
The Sublime Object Of Ideology

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The Sublime Object of Ideology Verso Books

Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the “Elvis of cultural theory”, and today’s most controversial public intellectual. His work traverses the fields of

philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent films *The Pervert's Guide to the Cinema* and *Žižek!* reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is making his classic titles, each of which stand as a core of his ever-expanding life's work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy. *The Sublime Object of Ideology*: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

The sublime object of ideology

The Sublime Object of Ideology *Verso*

In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of Wagner to science fiction, from *Alien* to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

The Essential Žižek *Verso*

The essential texts for understanding Žižek's thought.

The Relevance of the Communist Manifesto *John Wiley & Sons*

No other Marxist text has come close to achieving the fame and influence of *The Communist Manifesto*. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Žižek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned,

the problem of the commons in all its dimensions – the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded – remains as relevant as ever. This timely reflection on the enduring relevance of *The Communist Manifesto* will be of great value to everyone interested in the key questions of radical politics today.

The Sublime Object of Ideology

Tarrying with the Negative

Kant, Hegel, and the Critique of Ideology *Duke University Press*

DIVA theoretical analysis of social conflict that uses examples from Kant, Hegel, Lacan, popular culture and contemporary politics to critique nationalism./div

Looking Awry

An Introduction to Jacques Lacan through Popular Culture *MIT Press*

Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary*, from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead*—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

From Hitler to Heimat

The Return of History as Film *Harvard University Press*

Examines changing attitudes among Germans as evident in films of the modern German era, leading away from guilt and atonement and seeking national identity.

The Ticklish Subject

The Absent Centre of Political Ontology *Verso*

The Ticklish Subject confronts Deconstructionists and Habermasians, cognitive scientists and Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

Pandemic!

COVID-19 Shakes the World *John Wiley & Sons*

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek

to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Slavoj Žižek: Live Theory A&C Black

Slavoj Žižek is undoubtedly one of the world's leading cultural critics. His witty, psychoanalytically-inspired analyses of contemporary society have almost single-handedly revived the notion of ideology. His brilliant commentaries on the French psychoanalyst Jacques Lacan and the 19th century German Idealists have brought alive their often difficult ideas for a new generation of readers. But does Žižek have anything to say in his own right? Is there a system of thought that we can properly call "Žižekian"? This book argues that there is, through a reading of two terms in his work – the master-signifier and the act. Featuring an interview with Žižek himself, Slavoj Žižek: Live Theory presents a snapshot of the Žižek system ideal for undergraduates in social and cultural theory and philosophy.

Critiquing Postmodernism in Contemporary Discourses of Race Springer

Critiquing Postmodernism in Contemporary Discourses of Race challenges the critical emphasis on otherness in treatments of race in literary and cultural studies. Sue J. Kim deftly argues that this treatment not only perpetuates narrow identity politics, but obscures the political and economic structures that shape issues of race in literary studies. Kim's revelatory book shows how reading authors through their identity ends up neglecting both complex historical contexts and aesthetic forms. This comparative study calls for a reconsideration of the bases for critical engagement and a reading ethics that melds the best of historicist and formalist approaches to literature.

The Most Sublime Hysteric

Hegel with Lacan John Wiley & Sons

What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times – or a self-satisfied certainty? Through his brilliant reading of Hegel, Slavoj Žižek – one of the most provocative and widely-read thinkers of our time – upends our traditional understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the 'most sublime hysteric', he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Žižek unveils a Hegel of the concrete and of revolution – his own, and the one to come. This early and dazzlingly original work by Žižek offers a unique insight

into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social thought.

Like a Thief in Broad Daylight

Power in the Era of Post-Human Capitalism Seven Stories Press

The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world – changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before – and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph – because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

Opera's Second Death Routledge

Opera's Second Death is a passionate exploration of opera – the genre, its masterpieces, and the nature of death. Using a dazzling array of tools, Slavoj Žižek and coauthor Mladen Dolar explore the strange compulsions that overpower characters in Mozart and Wagner, as well as our own desires to die and to go to the opera.

Violence Macmillan

A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

The Idea of Communism 3

The Seoul Conference Verso Books

An all-star cast of radical intellectuals discuss the continued importance of communist principles. In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of communism. Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book gathers responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval.

Trouble in Paradise

From the End of History to the End of Capitalism *Melville House*

In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

The Courage of Hopelessness

A Year of Acting Dangerously *Melville House*

In *THE COURAGE OF HOPELESSNESS*, maverick philosopher Slavoj Žižek returns to explore today's ideological, political and economic battles, and asks whether radical change is possible. In these troubled times, even the most pessimistic diagnosis of our future ends with an uplifting hint that things might not be as bad as all that, that there is light at the end of the tunnel. Yet, argues Slavoj Žižek, it is only when we have admitted to ourselves that our situation is completely hopeless - that the light at the end of the tunnel is in fact the headlight of a train - that fundamental change can be brought about.

