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# From Niggas To Gods

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## **From Niggas to Gods New Generation Pub**

Long Awaited! Much Anticipated! But, let me ask the question, Have you been vaccinated? Because here comes an Inoculation of Truth, Guaranteed to immunize you niggativity proof. Niggativity is that deadly mental disease

killing-off the Black Community;making us live like slaves, even though we born free.But exempt and liberated God will soon be! God will soon, Be. Here comes that healing cupful of truth.Bitter to some, but sweet to the true, So, pass the cup, after you have drank the down. And never again let evil hold The Originals Dow

### **The Goddess Blackwoman**

**Mother of Civilization** *Conquering Books Llc*

"12 lessons to restore the image, the character, & the responsibility of the goddess blackwoman"--Cover.

**Message to the Blackman in America** *Elijah Muhammad Books.com*

Originally published: Chicago: Muhammad Mosque of Islam No. 2., 1965.

### **From Dogs to Gods& Niggers to Neters**

#### **Ubuntu Self-Actualization**

There have been those like, The Most Honorable Marcus Garvey, Paul Robeson, The Most Honorable Elijah Muhammad, Malcolm X, Ella Baker, and even Nipsey Hussel, who woke up, and woke others up also. Black folks who were moved to African identity and revolutionary consciousness. Revolutionary in the sense that they started movements and became change agents in the Black world community. Most of whom were martyred in the war for African liberation. This book is a way to give a "shout out" to those unsung Black African revolutionaries, who sacrificed their lives for all of us. We will explore the "our-story" of movers and movements that have pushed for Black

liberation, and Black community self-actualization. Black success leaves blueprints and footprints. Our aim is to be guided by their footprints, and follow their blueprints, for African liberation and mental emancipation. This book curates for future generations, the stories and legacies, of these great Black revolutionaries. We must highlight and continue the work of these great Black liberationist, and wake up this present generation, and those to come after. Thank you for your service and sacrifice Ancestors! This book will explore the process of transformation, and those African change agents, who woke us up to our true African identity and nature. From dogs to Gods, and from niggers to Neters. From being a caterpillar in the cocoon of false white supremacy, to metamorphose and self-actualize into the truth of being beautiful Black butterflies. From being ground bound, to being flight bound. From all about me, to all about we. From killers, to healers. From gang banging, to Gods building. From being negro and ashamed, to being Black and proud. "Say it loud, I 'm Black and I 'm proud! Say it again! "Say it loud, I 'm Black and I 'm proud! A'se!

### **Stereo(TYPE)**

#### **Poems Knopf**

A radical, urgent collection of poems about Blackness, the self, and the dismantling of corrupt powers in the fight for freedom. A PEN America Literary Award Winner Jonah Mixon-Webster works at the intersections of space and the body, race and region, sexuality and class. Stereo(TYPE), his debut collection of poetry, is a reckoning and a force, a revision of our most sacred mythologies, and a work of documentary reporting from Mixon-Webster's hometown of Flint,

Michigan, where clean tap water remains an uncertainty and the aftermath of racist policies persist. Challenging stereotypes through scenes that scatter with satire, violence, and the extreme vagaries of everyday life, *Mixon-Webster* invents visual/sonic forms, conceptualizes poems as transcripts and frequently asked questions, and dives into dreamscapes and modern tragedies, deconstructing the very foundations America is built on. Interrogating language and the ways we wield it as both sword and shield, *Stereo(TYPE)* is a one-of-a-kind, rapturous collection of vital and beautiful poems.

## **Knowledge of Self**

### **A Collection of Wisdom on the Science of Everything in Life**

*Supreme Design Publishing*

Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? *Knowledge of Self* is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women.

