
This Is How It Ends Book

*This Is How It Ends
Book*

*Downloaded from
derivid.route1.com by
Zachary & Bridget*

THIS IS HOW IT ENDS BOOK PUBLICATION EVALUATION

Welcome to This Is How It Ends Book testimonial area! As avid visitors ourselves, we know just how valuable it is to find new publications that catch our hearts and minds. And that's where we are available in - with our thorough publication reviews, we'll assist you find your next favorite read.

Our group of specialist copywriting

reporters delves into each tale, revealing its staminas and weaknesses. We'll offer you with a well-crafted This Is How It Ends Book that catches the significance of the book and gives you insight right into what makes it one-of-a-kind.

Whether you're aiming to explore a new genre or locate a publication that aligns with your rate of interests, we have you covered. So join us on this trip of discovery, as we check out the exciting globe of literature with each other.

Don't miss our upcoming This Is How It Ends Book reviews - remain tuned for

our thoughts on the current and best worldwide of publications.

THE VALUE OF THIS IS HOW IT ENDS BOOK EVALUATIONS

As serious readers, we know firsthand the significance of publication reviews when it comes to picking our next read. A well-written This Is How It Ends Book can supply useful understandings right into a tale, such as its plot, personalities, and writing style, assisting us make educated decisions concerning which publications to add to our to-be-read heap.

However publication testimonials aren't just valuable for readers. They also play an important role in the publishing industry, aiding authors and authors promote their job and reach a wider

audience. Favorable testimonials can drive publication sales and increase a writer's recognition, while negative reviews can trigger necessary modifications for future editions.

That's why composing thoughtful, useful This Is How It Ends Book reviews is so vital. They not only educate our own analysis options but also add to the bigger literary community.

Why You Need To Check Out (and Compose)

This Is How It Ends Book Testimonial

Whether you're a passionate reader or just trying to find your following read, This Is How It Ends Book evaluations supply useful insights that can aid you select your following book. They offer a peek right into a tale's themes, creating style, and general high quality, giving you a sense of what to expect prior to you pick it up.

But publication reviews aren't simply for viewers. They're also crucial for authors and publishers, as testimonials can have

a considerable impact on their success in the marketplace. Favorable testimonials can increase sales and help new writers gain recognition, while adverse evaluations can trigger needed modifications and improvements for future jobs.

Exactly How Book Reviews Overview Our Analysis Choices

With a lot of books out there, it can be challenging to recognize where to begin. That's where publication examines come

ELEMENTS OF A GREAT THIS IS HOW IT ENDS BOOK

It's important to remember that this is how it ends book's story, personalities, and composing style, evaluations can help us select books that match our rate of interests and preferences.

Evaluations can also present us to new styles and authors we might not have found or else. They can broaden our perspectives and test our perspectives, providing us a deeper gratitude for the power of narration.

So whether you're an experienced visitor or simply beginning, make sure to make This Is How It Ends Book evaluations a part of your analysis routine. You never ever know-- you may simply uncover your brand-new favored book.

HOW IT ENDS BOOK TESTIMONIAL

Creating a great publication review needs greater than simply summing up the story. As book reviewers, we aim to provide our readers with a detailed evaluation of the tale, the writer's composing style, and the total analysis experience. Here are some crucial elements that our publication testimonials consist of:

1. This Is How It

Ends Book Story Summary

A short run-through of the story is necessary to offer viewers context and aid them choose if guide is worth their time. Nevertheless, stay clear of distributing way too much of the story or any type of significant spoilers.

2. Personality Evaluation in

This Is How It Ends Book

A comprehensive exam of the characters is vital to understanding the tale's dynamics. We look at the protagonist's inspirations, the supporting characters' duties, and just how their partnerships develop throughout the book.

3. Creating Style Examination

The writer's writing design plays a substantial role fit the analysis experience. We analyze the author's use language, pacing, dialogue, and other

writing methods to assess just how well they serve the story of This Is How It Ends Book

4. Individual Point of view

Our book testimonials of This Is How It Ends Book are not simply a recap or analysis but also an expression of our individual opinions and sensations. We share what we liked and did not like concerning the book and why we would certainly or would not suggest it to others.