The Aesthetics of Enchantment in the Fine Arts *Springer Science & Business Media*

Let us revive the true sense of fine arts: enchantment! In the conceptualised, commercialised, artificial approach to fine arts, we forgot its authentic experiential sense. It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very 'truth of it all'.

First As Tragedy, Then As Farce *Verso*

From the tragedy of 9/11 to the farce of the financial meltdown.

Welcome to the Desert of the Real

Five Essays on September 11 and Related Dates *Verso Books*

Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. Welcome to the Desert of the Real steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events.

Žižek's Jokes

(Did you hear the one about Hegel and negation?) *MIT Press*

Žižek as comedian: jokes in the service of philosophy. “A serious and good philosophical work could be written consisting entirely

of jokes.”—Ludwig Wittgenstein The good news is that this book offers an entertaining but enlightening compilation of Žižekisms. Unlike any other book by Slavoj Žižek, this compact arrangement of jokes culled from his writings provides an index to certain philosophical, political, and sexual themes that preoccupy him. Žižek's *Jokes* contains the set-ups and punch lines—as well as the offenses and insults—that Žižek is famous for, all in less than 200 pages. So what's the bad news? There is no bad news. There's just the inimitable Slavoj Žižek, disguised as an impossibly erudite, politically incorrect uncle, beginning a sentence, “There is an old Jewish joke, loved by Derrida...” For Žižek, jokes are amusing stories that offer a shortcut to philosophical insight. He illustrates the logic of the Hegelian triad, for example, with three variations of the “Not tonight, dear, I have a headache” classic: first the wife claims a migraine; then the husband does; then the wife exclaims, “Darling, I have a terrible migraine, so let's have some sex to refresh me!” A punch line about a beer bottle provides a Lacanian lesson about one signifier. And a “truly obscene” version of the famous “aristocrats” joke has the family offering a short course in Hegelian thought rather than a display of unspeakables. Žižek's *Jokes* contains every joke cited, paraphrased, or narrated in Žižek's work in English (including some in unpublished manuscripts), including different versions of the same joke that make different points in different contexts. The larger point being that comedy is central to Žižek's seriousness.

Mapping Ideology *Verso Books*

For a long time, the term ‘ideology’ was in disrepute, having become associated with such unfashionable notions as fundamental truth and the eternal verities. The tide has turned, and recent years have seen a revival of interest in the questions that ideology poses to social and cultural theory, and to political practice. *Mapping Ideology* is a comprehensive reader covering the most important contemporary writing on the subject. Including Slavoj Žižek's study of the development of the concept from Marx to the present, assessments of the contributions of Lukács and the Frankfurt School by Terry Eagleton, Peter Dews and Seyla Benhabib, and essays by Adorno, Lacan and Althusser, *Mapping Ideology* is an invaluable guide to the most dynamic field in cultural theory.

How To Read Lacan *Granta Books*

'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Žižek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

Žižek's Ontology

A Transcendental Materialist Theory of Subjectivity *Northwestern University Press*

Slavoj Žižek is one of the most interesting and important philosophers working today, known chiefly for his theoretical

explorations of popular culture and contemporary politics. This book focuses on the generally neglected and often overshadowed philosophical core of Žižek's work—an essential component in any true appreciation of this unique thinker's accomplishment. His central concern, Žižek has proclaimed, is to use psychoanalysis (especially the teachings of Jacques Lacan) to redeploy the insights of late-modern German philosophy, in particular, the thought of Kant, Schelling, and Hegel. By taking this avowal seriously, Adrian Johnston finally clarifies the philosophical project underlying Žižek's efforts. His book charts the interlinked ontology and theory of subjectivity constructed by Žižek at the intersection of German idealism and Lacanian theory. Johnston also uses Žižek's combination of philosophy and psychoanalysis to address two perennial philosophical problems: the relationship of mind and body, and the nature of human freedom. By bringing together the past two centuries of European philosophy, psychoanalytic metapsychology, and cutting-edge work in the natural sciences, Johnston develops a transcendental materialist theory of subjectivity—in short, an account of how more-than-material forms of subjectivity can emerge from a corporeal being. His work shows how an engagement with Žižek's philosophy can produce compelling answers to today's most vexing and urgent questions as inherited from the history of ideas.

Zizek and Law *Routledge*

The very first book dedicated to Slavoj Zizek's theoretical treatment of law, this book gathers widely recognized Zizek scholars as well as legal theorists to offer a sustained analysis of the place of law in Zizek's work. Whether it is with reference to symbolic law, psychoanalytical law, religious law, positive law, human rights, to Lacan's, Hegel's, or Kant's philosophies of law, or even to Jewish or Buddhist law, Zizek returns again and again to law. And what his work offers, this volume demonstrates, is a radically new approach to law, and a rethinking of its role within the framework of radical politics. With the help of Zizek himself – who here, and for the first time, directly engages with the topic of law – this collection provides an authoritative account of 'Zizek and law'. It will be invaluable resource for researchers and students in the fields of law, legal theory, legal philosophy, political theory, psychoanalysis, theology, and cultural studies.

