
Near To The Wild Heart

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Near to the Wild Heart *New Directions Publishing*

This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then

baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

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Near to the Wild Heart *New Directions*

Publishing

Clarice Lispector's first novel, Near to the Wild Heart, was published in 1944, when its author was only nineteen years old. An immediate success, it became an acknowledged watershed in Brazilian literature, catapulting it into the literary arena of European modernism. Narrative epiphanies and interior monologue consciously echo James Joyce as Lispector recalls first the childhood and then the adult years of the middle-class Joana, her unhappy marriage and its dissolution.

The Chandelier *New Directions Publishing*

In paperback, Clarice Lispector's explosive and surprising second novel The Chandelier, written when Lispector

was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"—and displaying a new face of this great writer, blazing with the vitality of youth.

Why This World: A Biography of Clarice Lispector *Oxford University*

Press

"That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great

writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

An Apprenticeship or The Book of Pleasures *New Directions Publishing*

A love story by the great Clarice Lispector that asks: Just how might two people be joined? What to make of a

writer who follows the metaphysical heights of her great *Passion* According to GH with a book that looks suspiciously like a romance novel? In *An Apprenticeship* or *The Book of Pleasures*, Clarice Lispector tries to discover how to bridge the gap between people, or how to even begin to try. A woman struggles to emerge from solitude and sadness into love, including sexual love: her guide on this journey is Ulysses, who (yes) leads her patiently into the fullness of life. *An Apprenticeship* was a bestseller and, as her biographer Benjamin Moser writes, "This accessible love story surprised many readers. When it came out, an interviewer said: 'I thought *The Book of Pleasures* was much easier to read than any of your other books. Do you think there's any basis for

that?' Clarice answered: 'There is. I humanized myself, the book reflects that.'"

Wild at Heart

Discovering the Secret of a Man's Soul *Harper Collins*

John Eldredge revises and updates his best-selling, renowned Christian classic. God designed men to be dangerous, says John Eldredge. Simply look at the dreams and desires written in the heart of every boy: To be a hero, to be a warrior, to live a life of adventure and risk. Sadly, most men abandon those dreams and desires-aided by a Christianity that feels like nothing more than pressure to be a "nice guy." It is no wonder that many men avoid church,

and those who go are often passive and bored to death. In this provocative book, Eldredge gives women a look inside the true heart of a man and gives men permission to be what God designed them to be-dangerous, passionate, alive, and free.

The Besieged City *New Directions Publishing*

Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Lucrecia Neves is ready to marry. Her suitors—soldierly Felipe, pensive Perseu, dependable

Mateus—are attracted to her tawdry not-quite-beauty, which is of a piece with Sao Geraldo, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild horses still roam. As Lucrecia is tamed by marriage, Sao Geraldo gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the progressively more metropolitan manners that Lucrecia, with her vulgar ambitions, desires too. Yet it is precisely through this woman's superficiality—her identification with the porcelain knickknacks in her mother's parlor—that Clarice Lispector creates a profound and enigmatic meditation on “the mystery of the thing.” Written in Europe shortly after Clarice Lispector's own marriage,

The Besieged City is a proving ground for the intricate language and the radical ideas that characterize one of her century's greatest writers—and an ironic ode to the magnetism of the material.

Family Ties *University of Texas Press*

Tells the stories of a fearful adolescent, an angry old woman, a dog's burial, a possessive mother and her son, a businessman's dinner, and a French explorer in Africa

The Wild Heart of India

Nature and Conservation in the City, the Country, and the Wild *Oxford University Press*

Wild—untamed, hostile, remote. Yet, wild can be gentle, welcoming, and

inspiring, too. This is the wild that preoccupies biologist Shankar Raman as he writes about trees and bamboos, hornbills and elephants, leopards and myriad other species. Species found not just out there in far wildernesses—from the Thar desert to the Kalakad rainforests, from Narcondam Island to Namdapha—but amid us, in gardens and cities, in farms, along roadsides. And he writes about the forces that gouge land and disfigure landscapes, rip trees and shred forests, pollute rivers and contaminate the air, slaughter animals along roads and rail tracks—impelling a motivation to care, and to conserve nature. Through this collection of essays, Shankar Raman attempts to blur, if not dispel, the sharp separation between humans and nature, to lead you to

discover that the wild heart of India beats in your chest, too.

Complete Stories *New Directions Publishing*

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old

people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

Agua Viva *U of Minnesota Press*

Discusses life, time, beauty, experience, meaning, music, and art.

Writing by Ear

Clarice Lispector and the Aural Novel *University of Toronto Press*

Writing by Ear examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world.

The Passion According to G.H. *New Directions Publishing*

Lispector's most shocking novel. The Passion According to G.H., Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that "best corresponded to her demands as a writer."

City of God

A Novel *Open Road + Grove/Atlantic*

The searing novel on which the internationally acclaimed hit film was based. “A Scarface-like urban epic . . . punctuated with lyricism and longing” (Publishers Weekly). *City of God* is a gritty, gorgeous tour de force from one of Brazil’s most notorious slums. *Cidade de Deus*: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer. When *City of God* erupted on screens worldwide, it became one of the most critically and commercially successful foreign films of recent years.

