UK*

The greats of fiction Stephen King and George R. R. Martin lead the fanfare for HEX, so be assured that Thomas Olde Heuvelt's debut English novel is both terrifying and unputdownable in equal measure. Whoever is born here, is doomed to stay until death. Whoever comes to stay, never leaves. Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Blind and silenced, she walks the

streets and enters homes at will. She stands next to children's beds for nights on end. So accustomed to her have the townsfolk become that they often forget she's there. Or what a threat she poses. Because if the stitches are ever cut open, the story goes, the whole town will die. The curse must not be allowed to spread. The elders of Black Spring have used high-tech surveillance to quarantine the town. Frustrated with being kept in lockdown, the town's teenagers decide to break the strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into a dark nightmare.

## **Hex**

**Echo** *Tor Nightfire*

From international bestselling sensation Thomas Olde Heuvelt comes *Echo*, a thrilling descent into madness and obsession as one man confronts nature—and something even more ancient and evil answers back. “A compulsive page-turner mixing supernatural survival horror and adventure.” —Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers' Club* Nature is calling—but they shouldn't have answered. Travel journalist and mountaineer Nick Grevers awakes from a coma to find that his climbing buddy, Augustin, is missing and presumed dead. Nick's own injuries are as extensive as they are horrifying. His face wrapped in bandages and unable to speak, Nick claims amnesia—but he remembers everything. He remembers

how he and Augustin were mysteriously drawn to the Maudit, a remote and scarcely documented peak in the Swiss Alps. He remembers how the slopes of Maudit were eerily quiet, and how, when they entered its valley, they got the ominous sense that they were not alone. He remembers: something was waiting for them... But it isn't just the memory of the accident that haunts Nick. Something has awakened inside of him, something that endangers the lives of everyone around him... It's one thing to lose your life. It's another to lose your soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Hex**

Quiconque né en ce lieu est condamné à

y rester jusqu'à la mort. Quiconque y vient n'en repart jamais. Bienvenue à Black Spring, charmante petite ville de la Hudson Valley. Du moins en apparence : Black Spring est hantée par une sorcière, dont les yeux et la bouche sont cousus. Aveugle et réduite au silence, elle rôde dans les rues et entre chez les gens comme bon lui semble, restant parfois au chevet des enfants des nuits entières. Les habitants s'y sont tellement habitués qu'il leur arrive d'oublier sa présence. Ou la menace qu'elle représente. En effet, si la vérité échappe de ses murs, la ville tout entière disparaîtra. Pour empêcher la malédiction de se propager, les anciens de Black Spring ont utilisé des techniques de pointe pour isoler les lieux. Frustrés par ce confinement permanent, les adolescents locaux

décident de braver les règles strictes qu'on leur impose. Ils vont alors plonger leur ville dans un épouvantable cauchemar...

### **You Know How the Story Goes**

#### **A Tor.com Original** *Tor Books*

It's the same old story. Take a chance and pick up a hitchhiker. But only after midnight and only when you need some company. Of course, the hitchhiker will disappear. That's the way the story goes, right? But this time you are the hitchhiker. And there's a tunnel up ahead. From the acclaimed Dutch horror author of HEX comes Thomas Olde Heuvelt's chilling short story "You Know How the Story Goes." At the Publisher's request, this title is being sold without

Digital Rights Management Software (DRM) applied.

#### **The Fear In Her Eyes** *Polis Books*

From internationally-acclaimed thriller writer Grant McKenzie comes a novel that hits perilously close to home, and will keep you guessing until the last page. What if everything you believed about the worst event in your life was a lie? Ian Quinn's day begins with an anonymous death threat, but that's not entirely unusual in his line of work as a court-ordered child protection officer. The frustrated parents of his clients often need someone to lash out at — and Ian makes sure that he is the easiest target. But the threat is nothing compared to the envelope stuffed into his hand by a foul-smelling vagrant who

mutters the cryptic message, “He says he’s sorry” before scurrying away. The envelope with his name scrawled across the front contains a lone visitor’s pass to the Oregon State Penitentiary, and the accompanying message fills Ian’s heart with both terror and revulsion. The author of the note destroyed Ian’s life. In the blink of an eye, this drunk-driving scum took the most precious thing in Ian’s life. Worst of all, Ian had watched it happen. And now the bastard wants to see him. The message is short. Only seven words. I was paid to kill your daughter.