The Symbolic, the Sublime, and Slavoj Zizek's Theory of Film *Palgrave Macmillan*

Slavoj Žižek is one of the world's most important contemporary public intellectuals. Much of his popularity stems from his constant and recurring references to popular culture and cinema, as well as his own appearances in films such as *The Pervert's Guide to Cinema* and *Examined Life*. Although Žižek refers to cinema in order to help explain difficult concepts in his theoretical writing, film scholars question whether Žižek has his own theory of film. This book argues that Žižek's writing on film radically reorients the scope of contemporary film studies. Returning to questions about ideology and subjectivity, Flisfeder argues that Slavoj Žižek's theory of film aims to re-politicize film studies and film theory, bringing cinema into the fold of twenty-first century politics.

In Defense of Lost Causes *Verso*

A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

Reading Hegel *John Wiley & Sons*

A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcize this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even 'liberal Hegelians'. Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn? Progressives, liberals and reactionaries alike receive this condemnation. In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene. To this end, a small group of Hegelians of different nationalities have assembled to sketch the following book – a book which addresses a number of pressing issues that a contemporary reading of Hegel allows a new perspective on: our relation to the future, our relation to nature and our relation to the absolute.

Heaven in Disorder *OR Books*

As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristically rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. *Heaven In Disorder* looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation, and--above all--an urgent, "wartime" communism.

Sensoria

Thinkers for the Twentieth-First Century *Verso Books*

Design, Politics, the Environment: a survey of the key thinkers and ideas that are rebuilding the world in the shadow of the anthropocene As we face the compounded crises of late capitalism, environmental catastrophe and technological transformation, who are the thinkers and the ideas who will allow us to understand the world we live in? McKenzie Wark surveys three areas at the cutting edge of current critical thinking: design, environment, technology and introduces us to the thinking of nineteen major writers. Each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others. The authors include: Sianne Ngai, Kodwo Eshun, Lisa Nakamura, Hito Steyerl, Yves Citton, Randy Martin, Jackie Wang, Anna Lowenhaupt Tsing, Achille Mbembe, Deborah Danowich and Eduardo Viveiros de Castro, Eyal Weizman, Cory Doctorow, Benjamin Bratton, Tiziana Terranova, Keller Easterling, Jussi Parikka. Wark argues that we are too often told that expertise is obtained by specialisation. *Sensoria* connects the themes and arguments across intellectual silos. They explore the edges of disciplines to show how we might

know the world: through the study of culture, the different notions of how we create such things, and the impact that the machines that we devise have had upon us. The book is a vital and timely introduction to the future both as a warning but also as a road map on how we might find our way out of the current crisis.

Postcapitalist Desire

The Final Lectures *Watkins Media Limited*

A collection of transcripts from Mark Fisher's final series of lectures at Goldsmiths, University of London, in late 2016. Edited with an introduction by Matt Colquhoun, this collection of lecture notes and transcriptions reveals acclaimed writer and blogger Mark Fisher in his element -- the classroom -- outlining a project that Fisher's death left so bittersweetly unfinished. Beginning with that most fundamental of questions -- "Do we really want what we say we want?" -- Fisher explores the relationship between desire and capitalism, and wonders what new forms of desire we might still excavate from the past, present, and future. From the emergence and failure of the counterculture in the 1970s to the continued development of his left-accelerationist line of thinking, this volume charts a tragically interrupted course for thinking about the raising of a new kind of consciousness, and the cultural and political implications of doing so. For Fisher, this process of consciousness raising was always, fundamentally, psychedelic -- just not in the way that we might think...

Everything You Always Wanted to Know about Lacan

(but Were Afraid to Ask Hitchcock) *Verso*

'A modernist work of art is by definition 'incomprehensible'; it functions as a shock, as the irruption of a trauma which undermines the complacency of our daily routine and resists being integrated. What postmodernism does, however, is the very opposite: it objects par excellence are products with mass appeal; the aim of the postmodernist treatment is to estrange their initial homeliness: 'you think what you see is a simple melodrama your granny would have no difficulty in following? Yet without taking into account the difference between symptom and sinthom/the structure of the Borromean knot/the fact that Woman is one of the Names-of-the-Father ... you've totally missed the point!' if there is an author whose name epitomises this interpretive pleasure of 'estranging' the most banal content, it is Alfred Hitchcock (and—useless to deny it—this book partakes unrestrainedly in this madness).' Hitchcock is placed on the analyst's couch in this extraordinary volume of case studies, as its contributors bring to bear an unrivalled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, from Rear Window to Psycho, as an exemplar of 'postmodern' defamiliarization. Starting from the premise that 'everything has meaning', the films' ostensible narrative content and formal procedures are analysed to reveal a rich proliferation of ideological and psychical mechanisms at work. But Hitchcock is here to lure the reader into 'serious' Marxist and Lacanian considerations on the construction of meaning. Timely, provocative and original, this is sure to become a landmark of Hitchcock studies. Contributors: Frederic Jameson, Pascal Bonitzer, Miran Bozovic, Michel Chion, Mladen Dolar, Stojan Pellko, Renata Salecl, Alenka Zupancic and Slavoj Žižek.

