
A Room Of Ones Own Quotes

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Final thought of A Room Of Ones Own

Quotes

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needs to supply!

A Room of One's Own *National Geographic Books*

A Room of One's Own, based on a lecture given at Girton College, Cambridge, is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from Mrs Dalloway (1925) to the poetic and highly experimental novel The Waves (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive Orlando (1928) and A Room of One's Own (1929) a passionate feminist essay. If you enjoyed A Room of One's Own, you might like Woolf's Orlando, also available in Penguin Modern Classics. 'Probably the most influential piece of non-fictional writing by a woman in this century' Hermione Lee, Financial Times

A Room of One's Own *Renard Press Ltd*

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

A Room of One's Own *Broadview Press*

"But, you may say, we asked you to speak about women and fiction—what has that got to do with a room of one's own? I will try to explain." So begins what is widely regarded as the foundation text of feminist literary criticism, Virginia Woolf's A Room of One's Own. Probably Woolf's most readable and entertaining book, it was based on papers delivered at Newnham and Girton Colleges—the two women's colleges at Cambridge University. Never losing sight of her undergraduate audience, Woolf provides a brief history of women's writing in English, a scathing account of the subtle and not so subtle ways in which women have been discouraged from writing, and a recommendation for how to change matters: "a woman must have money and a room of her own if she is to write fiction." In the

process, Woolf takes on women's economic disadvantages, the underfunding of women's education, the discouragement of women from certain kinds of (lucrative) work, the ways in which women are socialized into suspicion of each other, and how women participate in their own systemic oppression. Yet, in spite of these weighty subjects, A Room of One's Own remains throughout funny, light-hearted, engaging for the novice reader while still offering "nuggets" to the worldly-wise. It is, above and beyond all else, a very model of essay writing. This Broadview edition provides a reliable text at a very reasonable price. It contains textual notes but no appendices or introduction.

A Room of One's Own *Houghton Mifflin Harcourt*

Describes the domestic obligations, social limitations, and economic factors that impede literary creativity in women, in the story of William Shakespeare's talented sister, who, because of the mores of her time, never expresses her genius until she dies by her own hand. Reprint.

A Room of One's Own *John Wiley & Sons*

Discover Virginia Woolf's landmark essay on women's struggle for independence and creative opportunity A Room of One's Own is one of Virginia Woolf's most influential works and widely recognized for its extraordinary contribution to the women's movement. Based on a lecture given at Girton College, Cambridge, it is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister, and the effects of poverty and sexual constraint on female creativity. The work was ranked by The Guardian newspaper as number 45 in the 100 World's Best Non-fiction Books. Part of the bestselling Capstone series, this collectible, hard-back edition of A Room of One's Own includes an insightful introduction by Jessica Gildersleeve that explains the book's place in modernist literature and why it still resonates with contemporary readers. Born in 1882, Virginia Woolf was one of the most forward-thinking English writers of her time. Author of the classic novels Mrs Dalloway (1925) and To the Lighthouse (1927), she was also a prolific writer of essays, diaries, letters and biographies, and a member of the celebrated Bloomsbury Set of intellectuals and artists. Discover why A Room of One's Own is considered among the greatest and most influential works of female empowerment and creativity Learn why Woolf's classic has stood the test of time. Make this attractive, high-quality hardcover edition a permanent addition to your library Enjoy an insightful introduction by Jessica Gildersleeve, who connects the themes of the text to the concerns of today's audience Capstone Classics brings A Room of One's Own to a new generation of readers who can discover how Woolf's book broke new artistic ground and advanced the position of women writers and creatives around the world.

A Room of One's Own *Renard Press Ltd*

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as A Room of One's Own, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty –

which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

A Room of One's Own and Three Guineas *Oxford University Press, USA*

This volume combines two books by Virginia Woolf which are among the greatest contributions to feminist literature this century. They consider the implications of the historical exclusion of women from education and from economic independence.

A Penguin Classics a Room of One's Own *National Geographic Books*

A Room of One's Own is Virginia Woolf's most powerful feminist essay, justifying the need for women to possess intellectual freedom and financial independence. Based on a lecture given at Girton College, Cambridge, the essay is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. Virginia Woolf (1882-1941) is regarded as a major twentieth-century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. Between 1925 and 1931 Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929). If you enjoyed *A Room of One's Own*, you might like Woolf's *Orlando*, also available in Penguin Modern Classics. 'Probably the most influential piece of non-fictional writing by a woman in this century' Hermione Lee, *Financial Times*

A Room Of One's Own (annotated) *HarperCollins*

This annotated edition of the landmark inquiry into the women's role in society by one of the twentieth century's greatest thinkers, Virginia Woolf's classic *A Room of One's Own* features an introduction by English and Women's Studies professor Susan Gubar, perfect for critical analysis in classrooms and beyond. "A woman must have money and a room of her own if she is to write fiction." In *A Room of One's Own*, Virginia Woolf imagines that Shakespeare had a sister: a sister equal to Shakespeare in talent, equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. But if only she had found the means to create, urges Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, Virginia Woolf takes on the establishment, using her gift for language to dissect the world around her and give a voice to those who have none.

