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CONCLUSION

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This Is How It Always Is

A Novel Macmillan

This is how a family keeps a secret...and

how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through

phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

This Is How It Always Is

A Novel *Flatiron Books*
New York Times

Bestseller The Reese Witherspoon x Hello Sunshine Book Club Pick "Every once in a while, I read a book that opens my eyes in a way I never expected." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) People Magazine's Top 10 Books of 2017 Amazon's Best Books of 2017: Top 20 Amazon's Best Literature and Fiction of 2017 Bustle's 17 Books Every Woman Should Read From 2017 PopSugar's Our Favorite Books of the Year (So Far) Refinery29's Best Books of the Year So Far BookBrowse's The 20 Best Books of 2017 Pacific Northwest Book Awards Finalist The Globe and Mail's Top 100 Books of 2017 Longlisted for 2019

International DUBLIN Literary Award "It made me laugh, it made me cry, it made me think." —Liane Moriarty, #1 New York Times bestselling author of Big Little Lies This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever

Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever.

This Is How It Always Is

A REESE'S BOOK

CLUB PICK *Hachette UK*

The Reese Witherspoon x Hello Sunshine Book Club Pick 'Every once in a while, I read a book that opens my eyes in a way I never expected' Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) 'It made me laugh, it made me cry, it made me think' Liane Moriarty, No. 1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five

years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full

hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever. What readers are saying about *This Is How It Always Is*: 'This writing is glorious. A fabulous book. Topical, moving, full of magic' 'One of the most amazing and thought-provoking books I have ever read. It's warm, well observed and funny' 'A beautiful love story of two people who meet, fall hopelessly in love and then create a wonderful unique family of five'

One Two Three

A Novel *Henry Holt and Company*

From Laurie Frankel, the New York Times bestselling author of *This Is How It Always*

Is, a Reese's Book Club x Hello Sunshine Book Pick, comes *One Two Three*, a timely, topical novel about love and family that will make you laugh and cry...and laugh again. In a town where nothing ever changes, suddenly everything does... Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into

college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. Three unforgettable narrators join together here to tell a spellbinding story with

wit, wonder, and deep affection. As she did in *This Is How It Always Is*, Laurie Frankel has written a laugh-out-loud-on-one-page-grab-a-tissue-the-next novel, as only she can, about how expanding our notions of normal makes the world a better place for everyone and how when days are darkest, it's our daughters who will save us all.

The Atlas of Love

A Novel *St. Martin's Press*

"Beautifully written, a highly literate story of friendship, parenthood, and every other kind of love you can imagine."
—Marisa de los Santos, author of *Love Walked In* When Jill becomes both pregnant and single at the end of one spring semester,

she and her two closest friends plunge into an experiment in tri-parenting, tri-schooling, and trihabitating as grad students in Seattle. Naturally, everything goes wrong, but in ways no one sees coming. Janey Duncan narrates the adventure of this modern family with hilarity and wisdom and shows how three lives are forever changed by (un)cooperative parenting, literature, and a tiny baby named Atlas who upends and uplifts their entire world. In this sparkling and wise debut novel, *The Atlas of Love*, Frankel's unforgettable heroines prove that home is simply where the love is.

Goodbye for Now
Anchor Books

Creating an algorithm to improve his internet dating employer's match success rate only to be fired for being too effective, Sam Elliot develops a computer program that allows people to say final goodbyes to lost loved ones.

This Is How It Always Is (Export/AIR/ROI)
Review

Avatars, Book One: So This Is How It Ends *Harper Collins*

During an earthquake in the year 2012 five teens are transported seventy-five years into the future, where the end of the world is imminent, and are drawn together by a mysterious force.

Ramshackle Glam

The New Mom's Haphazard Guide to (Almost) Having It All *Running Press Adult*

Drawn from her blog of the same name, this entertaining guide, which is part memoir, part-commiseration, and part how-to, shows new moms how to care for themselves post-partum to feel a little more like their glam former selves, while still being the best mommy they can be. Original.

Calvin *Penguin*

In this joyful and impactful picture book, a transgender boy prepares for the first day of school and introduces himself to his family and friends for the first time. Calvin has always been a boy, even if the world sees him as a girl. He knows who he is in his

heart and in his mind but he hasn't yet told his family. Finally, he can wait no longer: "I'm not a girl," he tells his family. "I'm a boy-- a boy in my heart and in my brain." Quick to support him, his loving family takes Calvin shopping for the swim trunks he's always wanted and back-to-school clothes and a new haircut that helps him look and feel like the boy he's always known himself to be. As the first day of school approaches, he's nervous and the "what-ifs" gather up inside him. But as his friends and teachers rally around him and he tells them his name, all his "what-ifs" begin to melt away. Inspired by the authors' own transgender child and accompanied by warm and triumphant

illustrations, this authentic and personal text promotes kindness and empathy, offering a poignant and inclusive back-to-school message: all should feel safe, respected, and welcomed.