## **The Three**

**A Novel** *Little, Brown*

Four simultaneous plane crashes. Three

child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a

charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival...

**The Resting Place** *Minotaur Books*

Most Anticipated by Bustle \* Goodreads  
\* Mystery Tribune "Engrossing, character-rich, powerful. Sten is on a roll."—Publishers Weekly(starred review)  
Crimson Peak meets The Sanatorium in The Resting Place, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten. Deep rooted secrets. A twisted family history. And a house that

will never let go. Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know. When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer—a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer—and not knowing if they'd be back—overtakes both her dreams and her waking moments, thwarting her perception of reality. Then a lawyer calls. Vivianne has left her a house—a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a

chilling past for over fifty years. Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there. Praise for Camilla Sten "Come for the mounting horror and scares."—New York Times Book Review "Pays homage to Shirley Jackson."—South Florida Sun-Sentinel "Impossible to stop reading."—Ragnar Jonasson

## **The Eyes of the Dragon Art Portfolio**

### **Numbered Edition**

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David

Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

### **Pet Sematary**

**A Novel** *Simon and Schuster*

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

**Kill Creek** *Inkshares*

A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

**Blackwater** *Centipede Press*

One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now

available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers when he wrote *Blackwater*, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends.

**The Pallbearers Club** *William Morrow*

A cleverly voiced psychological thriller about an unforgettable--and unsettling--friendship, with blood-chilling twists, crackling wit, and a thrumming pulse in its veins--from the nationally bestselling author of *The Cabin at the End of the World* and *Survivor Song*. What if the coolest girl you've ever met decided to be your friend? Art Barbara was so not

cool. He was a seventeen-year-old high school loner in the late 1980s who listened to hair metal, had to wear a monstrous back-brace at night for his scoliosis, and started an extracurricular club for volunteer pallbearers at poorly attended funerals. But his new friend thought the Pallbearers' Club was cool. And she brought along her Polaroid camera to take pictures of the corpses. Okay, that part was a little weird. So was her obsessive knowledge of a notorious bit of New England folklore that involved digging up the dead. And there were other strange things - terrifying things - that happened when she was around, usually at night. But she was his friend, so it was okay, right? Decades later, Art tries to make sense of it all by writing *The Pallbearers' Club: A Memoir*. But

somehow this friend got her hands on the manuscript and, well, she has some issues with it. And now she's making cuts. Seamlessly blurring the lines between fiction and memory, the supernatural and the mundane, *The Pallbearers' Club* is an immersive, suspenseful portrait of an unforgettable and unsettling friendship.

### **The Harvest Home**

#### **All Things Cease to Appear** *Vintage*

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old

daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things.

### **Every House Is Haunted**

There are haunted places in the world, every bit as tangible and accessible as

the house next door. . .

### **The Unsung Hero of Birdsong, USA** *Puffin Books*

Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South.

### **The Dragon Hammer** *Baen Books*

WULF'S SAGA BEGINS Evil from the dawn of time is on the verge of domination—but Wulf von Dunstig figured none of that mattered to him. What could he do about it? After all, he was basically nobody—the sixteen-year-old third son of a duke destined for an uneventful life as a ranger. But when destiny comes calling, it turns out there

is only Wulf to answer. After a devastating invasion of his native land, Wulf must rally the peaceful valley of Shenandoah. He must free his family and his land from the grip of intruders controlled by vampiric evil. It's time to grow up. It's time to fight for what is right. It's time to wield the Dragon Hammer. At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 680 About The Dragon Hammer: "A fun and fast-paced adventure of a young man coming of age in a well-realized Tolkienesque world. The emphasis is on wonder—and courage—though there's plenty of magic also."—David Drake, author of best-selling Lord of the Isles fantasy series About Tony Daniel: "[D]azzling stuff."—New York Times

Book Review "Remember his name, and keep watching for whatever he does."—Roger Zelazny "Daniel proves that the Golden Age of science fiction is right here and now."—Greg Bear About Guardian of Night by Tony Daniel: "[A] large cast of utterly graspable humans . . . Following in the footsteps of Poul Anderson and Greg Bear, Tony Daniel makes a triumphant return."—Asimov's Science Fiction Magazine ". . . an unparalleled success and could easily become a classic in military science fiction. . . Daniel creates. . . believable aliens as well as humans who are all striving for the same goal: capture the Guardian of Night. I was surprised and delighted by the depth of characterization in this book and recommend it to you heartily."—Galaxy's