By including these elements in our book reviews, we intend to supply our visitors with a thorough understanding of guide's

staminas and weak points. This, consequently, can assist them make an enlightened decision about whether to check out guide or not.

DIFFERENT TYPES OF BOOK TESTIMONIALS

Reserve testimonials can be found in many types, each with its unique function and design. As readers, it's necessary to recognize these different sorts of book reviews to understand what to anticipate and exactly how to analyze them.

Literary Analysis

A literary evaluation This Is How It Ends Book testimonial aims to dig deeply into the story's motifs, symbols, and themes.

Such reviews normally focus on the creating style, structure, and literary gadgets utilized in guide. Literary analysis book reviews are most common in academic settings however can additionally be discovered in literary periodicals and web sites.

Personal Viewpoint Piece

A personal opinion item is a subjective testimonial of a publication(This Is How It Ends Book) that shows the reviewer's personal thoughts and sensations. These evaluations can be found on personal blogs, social media, and even in significant publications. Point of view pieces intend to provide a visitor's

distinct point of view on a book and can be beneficial for discovering books that match individual preferences.

Recommendations for Details Categories of This Is How It Ends Book

Recommendation publication reviews are geared towards visitors that are looking for books in a details genre. These evaluations concentrate on supplying adequate information on This

Is How It Ends Book to assist the visitor determine if it's an excellent fit for them. They are frequently located on publication review websites, bookstores, and even on social media sites pages devoted to certain styles.

Spoiler-Free Evaluation of This Is How It Ends Book

A spoiler-free book testimonial aims to supply sufficient details concerning a publication to assist visitors determine if they want to review it without disclosing

any kind of substantial story factors. These reviews can be discovered on publication review sites, social media sites pages, and in magazines.

Comparative Review

A comparative testimonial compares and contrasts two or more books, commonly of the same genre or by the very same writer. Such testimonials can be valuable for readers that wish to recognize just how a book contrasts to others within its style. Comparative testimonials are most common in literary periodicals and internet sites.

As you can see, there are many different

sorts of publication reviews offered to readers. Comprehending the function and design of This Is How It Ends Book can assist viewers determine which ones are most beneficial for locating their following favored book. Remain tuned for the following area, where we will check out how to write a reliable publication review!

HOW TO COMPOSE A THIS IS HOW IT ENDS BOOK REVIEW

If you want to share your thoughts on This Is How It Ends Book and create a publication evaluation, right here are some tips to get you began:

1. Review This Is How It Ends Book Meticulously

Prior to you begin creating your book evaluation, make sure you have actually checked out the book thoroughly and recognized its plot, characters, and styles. Keep in mind while you review to aid you keep in mind essential details.

2. Structure Your

Evaluation

A well-structured book testimonial must have an intro, a recap of This Is How It Ends Book story, an analysis of the personalities, and a verdict. See to it your evaluation streams realistically which you have consisted of all the required elements.

3. Offer Examples

When you are analyzing guide's characters and composing style, give instances from the text to sustain your point of views. This will make your evaluation a lot more persuading and

help readers comprehend your viewpoint.

4. Be Honest

When composing This Is How It Ends Book evaluation, it's important to be straightforward about your viewpoints. Also if you really did not appreciate the book, discuss why and supply useful objection. Remember that your evaluation might help various other visitors determine whether or not to check out the book.

5. Avoid Spoilers

of

When writing This Is How It Ends Book plot recap, stay clear of giving away the finishing or any significant plot spins. Instead, concentrate on the vital occasions that drive the tale forward.

6. Edit and Proofread

Prior to publishing your This Is How It Ends Book testimonial, make sure to edit and proofread it thoroughly. Look for punctuation and grammar mistakes, and make sure your testimonial makes sense and moves well.

By complying with these pointers, you

can create an efficient This Is How It Ends Book evaluation that will help visitors make notified choices regarding what to read next.