Did Somebody Say Ideology?

On Slavoj Žižek and Consequences *Cambridge Scholars Pub*

Did Somebody Say Ideology? explores the philosophical, political,

and psychoanalytic foundations of Slavoj Žižek's (TM)s work, almost two decades after his arrival on the international scene of contemporary philosophy with *The Sublime Object of Ideology* (1989). The book generally focuses on the understanding and applicability of Žižek's (TM)s theory of ideology, arguably the distinguishing and most original feature in his oeuvre so far. The first part contains six essays that carry out specific investigations into key aspects of the Slovenian philosopher's (TM)s work; the second part practices Žižek's (TM)s own injunction about Lacan (â oediscovers Lacanian themes everywhere!â) on Žižek himself, employing his theories in different contexts and relating them to other thinkers. Each study in the present volume testifies to the extraordinary vitality of Žižek's (TM)s writing, demonstrating how his psychoanalytic brand of ideology critique fosters innovative research in a variety of intellectual fields and academic disciplines.

The Fragile Absolute, Or, Why is the Christian Legacy Worth Fighting For? *Verso*

No Marketing Blurp

Jeffrey Sachs

The Strange Case of Dr. Shock and Mr. Aid *Verso Books*

An investigation of Sachs's schizophrenic career, and the worldwide havoc he has caused. Jeffrey Sachs is a man with many faces. A celebrated economist and special advisor to UN Secretary-General Ban Ki-moon, he is also no stranger to the world of celebrity, accompanying Bono, Madonna and Angelina Jolie on high-profile trips to Africa. Once notorious as the progenitor of a brutal form of free market engineering called 'shock therapy', Sachs now positions himself as a voice of progressivism, condemning the '1 per cent' and promoting his solution to extreme poverty through the Millennium Villages Project. Appearances can be deceiving. Jeffrey Sachs: The Strange Case of Dr Shock and Mr Aid is the story of an evangelical development expert who poses as saviour of the Third World while opening vulnerable nations to economic exploitation. Based on documentary research and on-the-ground investigation, Jeffrey Sachs exposes Mr Aid as no more than a new, more human face of Dr Shock.

Discourse, Figure *U of Minnesota Press*

Antony Hudek is research fellow at Camberwell College of Arts, University of the Arts, London. --

The Philosophical Salon

Speculations, Reflections, Interventions *Saint Philip Street Press*

Through the interpretative lens of today's leading thinkers, The Philosophical Salon illuminates the persistent intellectual queries and the most disquieting concerns of our actuality. Across its three main divisions-Speculations, Reflections, and Interventions-the volume constructs a complex mirror, in which our age might be able to recognize itself with all its imperfections, shadowy spots, even threatening abysses and latent promises. On the cutting edge of philosophy, political and literary theory, and aesthetics, this book courageously tackles a wide array of topics, including climate change, the role of technology, reproductive rights, the problem of refugees, the task of the university, political extremism, embodiment, utopia, food ethics, and sexual identity. It is an enduring record of an ongoing conversation, as well as a building block for any attempt to make sense of our

world's multifaceted realities. Contributors: Robert Albritton, Linda Martín Alcoff, Claudia Baracchi, Geoffrey Bennington, Jay M. Bernstein, Costica Bradatan, Jill Casid, David Castillo, Antonio Cerella, Anna Charlton, Claire Colebrook, Sarah Conly, Nikita Dhawan, William Egginton, Roberto Esposito, Mihail Evans, Gary Francione, Luis Garagalza, Michael Gillespie, Michael Hauskeller, Ágnes Heller, Daniel Innerarity, Jacob Kiernan, Julia Kristeva, Daniel Kunitz, Susanna Lindberg, Jeff Love, Michael Marder, Todd

May, Michael Meng, John Milbank, Warren Montag, T. M. Murray, Jean-Luc Nancy, Kelly Oliver, Adrian Pabst, Martha Patterson, Richard Polt, Gabriel Rockhill, Hasana Sharp, Doris Sommer, Gayatri Spivak, Kara Thompson, Patrícia Vieira, Slavoj Žižek. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.