An Analysis of Virginia Woolf's a Room of One's Own

A Room of One's Own is a very clear example of how creative thinkers connect and present things in

novel ways. Based on the text of a talk given by Virginia Woolf at an all-female Cambridge college, *Room* considers the subject of 'women and fiction.' Woolf's approach is to ask why, in the early 20th century, literary history presented so few examples of canonically 'great' women writers. The common prejudices of the time suggested this was caused by (and proof of) women's creative and intellectual inferiority to men. Woolf argued instead that it was to do with a very simple fact: across the centuries, male-dominated society had systematically prevented women from having the educational opportunities, private spaces and economic independence to produce great art. At a time when 'art' was commonly considered to be a province of the mind that had no relation to economic circumstances, this was a novel proposal. More novel, though, was Woolf's manner of arguing and proving her contentions: through a fictional account of the limits placed on even the most privileged women in everyday existence. An impressive early example of cultural materialism, *A Room of One's Own* is an exemplary encapsulation of creative thinking.

The 100 Best Nonfiction Books of All Time

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' *Diaries*, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

A Room of One's Own/Three Guineas *National Geographic Books*

'A landmark of feminist thought and a rhetorical masterpiece' *Guardian* Ranging from the silent fate of Shakespeare's gifted imaginary sister to Jane Austen, Charlotte Brontë and the effects of poverty and sexual constraint on female creativity, *A Room of One's Own*, based on a lecture given by Woolf at Girton College, Cambridge, is one of the great feminist polemics. Published almost a decade later, *Three Guineas* breaks new ground in its discussion of men, militarism and women's attitudes towards war. These two pieces reveal Virginia Woolf's indomitable spirit, sophisticated wit and genius as an essayist. Edited with an Introduction and Notes by Michèle Barrett

Shakespeare's Sister *Perfection Learning*

Virginia Woolf. The third chapter of Woolf's essay "A Room of One's Own," based on two lectures the author gave to female students at Cambridge in 1928 on the topic of women and fiction. 36 pages. Tale Blazers.

A Room of One's Own and the Voyage Out *Wordsworth Editions*

A Room of One's Own has become a classic feminist essay; *The Voyage Out* is highly significant as her first novel.

Women and Fiction [A Room of One's Own]

2015 Reprint of 1960 Edition. Full Facsimile of the original edition. "Women and Fiction" was first

published in the U.S. in Forum Magazine, a prominent literary journal of the 1920's It is the principle essay and title of a series of lectures Woolff delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. This essay and the Lectures would eventually be published as "A Room of One's Own" in 1929. In this essay Woolf traces the reasons for the very limited achievements among women novelists through the centuries. Why did they fail? They failed because they were not financially independent; they failed because they were not intellectually free; they failed because they were denied the fullest worldly experience. Mrs. Woolf imagines what would have happened to a hypothetical sister of Shakespeare (who possessed all his genius) because she lived in the eighteenth century; she insists that, whatever her gifts, no woman in that age of wife-beating could have written the plays. She shows what did happen in the nineteenth century to the Brontes and George Eliot because they lacked full participation in life; even George Eliot, the "emancipated" woman, lived with a man prosaically in St. John's Wood, while Tolstoy roamed the world and lived with gypsies; and "War and Peace" was as impossible for a woman to write then as "Lear" three centuries before. This short essays remains an important feminist text.

Decorating a Room of One's Own Abrams

What would Little Women be without the charms of the March family's cozy New England home? Or Wuthering Heights without the ghost-infested Wuthering Heights? Getting lost in the setting of a good book can be half the pleasure of reading, and Decorating a Room of One's Own brings literary backdrops to the foreground in this wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and "interviews" the residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as "Setting Up an Ideal Governess's Room," and four-color spot illustrations throughout, Decorating a Room of One's Own is the ideal book for readers who appreciate fine literature and a good end table.