*Knowledge of Self: A Collection of Writings on the Science of Everything in Life* presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

## **Black Men**

### **Obsolete, Single, Dangerous? : Afrikan American Families in Transition : Essays in Discovery, Solution, and Hope**

Essays discuss the status of the contemporary African American family, examining current concerns and problems, and offering possible solutions to the troubles they face

## **Bitch Ass Nigga**

### **The Silent Killer**

People are acting as if there are no consequences to their action. Niggas keep letting the same bitch lock him up and keep going back to her. Women are letting these bitch ass niggas run these sorry ass games, making it harder for real men to come into their lives because they've been abused mentally and physically by these fuck niggas. The world is so sensitive and quick to get in



their feelings which is causing the world to lose its fucking mind because there is no foundation in these young grasshoppers. Everyone follows the crowd instead of questioning the crowd. The reason for this book to inspire the ain't-shit bitches and niggas in the world to stop the madness. These misguided and undecided people are just some lost souls that don't have that person to give them a blueprint on how life is going to come at their ass full speed or let them know that there are decisions that will be made that can alter their lives if they're not careful. I hope to help people see value in themselves rather than depend on someone else, or even social media, to tell them who they are and how to live because, these days, people will make you feel as if your happiness doesn't mean shit if they don't have anything to gain from it. I want to help people stop trying to get validation from these bitch ass niggas who are not even qualified to direct them.

### **Reading While Black**

#### **African American Biblical Interpretation as an Exercise in Hope** *InterVarsity Press*

Reading Scripture from the perspective of Black church tradition can help us connect with a rich faith history and address the urgent issues of our times. Demonstrating an ongoing conversation between the collective Black experience and the Bible, New Testament scholar Esau McCaulley shares a personal and scholarly testament to the power and hope of Black biblical interpretation.

#### **There Are Only Two Religions in the Whole World** *CB Pub & Design*

### **Wakeupnigga**

#### **All Eye's on U** *CreateSpace*

A little bit of this, a little bit of that. Shit, Niggas need to know!

#### **Roll of Thunder, Hear My Cry** *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

#### **What Doesn't Kill You Makes You Blacker**

#### **A Memoir in Essays** *HarperCollins*

A Finalist for the NAACP Image Award A Finalist for the Hurston/Wright Legacy Award for Nonfiction A Finalist for the Thurber Prize for American Humor Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay An NPR Best Book of the Year A Washington Independent Review of Books Favorite of the Year From the host of podcast "Stuck with Damon Young," cofounder of VerySmartBrothas.com, and one of the most read writers on race and culture at work today, a provocative and humorous memoir-in-essays that explores the ever-shifting definitions of what it means to be Black (and male) in America For Damon Young, existing while Black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst where questions such as "How should I react here, as a professional black person?" and "Will this white person's potato salad kill me?" are forever relevant. What Doesn't Kill You Makes You Blacker chronicles Young's efforts to survive while battling and

making sense of the various neuroses his country has given him. It's a condition that's sometimes stretched to absurd limits, provoking the angst that made him question if he was any good at the "being straight" thing, as if his sexual orientation was something he could practice and get better at, like a crossover dribble move or knitting; creating the farce where, as a teen, he wished for a white person to call him a racial slur just so he could fight him and have a great story about it; and generating the surreality of watching gentrification transform his Pittsburgh neighborhood from predominantly Black to "Portlandia . . . but with Pierogies." And, at its most devastating, it provides him reason to believe that his mother would be alive today if she were white. From one of our most respected cultural observers, *What Doesn't Kill You Makes You Blacker* is a hilarious and honest debut that is both a celebration of the idiosyncrasies and distinctions of Blackness and a critique of white supremacy and how we define masculinity.

**The Nigga Bible: Faces of Niggas**  
*eBooks2go*

The Nigga Bible shows the bizarre, illogical, irrational, and extreme personality disorders of those who calls others "niggers" and themselves "niggas."

**Deep in the Ocean** *Abrams Appleseed*

A scientific team has boarded the submarine *Oceanos* to explore the ocean's depths. Suddenly, it gets caught in a violent storm, causing it to drift thousands of miles off-course. From the glittering surface of the sea to the darkness of the abyss, *Deep in the Ocean* takes readers on a bewitching

journey through fascinating waters--some warm, colorful, and crowded with sea creatures, others mysterious and turbulent. Six colors of ink (including neon pink and metallic silver) are used throughout, and a free downloadable soundtrack allows readers to feel even more fully immersed in this beautiful underwater world. Find it at [abramsbooks.com/DeepInTheOceanSoundtrack](http://abramsbooks.com/DeepInTheOceanSoundtrack).

