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Here are our top picks for your next great read:

Publication Title	Author	Category Recap
Historic Fiction	A hauntingly lovely tale of two sisters in Nazi-occupied France that discovers the power of love, family members, and strength in the face of adversity.	
	A fascinating mental thriller that adheres to a criminal therapist as he attempts to untangle the secret behind his person's silence after she allegedly murders her husband.	
	A magical and spiritual journey that complies with a young Andalusian shepherd young boy as he sets out to fulfill his destiny and uncover real meaning of life.	

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Publication Title	Trick Takeaways	Referrals
• The unreliable narrator creates a feeling of mystery and suspense throughout the book.	• If you appreciated this book, look into Into the Water by Paula Hawkins for another thrilling secret.	
• The motifs of addiction and residential misuse are checked out comprehensive.	• Gone Girl by Gillian Flynn is one more popular emotional thriller with a twisty plot.	
• The plot spins kept us on the edge of our seats till the extremely last page.		

- Guide highlights the significance of living in the present minute and releasing past and future fears.
- The concept of the "discomfort body" is presented to clarify exactly how past traumas can influence our existing experiences.
- Practical workouts are supplied to aid readers execute the mentors into their every day lives.
- The Untethered Heart by Michael A. Singer offers comparable insights on living in today minute and searching for inner peace.
- Big Magic by Elizabeth Gilbert checks out the imaginative procedure and exactly how we can live a more fulfilling life by welcoming our passions.
- All the Light We Can not See by Anthony Doerr is one more World War II novel that tells a relocating tale of love and survival.
- If you take pleasure in historic fiction, try The Alice Network by Kate Quinn, which adheres to a network of female spies throughout World War I.

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Fear of Flying

A Novel *Macmillan*

Even in a time when women are still sexually repressed, Isadora Wing wishes to "fly free" with a man who completes her every fantasy.

Fear of Dying

A Novel *St. Martin's Press*

Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

Fear of Flying *Berkley*

This ground-breaking novel of self-discovery, freedom, and womanhood records the erotic fantasies and outrageous adventures of Isadora Wing who travels constantly in spite of her phobia of flight, accompanied by a new introduction by the author. Reprint

Fear of Flying

(Penguin Classics Deluxe Edition) *Penguin*

A striking deluxe edition commemorating the 40th anniversary of Erica Jong's groundbreaking classic *Before Hannah from Girls*, *Anastasia Steele from Fifty Shades of Grey*, and *Carrie Bradshaw from Sex and the City*, there was Isadora Wing, the uninhibited, outspoken protagonist of Erica Jong's revolutionary novel. First published in 1973, *Fear of Flying* caused a national sensation, fueling fantasies, igniting debates about women and sex, and introducing a notorious phrase to the English language. Forty years later, Isadora's honest and exuberant retelling of her sexual adventures—and misadventures—continues to provoke and inspire, and stands as an iconic tale of self-discovery, liberation, and womanhood. With provocative cover art by illustrator Noma Bar, this special fortieth-anniversary edition will introduce a new

generation of women to Jong's pioneering novel. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fear of Fifty *Penguin*

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (*Publishers Weekly*), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the *Sunday Times* (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either."

How to Save Your Own Life *Penguin*

Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. *How to Save Your Own Life* was praised by *People* for being "shameless, sex-saturated and a joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939.

Any Woman's Blues

A Novel of Obsession *Penguin*

Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism-the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides.

Seducing the Demon

Writing for My Life *Penguin*

Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's *All Things Considered*, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on *Today* and *Real Time* with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her,

Jong still knows how to seduce the country and, most important, keep the pages turning.

The Devil at Large

Erica Jong on Henry Miller *Open Road Media*

Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. Henry Miller (*Tropic of Cancer*) and Erica Jong (*Fear of Flying*) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the "violent verbal magic of his books." With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

Parachutes & Kisses *Penguin*

Married (again) and divorced (again), Isadora Wing is a single parent with an adorable daughter, an irritating ex-husband, and a startling assortment of suitors: an unorthodox rabbi, a poetic disc jockey, the son of a famous sex therapist, and WASPily handsomest of all: Berkeley Sproul III. Isadora and Berkeley meet at a health club, and he's fourteen years her junior. Of course their affair is tortuous and sexy, but is it love? Or does the stud just want a free trip to Venice, compliments of a famous author? Either way, Erica Jong wrote this romance with "a mixture of eloquence and savage wit as good as anything she has ever written," said *The Wall Street Journal*.