A Lab of One's Own Simon and Schuster

Colwell, the first female director of the National Science Foundation, discusses the entrenched sexism in science, the elaborate detours women have taken to bypass the problem, and how to fix the system. When she first applied for a graduate fellowship in bacteriology, she was told, "We don't waste fellowships on women." Over her six decades in science, as she encounters other women pushing back against the status quo, Colwell also witnessed the advances that could be made when men and women worked together. Here she offers an astute diagnosis of how to fix the problem of sexism in science-- and a celebration of the women pushing back. --

A Room Of One's Own And Three Guineas (Vintage Classics Woolf Series) National Geographic Books

'Brilliant interweaving of personal experience, imaginative musing and political clarity' Kate Mosse Virginia Woolf exposes the prejudices and constraints against which women writers struggled for

centuries, and argues for a more equal literary establishment. This volume combines two books which were among the greatest contributions to feminist literature this century. Together they form a brilliant attack on sexual inequality. A Room of One's Own, first published in 1929, is a witty, urbane and persuasive argument against the intellectual subjection of women, particularly women writers. The sequel, Three Guineas, is a passionate polemic which draws a startling comparison between the tyrannous hypocrisy of the Victorian patriarchal system and the evils of fascism. WITH AN INTRODUCTION BY HERMIONE LEE

A Room of One's Own Macmillan Reference USA

A woman must have money and a room of her own if she is to write fiction, wrote Virginia Woolf. Published in 1920, A Room of One's Own has often been heralded as the first modern work of feminist criticism. It remains one of the most widely read, quoted, and analyzed texts of its kind. Ellen Rosenman describes the book's genesis as the sense of exclusion Woolf and many women experienced when confronted with the sexism and elitism of the British university system of their day. Rosenman offers a balanced appraisal, refusing to ignore the difficulties with Woolf's argument and in particular, her inconsistencies and contradictions.

A Room of One's Own Macat Library

A Room of One's Own is a very clear example of how creative thinkers connect and present things in novel ways. Based on the text of a talk given by Virginia Woolf at an all-female Cambridge college, Room considers the subject of 'women and fiction.' Woolf's approach is to ask why, in the early 20th century, literary history presented so few examples of canonically 'great' women writers. The common prejudices of the time suggested this was caused by (and proof of) women's creative and intellectual inferiority to men. Woolf argued instead that it was to do with a very simple fact: across the centuries, male-dominated society had systematically prevented women from having the educational opportunities, private spaces and economic independence to produce great art. At a time when 'art' was commonly considered to be a province of the mind that had no relation to economic circumstances, this was a novel proposal. More novel, though, was Woolf's manner of arguing and proving her contentions: through a fictional account of the limits placed on even the most privileged women in everyday existence. An impressive early example of cultural materialism, A Room of One's Own is an exemplary encapsulation of creative thinking.

Virginia Woolf and the Politics of Language Edinburgh University Press

Through close readings of Woolf's essays, including 'Montaigne', A Room of One's Own, 'Craftsmanship', Three Guineas, and 'Thoughts on Peace in an Air Raid', Allen shows how Woolf's politics, expressed and enacted by her writings, are relevant to our curr

The Independent Woman Vintage

"Like man, woman is a human being." When The Second Sex was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. The Independent Woman contains three key chapters of Beauvoir's masterwork,

which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

The Automatic Millionaire *Penguin UK*

Making your money work for you ... automatically In *The Automatic Millionaire* David Bach unlocks the secret to getting rich. Cutting through the jargon, it's full of common-sense advice and practical strategies to help you take control of your finances. The step-by-step guide and no-budget, no-discipline, no-nonsense system makes reaching financial security amazingly simple and easy, no matter what your income. You can get rid of the debt that's holding you down. You can get on top of your day-to-day expenses. You can create a safety net that will protect you from life's unknowns. You can have the money to get the things you want. You can build a seven-figure nest egg that will keep you secure and comfortable for the rest of your life. This book has the power to secure your financial future and change your life. All you have to do is follow the one-step programme - the rest is automatic!

A Room of Ones Own *Createspace Independent Publishing Platform*

A Room of One's Own is an extended essay by Virginia Woolf. First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. The essay examines whether women were capable of producing, and in fact free to produce work of the quality of William Shakespeare, addressing the limitations that past and present women writers face. It is generally seen as a feminist text, and is noted in its argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy. Adeline Virginia Woolf (née Stephen; 25 January 1882 - 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device. Born in an affluent household in Kensington, London, she attended the King's College London and was acquainted with the early reformers of women's higher education. Having been home-schooled for most part of her childhood, mostly in English classics and Victorian literature, Woolf began writing professionally in 1900.

A Room of One's Own and Three Guineas (Collins Classics) *HarperCollins UK*

HarperCollins is proud to present its new range of best-loved, essential classics.

A Room of One's Own by Virginia Woolf - Delphi Classics (Illustrated) *Delphi Classics*

This eBook features the unabridged text of 'A Room of One's Own by Virginia Woolf - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Virginia Woolf'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Woolf includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents,

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One of Us Is Lying (TV Series Tie-In Edition) *Delacorte Press*

All the secrets of the Bayview Four will be revealed in the TV series now streaming on Peacock! THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next*!