**Their Eyes Were Watching God**

*Prabhat Prakashan*

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

**Raising Kanye**

**Life Lessons from the Mother of a Hip-Hop Superstar** *Simon and Schuster*

As the mother of hip-hop superstar Kanye West, Donda West has watched her son grow from a brilliant baby boy with all the intimations of fame and fortune to one of the hottest rappers on the music scene. And she has every right to be proud: she raised her son with strong moral values, teaching him right from wrong and helping him become the man he is today. In *Raising Kanye*, Donda not only pays homage to her famous son but reflects on all the things she learned about being his mother along the way. Featuring never-before-seen photos and compelling personal anecdotes, Donda's powerful and inspiring memoir reveals everything from the difficulties she faced as a single mother in the African-American community to her later experiences as



Kanye's manager as he rose to superstardom. Speaking frankly about her son's reputation as a "Mama's Boy," and his memorable public outbursts about gay rights and President George W. Bush, Donda supports her son without exception, and here she shares the invaluable wisdom she has taken away from each experience -- passion, tolerance, patience, and above all, always telling the truth. Ultimately, she not only expresses what her famously talented son has meant to her but what he has meant to music and an entire generation.

### **Long White Con**

#### **The Biggest Score of His Life** *Simon and Schuster*

In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue.

#### **Just Another Book Niggas Ain't Gon' Read**

A self-help guide for trolls, by a troll, this book is a comprehensive self-help manual of social & political strategies from an urban perspective that many can identify with.

### **Then We Came to the End**

#### **A Novel** *Little, Brown*

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled

yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

### **Time War**

The war was nearly over. The year is 2100 and America is confident they have defeated the evil RSU - but that could all change. The RSU has a new, risky plan that could put everyone in danger, all to win the war. In this compelling novel good fights evil and only one side will come out winning. Will Rouske and the RSU win, or will America come out on top? Open the book to find out.

### **The Beast Side**

#### **Living and Dying While Black in America** *Simon and Schuster*

A New York Times Best Seller! To many, the past 8 years under President Obama were meant to usher in a new post-racial American political era, dissolving the divisions of the past. However, when seventeen-year-old Trayvon Martin was shot by a wannabe cop in Florida; and then Ferguson, Missouri, happened; and then South Carolina hit the headlines; and then Baltimore blew up, it was hard to find any evidence of a new post-racial order. Suddenly the entire country seemed to be awakened to a stark fact: African American men are in danger in America. This has only become clearer as groups like Black Lives Matter

continue to draw attention to this reality daily not only online but also in the streets of our nation's embattled cities. Now one of our country's quintessential urban war zones is brought powerfully to life by a rising young literary talent, D. Watkins. The author fought his way up on the eastside (the "beastside") of Baltimore, Maryland—or "Bodystore, Murderland," as his friends call it. He writes openly and unapologetically about what it took to survive life on the streets while the casualties piled up around him, including his own brother. Watkins pushed drugs to pay his way through school, staying one step ahead of murderous business rivals and equally predatory lawmen. When black residents of Baltimore finally decided they had had enough—after the brutal killing of twenty-five-year-old Freddie Gray while in police custody—Watkins was on the streets as the city erupted. He writes about his bleeding city with the razor-sharp insights of someone who bleeds along with it. Here are true dispatches from the other side of America. In this new paperback edition, the author has also added new material responding to the rising tide of racial resentment and hate embodied by political figures like Donald Trump and Ted Cruz, and the impact this has had on issues of race in America. This book is essential reading for anyone trying to make sense of the chaos of our current political moment.

**Between the World and Me** *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP

ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to

Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

### **Extra-Terrestrial Gods & Demons**

#### **The Fall & Ascension of Man**

The mechanism of man's fall, scientific proof that the "appointed time" or ascension of man has begun, the unified human consciousness field, the multidimensional nature of the universe, the destruction of true knowledge so that humanity can be more easily controlled - these topics along with the likelihood of extraterrestrial manipulation of humanity throughout history are all examined through the lens of ancient writings, modern accounts, and psychic channelings. Reality is not what we are taught and truth is stranger than fiction.

