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# Are You My Mother

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*Are You My Mother*

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#### **Are You My Mother? Read & Listen Edition** *Random House Books for Young Readers*

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration.

#### **Are You My Mother?**

##### **A Comic Drama** *Houghton Mifflin Harcourt*

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

#### **Are You My Mother?** *Random House Books for Young Readers*

Never having seen his mother, a baby bird makes humorous mistakes trying to find her. On board pages.

**The Cat in the Hat Beginner Book Dictionary** *Random House Books for Young Readers*

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

**Are You My Mommy?** *Candlewick Press (MA)*

Lift the flaps and join the peek-a-boo fun with a little pup searching for his mommy. Babies and toddlers are invited to lift the flaps and transform the pictures in this bright board book as they follow a puppy who is looking for his mother. Mary Murphy's colorful illustrations of adorable animals will entice the youngest of children as they discover a variety of mommies and babies along the way.

**Are You My Mommy?** *Cartwheel Books*

A duckling searches for its mother and encounters a horse, sheep, rabbit, cow, and turtle instead. On board pages.

**Will You Be My Mother?**

**Delightfully Fun Rhyming Bedtime Story/Picture Book, about Mothers' Love, for Beginner Readers, with Over 40 Whimsical Illustrations, Ages 2-8** *Huss Publishing*

Charming illustrations and whimsical rhyme present the tale of a little raccoon who decides he does not want to do what his mother wants him to do. So, he leaves home in search of another mother. Wandering through the forest, he inquires of several likely candidates whether they would be willing to be his mother. This includes a chipmunk, a squirrel, a bluebird, an anteater, even a beaver.

**Pinocchio and His Puppet Show Adventure** *Random House Childrens Books*

A simplified version of the classic tale of a talking wooden puppet whose nose grew longer whenever he told a lie.

**Are You My Mommy?** *Cartwheel Books*

A baby bunny loses her mommy and searches all over the farm for her.

**The Big Blue Book of Beginner Books** *Random House Books for Young Readers*

Gathers tales about an unusual spotted creature, a group of frightened farm animals, a baby bird, dogs, two birds looking for a place to nest, and a young rabbit, that originally appeared in books published by Beginner Books.

**Are You My Monster?** *Flashlight Press*

In *Are You My Monster?*, the monster-loving boy from *I Need My Monster* tries to find his monster. He

compares his drawing—showing a green monster with a long tail, pointy nails, and big teeth—with an assortment of amusing monsters, until he finds the perfect match. This turns out to be his beloved STUFFED monster toy. Children will love comparing colors, checking if tails are long or short, if nails are pointy or round, if teeth are big or small until they, too, find the monster who is a perfect match.

**Are You My Uber?**

**A Parody** *Running Press Adult*

We've all been there. You call an Uber. The app says it has arrived, but . . . where is it? Where is your Uber? *Are You My Uber?* is a 21st Century parody of the 1960 P.D. Eastman children's book *Are You My Mother?* A man steps off the midnight bus at Port Authority. His name? Unknown. His goal? To find his Uber, an elusive Ford Taurus. Lost and alone in a new city, he steels himself and begins by passing right by the very object of his search. Hilarity ensues: the man proceeds to knock at the doors of an off-duty cab, a helicopter, a halal cart, and other vehicles increasing in their absurdity, willing to try anything to find his Uber. Paired with illustrations by Hilary Fitzgerald Campbell, co-illustrator of *Feminist Fight Club*, Sarah Dooley's hilarious imagined story is as ridiculous as it is relatable.

**Fun Home**

**A Family Tragicomic** *Houghton Mifflin Harcourt*

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

**About My Mother**

**True Stores of a Horse-Crazy Daughter and Her Baseball-Obsessed Mother: A Memoir** *Simon and Schuster*

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. Shes the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a

dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

#### **I Look Like My Mother** *Carson-Dellosa Publishing*

This Book Discusses How The Genes And Traits Of A Parent Determine What Their Offspring Will Look Like. Be It Human Or Animal, This Book Goes Into Detail About This Fascinating Topic. Young Readers Will Love The Colorful Photos And Informative Text.