Witches *Open Road Media*

The New York Times–bestselling author of *Fear of Flying* celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of "witch" has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men's worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches' rites, rituals, and magical recipes, including authentic spells and incantations. "A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying

lotions" (*Glamour*) from the renowned author of *Fanny*, *Witches* is "nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book" (*Publishers Weekly*). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author's personal collection.

Inventing Memory

A Novel of Mothers and Daughters *Penguin*

First published in 1997, *Inventing Memory* is about four generations of remarkable women from a Jewish-American family—their triumphs, tragedies, scandals, and love affairs—as related by Sara Solomon, the youngest of these women. While trying to chronicle their history, the story becomes essentially hers, as she comes to understand the nature of memory, the way all of us both invent and assimilate our ancestors. In learning about the women in her family, Sara discovers how to create her own future.

Becoming Light

Poems New and Selected *Open Road Media*

A courageous and enthralling collection of poems by *Fear of Flying* author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive." *Becoming Light* contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

Love Comes First

Poems *Penguin*

A volume of original poetic works follows a theme of love, in a gift-appropriate collection that reflects the writer's use of imagery and metaphorical language while exploring the many facets of love from elation to sorrow.

Fanny

Being the True History of the Adventures of Fanny Hackabout-Jones : a Novel *W. W. Norton & Company*

"Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, 'Fanny' is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess, *Saturday Review*.

The News from Spain

Seven Variations on a Love Story *Vintage*

A San Francisco Chronicle and NPR Best Book of the Year The

author of the acclaimed memoir *The Suicide Index* returns with a virtuosic collection of stories, each a stirring parable of the power of love and the impossibility of understanding it. Spanning centuries and continents, from eighteenth-century Vienna to contemporary America, Joan Wickersham shows, with uncanny exactitude, how we never really know what's in someone else's heart—or in our own.

What Do Women Want?

Bread, Roses, Sex, Power *Perennial*

A collection of musings from a best-selling author about an assortment of subjects affecting the lives women of today ranges from Hillary Clinton to writings about sex, men, women, and love. Reprint.

Less Than Angels

A Novel *Open Road Media*

A tale of a woman's romantic entanglements with two anthropologists—and the odd mating habits of humans—from the author of *Jane and Prudence*. Catherine Oliphant writes for women's magazines and lives comfortably with anthropologist Tom Mallow—although she's starting to wonder if they'll ever get married. Then Tom drops his bombshell: He's leaving her for a nineteen-year-old student. Though stunned by Tom's betrayal, Catherine quickly becomes fascinated by another anthropologist, Alaric Lydgate, a reclusive eccentric recently returned from Africa. As Catherine starts to weigh her options, she must figure out who she is and what she really wants. With a lively cast of characters and a witty look at the insular world of academia, this novel from the much-loved author of *Excellent Women* and other modern classics is filled with poignant, playful observations about the traits that separate us from our anthropological forebears—far fewer than we may imagine.

Jernigan *Vintage*

From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way.

Aetherial Worlds

Stories *Vintage*

"Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship." —*The Wall Street Journal*
 "Marvelously vivid, perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality." —*The New York Times Book Review*
 "Grimly hilarious ... Everything in this generous writer's hands is vivid and alive ... Tolstaya is divinely quotable—slangy, indignant, lyrical, crude...It's all sublime...the swerve and cackle, the breeziness and dark depths...the torrents of language and the offhand perfect touch...She has been compared to Chekhov. Absurd...Tolstaya barrels by him and knocks him in the ditch." —Joy Williams, *Bookforum*
 From one of modern Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary

realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child glimpses heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one of the first women in years to rank among Russia's most important writers.

Feminism and the Politics of Literary Reputation

The Example of Erica Jong

Soon after its publication in 1973, *Fear of Flying* brought Erica Jong immense popular success and media fame. Alternately pegged sassy and vulgar, Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying*; the invocation of a high culture/low culture dichotomy to discredit *How to Save Your Own Life*; the anatomy of literary success with *Fanny*; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of women writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores.