#### **Undisputed Truth** *Penguin*

Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest

heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted "to everything" fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

### **Nigger**

#### **An Autobiography** *Penguin*

Comedian and civil rights activist Dick Gregory's million-copy-plus bestselling memoir—now in trade paperback for the first time. "Powerful and ugly and beautiful...a moving story of a man who deeply wants a world without malice and hate and is doing something about it."—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America's best-loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscrabble childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory's memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory's incredible story

about triumphing over racism and poverty to become an American legend.

**On the Come Up** *HarperCollins*

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie’s return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people,

freedom of speech isn’t always free. Don’t miss *Concrete Rose*, Angie Thomas’s powerful prequel to her phenomenal bestseller, *The Hate U Give*!

**Wings of Ebony** *Denene Millner Books/Simon & Schuster Books for Young Readers*

Instant New York Times bestseller! “A remarkable, breathtaking, earthshaking, poetic thrillride.” —Daniel José Older, New York Times bestselling author of *Shadowshaper* In this riveting, keenly emotional debut fantasy, a Black teen from Houston has her world upended when she learns about her godly ancestry and must save both the human and god worlds. Perfect for fans of Angie Thomas, Tomi Adeyemi, and *The Hunger Games*! “Make a way out of no way” is just the way of life for Rue. But when her mother is shot dead on her doorstep, life for her and her younger sister changes forever. Rue’s taken from her neighborhood by the father she never knew, forced to leave her little sister behind, and whisked away to Ghizon—a hidden island of magic wielders. Rue is the only half-god, half-human there, where leaders protect their magical powers at all costs and thrive on human suffering. Miserable and desperate to see her sister on the anniversary of their mother’s death, Rue breaks Ghizon’s sacred Do Not Leave Law and returns to Houston, only to discover that Black kids are being forced into crime and violence. And her sister, Tasha, is in danger of falling sway to the very forces that claimed their mother’s life. Worse still, evidence mounts that the evil plaguing East Row is the same one that lurks in Ghizon—an evil that will stop at nothing until it has stolen everything from her and everyone she loves. Rue must embrace her true identity and wield the

full magnitude of her ancestors' power to save her neighborhood before the gods burn it to the ground.

## **From Niggas to Gods**

### **Escaping Niggativity & Becoming God**

#### **Black Privilege**

#### **Opportunity Comes to Those Who Create It** *Simon and Schuster*

An instant New York Times bestseller! Charlamagne Tha God—the self-proclaimed “Prince of Pissing People Off,” cohost of Power 105.1’s The Breakfast Club, and “the most important voice in hip-hop”—shares his eight principles for unlocking your God-given privilege. In *Black Privilege*, Charlamagne presents his often controversial and always brutally honest insights on how living an authentic life is the quickest path to success. This journey to truth begins in the small town of Moncks Corner, South Carolina, and leads to New York and headline-grabbing interviews and insights from celebrities like Kanye West, Kevin Hart, Malcolm Gladwell, Lena Dunham, Jay Z, and Hillary Clinton. *Black Privilege* lays out all the great wisdom Charlamagne’s been given from many mentors, and tells the uncensored story of how he turned around his troubled early life by owning his (many) mistakes and refusing to give up on his dreams, even after his controversial opinions got him fired from several on-air jobs. These life-learned principles include: -There are no losses in life, only lessons -Give people the credit they deserve for being stupid—starting with yourself -It’s not the size of the pond but the hustle in the fish -When you live your truth, no one

can use it against you -We all have privilege, we just need to access it By combining his own story with bold advice and his signature commitment to honesty no matter the cost, Charlamagne hopes *Black Privilege* will empower you to live your own truth.