#### **Would You Do That to Your Mother?**

#### **The "Make Mom Proud" Standard for How to Treat Your Customers** *Penguin*

Customer experience pioneer Jeanne Bliss shows why "Make Mom Proud" companies outperform their competition. Her 5-step guide to customer experience and culture transformation makes this achievement possible. Bliss urges companies to make business personal to earn ardent fans and admirers, by focusing on one deceptively simple question: "Would you do that to your mother?" "Make Mom Proud" companies give customers the treatment they desire, and employees the ability to deliver it. They turn "gotcha" moments into "we've got your back" moments by rethinking business practices, and they enable employees to be part of the solution to fix customer frustrations. Bliss scoured the marketplace seeking companies who excel at living their core values, grounded in what we all learned as kids. She offers a five-step plan for evaluating your current behaviors and implementing actions at every level of the organization. Step 1. "Be the Person I Raised You to Be" Understand how you are hiring, developing and trusting employees to bring the best version of themselves to work. Vail resorts, for example, the world's largest ski resort operator, banned the three words "Our policy is..." from their vocabulary, freeing employees to take spirited actions to deliver "the experience of a lifetime." Step 2. "Don't Make Me Feed You Soap" Learn the eight key frustrations that bind us as customers (waiting, fear, anxiety, the black hole of no communication, etc.) and how to apply actions from companies who are delivering a seamless, frictionless and easy experience. Step 3. "Put Others Before Yourself" Determine if your focus is on helping customers achieve their goals – and evaluate how that is fueling your growth. Canada's Mayfair Diagnostics, for example, spent over a year studying the emotions of patients entering an imaging clinic, so they could redesign their welcome to deliver warmth and caring over procedure and process. The newly designed clinic achieved profitability in record time. Step 4. "Take the High Road" Learn how companies who do the right thing rise above the competition. Virgin Hotels, for example, named #1 U.S. hotel by Conde Nast Reader's Choice Awards, walked away from price

gouging at the mini bar, so you'll never pay more for that Snickers bar than what you'd pay at the corner market. Step 5. "Stop the Shenanigans!" Evaluate your current company behaviors and identify the key actions that you can begin immediately. With 32 case studies and examples from more than 85 companies, this is a practical and easy to follow guide for your experience and culture transformation. Filled with comics to snapshot our experiences as customers, a "mom lens" to reflect continuously on your performance, and a "make-mom-proud-ometer" quiz – the book makes Bliss's approach accessible and approachable. Join the movement to #MakeMomProud by applying this book across your organization. Whether you're contemplating your company's returns policy, its social media presence, or its big-picture strategy, this approach will help your company anticipate both employee and customer needs, extend patience, and show respect at all times.

#### **A Heart Just Like My Mother's** *Kar-Ben Publishing*™

Shy Anna doesn't think she is anything like her outgoing, funny, clever mother. One day Anna sees a hungry man on the street and decides to find a way to help. When she uses her tzedakah money for an act of kindness, she realizes she and her mother have something special in common after all.

#### **Sam and the Firefly** *Random House Books for Young Readers*

Sam the Owl and Gus the Firefly literally light up the sky in this classic Beginner Book edited by Dr. Seuss. In Sam and the Firefly, P. D. Eastman (author of Are You My Mother? and Go, Dog. Go!) introduces us to the dynamic duo of Sam and Gus, who soar through the air writing words in the night sky. But when Gus's words end up causing confusion and chaos for the people on the ground, it's up to Sam to help Gus "write" his wrongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "...provides interest, suspense and word repetition. Illustrations excellent. Recommended."--(starred) School Library Journal.

#### **The Midnight Library**

#### **A Novel** *Penguin*

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must

search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

### On Earth We're Briefly Gorgeous

#### A Novel *Penguin*

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

### My Mother's Book

#### Motherhood

#### A Novel *Henry Holt and Company*

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with

the candor, originality, and humor that have won Heti international acclaim and made *How Should a Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

#### Where's Baby? *Tundra Books*

"Papa Fox is looking for Baby Fox, who is just out of his sight ... but not ours! ... In this clever introduction to prepositions, a near-sighted Papa is looking for his baby. Is Baby up in the tree? Is Baby under the log? Is Baby around the corner? Where could Baby be?"--

#### A Chair for My Mother *HarperCollins*

The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

#### Moon, Have You Met My Mother? *HarperCollins*

A collection of poems deals with such topics as pets, bugs, seasons, food, and senses.