Golden Boy

A Novel *Simon and Schuster*

Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity.

One Two Three: Chapter Sampler

Henry Holt and Company

Download a free excerpt from Laurie Frankel's *One Two Three*. From the New York Times bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes a timely, topical novel about love and family that will make you laugh and cry...and laugh again. How do you let go of the past when the past won't let go of you? Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is

the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy. And soon, in a

town where nothing ever changes, suddenly everything does.

This Is How It Ends

Simon and Schuster

If you could see the future, would you want to? After the disturbing visions Riley and his friends see turn out to be more than hallucinations, fate takes a dangerous twist in this dark and suspenseful page-turner. Riley and his friends are gearing up for their senior year by spending one last night hanging out in the woods, drinking a few beers, and playing Truth or Dare. But what starts out as a good time turns sinister when they find a mysterious pair of binoculars. Those who dare to look through them see strange

visions, which they brush off as hallucinations. Why else would Riley see himself in bed with his best friend's girlfriend—a girl he's had a secret crush on for years? In the weeks that follow, the visions begin to come true...including a gruesome murder. One of Riley's closest friends is now the prime suspect. But who is the murderer? Have Riley and his friends really seen the future through those mysterious binoculars? And what if they are powerless to change the course of events?

Now That You Mention It

A Novel *HQN Books*

"The kind of book I enjoy the most—sparkling

characters, fast-moving plot and laugh-out-loud dialogue. A winner!" —New York Times bestselling author Susan Elizabeth Phillips on *If You Only Knew* New York Times bestselling author Kristan Higgins welcomes you home in this witty, emotionally charged novel about the complications of life, love and family. One step forward. Two steps back. The Tufts scholarship that put Nora Stuart on the path to becoming a Boston medical specialist was a step forward. Being hit by a car and then overhearing her boyfriend hit on another doctor when she thought she was dying? Two major steps back. Injured in more ways than one, Nora feels her carefully built

life cracking at the edges. There's only one place to land: home. But the tiny Maine community she left fifteen years ago doesn't necessarily want her. At every turn, someone holds the prodigal daughter of Scupper Island responsible for small-town drama and big-time disappointments. With a tough islander mother who's always been distant, a wild-child sister in jail and a withdrawn teenage niece as eager to ditch the island as Nora once was, Nora has her work cut out for her if she's going to take what might be her last chance to mend the family. Balancing loss and opportunity, dark events from her past with hope for the future, Nora will discover that tackling

old pain makes room for promise...and the chance to begin again.

This Is How You Lose the Time War *Simon and Schuster*

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From

award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond

would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

This Is How We Do It

One Day in the Lives of Seven Kids from around the World

Chronicle Books

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphne likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this

one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

Keep You Close

Bloomsbury Publishing

Those who love *Girl on the Train*, *The Good Liar* and *The Widow* will love this thrilling new novel from acclaimed author Lucie Whitehouse. They said it was a tragic accident. She knows better... The brilliant young painter Marianne Glass is found dead in her

snow-covered garden. Rowan Winter, once her closest friend, knows it wasn't an accident. Marianne had vertigo, paralyzing vertigo. She never would have gone that close to the edge...

What I Like About You *Simon & Schuster Books for Young Readers*

Can a love triangle have only two people in it? Online, it can...but in the real world, it's more complicated. In this debut novel that's perfect for fans of Jenny Han and Morgan Matson, Marisa Kanter hilariously and poignantly explores what happens when internet friends turn into IRL crushes. Is it still a love triangle if there are only two people in it? There are

a million things that Halle Levitt likes about her online best friend, Nash. He's an incredibly talented graphic novelist. He loves books almost as much as she does. And she never has to deal with the awkwardness of seeing him in real life. They can talk about anything... Except who she really is. Because online, Halle isn't Halle—she's Kels, the enigmatically cool creator of One True Pastry, a YA book blog that pairs epic custom cupcakes with covers and reviews. Kels has everything Halle doesn't: friends, a growing platform, tons of confidence, and Nash. That is, until Halle arrives to spend senior year in Gramps's small town and finds herself face-to-face with real,

human, not-behind-a-screen Nash. Nash, who is somehow everywhere she goes—in her classes, at the bakery, even at synagogue. Nash who has no idea she’s actually Kels. If Halle tells him who she is, it will ruin the non-awkward magic of their digital friendship. Not telling him though, means it can never be anything more. Because while she starts to fall for Nash as Halle...he’s in love with Kels.