Edge About Metaplanetary, by Tony Daniel "[A] panoramic tale of men and women engaged in a war that spans both virtual and normal realities and that calls into question the nature of human intelligence and the price of freedom."—Library Journal "The best science fiction novel I've read in five years."—Lucius Shepard About Superluminal, by Tony Daniel "Daniel renders his 31st-century battles and human dilemmas utterly fascinating."—Washington Post Book World "[T]eems with vivid characters and surprising action."—Publishers Weekly (starred review) "[B]rilliantly realized. . . the story remains gripping throughout."—Booklist

### **Haunted Oklahoma**

**Ghosts and Strange Phenomena of the Sooner State** *Rowman & Littlefield* Oklahoma's ghostly legends are as varied as its history and culture. The state boasts hauntings by ancient Native Americans, Spanish miners, soldiers, outlaws, ranchers, performers, students, repairmen, and many more. Oklahoma's stately mansions, theaters, and old hotels still have previous residents dwelling in a spectral form. One parallel that may be surprising is Oklahoma's uncanny number of headless ghosts. Haunted Oklahoma explores King Tut's Tomb on the Arkansas, Mr. Apple's Mausoleum and the Spooksville Triangle to name just a few. Eerie occurrences, spooky events, unsolved mysteries, and terrifying specters make for a scary journey through Oklahoma's haunted

past.

### **Carmilla, Deluxe Edition**

#### **The cult classic that inspired Dracula** *Pushkin Press*

A beautifully produced edition of the original vampire story, with a stunning cover + thoughtful design and layout to ensure the most seductive reading experience. Steeped in the sexual tension between two young women, this is a beautiful, brand-new edition of the original cult classic which influenced *Dracula* and all the vampire stories that followed, including Anne Rice's *Vampire Chronicles*. In an isolated castle deep in the Austrian forest, teenaged Laura leads a solitary life with only her father, attendant and tutor for company. Until

one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest -- the beautiful *Carmilla*. So begins a feverish friendship between Laura and her entrancing new companion, one defined by mysterious happenings and infused with an implicit but undeniable eroticism. As *Carmilla* becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...

#### **Needful Things** *Simon and Schuster*

Now available for the first time in a mass-market premium paperback edition—master storyteller Stephen King presents the classic #1 New York Times bestseller about a mysterious store than

can sell you whatever you desire—but not without exacting a terrible price in return. “There are two prices for this. Half...and half. One half is cash. The other is a deed. Do you understand?” The town of Castle Rock, Maine has seen its fair share of oddities over the years, but nothing is as peculiar as the little curio shop that’s just opened for business. Its mysterious proprietor, Leland Gaunt, seems to have something for everyone out on display at Needful Things...interesting items that run the gamut from worthless to priceless. Nothing has a price tag in this place, but everything is certainly for sale. The heart’s desire for any resident of Castle Rock can easily be found among the curiosities...in exchange for a little money and—at the specific request of

Leland Gaunt—a whole lot of menace against their fellow neighbors. Everyone in town seems willing to make a deal at Needful Things, but the devil is in the details. And no one takes heed of the little sign hanging on the wall: Caveat emptor. In other words, let the buyer beware...

**Rebel Rose (Volume 1)** *Disney Electronic Content*

Happily ever after is only the beginning in this epic YA reimaging of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.

**The Troop** *Simon and Schuster*

WINNER OF THE JAMES HERBERT AWARD

FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another.

Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

## **Gerta**

### **A Novel** *AmazonCrossing*

The award-winning novel by Czech author Kateřina Tučková—her first to be translated into English--about the fate of one woman and the pursuit of forgiveness in a divided postwar world. 1945. Allied forces liberate Nazi-occupied Brno, Moravia. For Gerta Schnirch, daughter of a Czech mother and a German father aligned with Hitler, it's not deliverance; it's a sentence. She

has been branded an enemy of the state. Caught in the changing tides of a war that shattered her family--and her innocence--Gerta must obey the official order: she, along with all ethnic Germans, is to be expelled from Czechoslovakia. With nothing but the clothes on her back and an infant daughter, she's herded among thousands, driven from the only home she's ever known. But the injustice only makes Gerta stronger, more empowered, and more resolved to seek justice. Her journey is a relentless quest for a seemingly impossible forgiveness. And one day, she will return. Spanning decades and generations, Kateřina Tučková's breathtaking novel illuminates a long-neglected episode in Czech history. One of exclusion and prejudice,

of collective shame versus personal guilt, all through the eyes of a charismatic woman whose courage will affect all the lives she's touched. Especially that of the daughter she loved, fought for, shielded, and would come to inspire.

