
Once We Were Brothers

Once We Were Brothers

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Verdict of Once We Were Brothers

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Once We Were Brothers

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and comments, we provide other book fans a chance to uncover new, overlooked publications that they might have otherwise missed.

Overall, sharing the love for Once We Were Brothers publications is not just a means to construct connections and connect with others but likewise a method to discover brand-new stories and genres that we might have never discovered on our own.

FINAL THOUGHT

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Once We Were Brothers

A Novel *St. Martin's Griffin*

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on Once We Were Brothers Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? Once We Were Brothers is Ronald H.

Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

Once We Were Brothers

When Ben Solomon accuses Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, of being a former Nazi SS officer named Otto Piatek, two lives, two worlds, and sixty years converge in a race to redemption.

Once We Were Brothers *St. Martin's Griffin*

The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of

the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

Karolina's Twins

A Novel *St. Martin's Griffin*

In the tradition of *The Nightingale*, *Sarah's Key*, and *Lilac Girls*, comes a saga inspired by true events of a Holocaust survivor's quest to return to Poland and fulfill a promise, from Ronald H. Balson, author of the international bestseller *Once We Were Brothers*. ~ ~ "Readers who crave more books like Balson's *Once We Were Brothers* and Kristin Hannah's bestselling *The Nightingale* will be enthralled by *Karolina's Twins*." —Booklist (starred review) "A heart-wrenching but ultimately triumphant story." —Chicago Tribune ~ ~ She made a promise in desperation. Now it's time to keep it. Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. Behind Lena's stoic facade are memories that will no longer be contained. She begins to recount a tale, harkening back to her harrowing past in Nazi-occupied Poland, of the bond she shared with her childhood friend Karolina. Karolina was vivacious and beautiful, athletic and

charismatic, and Lena has cherished the memory of their friendship her whole life. But there is something about the story that is unfinished, questions that must be answered about what is true and what is not, and what Lena is willing to risk to uncover the past. Has the real story been hidden these many years? And if so, why? Two girls, coming of age in a dangerous time, bearers of secrets that only they could share. Just when you think there could not be anything new to ferret out from World War II comes *Karolina's Twins*, a spellbinding new novel by the bestselling author of *Once We Were Brothers* and *Saving Sophie*. In this richly woven tale of love, survival and resilience during some of the darkest hours, the unbreakable bond between girlhood friends will have consequences into the future and beyond.

The Trust

A Novel *Minotaur Books*

"Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to provide the sound of insider acumen.... There's enough novelty to this plot to set 'The Trust' apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times
 Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate

Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of *Top Producer*, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will

stop at nothing to keep the fund a secret gets to him.

We Were Brothers

A Memoir *Algonquin Books*

"We Were Brothers, Barry Moser's beautiful--and beautifully illustrated--new book, tells the wrenching and redeeming story of brothers who take different paths and yet ultimately find their ways back to each other . . . Their careful reconciliation after decades of strife and avoidance is sad, moving, and joyful all at the same time." —Andrew Hudgins, author of *The Joker*

Preeminent illustrator Barry Moser and his brother, Tommy, were born of the same parents, were raised in the same small Tennessee community, and were poisoned by their family's deep racism and anti-Semitism. But as they grew older, their perspectives and their paths grew further and further apart. From attitudes about race, to food, politics, and money, the brothers began to think so differently that they could no longer find common ground, no longer knew how to talk to each other, and for years there was more strife between them than affection. When Barry was in his late fifties and Tommy in his early sixties, their fragile brotherhood reached a tipping point and blew apart. From that day forward they did not speak. But fortunately, their story does not end there. With the raw emotions that so often surface when we talk of our siblings, Barry recalls why and how they were finally able to traverse that great divide and reconcile their kinship before it was too late. Including fifteen of Moser's stunning drawings, this powerful true story captures the essence of sibling relationships--their complexities, contradictions, and

mixed blessings.