THE EFFECT OF BOOK REVIEWS ON AUTHORS AND PUBLISHERS

As viewers, we understand that book evaluations can aid us find our following preferred read. Nonetheless, what we might not realize is the significant effect publication testimonials have on authors and publishers.

For writers, book reviews give recognition and exposure for their work. Favorable evaluations can result in increased publication sales and a broader audience. On the various other hand, negative reviews can damage a writer's online reputation and possibly

impact future publication deals.

Publishers likewise greatly count on This Is How It Ends Book book testimonials. Evaluations can affect their decisions on which books to promote and invest in, along with assist them assess the marketplace's rate of interest in specific styles or writers. Furthermore, testimonials can influence the success and popularity of a publication, inevitably influencing publication sales and earnings.

It is very important to note that This Is How It Ends Book testimonials likewise have a bigger effect on the publishing industry as a whole. Favorable reviews can aid to elevate specific styles or writers, bring about increased variety and depiction in the literary globe. Conversely, adverse reviews can

continue prejudices and impede development in the sector.

The Power of Social Media

Social media has actually ended up being an effective tool for This Is How It Ends Book reviews and can significantly affect an author's success. Readers can quickly share their ideas and suggestions on different systems, such as Goodreads, Twitter, and Instagram. Additionally, publishers and writers often actively choose book bloggers, BookTubers, and bookstagrammers to advertise their job and reach wider target markets.

Moreover, social media sites has actually also brought about an increase in viewers engagement and engagement. Readers can connect with writers, sign up with book clubs, and join digital book occasions, all of which add to a book's success.

Overall, book testimonials have a substantial effect on the literary globe and are essential for both viewers and sector experts. By sharing our ideas and suggestions, we can help to form the future of the publishing market and sustain our preferred writers.

WHERE TO FIND RESERVE REVIEWS OF THIS IS HOW IT ENDS BOOK

Are you on the search for publication

evaluations however do not understand where to look? Don't worry, we have actually got you covered! Below are some areas where you can find reliable and interesting publication evaluations:

Reserve Evaluation Sites

There are lots of websites that concentrate on book testimonials. Goodreads and Amazon are two preferred options where you can locate testimonials from fellow readers. Various other sites, such as BookPage, offer skilled reviews from professional book doubters.

On the internet Areas

If you're looking for an extra interactive method to find *This Is How It Ends* Book evaluations, on the internet areas like Reddit or BookTube might be your thing. These systems have actually devoted forums and channels where book enthusiasts from around the world share their thoughts and viewpoints on publications.

Trusted Book

Movie Critics

If you choose testimonials from expert movie critics, look no more than major magazines like The New York Times, The Guardian, or NPR. Their book testimonial sections are well-respected and offer informative critiques of the most up to date launches.

So there you have it, a few of the very best places to discover *This Is How It Ends* Book book evaluations. Remember, reading reviews can aid you make educated choices concerning what to read next and can subject you to brand-new authors and categories you may not have thought about before.

This Is Where It Ends *Sourcebooks, Inc.*

The #1 New York Times Bestseller A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author,

discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for This Is Where It Ends: A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too-familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."

—BookRiot

This Is How It Ends

The most critically acclaimed crime thriller of 2018 *Bloomsbury Publishing*

Sunday Times Crime Book of the Month
The Times Crime Book of the Month Mail
on Sunday Thriller of the Week 'Elegantly
crafted, humane and thought-provoking.
She's top drawer' Ian Rankin This is how
it begins. With a near-empty building,
the inhabitants forced out of their homes
by property developers. With two
women: idealistic, impassioned blogger
Ella and seasoned campaigner, Molly.
With a body hidden in a lift shaft. But
how will it end?

This Is How It Ends

A Novel *Grand Central Publishing*

This is when it begins Fall, 2008. This is
where it begins The coast of Dublin,
Ireland. This is why it begins Bruno, an
American, has come to Ireland to search
for his roots. Addie, an out-of-work
architect, is recovering from heartbreak
while taking care of her infirm father.
When their worlds collide, they
experience a connection unlike any
they've previously felt, but soon a
tragedy will test them-and their
newfound love-in ways they never
imagined possible. This is how it ends . .
. A story you will never forget.