#### Who Will Be My Mother? *McGraw-Hill Education*

#### Go, Dog, Go!

#### P.D. Eastman's Book of Things that Go *Random House Books for Young Readers*

A vocabulary-building story about dogs engaged in every imaginable type of activity.

#### Ask a Manager

#### How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk

someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

### **I Knew You Could!**

#### **A Book for All the Stops in Your Life** *Penguin*

Celebrate graduation and achievements big or small with The Little Engine That Could! The determined Little Blue Engine is back, bringing inspiring and enlightening words of wisdom to graduates of all ages as they make the transition from one phase of life to the next. I Knew You Could! provides familiar comfort in changing times and serves as a wonderful gift that will be treasured for years to come. Readers will revisit the story again and again as they move forward along life's path. From "I think I can" to "I knew I could," The Little Engine That Could helps kids of all ages realize that anything is possible if you just put your mind to it!

### **I Couldn't Love You More**

#### **A Novel** *HarperCollins*

A sweeping story of three generations of women, crossing from London to Ireland and back again, and the enduring effort to retrieve the secrets of the past It’s London, 1960, and Aoife Kelly—once the sparkling object of young men’s affections—runs pubs with her brusque, barking husband, Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery, independent-minded Rosaleen—moves back to London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German-Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix’s child, she is evicted from her flat, dismissed from her job, and desperate to hide the secret from her family. Where, and to whom, can she turn? Meanwhile, Kate, another generation down, lives in present-day London with her young daughter and husband, an unsuccessful musician and destructive alcoholic. Adopted and floundering to find a sense of herself in the midst of her unhappy

marriage, Kate sets out to track down her birth mother, a search that leads her to a Magdalene Laundry in Ireland and the harrowing history that it holds. Stirring and nostalgic at moments, visceral and propulsive at others, I Couldn’t Love You More is a tender, candid portrait of love, sex, motherhood, and the enduring ties of family. It is impossible not to fall under the spell of this tale of mothers and daughters, wives and muses, secrets and outright lies.

### **What My Mother and I Don't Talk About**

#### **Fifteen Writers Break the Silence** *Simon & Schuster*

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of Eat Pray Love and City of Girls) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

#### **The Alphabet Book** *Random House Books for Young Readers*

Such entries as American ants, birds on bikes, and cow in car are in this alphabet book.

#### **The Best Nest** *Random House Books for Young Readers*

Illus. in full color. Mr. and Mrs. Bird's search for a "better" nest leads them to some peculiar spots.

#### **Are You My Boyfriend?** *Simon and Schuster*

A contemporary parody of P. D. Eastman's classic Are You My Mother? depicts a happily-ever-after-seeking heroine who encounters a poker-faced "tough guy," an ascot-wearing "wealthy cad," an "average dude" who has eyes for her friend and an attractive married gay couple.

### **Are You My Mommy?**

**A Pop-up Book**

While searching for Mommy, Baby Chick meets a variety of animal mothers and their offspring. Features pop-up illustrations.

**The Cat in the Hat** *RH Childrens Books*

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

**Kitty Cat, Kitty Cat, are You Waking Up?** *Marshall Cavendish*

Kitty Cat is distracted by many things as she gets ready for school in the morning.

**Are You Still My Mother?****Are You Still My Family?** *Grand Central Pub*

Advises parents of gay children how to handle their feelings of shock, anger, guilt, and self-deprecation, explains current psychological views concerning homosexuality, and discusses religious issues

**Mind in the Making****The Seven Essential Life Skills Every Child Needs** *Harper Collins*

"Ellen Galinsky—already the go-to person on interaction between families and the workplace—draws on fresh research to explain what we ought to be teaching our children. This is must-reading for everyone who cares about America's fate in the 21st century." — Judy Woodruff, Senior Correspondent for The PBS NewsHour Families and Work Institute President Ellen Galinsky (*Ask the Children, The Six Stages of Parenthood*) presents a book of groundbreaking advice based on the latest research on child development.

**Jacob Have I Loved** *Harper Collins*

Katherine Paterson's remarkable Newbery Medal-winning classic about a painful sibling rivalry, and one sister's struggle to make her own way, is an honest and daring portrayal of adolescence and coming of age. A strong choice for independent reading, both for summer reading and homeschooling, as well as in the classroom, *Jacob Have I Loved* has been lauded as a cornerstone young adult novel and was ranked among the all-time best children's novels in a survey published by *School Library Journal*. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years. The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...