The Outsiders *Pearson UK*

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Best Canadian Stories

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

We Were Soldiers Once . . . and Young

Ia Drang—The Battle That Changed the War in Vietnam

Open Road Media

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People’s Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man’s most heroic and horrendous endeavor.

And We're All Brothers: Singing in Yiddish in Contemporary North America *Ashgate Publishing, Ltd.*

The dawn of the twenty-first century marked a turning period for American Yiddish culture. The 'Old World' of Yiddish-speaking Eastern Europe was fading from living memory - yet at the same time, Yiddish song enjoyed a renaissance of creative interest, both among a younger generation seeking reengagement with the Yiddish language, and, most prominently via the transnational revival of klezmer music. The last quarter of the twentieth century and the early years of the twenty-first saw a steady stream of new songbook publications and recordings in Yiddish - newly composed songs, well-known singers performing nostalgic favourites, American popular songs translated into Yiddish, theatre songs, and even a couple of forays into Yiddish hip hop; musicians meanwhile engaged with discourses of musical revival, post-Holocaust cultural politics, the transformation of language use, radical alterity and a new generation of American Jewish identities. This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century, presenting an episode in the flowing timeline of a musical repertory - New York at the dawn of the twenty-first century - and outlining some of the trajectories that Yiddish song and its singers have taken to, and beyond, this point.

The Brothers Vonnegut

Science and Fiction in the House of Magic *Farrar, Straus and Giroux*

Worlds collide in this true story of weather control in the Cold War era and the making of Kurt Vonnegut In the mid-1950s, Kurt

Vonnegut takes a job in the PR department at General Electric in Schenectady, where his older brother, Bernard, is a leading scientist in its research lab--or "House of Magic." Kurt has ambitions as a novelist, and Bernard is working on a series of cutting-edge weather-control experiments meant to make deserts bloom and farmers flourish. While Kurt writes zippy press releases, Bernard builds silver-iodide generators and attacks clouds with dry ice. His experiments attract the attention of the government; weather proved a decisive factor in World War II, and if the military can control the clouds, fog, and snow, they can fly more bombing missions. Maybe weather will even be the "New Super Weapon." But when the army takes charge of his cloud-seeding project (dubbed Project Cirrus), Bernard begins to have misgivings about the harmful uses of his inventions, not to mention the evidence that they are causing alarming changes in the atmosphere. In a fascinating cultural history, *Ginger Strand* chronicles the intersection of these brothers' lives at a time when the possibilities of science seemed infinite. As the Cold War looms, Bernard's struggle for integrity plays out in Kurt's evolving writing style. *The Brothers Vonnegut* reveals how science's ability to influence the natural world also influenced one of our most inventive novelists.

Testimony

A Memoir *Crown Archetype*

New York Times Bestseller • On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed

music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great movie *The Last Waltz*. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music,

love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. Testimony is Robbie Robertson's story, lyrical and true, as only he could tell it.

The Far Away Brothers

Two Teenage Immigrants Making a Life in America

Adapted from a work of the same title published in 2017 by Crown.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is

making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By* and *Get Your Financial Life Together*

The Brothers K *Dial Press*

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the

lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* “The pages of *The Brothers K* sparkle.”—*The New York Times Book Review* “Duncan is a wonderfully engaging writer.”—*Los Angeles Times* “This ambitious book succeeds on almost every level and every page.”—*USA Today* “Duncan’s prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular.”—*San Francisco Chronicle* “*The Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work.”—*The Washington Post Book World* “Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins.”—*Chicago Tribune*

The Silent Sister

A Novel *St. Martin's Press*

In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed

away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing *New York Times* bestselling mystery from Diane Chamberlain.

Once Were Brothers

Set in France, Israel and Jordan, this intelligent, deeply researched story of courage, brinkmanship and compassion weaves historical fact into a compelling thriller, with not a shot fired.

The Vole Brothers *Owlkids*

The story of two brother voles who are constantly looking for something to eat while trying not to be eaten themselves.