But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) *Cidade de Deus* in Rio de Janeiro and who spent years researching its gang history, *City of God* began life as a coruscating, harrowing novelistic account of twenty years in the illicit pursuits of the youth gangs born from the favela. “With plot devices sometimes as minimal as the dawning of a new day, *City of God* seems more like a mosaic than a novel, but it’s a mosaic with unforgettably vibrant colors.” —Booklist

The Way of the Wild Heart

Encourages men to allow God to help them complete their spiritual growth through the six stages of manhood, which will better equip them as fathers

to initiate their sons into manhood.

Gardening with a Wild Heart

Restoring California's Native Landscapes at Home *Univ of California Press*

Judith Lowry's voice and experiences make a rich matrix for essays that include discussions of wildflower gardening, the ecology of native grasses, wildland seed-collecting, principles of natural design, and plant/animal interactions. This lyrical and articulate mix of the practical and the poetic combines personal story, wildland ecology, restoration gardening practices, and native plant horticulture.

Closer to the Wild Heart

Essays on Clarice Lispector *Routledge*
The Brazilian author Clarice Lispector (1920-1977) is arguably Latin America's most celebrated female writer. Yet her prose has remained tantalisingly elusive, resisting any facile appropriation and lending itself to be read in a variety of contexts. Lispector's enigmatic yet luminous writings warrant fresh, multi-disciplinary readings. Here, twelve distinguished international scholars discuss the modernity pulsating throughout Lispector's work, examining not only her unconventional novels and famous short stories, but also her chronicles and children's books, in order to reassess her groundbreaking exploration of the fluid categories of gender and genre, her hybrid textualisations of time, self and nation.

The Hour of the Star *New Directions Publishing*

In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

Água Viva *New Directions Publishing*

Lispector at her most philosophically radical.

A Breath of Life *New Directions Publishing*

"A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying

creature herself: Angela Pralini"--P. [4] of cover.

Every Wild Heart

A Novel *HarperCollins*

From USA Today bestselling author Meg Donohue comes a mystery, a love story, and a mother-daughter tale about two women on a precarious journey to uncover their true selves. Passionate and funny, radio personality Gail Gideon is a true original. Nine years ago when Gail's husband announced that he wanted a divorce, her ensuing on-air rant propelled her local radio show into the national spotlight. Now, "The Gail Gideon Show" is beloved by millions of single women who tune-in for her advice on the power of self-reinvention. But fame

comes at a price. After all, what does a woman who has staked her career on being single do when she finds herself falling in love? And is the person who is harassing her in increasingly troubling ways a misguided fan or a true danger to Gail and her daughter, Nic? Fourteen-year-old Nic has always felt that she pales in comparison to her vibrant, outgoing mother. Plagued by a fear of social situations, she is most comfortable at the stable where she spends her afternoons. But when a riding accident lands Nic in the hospital, she awakens from her coma changed. Suddenly, she has no fear at all and her disconcerting behavior lands her in one risky situation after another. And no one, least of all her mother, can guess what she will do next...

This Way, Charlie *Abrams*

From the award-winning team behind *Ida*, *Always* comes a story about a friendship that grows between a blind horse and a gruff goat. All the animals at the Open Bud Ranch can see that Jack likes keeping his space to himself. But when Charlie arrives, he doesn't see Jack at all. He's still getting used to seeing out of only one of his eyes. The two get off to a bumpy start. At first, Jack is anxious and distrustful. But one day, he summons his courage and guides Charlie to his favorite sunlit field: this way, Charlie. And so begins a powerful friendship that will be tested by life's storms—but will ultimately change each life for the better.

Wild Hearts *EverAfter Romance*

From Wall Street Journal and USA Today Bestseller Vivian Wood comes a story about overcoming demons and opening your heart to love.

Wild Heart *Paige Press, LLC*

Book three in the Dirty Wild trilogy that began with Wild Rebel. Secrets, surprises, and second chances. This trip down memory lane with Jolie has mended as much as it's torn up. I promised her I could handle anything. Whatever she was hiding, my wild heart would always belong to her. But I could never have imagined this truth. And she can't blame me for how this will all end.

The Wild Book

Restless Books

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan

is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Inventing the Enemy *Vintage*

A collection of timely essays by the internationally acclaimed and bestselling essayist, philosopher, literary critic and author of *The Name of the Rose* and *The Prague Cemetery*. *Inventing the Enemy* covers a wide range of topics on which Umberto Eco has written and lectured over the last ten years, from the discussion of ideas that have inspired his earlier novels - exploring lost islands, mythical realms, and the medieval world in the process - to a disquisition on the theme that runs through his most recent novel, *The Prague Cemetery*, that every country needs an enemy, and if it doesn't have one, must invent it. Eco's lively new collection examines topics as diverse as St Thomas Aquinas's notions about the soul of an unborn child, indignant reviews of James Joyce's

Ulysses by fascist journalists of the 1920s and 1930s, censorship, violence and Wikileaks. These are essays full of passion, curiosity, and obsessions by one of the world's most esteemed scholars and critically acclaimed, bestselling novelists.