Women Who Wrote *Thomas Nelson*

Meet the women who wrote. They wrote against all odds. Some wrote defiantly; some wrote desperately. Some wrote while trapped within the confines of status and wealth. Some wrote hand-to-mouth in abject poverty. Some wrote trapped in a room of their father's house, and some went in search of a room of their own. They had lovers and families. They were sometimes lonely. Many wrote anonymously or under a pseudonym for a world not yet ready for their genius and talent. We know many of their names—Austen and Alcott, Brontë and Browning, Wheatley and Woolf—though some may be less familiar. They are here, waiting to introduce themselves. They marched through the world one by one or in small sisterhoods, speaking to each other and to us over distances of place and time. Pushing back against the boundaries meant to keep us in our place, they carved enough space for themselves to write. They made space for us to follow. Here they are gathered together, an army of women who wrote and an arsenal of words to inspire us. They walk with us as we forge our own paths forward. These women wrote to change the world. The perfect keepsake gift for the reader in your life Anthology of stories and poems Book length: approximately 90,000 words

A Room of One's Own

"In *A Room of One's Own*, Virginia Woolf imagines that Shakespeare had a sister: a sister equal to Shakespeare in talent, equal in genius, but whose legacy is radically different. This imaginary

woman never writes a word and dies by her own hand, her genius unexpressed. But had she been allowed to create, urges Woolf, she would have reached the same heights as her immortal sibling. In this essay, Virginia Woolf takes on the establishment, using her gift of language to dissect the world around her and give a voice to those who have none. Her message is simple: A woman must have an income and a room of her own in order to have the freedom to create."--BOOK JACKET.

The Unhoneymooners *Gallery Books*

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), The Unhoneymooners is a romance for anyone who has ever felt unlucky in love.

Virginia Woolf Collection

This is a compendium of the best works by one of the greatest writers of the 20th century.

The Voyage Out *Courier Dover Publications*

This acclaimed work marked the debut of one of the 20th century's most brilliant and important authors. Virginia Woolf's captivating exploration of a young woman's growing self-awareness parallels a shipboard journey to South America with an inner quest. An accessible introduction to Woolf's writing, the book was acclaimed by E. M. Forster as "a strange, tragic, inspired novel . . . as poignant as anything in modern fiction."

Murder in the Garden District *Bold Strokes Books Inc*

The Sheehans are referred to as "Louisiana's Kennedys," a powerful political dynasty with connections in Baton Rouge and Washington. When Warren Sheehan is shot to death in his Garden District mansion, Chanse races to sort out the truth from the many lies surrounding the great family as another hurricane puts New Orleans squarely in its cross hairs.

The Company of Women *Open Road Media*

Mary Gordon's extraordinary novel about a young Catholic woman who pursues father figures—only to wrestle to break free of them Felicitas Maria Taylor was brought up in a cocoon, raised by five devoutly religious women. The death of her father while she was still a baby has caused her to seek out the extreme in men, and that is what she finds in Father Cyprian, a priest whom Felicitas visits during summers in upstate New York. The charismatic Cyprian fosters the young girl's gifts and intelligence, but, no lover of worldly things, he demands a severe loyalty. When Felicitas comes of age and begins her studies at Columbia, everything seems poised to change. At the university, she falls under the spell of another domineering man—a professor surrounded by young activist acolytes—and this time, the stakes couldn't be higher. The Company of Women is a story of dangerous attachments and challenged faith—and of finding an enduring future.

Night and Day *Joe Books Ltd*

The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers of marriage from unlikely suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, Night and Day examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian England.

A Room of Ones Own by Virginia Woolf

A Room of One's Own by Virginia Woolf is a stage adaptation of Virginia Woolf's classic essay of the same name, first delivered as a series of lectures in 1928, then published as an essay in 1929. In Peta Hanrahan's dynamic version, four actors (three women and one man) play aspects of Virginia Woolf's mind in conversation with herself and the audience. It is playful and energetic, as well as gentle and questioning. The piece both debates and reflects on the history of gender disparity, while keeping Woolf's striking use of metaphor and charming humour alive.

Jacob's Room (The Original 1922 Hogarth Press Edition) *e-artnow*

The novel centres, in a very ambiguous way, around the life story of the protagonist Jacob Flanders, and is presented entirely by the impressions other characters have of Jacob (except for those times when we do indeed get Jacob's perspective). Thus, although it could be said that the book is primarily a character study and has little in the way of plot or background, the narrative is constructed as a void in place of the central character, if indeed the novel can be said to have a 'protagonist' in conventional terms.

On the Pleasure of Hating *Penguin*

William Hazlitt's tough, combative writings on subjects ranging from slavery to the imagination, boxing matches to the monarchy, established him as one of the greatest radicals of his age and have inspired journalists and political satirists ever since.

Oscar and Lucinda *Faber & Faber*

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive -

incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

The Angel in the House