**The Hunger** *Thorndike Press Large Print*  
"A retelling of the fate of the Donner Party, with a Walking Dead style twist"--

**Baba Yaga Laid an Egg** *Open Road + Grove/Atlantic*

"Multilayered narratives come together as an exploration of femininity, identity, mortality, and folklore's wondrous powers." —Booklist According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps

small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother's final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who's given up on love, and a serial widow who harbors a secret talent for writing. Through the women's fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is

infused with humanity and the joy of storytelling. "Ugresic's postmodern take on myth, femininity, and aging provides a beautifully written window into Slavic literature." —Publishers Weekly

## **Bad Man**

### **A Novel** *Anchor*

Reddit horror sensation Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished right into the sticky air of the Florida Panhandle. They say you've got only a couple days to find a missing

person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the world apart if there's any chance of putting yours back together. That's your window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a night stock job at the only place that will have him: the store that blinked Eric out of existence. Ben can feel that there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and moans and beckons. There's something wrong with the air itself. He knows he's in the right

place now. That the store has much to tell him. So he keeps searching. Keeps looking for his baby brother, while missing the most important message of all. That he should have stopped looking.

**The Lottery** *The Creative Company*

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

**The Never List** *Penguin*

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

### **In the Same Boat** *Scholastic Inc.*

In the Same Boat is the hugely entertaining blend of romance and thrilling adventure that you never knew you needed. It's the eve of the Texas River Odyssey, and Sadie Scofield is finally ready for the 265-mile canoe race. It's three days of grueling, nonstop paddling, where every turn of the river reveals new challenges -- downed trees, poisonous snakes, alligators -- but the dangers are all worth it. Reaching the finish line is the only way for Sadie to redeem herself for last year, when one small mistake spiraled into disaster. Sadie has spent a year training, and she's ready for anything . . . except for her brother ditching her at the last minute for a better team. She has no choice but to team up with Cully, her

former best friend turned worst enemy. Everything about him irritates her, from his stupid handsome face to the way he holds his paddle. But as the miles pass, the pain builds, and family secrets come to light, Sadie realizes she'll have to work with Cully instead of against him. Last year's race was a catastrophe, but this year's race just might change her life in ways she never imagined. With an unforgettable heroine and an immersive setting, Holly Green's captivating debut promises heart-stopping action and a swoony romance that will leave you cheering.

### **Near the Bone** *Penguin*

A woman trapped on a mountain attempts to survive more than one kind of monster, in a dread-inducing horror

novel from the national bestselling author Christina Henry. Mattie can't remember a time before she and William lived alone on a mountain together. She must never make him upset. But when Mattie discovers the mutilated body of a fox in the woods, she realizes that they're not alone after all. There's something in the woods that wasn't there before, something that makes strange cries in the night, something with sharp teeth and claws. When three strangers appear on the mountaintop looking for the creature in the woods, Mattie knows their presence will anger William. Terrible things happen when William is angry.

**Dead Silence** *Tor Nightfire*

A Most-Anticipated Title in Bustle, i09,

LitHub, PopSugar, CrimeReads, BookRiot, GoodReads and more. STARRED Review in BookPage! Titanic meets The Shining in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals

something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The New Voices of Science Fiction**  
*Tachyon Publications*

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are

transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker,

Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, World Fantasy Award winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

### **Travelers Rest**

#### **A Novel** *Little, Brown*

A chilling fable about a family marooned in a snowbound town whose grievous history intrudes on the dreamlike present. The Addisons—Julia and Tonio, ten-year-old Dewey, and derelict Uncle Robbie—are driving home, cross-country, after collecting Robbie from yet another trip to rehab. When a terrifying blizzard strikes outside the town of Good Night, Idaho, they seek refuge in the town at the Travelers Rest, a formerly opulent but now crumbling and eerie hotel where the physical laws of the universe are bent. Once inside the hotel, the family is separated. As Julia and Tonio drift through the maze of the hotel's spectral interiors, struggling to make sense of the building's alluring powers, Dewey ventures outward to a secret-filled diner