This Is How It Ends *Simon and Schuster*

If you could see the future, would you
want to? After the disturbing visions

Riley and his friends see turn out to be more than hallucinations, fate takes a dangerous twist in this dark and suspenseful page-turner. Riley and his friends are gearing up for their senior year by spending one last night hanging out in the woods, drinking a few beers, and playing Truth or Dare. But what starts out as a good time turns sinister when they find a mysterious pair of binoculars. Those who dare to look through them see strange visions, which they brush off as hallucinations. Why else would Riley see himself in bed with his best friend's girlfriend—a girl he's had a secret crush on for years? In the weeks that follow, the visions begin to come true...including a gruesome murder. One of Riley's closest friends is now the prime suspect. But who is the

murderer? Have Riley and his friends really seen the future through those mysterious binoculars? And what if they are powerless to change the course of events?

How It Ends *HarperCollins*

There are two sides to every story. It's friends-at-first-sight for Jessie and Annie, proving the old adage that opposites attract. Shy, anxious Jessie would give anything to have Annie's beauty and confidence. And Annie thinks Jessie has the perfect life, with her close-knit family and killer grades. They're BFFs . . . until suddenly they're not. Told through alternating points of view, *How It Ends* is the story of a friendship from first meeting to breakup, set against a tumultuous sophomore year of bullying,

boys, and backstabbing. Catherine Lo makes her debut with an honest, nuanced tale about the intricacies of female friendship.

How it Ends *Simon and Schuster*

Seventeen-year-old Hanna has been in love with Seth for as long as she can remember, but now that her feelings are requited and she and Seth are in an actual relationship, it feels like love just isn't enough. Seth is controlling and all they seem to do anymore is hurt each other. If that's what love is, Hanna doesn't want any part of it. Besides, she has something else on her mind: graduation. But she's been ignoring the school's community service requirement for years, and now she needs to clock in some hours in a hurry. She volunteers as

a caretaker for the Schoenmakers, an elderly couple who live on a farm behind Hanna's house. Mrs. Schoenmaker has advanced Parkinson's, and her husband can't always be there to watch over her. While caring for Mrs. Schoenmaker, Hanna gets drawn into an audiobook that the older woman is listening to, a love story of passion and sacrifice and shared hurts and complete devotion. She's fascinated by the idea that love like that can truly exist, and without her even realizing it, the story begins to change her. But what Hanna doesn't know is that the story she's listening to is not fiction -- and that Mrs. Schoenmaker and her husband's devotion to each other is about to reach its shattering, irrevocable conclusion...

Avatars, Book One: So This Is How It Ends *Harper Collins*

During an earthquake in the year 2012 five teens are transported seventy-five years into the future, where the end of the world is imminent, and are drawn together by a mysterious force.

This Is Not How It Ends**A Novel**

Attaining equality between women and men and eliminating all forms of discrimination against women are fundamental human rights and United Nations values. Women around the world nevertheless regularly suffer violations of their human rights throughout their lives, and realizing women's human rights has not always been a priority.

Achieving equality between women and men requires a comprehensive understanding of the ways in which women experience discrimination and are denied equality so as to develop appropriate strategies to eliminate such discrimination. The United Nations has a long history of addressing women's human rights and much progress has been made in securing women's rights across the world in recent decades. However, important gaps remain and women's realities are constantly changing, with new manifestations of discrimination against them regularly emerging. Some groups of women face additional forms of discrimination based on their age, ethnicity, nationality, religion, health status, marital status, education, disability and socioeconomic

status, among other grounds. These intersecting forms of discrimination must be taken into account when developing measures and responses to combat discrimination against women. This publication provides an introduction to women's human rights, beginning with the main provisions in international human rights law and going on to explain particularly relevant concepts for fully understanding women's human rights. Finally, selected areas of women's human rights are examined together with information on the main work of United Nations human rights mechanisms and others pertaining to these topics. The aim of the publication is to offer a basic understanding of the human rights of women as a whole, but because of the wide variety of issues

relevant to women's human rights, it should not be considered exhaustive.