#### **Shook One**

#### **Anxiety Playing Tricks on Me** *Atria Books*

Charlamagne Tha God, New York Times bestselling author of *Black Privilege* and always provocative cohost of Power 105.1’s The Breakfast Club, reveals his blueprint for breaking free from your fears and anxieties. Being “shook” is more than a rap lyric for Charlamagne, it’s his mission to overcome. While it may seem like he’s ahead of the game, he is actually plagued by anxieties, such as the fear of losing his roots, the fear of being a bad dad, and the fear of being a terrible husband. In the national bestseller *Shook One*, Charlamagne chronicles his journey to beat those fears and shows a path that you too can take to overcome the anxieties that may be holding you back. Ironically, Charlamagne’s fear of failure—of falling into the life of stagnation or crime that caught up so many of his friends and family in his hometown of Moncks Corner—has been the fuel that has propelled him to success. However, even after achieving national prominence as a radio personality, Charlamagne still found himself paralyzed by anxiety and distrust. Here, in *Shook One*, he is working through these problems—many of which he traces back to cultural PTSD—with help from mentors, friends, and therapy. Being anxious doesn’t serve the same purpose anymore. Through therapy, he’s figuring out how

to get over the irrational fears that won't take him anywhere positive. Charlamagne hopes Shook One can be a call to action: Getting help is your right. His second book "cements the radio personality's stance in making sure he's on the right side of history when it comes to society's growing focus on mental health, while helping remove the negative stigma" (Billboard).

### **Navigating the 'N' Word**

#### **How Keeping Niggas Alive Is Killing Black Folk**

"Nigger" is arguably the most divisive word in the history of the English language. But it is not just history, the word is very much alive today. Some say that it no longer serves its original purpose. Over the last 50 years, African Americans have commandeered the word and given it new meaning. This book analyzes that claim by surveying the different perspectives taken by black, cultural leaders in the past, as well as the process by which Hip Hop culture embraced the term. This book adds a new perspective to an old debate, but a debate that is still worth having.

#### **Ungifted** *Scholastic Canada*

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for

Scholastic Distinction. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD -- and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour Gordon Korman, *Ungifted* is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

### **From the Streets of Shaolin**

#### **The Wu-Tang Saga** *Hachette Books*

This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates. This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as one of the most influential groups in modern music—hip hop or otherwise—WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the '90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop. S.H. Fernando Jr., a veteran music journalist who spent a significant amount of time with The Clan during their



heyday of the '90s, has written extensively about the group for such publications as Rolling Stone, Vibe, and The Source. Over the years he has built up a formidable Wu-Tang archive that includes pages of unpublished interviews, videos of the group in action in the studio, and several notepads of accumulated memories and observations. Using such exclusive access as well as the wealth of open-source material, Fernando reconstructs the genesis and evolution of the group, delving into their unique ideology and range of influences, and detailing exactly how they changed the game and established a legacy that continues to this day. The book provides a startling portrait of overcoming adversity through self-empowerment and brotherhood, giving us unparalleled insights into what makes these nine young men from the ghetto tick. While celebrating the myriad accomplishments of The Clan, the book doesn't shy away from controversy—we're also privy to stories from their childhoods in the crack-infested hallways of Staten Island housing projects, stints in Rikers for gun possession, and million-dollar contracts that led to recklessness and drug overdoses (including Ol' Dirty Bastard's untimely death). More than simply a history of a single group, this book tells the story of a musical and cultural shift that started on the streets of Shaolin (Staten Island) and quickly spread around the world. Biographies on such an influential outfit are surprisingly few, mostly focused on a single member of the group's story. This book weaves together interviews from all the Clan members, as well as their friends, family and collaborators to create a compelling narrative and the most three-dimensional portrait of Wu-Tang to date.

It also puts The Clan within a social, cultural, and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today. Unique in its breadth, scope, and access, *From The Streets of Shaolin* is a must-have for fans of WTC and music bios in general.