All of This Is True: A Novel *HarperCollins*

“Devious, delicious, and gasp-worthy.” (Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*) In this genre-defying page-turner from Lygia Day Peñaflor, four teens

befriend their favorite YA novelist, only to find their deepest, darkest secrets in the pages of her next book—with devastating consequences. Miri Tan loved the book *Undertow* like it was a living being. So when she and her friends went to a book signing to hear the author, Fatima Ro, they concocted a plan to get close to her. Soleil Johnston wanted to be a writer herself one day. When she and her friends started hanging out with her favorite author, Fatima Ro, she couldn’t believe their luck—especially when Jonah Nicholls started hanging out with them, too. Penny Panzarella was more than the materialist party girl everyone at the Graham School thought she was—and

she was willing to share all her secrets with Fatima Ro to prove it. Jonah Nicholls had more to hide than any of them. And now that Fatima's next book is out in the world, he's the one who is paying the price... Perfect for fans of *One of Us Is Lying*—and told as a series of interviews, journal entries, and even pages from the book within the book—this gripping story of a fictional scandal will keep you on the edge of your seat from beginning to end.

This Is How It Happened

HarperCollins

The author of *Girl Against the Universe* and *Liars, Inc.* plunges readers into a world where the internet is

always watching—and judging—in this compelling story about mistakes, repercussions, and online vigilante justice. Perfect for fans of Sarah Darer Littman's *Backlash* or Robyn Schneider's *The Beginning of Everything*. After waking up from a coma, Genevieve Grace can't remember the car crash that killed her boyfriend Dallas, a YouTuber turned teen music idol. Genevieve knows she was driving, but because of what's been reported in the media, everyone assumes the other driver, Brad Freeman, is guilty. As she slowly pieces together the night of the accident, Genevieve is hit with a sickening sense of dread—what if she's

the one at fault? While the internet and social media viciously condemn Brad, Genevieve escapes to her father's house near Zion National Park to hide from curious classmates and intrusive reporters. But she quickly realizes that she can't run away from the accident. And eventually, she will have to come to grips with what happened...and her role in it.

One Last Stop *St. Martin's Griffin*

INSTANT NEW YORK TIMES BESTSELLER

INSTANT USA TODAY BESTSELLER

INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of *Red, White & Royal Blue* comes a new

romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane

with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl

lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Cramm This Book

So You Know WTF Is Going On in the World Today *Penguin*

From the founder of The Cramm, a news outlet by and for the incredible Gen Z activists who are already shaping our global future (really!), this book is a dive into the history that's made

the world what it is today. You can take a stand for justice. You can raise your voice to make a difference. You can find your way to make a mark and change the world. But first—you need to know what the actual F is going on in it. Today's world can feel like a seriously confusing mess. Headlines and newscasters and posts are coming at us from all sides, each talking about the latest issues and injustices, and everyone with their own opinion on how to solve the problems of the day. It's enough to make anyone's mind melt. Right? Enter: Cramm This Book, your one-stop-shop for the scoop behind the scoop of the day. This is the read you need to understand everything

from how the conflicts in the Middle East got going to where Black Lives Matter and Me Too actually began to what the full deal is with all of the wildfires and hurricanes we see each year. Important topics to read more about? We think so too. Dip in for more on the wars, the movements, the disasters, and more—and get to know WTF is really going on. Are you ready to take to the streets and take on the world? Then Cramm This Book and get going. The future is ours. What are you waiting for? Praise for Cramm This Book: * "Insightful, balanced, and nuanced [with a] final message [that] is a direct challenge to readers: now that you understand these problems, are you going to do something

about them?" -- Booklist, *STARRED REVIEW* "Seltzer's authorial tone is easygoing, self-aware, honest, and inviting while delivering crucial and sensitive information . . . This is an ideal work for readers seeking a starting point for world knowledge and societal activism." --Kirkus Reviews "A super helpful resource for social studies classes and catching up on social, economic, and political events." -- School Library Journal

A Sudden Light

Simon and Schuster

From the author of the million-copy bestselling *The Art of Racing in the Rain* comes the breathtaking and long-awaited new novel. This novel centres on four generations of a

once terribly wealthy and influential timber family who have fallen from grace; a mysterious yet majestic mansion, crumbling slowly into the bluff overlooking Puget Sound in Seattle; a love affair so powerful it reaches across the planes of existence; and a young man who simply wants his parents to once again experience the moment they fell in love, hoping that if can feel that emotion again, maybe they won't get divorced after all.