It Ends with Us

A Novel *Pocket Books*

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and

started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector.

When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Tell Me How It Ends

An Essay in 40 Questions *Coffee House Press*

American Book Award Winner: A "moving, intimate" account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions

volunteer worker Valeria Luiselli translates from a court system form and asks undocumented Latin American children facing deportation, *Tell Me How It Ends* humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. “Luiselli’s prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, ‘Did anything happen on your trip to the U.S. that scared or hurt you?’), is teeming with urgency...In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she’s encountered

and their fears and desires, as well as her own family’s immigration story.” —Vulture “Worthy of inclusion in a great American (and international) canon of writing about migration.” —Texas Observer “A powerful indictment of American immigration policy, [*Tell Me How It Ends*] examines a system that has failed child refugees in particular.” —Financial Times “Masterfully blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead.”—The Rumpus

Tell Me How It Ends

Sixties glamour meets film noir in a

gripping drama of long-buried secrets and dark revenge *Quercus*

'A spellbinding read ... the glamour of early Sixties showbiz' LOUISE CANDLISH
'Mesmerising and powerful ... an extraordinary sense of time and place' ELLY GRIFFITHS
'A stylish and page-turning mystery' RACHEL HORE
'Gripping ... her portrait of Sixties London is terrific' ELIZABETH BUCHAN
LONGLISTED FOR THE HWA GOLD CROWN AWARD 2021
Set in Sixties London, a gripping drama of past secrets revealed, of manipulation and revenge for fans of Daphne du Maurier and noir movies like *All About Eve* and *A Star is Born* Delia Maxwell is an international singing sensation, an icon of 1950s glamour who is still riding high on the new 60s scene. Adored by millions, all men want to be

with her, all women want to be her. But one woman wants it maybe a little too much... Lily Brooks has watched Delia all her life, studying her music and her on-stage mannerisms. Now she has a dream job as Delia's assistant - but is there more to her attachment than the admiration of a fan? Private investigator Frank is beginning to wonder. As Lily steps into Delia's spotlight, and Delia encourages her ambitious protégée, Frank's suspicions of Lily's ulterior motives increase. But are his own feelings for Delia clouding his judgement? The truth is something far darker: the shocking result of years of pain and rage, rooted in Europe's darkest hour. If Delia thought she had put her past behind her, she had better start watching her back.

It Starts with Us

Before *It Ends with Us*, it started with *Atlas*. Colleen Hoover tells fan favourite *Atlas*' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller *It Ends with Us*.

I'm Thinking of Ending Things

A Novel *Simon and Schuster*

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a

thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

This Is Not How It Ends

How Rewriting Your Story Can Save Your Life *HarperCollins*

A BOOK OF HEALING AND HOPE BY NEW ZEALAND TV JOURNALIST JEHAN CASINADER As an award-winning TV journalist, Jehan Casinader told other people's stories - until he lost control of his own. Severely depressed, he tried everything - from mindfulness to massage; Prozac to Pilates. Was something missing? *This Is Not How It Ends* chronicles Jehan's four-year battle with depression, and how the power of storytelling helped him to survive. He argues that many of us think our brains are broken, but in fact, our stories are broken. Jehan began an experiment on himself. Could he rewrite his past? Could

he reinvent his character? Could he create a whole new plot? This gritty, vulnerable book will challenge readers' understanding of mental distress, and give them the tools to reshape their own life stories.

This Is How They Tell Me the World Ends

Winner of the FT & McKinsey Business Book of the Year Award 2021 *Bloomsbury Publishing*

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker 'Engaging and troubling . . . This secretive market is difficult to penetrate,

but Perlroth has dug deeper than most' Economist Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. *This Is How They Tell Me the World Ends* is cybersecurity reporter Nicole Perlroth's

discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, *This Is How They Tell Me the World Ends* is the urgent and alarming discovery of one of the world's most extreme threats.

The Last Thing He Told Me

A Novel *Simon and Schuster*

#1 NEW YORK TIMES BESTSELLER
SELECTION OF THE REESE
WITHERSPOON BOOK CLUB A HIGHLY
ANTICIPATED, BEST BOOK OF SUMMER
SELECTED BY * VOGUE * USA TODAY *

ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes

her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

At the End of Everything
Sourcebooks, Inc.