Fruits And Vegetables *Ecco*

Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of *Fear of Flying*, and more recently, *Fear of Fifty*, began her literary life as a poet. *Fruits & Vegetables*, originally published in 1971, offers a glimpse into the daring, erotic

imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: "Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . ." Throughout her debut collection, Erica Jong demonstrates a remarkable adventurousness, erudition, lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: "The corruption begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of *Fruits & Vegetables*, complete with a new preface by the author, is a must.

Sappho's Leap

A Novel *Open Road Media*

The #1 New York Times–bestselling author of *Fear of Flying* brings the seductive Greek poet to life in this “enormously entertaining” tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the company of her companion and friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything. Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong’s *Sappho’s Leap* is a flawless gem of historical fiction boldly imagined by one of America’s most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author’s personal collection.

Conversations with Erica Jong *Univ. Press of Mississippi*

In *Conversations with Erica Jong* one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published *Fear of Flying* (1973), but the novel's sensational reception came to overshadow all her work. In interviews from 1973 to 2001, Jong relates the extra-ordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong's account of the publication of *Fear of Flying* and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions within

feminism over the decades. Jong's fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong's writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. *Conversations with Erica Jong* reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong*. Her work has appeared in *American Studies*, *The Missouri Review*, and *Centennial Review*.

Chief Engineer

Washington Roebling, The Man Who Built the Brooklyn Bridge *Bloomsbury Publishing USA*

"A welcome tribute to the persistence, precision and humanity of Washington Roebling and a love-song for the mighty New York bridge he built." -The Wall Street Journal Chief Engineer is the first full biography of a crucial figure in the American story-Washington Roebling, builder of the Brooklyn Bridge. One of America's most iconic and recognizable structures, the Brooklyn Bridge is as much a part of New York as the Statue of Liberty or the Empire State Building. Yet its distinguished builder is too often forgotten-and his life is of interest far beyond his chosen field. It is the story of immigrants, the frontier, the Civil War, the making of the modern world, and a man whose long life modeled courage in the face of extraordinary adversity. Chief Engineer is enriched by Roebling's own eloquent voice, unveiled in his recently discovered memoir, previously thought lost to history. The memoir reveals that his father John-a renowned engineer who made his life in America after humble beginnings in Germany-was a tyrannical presence in Roebling's life. It also documents Roebling's time as a young man in the Union Army, when he built bridges that carried soldiers across rivers and saw action in pivotal battles from Antietam to Gettysburg. Safely returned, he married the remarkable Emily Warren Roebling, who would play a crucial role in the construction of the Brooklyn Bridge, Roebling's grandest achievement-but by no means the only one. Elegantly written with a compelling narrative sweep, Chief Engineer introduces Washington Roebling and his era to a new generation of readers.

Normal Girl

A Novel *Villard*

"Randa, what's wrong with you?" "Nothing. I mean, I'm a crazy cocaine addict with a hankering for heroin, but other than that, I'm just a nice Jewish girl from the Upper East Side with Prada shoes. How could anything be wrong?" Molly Jong-Fast's *Normal Girl* is striking-and as funny as it is real. Inspired by her own experiences growing up in the decadent, fast-paced netherworld of New York City's jet set, Jong-Fast's debut novel is a hilarious, hard-edged walk past the velvet rope. At just nineteen, Miranda Woke seems to have it all. Her parents are famous socialites, she's already been written up on Page Six sixteen times, she's on all the right invitation lists, and drugs and alcohol are never in short supply. But while her image screams "It girl," she'd rather be a normal girl, and the A-list feels even more uncomfortable than her Manolo Blahnik shoes. In fact, she's become the "living embodiment of an awkward phase" with "more issues than

Harper's Bazaar." Neither Xanax nor Deepak Chopra tapes help. And now that her junkie party has trashed her parents' house, she has to liquidate her trust fund to pay Mom's decorator for a quick fix. But worst of all, Miranda thinks she just murdered her own boyfriend. In an all-too-glamorous world where the cell phone is always ringing, Miranda sees no escape other than a downward spiral of cocaine, Valium, and heroin. It takes friends who offer more than air kisses to force Miranda to look in the mirror and get some help.

Serenissima *Bloomsbury Publishing*

A story of Venice today and Venice in its illustrious past, this novel gives the reader a portrait of the modern-day film world and a clue to the passions behind Shakespeare's most enigmatic work. Jessica Pruitt, a Hollywood actress in her forties has come to Venice to judge the film festival.