The Boys

A Memoir of Hollywood and Family *HarperCollins*

Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. “What was it like to grow up on TV?” Ron Howard has been asked

this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint's teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, *THE BOYS* is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults.

Camera Man

Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century *Simon and Schuster*

In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster

Keaton's unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including *Sherlock Jr.*, *The General*, and *The Cameraman*. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton's life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In *Camera Man*, film critic Dana Stevens pulls the lens out from Keaton's life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscotches among disciplines to bring us up to the present day, when Keaton's breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, *Camera Man* is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

The Borowitz Report

The Big Book of Shockers *Simon and Schuster*

Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swiftian satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

The Lehman Trilogy

A Novel *HarperCollins*

Magnificent in scope, internationally lauded, and transcendent, the novel in verse that inspired the sensational West End and Off-Broadway play of the same name. *The Lehman Trilogy* follows the epic rise and fall of three generations of that infamous family and through them tells the story of American ambition and hubris. After leaving his native Bavaria, Henry Lehman arrives in America determined to make a better life. Sensing opportunity in the Deep South, he opens a textile shop in Alabama, laying the foundation for a dynasty that will come to dominate and define modern capitalism. Emanuel and his brother Mayer begin investing in anything and everything that will turn a profit, from cotton to coal to railroads to oil to airplanes—even at the expense of the very nation that forged them. Spanning three generations and 150 years, *The Lehman Trilogy* is a moving epic that dares to

tell the story of modern capitalism through the saga of the Lehman brothers and their descendants. Surprising and exciting, brilliant and inventive, Stefano Massini's masterpiece—like *Hamilton*—is a story of immigration, ambition, and success; it is the story of America itself from a daring and original perspective. Translated from the Italian by Richard Dixon

The Accomplice

A Novel *Washington Square Press*

Named "The Book of the Year" by Lee Child in *The Guardian* From "master of the genre" (*The Washington Post*) and author of *Leaving Berlin*, a heart-pounding and intelligent espionage novel about a Nazi war criminal who was supposed to be dead, the rogue CIA agent on his trail, and the beautiful woman connected to them both. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm. He was the camp doctor who worked with Mengele on appalling experiments and who sent Max's family to the gas chambers. As the war came to a close, Schramm was one of the many high-ranking former-Nazi officers who managed to escape Germany for new lives in South America, where leaders like Argentina's Juan Perón gave them safe harbor and new identities. With his life nearing its end, Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial. Unable to deny his uncle, Aaron travels to Buenos Aires and discovers a city where Nazis thrive in plain sight,

mingling with Argentine high society. He ingratiates himself with Otto's alluring but damaged daughter, whom he's convinced is hiding her father. Enlisting the help of a German newspaper reporter, an Israeli agent, and the obliging CIA station chief in Buenos Aires, he hunts for Otto—a complicated monster, unexpectedly human but still capable of murder if cornered. Unable to distinguish allies from enemies, Aaron will ultimately have to discover just how far he is prepared to go to render justice. "With his remarkable emotional precision and mastery of tone" (Kirkus Reviews, starred review), Joseph Kanon crafts another "gripping and authentic" (The New York Times Book Review) thriller that you won't be able to put down.

When We Were Two *Penguin Group Australia*

Dan had to go, He felt he had no choice, but leaving home was never going to be easy . . . Dan and his brother Eddie take off for the coast, in search of their lost mother, in search of a better life . . . but it's a long road they face and Dan must use all his wits to get them there in one piece. When they are taken under the wings of a group of would-be soldiers marching over the mountains to join up for the Great War, Dan and Eddie's journey becomes something quite unexpected. The experiences they share will shape their future beyond recognition. This extraordinary rite of passage is a powerful, heart-rending story – Robert Newton at his very best.