From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and

timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can

trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break Before I Let Go* Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying* on *Even If We Break* "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist on *Before I Let Go* *STARRED REVIEW* "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events

thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on *This Is Where It Ends*

This Is Where the World Ends
HarperCollins

A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of *Falling into Place*. Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah

thought he knew about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie's disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver and Jay Asher.

This Is How It Always Is

A Novel *Macmillan*

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their

family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with

crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

Girl in Pieces *Delacorte Press*

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to

think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop

"Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

The Midnight Library

A Novel *Penguin*

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about

the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following

a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Before I Let Go *Sourcebooks, Inc.*

From #1 New York Times bestselling author Marieke Nijkamp (*This Is Where It Ends*) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away.

Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire *Lost* community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. *Lost* is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A New York Times Bestseller! 2019

ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist *STARRED REVIEW* "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by

Marieke Nijkamp: This Is Where It Ends
Even If We Break

The End of Everything

(Astrophysically Speaking) *Scribner*

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON POST * THE ECONOMIST * NEW SCIENTIST * PUBLISHERS WEEKLY * THE GUARDIAN "A thrilling tour of potential cosmic doomsdays....Mack's infectious enthusiasm for communicating the finer points of cosmological doom elevates The End of Everything over any other book on the topic." —The Wall Street Journal "I found it helpful—not reassuring, certainly, but mind-expanding—to be reminded of our place

in a vast cosmos." —James Gleick, The New York Times Book Review From one of the most dynamic rising stars in astrophysics, an accessible and eye-opening look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie

Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos's possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, *The End of Everything* is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

The Paper Palace

A Novel *Penguin*

REESE'S BOOK CLUB PICK LONGLISTED FOR THE 2022 WOMEN'S PRIZE FOR FICTION INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets,

love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. “This house, this place, knows all my secrets.” It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had

with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Every Last Word *Little, Brown Books for Young Readers*

A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends

would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them

immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." - Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice,

the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, A Great Good Place for Books "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

It Ends At Midnight *Wildfire*

The One

A Novel *Harlequin*

Now on Netflix! A Wall Street Journal Best Science Fiction Book of 2018 "Just try to put this gripping thriller down once you pick it up." —AARP "A shock on every other page." —Wall Street Journal How far would you go to find *The One*? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world

have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been "Matched." They're each about to meet their one true love. But "happily ever after" isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

How It Ends: From You to the Universe *W. W. Norton & Company*

"Remarkably upbeat, and imbued with wit, wisdom and a palpable sense of awe over our universe."—Tucson Weekly
Most of us are aware of our own mortality, but few among us know what science, with insights yielded from groundbreaking new research, has to say about endings on a larger scale. Enter astronomer Chris Impey, who chronicles the death of the whole shebang: individual, species, bio- sphere, Earth, Sun, Milky Way, and, finally, the entire universe. With a healthy dose of humor, *How It Ends* illuminates everything from the technologies of human life extension and the evolutionary arms race between microbes and men to the inescapable dimming of the Sun and the ultimate "big rip," giving us a rare glimpse into a

universe without us.

Even If We Break *Sourcebooks, Inc.*

A shocking thriller about a group of friends who go to a cabin to play a murder mystery game...only to have the game turned against them, from the #1 New York Times bestselling author of *This Is Where It Ends*. FIVE friends go to a cabin. FOUR of them are hiding secrets. THREE years of history bind them. TWO are doomed from the start. ONE person wants to end this. NO ONE IS SAFE. Five friends take a trip to a cabin. It's supposed to be one last getaway before going their separate ways—a chance to say goodbye to each other, and to the game they've been playing for the past three years. But they're all dealing with their own