Wild at Heart Field Manual

A Personal Guide to Discover the Secret of Your Masculine Soul

Thomas Nelson

In his book *Wild at Heart*, author John Eldredge thrust a generation of men, young and old, toward a journey to recover true masculinity?the soul of a man as God designed him. If you've already begun the journey, you know how thrilling?and hard?it can be. So you

may have longed for a tool to maximize the impact, a guide to show the way. Packed with new information and insights, the *Wild at Heart Field Manual* guides you along "the road less traveled." Filled with probing questions, creative exercises, and space to record personal field notes, this companion volume is designed to transition you from reading about the wild heart to living from it. For too long, the call of Christianity to men has evoked no higher goal, ultimately, than becoming a "nice guy." No wonder many men are bored to tears with church. The hero instinct has been trained out of them. But Eldredge invites men to come alive again, to find their great battle, adventure, and beauty. If you dare . . . keep reading. Your life will never be the same.

Chronicle of the Murdered House*Open Letter Books*

This never-before-translated classic of Brazilian, and gay, literature is a Faulknerian saga depicting the unraveling of a traditional patriarchal family.

Soulstorm**Stories** *New Directions Publishing*

The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (The Stations of the Body) and *Onde Estivestes de Noite* (Where You Were at Night)—and are now combined and sensitively translated into English by Alexis Levitan.

White Fang**Easyread Super Large 24pt Edition***ReadHowYouWant.com***Where the Red Fern Grows** *Laurel Leaf*

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the

region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years."

—Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

The Perfect Storm

A True Story of Men Against the Sea

W. W. Norton & Company

Presents a vivid account of a history-making storm that hit the New England

coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

So Wild A Heart *HQN Books*

Generations ago, the Aincourt family was given a title and land for their loyalty to the king. But the former abbey they received came with a price—a curse that no family member would ever know happiness. Devin Aincourt, Earl of Ravenscar, makes no apologies for who he is—a drinker, a womanizer, a gambler. Having been cast aside by his disapproving father years before, Dev is content to live out his cursed life in this hedonistic manner. Until his mother asks him to make a bold move to restore the family name and fortune: marry a rich

American heiress. Believing it will be a marriage in name only, Dev agrees to marry Miranda. But he never imagined that this feisty, unconventional foreigner would have plans of her own: to restore Blackwater, the old abbey, to its former glory, to extricate Dev from the clutches of a devious mistress and to win his heart for her own. All while risking her own life to an unknown enemy.

Wild at Heart Expanded Edition

Discovering the Secret of a Man's Soul *Thomas Nelson*

The bestselling book that has revolutionized the lives of millions of men, revised and expanded. John Eldredge revises and updates his best-selling, renowned Christian classic, *Wild*

at Heart, and in it invites men to: - Recover their masculine heart. - See themselves in the image of a passionate god. - Delight in the strength and wilderness men were created to offer. In this provocative book, Eldredge gives a look inside the true heart of a man and gives men permission to be what God designed them to be—dangerous, passionate, alive, and free

Into the Wild *Anchor*

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers

and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the

Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be

irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Wild Heart

**The Story of Joy Adamson, Author of
Born Free** *Harcourt Childrens Books*

Discusses the life and work of the woman best known for relationship with a lion cub, described in her book "Born Free."

Wild at Heart

**America's Turbulent Relationship
with Nature, from Exploitation to
Redemption** *St. Martin's Press*

"Alice Outwater's infectiously readable Wild at Heart captures the essence of ecology: Everything is connected, and every connection leads to ourselves." —Alan Weisman, author, The World Without Us and Countdown "A wonderful book. Information rich to say the least, and the indigenous human connections

and portrait of the deep connectivity of nature, are both strong elements." —Jim McClintock, author of A Naturalist Goes Fishing Nature on the brink? Maybe not. With so much bad news in the world, we forget how much environmental progress has been made. In a narrative that reaches from Native American tribal practices to public health and commercial hunting, Wild at Heart shows how western attitudes towards nature have changed dramatically in the last five hundred years. The Chinook gave thanks for King Salmon's gifts. The Puritans saw Nature as a frightening wilderness, full of "uncooked meat." With the industrial revolution, nature was despoiled and simultaneously celebrated as a source of the sublime. With little forethought and great greed, Americans

killed the last passenger pigeon, wiped out the old growth forests, and dumped so much oil in the rivers that they burst into flame. But in the span of a few decades, our relationship with nature has evolved to a more sophisticated sense of interdependence that brings us full circle. Across the US, people are taking individual action, planting native species and fighting for projects like dam removal and wolf restoration. Cities are embracing nature, too. Humans can learn from the past, and our choices today will determine whether nature survives. Like the First Nations, all nations must come to deep agreement that nature needs protection. This compelling book reveals both how we got here and our own and nature's astonishing ability to mutually

regenerate.

Forget the Alamo

The Rise and Fall of an American Myth *Penguin*

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's

no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle

for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a

place that's gotten awfully dark.

In the Eye of the Wild *New York Review of Books*

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous

peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In

the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.