The Sibling Effect

What the Bonds Among Brothers and Sisters Reveal About

Us *Penguin*

A provocative and surprising exploration of the longest sustained relationships we have in life—those we have with our siblings. Nobody affects us as deeply as our brothers and sisters. Our siblings are our collaborators and co-conspirators, our role models and cautionary tales. They teach us how to resolve conflicts and how not to, how to conduct friendships and when to walk away. Our siblings are the only people we know who truly qualify as partners for life. In this perceptive and groundbreaking book, Jeffrey Kluger explores the complex world of siblings in equal parts science, psychology, sociology, and memoir. Based on cutting-edge research, he examines birth order, twins, genetic encoding of behavioral traits, emotional disorders and their effects on sibling relationships, and much more. With his signature insight and humor, Kluger takes science's provocative new ideas about the subject and transforms them into smart, accessible insights that will help everyone understand the importance of siblings in our lives.

The Writings of Saint Francis of Assisi

An Affair of Spies

A Novel *St. Martin's Press*

A Father's Promise *BJU Press*

"Designed for use with Reading for Christian schools 6 and for the reading enjoyment of children of comparable ages."

American Wolf

A True Story of Survival and Obsession in the West *Crown*

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

Dark Matter

A Novel *Ballantine Books*

A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

Like Brothers

"The Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, Mark and Jay take

their readers on a tour of their lifelong partnership through essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from their breakthrough short they made on a three-dollar budget to the night their feature film 'Baghead' became the center of a Sundance bidding war, the brothers tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. But 'Like Brothers' is also a surprisingly practical road map to a rewarding creative partnership. Most relationships aren't - and frankly shouldn't be - as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, 'Like Brothers' is as openhearted and lovably offbeat as Mark and Jay themselves." -- back cover.

The Five Chinese Brothers

Five brothers who look just alike outwit the executioner by using their extraordinary individual qualities.

Brothers, Rivals, Victors

Eisenhower, Patton, Bradley and the Partnership that Drove the Allied Conquest in Europe *Penguin*

NATIONAL BESTSELLER • The intimate true story of three of the greatest American generals of World War II, and how their

intense blend of comradery and competition spurred Allied forces to victory. "One of the great stories of the American military."—Thomas E. Ricks, Pulitzer Prize-winning author of *The Generals* Dwight Eisenhower, George Patton and Omar Bradley shared bonds going back decades. All three were West Pointers who pursued their army careers with a remarkable zeal, even as their paths diverged. Bradley was a standout infantry instructor, while Eisenhower displayed an unusual ability for organization and diplomacy. Patton, who had chased Pancho Villa in Mexico and led troops in the First World War, seemed destined for high command and outranked his two friends for years. But with the arrival of World War II, it was Eisenhower who attained the role of Supreme Commander, with Patton and Bradley as his subordinates. Jonathan W. Jordan's New York Times bestselling *Brothers Rivals Victors* explores this friendship that waxed and waned over three decades and two world wars, a union complicated by rank, ambition, jealousy, backbiting and the enormous stresses of command. In a story that unfolds across the deserts of North Africa to the beaches of Sicily, from D-Day to the Battle of the Bulge and beyond, readers are offered revealing new portraits of these iconic generals.

I Had a Brother Once

A Poem, A Memoir *One World*

A brilliant, genre-defying work—both memoir and epic poem—about the struggle for wisdom, grace, and ritual in the face of unspeakable loss "A bruised and brave love letter from a brother right here to a brother now gone . . . a soaring, unblinking

gaze into the meaning of life itself.”—Marlon James, author of *Black Leopard, Red Wolf* my father said david has taken his own life Adam is in the middle of his own busy life, and approaching a career high in the form of a #1 New York Times bestselling book—when these words from his father open a chasm beneath his feet. *I Had a Brother Once* is the story of everything that comes after. In the shadow of David’s inexplicable death, Adam is forced to re-remember a brother he thought he knew and to reckon with a ghost, confronting his unsettled family history, his distant relationship with tradition and faith, and his desperate need to understand an event that always slides just out of his grasp. This is an expansive and deeply thoughtful poetic meditation on loss and a raw, darkly funny, human story of trying to create a ritual—of remembrance, mourning, forgiveness, and acceptance—where once there was a life.