**Diary of a Blueberry Sans**  
*Createspace Independent Publishing Platform*

Monsters + Humans + Adventure = DIARY OF A WIMPY SANS This series is part of Undertale's early chapter books which is aimed at newly independent readers. With easy-to-read text, high-interest content and fast-paced plots on every page, these books will boost reading confidence and stamina. Blueberry Sans, also known as the Magnificent Sans has just discovered his first human being! He finds new meaning away from his daily boring tasks. *Diary of a Blueberry Sans*, which Blueberry now holds, contains top secret information about his Human Encounter! In this book, Blueberry exposes his true Kawaii self and the affection he has with this human! This book is full of cute humor, engaging the reader in Mysteries and real-life experiences like friendship, love and passion!

**Gods Go Begging** *Penguin*

"Luminous... a beautiful book." – Carolyn See For Vietnam veteran Jesse Pasadoble, now a defense attorney living in San Francisco, the battle still rages: in his memories, in the gang wars erupting on Potrero Hill, and in the recent slaying of two women: one black, one Vietnamese. While seeking justice for the young man accused of this brutal double murder, Jesse must walk with the ghosts of men who died on another hill...

men who were his comrades and friends in a war that crossed racial divides. *Gods Go Begging* is a new classic of Latino literature, a literary detective novel that moves seamlessly between the jungles of Vietnam and the streets of modern day San Francisco. Described as “John Steinbeck crossed with Gabriel García Márquez”, Véa weaves a powerful and cathartic story of war and peace, guilt and innocence, suffering and love - and of one man’s climb toward salvation.

### **Clown Niggas (The Cartel Publications Presents)**

#### *The Cartel Publications*

When Amelia Rios, a young Latina with a serious crack addiction meets the love of her life, Wyld Heart, she has no idea that it’s the wrong time. Because when the self-made kingpin makes the foolish mistake of ridiculing his cousin, Ryan Heart, in public, this careless act sets off a series of incidents so violent it unearths secrets hidden within the Heart Family, forcing Amelia to relive the reckless behavior she successfully escaped. Despite *Spyrits*, pleas for Wyld to make amends with Ryan immediately, he doesn’t heed the warning, which turns out to be the costliest error in his life. Tiring of the perceived disrespect from Wyld, Ryan operates in the world as if it owes him knocking over anyone who gets in the way, blood related or not. Greed, secrets and drama are packed in this novel guaranteed to have you laughing, guessing and yelling as T. Styles introduces the worst villain she’s created since Kali.

#### **From Niggas to Gods**

"Long Awaited! Much Anticipated! But, let me ask the question. "Have you been vaccinated?" Because here comes an

Inoculation of Truth, guaranteed to immunize you "niggativity" proof. "Niggativity" is that deadly mental disease killing-off the Black Community; making us live like slaves, even though we born free. But exempt and liberated God will soon be! God will soon, Be. Here comes that healing cupful of Truth. Bitter to some, but sweet to "the true". So, pass the cup, after you have drank the down. And never again let evil hold The Originals Down."--Page 4 of cover

### **Imhotep: The Egyptian God of Medicine**

#### **Hustle Harder, Hustle Smarter** *HarperCollins*

NEW YORK TIMES BESTSELLER For the first time, Curtis “50 Cent” Jackson opens up about his amazing comeback—from tragic personal loss to thriving businessman and cable’s highest-paid executive—in this unique self-help guide, his first since his blockbuster New York Times bestseller *The 50th Law*. In his early twenties Curtis Jackson, known as 50 Cent rose to the heights of fame and power in the cutthroat music business. A decade ago the multi-platinum selling rap artist decided to pivot. His ability to adapt to change was demonstrated when he became the executive producer and star of *Power*, a high-octane, gripping crime drama centered around a drug kingpin’s family. The series quickly became “appointment” television, leading to Jackson inking a four-year, \$150 million contract with the Starz network—the most lucrative deal in premium cable history. Now, in his most personal book, Jackson shakes up the self-help category with his unique, cutting-edge lessons and hard-earned advice on embracing change. Where *The 50th Law* tells

readers “fear nothing and you shall succeed,” Hustle Harder, Hustle Smarter builds on this message, combining it with Jackson’s street smarts and hard-

learned corporate savvy to help readers successfully achieve their own comeback—and to learn to flow with the changes that disrupt their own lives.