Shantaram

A Novel *St. Martin's Press*

"It took me a long time and most of the world to learn what I know about love and fate and the choices we

make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear.

Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place

what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment

her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

It Ends with Us

A Novel *Pocket Books*

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York

Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt.

Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

The Experience Economy *Harvard Business Press*

Rev. ed. of: *The experience economy: work is theatre & every business a stage*. 1999.

Always the Last to Know *Penguin*

Barb and John Frost are testy and bored with each other after fifty years of marriage. At least they have their daughters--Barb's favorite, Juliet; and John's darling, Sadie. The girls themselves couldn't be more different, but at least they got along, more or less. Until the day John has a stroke, and their house of cards came tumbling down. Now Sadie has to come home to care for her beloved dad--and face the love of her old life. Now Juliet has to wonder if people will

notice that despite her perfect life, she's spending an increasing amount of time in the closet having panic attacks. And now Barb and John will finally have to face what's been going on in their marriage all along.

The Boston Girl
Simon and Schuster

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and

to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

No One Is Talking About This

A Novel *Penguin*

FINALIST FOR THE
2021 BOOKER PRIZE &
A NEW YORK TIMES
TOP 10 BOOK OF 2021
"A book that reads like

a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by

navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother

pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

The Driest Season
Thorndike Press Large

Print

A raw, compelling family saga set in Wisconsin farm country during World War II.

Slow Learner *Penguin*
 Compiling five short stories originally written between 1959 and 1964, *Slow Learner* showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Lowlands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself.

Making Monsters

The Uncanny Power of Dehumanization
Harvard University Press

A leading scholar

explores what it means to dehumanize others—and how and why we do it. “I wouldn’t have accepted that they were human beings. You would see an infant who’s just learning to smile, and it smiles at you, but you still kill it.” So a Hutu man explained to an incredulous researcher, when asked to recall how he felt slaughtering Tutsis in Rwanda in 1994. Such statements are shocking, yet we recognize them; we hear their echoes in accounts of genocides, massacres, and pogroms throughout history. How do some people come to believe that their enemies are monsters, and therefore easy to kill? In *Making Monsters* David Livingstone

Smith offers a poignant meditation on the philosophical and psychological roots of dehumanization. Drawing on harrowing accounts of lynchings, Smith establishes what dehumanization is and what it isn’t. When we dehumanize our enemy, we hold two incongruous beliefs at the same time: we believe our enemy is at once subhuman and fully human. To call someone a monster, then, is not merely a resort to metaphor—dehumanization really does happen in our minds. Turning to an abundance of historical examples, Smith explores the relationship between dehumanization and racism, the psychology of hierarchy, what it means to regard others

as human beings, and why dehumanizing others transforms them into something so terrifying that they must be destroyed. Meticulous but highly readable, *Making Monsters* suggests that the process of dehumanization is deeply seated in our psychology. It is precisely because we are all human that we are vulnerable to the manipulations of those trading in the politics of demonization and violence.

The Death of Vivek Oji

A Novel *Penguin*

A Good Morning America Buzz Pick
INSTANT NEW YORK TIMES BESTSELLER
"Electrifying." — O: The Oprah Magazine
Named a Best Book of

2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper's Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son's body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family's struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts,

moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek's closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek's escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel

of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

The Lost Girls of Camp Forevermore

A Novel *Houghton Mifflin Harcourt*

"A sensitive, evocative exploration of how the past threads itself through our lives, reemerging in unexpected ways."—Celeste Ng, #1 New York Times bestselling author *At Forevermore*, a sleepaway camp in the Pacific Northwest, campers are promised adventures in the woods, songs by the fire, and lifelong friends. Bursting with excitement and nervous energy, five

girls set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home. The *Lost Girls of Camp Forevermore* follows Nita, Andee, Isabel, Dina, and Siobhan beyond this fateful trip, showing us the lives of the haunted and complex women these girls become. From award-winning novelist Kim Fu comes a stunning portrait of girlhood, the nuances of survival, and the pasts we can't escape. "[Fu] is a propulsive storyteller, using clear and cutting prose to move seamlessly through time . . . In the one-way glass of the novel, we watch the girls of *Forevermore*

from a series of angles, in all their private anguishes. We lean closer, unable to turn away."—The New York Times Book Review "Fu precisely renders the banal humiliations of childhood, the chilling steps humans take to survive, and the way time warps memory."—Publishers Weekly "An unblinking view of the social and emotional survival of the fittest that all too often marks the female coming of age."—Toronto Star "These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and

nuance, and they make me want to read her next ten books.”—The Stranger

The Scent Keeper

A Novel *St. Martin's Press*

Erica Bauermeister, the national bestselling author of *The School of Essential Ingredients*, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers

that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world—a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, *The Scent Keeper* explores the provocative beauty of scent, the way it can reveal hidden truths, lead us to the person we seek, and even help us find our way back home.