The Amityville Horror *Gallery Books*

“A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you”

(Kansas City Star).

Rose Blanche *Random House*

Suggested level: primary.

Toward a Meaningful Life, New Edition

The Wisdom of the Sages *Harper Collins*

With a new foreword and chapter that address the upheaval that followed the events of September 11, this revised edition of *Toward a Meaningful Life* traces the root causes of our fear and uncertainty and lucidly outlines strategies for recovery and redemption. Profound yet accessible to readers of all backgrounds and beliefs, *Toward a Meaningful Life* provides comfort and renewed hope, showing us how to find solace even as we endure overwhelming suffering and inexplicable loss. *Toward a Meaningful Life* is a spiritual road map for living based on the teachings of one of the foremost religious leaders of our time: Rabbi Menachem Mendel Schneerson. Head of the Lubavitcher movement for forty-four years and recognized throughout the world simply as “the Rebbe,” Menachem Mendel Schneerson, who passed away in June 1994, was a sage and visionary of the highest order. Although the Rebbe’s teachings are firmly anchored in more than three thousand years of scholarship, the urgent relevance of these age-old truths to contemporary life has never been more manifest. The principles the Rebbe derived from the sages embody a distinctly universal message, calling for humankind at all times to lead productive and virtuous lives, and for unity among all peoples and all

nations. The new chapter, "Upheaval and Change," guides us through the challenges of the new millennium. Toward a Meaningful Life gives modern readers -- even the most secular -- fresh perspectives on every aspect of their lives, from everyday cares to the most profound crisis of the soul. The book brings the Rebbe's perspective to the full range of life's cycles -- birth to death, youth to old age; marriage, love, intimacy, and family; the persistent issues of career, health, pain, and suffering; and education, faith, science, and government. We learn to bridge the divisions between accelerated technology and decelerated morality, between unprecedented worldwide unity and unparalleled personal disunity. At the threshold of a new world where matter and spirit converge -- an age of knowledge and information -- Toward a Meaningful Life proposes spiritual principles that unite people as opposed to the materialism that divides them. Guided by the wisdom of the sages, readers discover that we are indispensable and can and must make our unique indelible marks in our common future. A true leader, the Rebbe continues to lead us toward personal and universal redemption, toward a meaningful life, and toward God.

Defiance *Oxford University Press*

The prevailing image of European Jews during the Holocaust is one of helpless victims, but in fact many Jews struggled against the terrors of the Third Reich. In *Defiance*, Nechama Tec offers a riveting history of one such group, a forest community in western Belorussia that would number more than 1,200 Jews by 1944--the largest armed rescue operation of Jews by Jews in World War II. Tec reveals that this extraordinary community included both men

and women, some with weapons, but mostly unarmed, ranging from infants to the elderly. She reconstructs for the first time the amazing details of how these partisans and their families--hungry, exposed to the harsh winter weather--managed not only to survive, but to offer protection to all Jewish fugitives who could find their way to them. Arguing that this success would have been unthinkable without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how, under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews with surviving partisans--including Tuvia Bielski himself--to reconstruct here the poignant and unforgettable story of those who chose to fight.

Everest *S.L. Scott*

Six foot three. Dynamic green eyes. Utterly irresistible. Ethan Everest stole my breath the first time I saw him. He romanced me with skill, dazzled me with his charisma, and proceeded to steal my heart right after. I might have fallen for his easy-going smile the first time we met, but I fell for him the second time. Honey-colored hair. Cherry-kissed lips. Captivatingly gorgeous. Singer Davis was the first, and only, woman to ever intimidate me. She

spoke to my heart with her wit, seduced me with her eyes, and became the only thing that made sense in a world that made none. I let her slip through my fingers once. I won't make that mistake twice. Secrets broke us apart. Can a second chance bring

us back together? From New York Times Bestselling Author, S.L. Scott, comes a ROMANTIC SUSPENSE STANDALONE that will have you on the edge of your seat and swooning over this new ALPHA BILLIONAIRE.