Loveroot *Henry Holt & Company*

The poet-novelist's third collection, consists of verse messages of love, fear, anxiety, and longing to fellow writers living and dead, to the outside world, and to herself

House of Incest *Sky Blue Press*

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

The Lists of the Past *Catapult*

In selecting *The Lists of the Past* as her nomination for reissue, Cheryl Strayed was moved by "the intelligent, emotional depth and breadth" of the stories, all but two of which originally appeared in *The New Yorker*. Julie Hayden's New York hums with eccentric observation, humor and grit. Her leisurely Connecticut countryside is fresh with tilled soil, distant lapping waves and the summer breeze. Whether describing a child astonished with new perceptions, a distraught woman walking on Fifth Avenue with her concealed liquor flask, or a pair of lovers on a country picnic, her writing is ardent and precise, placing us at the center of her characters' lives and destinies. Her masterful voice and distinctive clarity show us the often concealed ways our pain and joy turn into knowledge.

The Fame Lunches

On Wounded Icons, Money, Sex, the Brontës, and the Importance of Handbags *Farrar, Straus and Giroux*

A wide-ranging collection of essays by one of America's most perceptive critics of popular and literary culture From one of America's most insightful and independent-minded critics comes a remarkable new collection of essays, her first in more than fifteen years. Daphne Merkin brings her signature combination of wit, candor, and penetrating intelligence to a wide array of subjects that touch on every aspect of contemporary culture, from the high calling of the literary life to the poignant underside of celebrity to our collective fixation on fame. "Sometimes it seems to me that the private life no longer suffices for many of us," she writes, "that if we are not observed by others doing glamorous things, we might as well not exist." Merkin's elegant, widely admired profiles go beneath the glossy façades of neon-lit personalities to consider their vulnerabilities and demons, as well as their enduring hold on us. As her title essay explains, she writes in order "to save myself through saving wounded icons . . .

Famous people . . . who required my intervention on their behalf because only I understood the desolation that drove them." Here one will encounter a gallery of complex, unforgettable women—Marilyn Monroe, Courtney Love, Diane Keaton, and Cate Blanchett, among others—as well as such intriguing male figures as Michael Jackson, Mike Tyson, Truman Capote, and Richard Burton. Merkin reflects with empathy and discernment on what makes them run—and what makes them stumble. Drawing upon her many years as a book critic, Merkin also offers reflections on writers as varied as Jean Rhys, W. G. Sebald, John Updike, and Alice Munro. She considers the vexed legacy of feminism after Betty Friedan, Bruno Bettelheim's tarnished reputation as a healer, and the reenvisioning of Freud by the elusive Adam Phillips. Most of all, though, Merkin is a writer who is not afraid to implicate herself as a participant in our consumerist and overstimulated culture. Whether ruminating upon the subtext of lip gloss, detailing the vicissitudes of a pre-Yom Kippur pedicure, or arguing against our obsession with household pets, Merkin helps makes sense of our collective impulses. From a brazenly honest and deeply empathic observer, *The Fame Lunches* shines a light on truths we often prefer to keep veiled—and in doing so opens up the conversation for all of us.

The World Began with Yes

Erica Jong is a celebrated poet, novelist & essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, it has sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic. Erica's latest novel, *Fear of Dying*, was published in 2015/2016 with many publishers all over the world. Her awards include the Fernanda Pivano Award for Literature in Italy (named for the critic who introduced Ernest Hemingway, Allen Ginsberg, and Erica Jong to the Italian public), the Sigmund Freud Award in Italy, the Deauville Literary Award in France, the United Nations Award for Excellence in Literature, and Poetry magazine's Bess Hokin Prize (also won by Sylvia Plath and W.S. Merwin). Erica's poetry has appeared in publications worldwide, including the *New Yorker*, the *LA Times*, the *Paris Review*, *Haaretz*, and many more. Erica lives in New York and Connecticut with her husband and two poodles.

Everything Is Totally Fine

Fiction. Short Stories. *EVERYTHING IS TOTALLY FINE* is a collection of surreal and inventive stories ranging from six sentences to eight pages. Even though its main themes seem to be despair; depression; boredom; confusion; and fear; readers may find themselves smiling; laughing; excited; startled; moved; and inspired while reading it. Animals in this book include ants; mice; birds; dogs; octopuses; sharks; whales. Settings include kitchens; bathrooms; camping grounds; gas stations; graveyards; rocket ships; golf courses. Activities include driving; converting files; setting things on fire; eating pizza; showering; planking; and visiting the White House.