across the street. Meanwhile, a desperate Robbie quickly succumbs to his old vices, drifting ever further from the ones who love him most. With each passing hour, dreams and memories blur, tearing a hole in the fabric of our perceived reality and leaving the Addisons in a ceaseless search for one another. At each turn a mysterious force prevents them from reuniting, until at last Julia is faced with an impossible choice. Can this mother save her family from the fate of becoming Souvenirs—those citizens trapped forever in magnetic Good Night—or, worse, from disappearing entirely? With the fearsome intensity of a ghost story, the magical spark of a fairy tale, and the emotional depth of the finest family sagas, Keith Lee Morris takes us on a

journey beyond the realm of the known. Featuring prose as dizzyingly beautiful as the mystical world Morris creates, *Travelers Rest* is both a mind-altering meditation on the nature of consciousness and a heartbreaking story of a family on the brink of survival.

**The Last House on Needless Street**  
*Tor Nightfire*

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times

Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software

(DRM) applied.

### **Keep Beach City Weird**

#### **You Can't Hide the Truth!!!** *Penguin*

Do you think you know the truth about what happens in Beach City? THINK AGAIN! Fans of *Steven Universe* know that Steven and the Crystal Gems are behind most of the strange occurrences that happen in their hometown of Beach City. But Ronaldo Fryman, the town's resident blogger and conspiracy theorist, has some other ideas. This book, created by show writers Ben Levin and Matt Burnett, is a companion to Ronaldo's blog of the same name, and includes his favorite theories and collected evidence. Is Ronaldo a raving, delusional madman or a brilliant, misunderstood visionary (or

a little bit of both)? You be the judge!

### **Encounters with Enoch Coffin**

*Createspace Independent Publishing Platform*

LOVECRAFTIAN AND COSMIC HORROR FROM W.H. PUGMIRE AND JEFFREY THOMAS Enoch Coffin is a proud inhabitant of Massachusetts, an artist following in the footsteps of local legend Richard Upton Pickman. Coffin is an artist with a singular quest: to capture in paint, or ink, or clay -- however he might -- sights that no mortal has ever portrayed in art before...and lived to exhibit. His quest will take him throughout actual New England locations, and that other New England of H. P. Lovecraft, where his models will be doomed souls, ravening ghouls, and

entities from beyond the veil. Individually acclaimed for their weird fiction, in this collection of short stories authors W. H. Pugmire and Jeffrey Thomas collaborate to paint the portrait of a character every bit as fascinating and unique as the subjects of his artistic encounters. "The prose-poet of the horror/fantasy field; he may be the best prose-poet we have...perhaps the leading Lovecraftian author writing today." - S. T. Joshi

### **A Dying Breed**

**A gripping political thriller split between war-torn Kabul and the shadowy chambers of Whitehall**

*Baskerville*

A SUNDAY TIMES THRILLER OF THE

MONTH 'HANINGTON EXCELS... THERE ARE NODS TO LE CARRE, BUT HIS IMPRESSIVE DEBUT IS HIS OWN THING' The Sunday Times 'THOUGHTFUL, ATMOSPHERIC AND GRIPPINGLY PLOTTED' Guardian 'IMPRESSIVE... HANINGTON HAS TRUE TALENT' The Times 'TREMENDOUS' William Boyd 'ENTHRALLING' Michael Palin 'AMAZINGLY GRIPPING' Melvyn Bragg 'A BELTING GOOD READ' A.L. Kennedy 'I LOVED EVERY MINUTE IN THIS BOOK'S COMPANY' Fi Glover 'A NATURAL STORYTELLER' John Humphrys 'DEEPLY INTELLIGENT' Will Gompertz Kabul, Afghanistan. In a brilliantly plotted contemporary thriller with echoes of Graham Greene and John le Carré, William Carver, a veteran but

unpredictable BBC hack, is thrown into the unknown when a bomb goes off killing a local official. Warned off the story from every direction, Carver won't give in until he finds the truth. Patrick, a young producer, is sent out on his first foreign assignment to control the wayward Carver, but as the story unravels it looks like the real story lies between the shadowy corridors of the BBC, the perilous streets of Kabul and the dark chambers of Whitehall. Set in a shadowy world of dubious morality and political treachery, *A Dying Breed* is a gripping novel about journalism in a time of war, about the struggle to tell the stories that need to be told - even if it is much easier not to. \*And William Carver returns in Peter Hanington's *A Single Source* and *A Cursed Place* - out now\*