Healing Back Pain

The Mind-Body Connection *Grand Central Publishing*

Dr. John E. Sarno's groundbreaking research on TMS (Tension Myoneural Syndrome) reveals how stress and other psychological factors can cause back pain--and how you can be pain free without drugs, exercise, or surgery. Dr. Sarno's program has helped thousands of patients find relief from chronic back conditions. In this New York Times bestseller, Dr. Sarno teaches you how to identify stress and other psychological factors that cause back pain and demonstrates how to heal yourself--without drugs, surgery or exercise. Find out: Why self-motivated and successful people are prone to Tension

Myoneural Syndrome (TMS) How anxiety and repressed anger trigger muscle spasms How people condition themselves to accept back pain as inevitable With case histories and the results of in-depth mind-body research, Dr. Sarno reveals how you can recognize the emotional roots of your TMS and sever the connections between mental and physical pain...and start recovering from back pain today.

Checkout 19

A Novel *Penguin*

"Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and

Lit Hub From the author of the “dazzling. . . and daring” Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets-and dreams up-along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of

other books in which she loses-and finds-herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett’s mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Before Women Had Wings

Avocet Abigail “Bird” Jackson embarks on a spiritual quest for

salvation as she struggles to escape the chaos, fear, and turmoil of her parents' lives and make sense of a confusing and desperate world

The Music of Bees

A Novel *Penguin*

A NATIONAL BESTSELLER! A Good Morning America BUZZ PICK | A Good Housekeeping Book Club Pick | IndieNext Pick | LibraryReads Pick | Recommended by People • The Washington Post • Woman's World • NY Post • BookRiot • Bookish • Christian Science Monitor • Nerd Daily • The Tempest • Midwestness • The Coil • Read It Forward • and more! "An exquisite debut that combines a moving tale of friendship with a

fascinating primer on bees."--People "This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey."--Good Housekeeping Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it. Forty-four-year-old Alice Holtzman is stuck in a dead-end job, bereft of family, and now reeling from the unexpected death of her husband. Alice has begun having panic attacks whenever she thinks about how her life

hasn't turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren't helping her feel better these days. In the grip of a panic attack, she nearly collides with Jake--a troubled, paraplegic teenager with the tallest mohawk in Hood River County--while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety who is desperate for work. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. As an unexpected friendship blossoms among Alice, Jake, and Harry, a nefarious pesticide company moves to town, threatening the local honeybee population and illuminating deep-seated corruption in the community. The unlikely trio must unite for the sake of the bees--and in the process, they just might forge a new future for themselves. Beautifully moving, warm, and uplifting, *The Music of Bees* is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age) when things don't turn out the way you expect. "A hopeful, uplifting story about the power of chosen

family and newfound home and beginning again . . . but it's the bees, with all their wonder and intricacy and intrigue, that make this story sing." -- Laurie Frankel, New York Times bestselling author of *This Is How It Always Is* "Eileen Garvin's debut novel is uplifting, funny, bold, and inspirational. The *Music of Bees* sings!" -- Adriana Trigiani, New York Times bestselling author

Why They Run the Way They Do

Stories *Simon and Schuster*

From the celebrated author of *Who I Was Supposed to Be*, Susan Perabo's collection of twelve "ingenious and lovable stories [that] crack open the world" (Kirkus Reviews,

starred review) and illuminate the everyday truths of people facing challenging situations...often of their own making. In *Why They Run the Way They Do*, critically acclaimed author Susan Perabo illustrates the triumphs and tragedies of daily life. Perfectly distilled into moments of sharp humor and poignancy, this collection features ordinary people in sometimes extraordinary circumstances. Two young students try their hand at blackmail upon learning an illicit secret; a woman grapples with feelings of betrayal after discovering her spinster sister's pregnancy test; the ghost of a couple's past comes back to

haunt them in the form of their toddler's stuffed toy. Weaving the banal and bizarre together, "Perabo's clear, wry sentences meld a prose style that's reminiscent of Raymond Carver's with a sensibility that's informed by *People*" (The New York Times). Here, this "literary talent" (The Boston Globe) captures the human condition through struggles that are quiet and grand; dark and provocative. Brilliantly crafted, *Why They Run the Way They Do* is ultimately an homage to the philosophy that life without humor is no life at all.