You'll Never Eat Lunch in This Town Again *Random House Trade Paperbacks*

"The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—*The New York Times* Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to

tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created."—*The Boston Globe* "Gossip too hot for even the *National Enquirer* . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—*Los Angeles Magazine* "A blistering look at La La Land."—*USA Today* "One of the nastiest, tastiest tell-alls in showbiz history."—*People*

Best Friends Forever *Simon and Schuster*

Jennifer Weiner, author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love*, explores the nuances of female friendship with relish... Addie Downs and Valerie Adler were eight when they first met and decided to be best friends forever. But, in the wake of tragedy and betrayal during their teenage years, everything changed. Val went on to fame and fortune. Addie stayed behind in their small Midwestern town. Destiny, however, had more in store for these two. And when, twenty-five years later, Val shows up at Addie's front door with blood on her coat and terror on her face, it is the start of a wild adventure for two women joined by love and history who find strength together that they could not find alone.

The Feminine Mystique (50th Anniversary Edition) *W. W. Norton & Company*

"If you've never read it, read it now."—Arianna Huffington, *O, The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no name": the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

Sugar in My Bowl

Real Women Write About Real Sex *Ecco*

When it comes to sex, what do women want? In this eye-opening and courageous collection, Erica Jong reveals that every woman has her own answer. Susan Cheever talks about the "excruciating hazards of casual sex," while Gail Collins recounts her Catholic upbringing in Cincinnati and the nuns who passionately forbade her from having "carnal relations." In "Everything Must Go," Jennifer Weiner explores how, in love, the body can play just as big a role as the heart. The octogenarians in Karen Abbott's sharp-eyed piece possess a passion that could give Betty White a run for her money. Molly Jong-Fast reflects on her unconventional upbringing and why a whole generation of young women has rejected "free love" in favor of Bugaboo strollers and Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy, mundane, and intense as the rest of life. Indeed, as Jong herself writes in her powerful introduction, "the truth is—sex is life."

Power, Inc.

The Epic Rivalry Between Big Business and Government--and the Reckoning That Lies Ahead *Farrar, Straus and Giroux*

The world's largest company, Wal-Mart Stores, has revenues higher than the GDP of all but twenty-five of the world's countries. Its employees outnumber the populations of almost a hundred nations. The world's largest asset manager, a secretive New York company called Black Rock, controls assets greater than the national reserves of any country on the planet. A private philanthropy, the Bill and Melinda Gates Foundation, spends as much worldwide on health care as the World Health Organization. The rise of private power may be the most important and least understood trend of our time. David Rothkopf provides a fresh, timely look at how we have reached a point where thousands of companies have greater power than all but a handful of states. Beginning with the story of an inquisitive Swedish goat wandering off from his master and inadvertently triggering the birth of the oldest company still in existence, *Power, Inc.* follows the rise and fall of kings and empires, the making of great fortunes, and the chaos of bloody revolutions. A fast-paced tale in which champions of liberty are revealed to be paid pamphleteers of moneyed interests and greedy scoundrels trigger changes that lift billions from deprivation, *Power, Inc.* traces the bruising jockeying for influence right up to today's financial crises, growing inequality, broken international system, and battles over the proper role of government and markets. Rothkopf argues that these recent developments, coupled with the rise of powers like China and India, may not lead to the triumph of American capitalism that was celebrated just a few years ago. Instead, he considers an unexpected scenario, a contest among competing capitalisms offering different visions for how the world should work, a global ideological struggle in which European and Asian models may have advantages. An important look at the power struggle that is defining our times, *Power, Inc.* also offers critical insights into how to navigate the tumultuous years ahead.

Hello, I'm Erica Jong *Contact II Publications*

In Praise of Messy Lives: Essays *Dial Press*

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to *Mad Men*, from Joan Didion to David Foster Wallace to—most strikingly—the author's own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal** Katie Roiphe's writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with "healthiness" above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with *Mad Men*, the oppressiveness of Facebook ("the novel we are all writing"), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine "celebrity profile"; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger's "love child" revelations. On ample display in this book are Roiphe's insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the

troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, “The Naked and the Conflicted”—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us

autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” In *Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.