demons, and they're all hiding secrets. And as they start to play the murder mystery game that brought them together in the first place, the lines between the game and reality blend, with deadly consequences. Someone knows their secrets. Someone wants to make them pay. Soon, it's a race against time before it's game over—forever. Are you ready to play? "Immersive and captivating. Thrilling in every sense of the word."—KAREN M. MCMANUS, #1 New York Times bestselling author of *One of Us is Lying* and *One of Us is Next* Perfect for readers who love: teenage mystery books or YA horror LGBT stories about intersectional groups of friends Karen McManus, Gretchen McNeil, or Natasha Preston Praise for *Even If We Break*: "The darkly twisted ode to self-

discovery briskly whisks an intersectionally inclusive group through a reasonably stormy, emotionally charged scenario that considers the sometimes-steep price of growing up and growing apart."—Publishers Weekly "An engaging read, providing readers with some solid suspense, and twists to sink their teeth into."—Booklist "A fast-paced thriller that will leave you both gushing over the geekiness and gasping over the game."—Rachel Strolle, Glenside Public Library District More Teen Thrillers by Marieke Nijkamp: This Is Where It Ends Before I Let Go At the End of Everything (Coming January 2022)

When Reason Breaks *Bloomsbury Publishing USA*

Elizabeth Davis and Emily Delgado seem to have little in common except Ms. Diaz's English class and the solace they find in the words of Emily Dickinson, but both are struggling with to cope with monumental secrets and tumultuous emotions that will lead one to attempt suicide.

We Begin at the End *Henry Holt and Company*

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that

surprise you along the way and then linger in your mind long after you have finished it.” —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. *Duchess* Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he’s in

overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

The Mary Shelley Club *Henry Holt and Company (BYR)*

New York Times-bestselling author Goldy Moldavsky delivers a deliciously twisty YA thriller that’s *Scream* meets Karen McManus about a mysterious club with an obsession for horror. When it comes to horror movies, the rules are clear: x Avoid abandoned buildings, warehouses, and cabins at all times. x Stay together: don’t split up, not even just to “check

something out." x If there's a murderer on the loose, do not make out with anyone. If only surviving in real life were this easy... New girl Rachel Chavez turns to horror movies for comfort, preferring stabby serial killers and homicidal dolls to the bored rich kids of Manhattan Prep...and to certain memories she'd preferred to keep buried. Then Rachel is recruited by the Mary Shelley Club, a mysterious society of students who orchestrate Fear Tests, elaborate pranks inspired by urban legends and movie tropes. At first, Rachel embraces the power that comes with reckless pranking. But as the Fear Tests escalate, the competition turns deadly, and it's clear Rachel is playing a game she can't afford to lose.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Silent Patient *Celadon Books*

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the

therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic

unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

How It Ends *Piatkus Books*

'Gripping, emotional, utterly engrossing' Lisa Ballantyne 'Stunning writing and wonderful nuanced characterisation. I was hooked' Rosamund Lupton A sweeping and turbulent drama about the anxieties of post-war Britain, where one strong and inspirational young woman looks to find her place, no matter the cost... Perfect for fans of Maggie

O'Farrell, Celeste Ng and Anne Tyler. 1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Only one girl has the courage to question what really went on behind closed doors . . . Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now?

Sometimes, it's safer not to finish what you've started... Praise for Saskia Sarginson: 'An engrossing read with endearing characters thrust into traumatic circumstances. It stayed with me long after the last page' Lisa Ballantyne on How It Ends 'Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down' Sun on The Twins 'Atmospheric, readable, beautifully evoked' Sunday Mirror on Without You 'Stunning in its insight and beautifully written' Judy Finnigan on The Twins 'This enthralling read will keep you up long into the night' Ruth Ware on The Other Me 'A stunning writer with deep insight into people, their thoughts and behaviour' NZ Women's Weekly

All You Need Is Kill *VIZ Media LLC*

When the alien Mimics invade, soldier Keiji Kiriya is killed, easily, on the battlefield. But he wakes up the previous morning as if nothing happened and must fight the battle again...and again...and again. Teamed up with the mysterious female fighter known as the Full Metal Bitch, Keiji must figure out how to stop the cycle—and what role his new and deadly ally plays in the fight to save Earth. Author Nick Mamatas (*Bullettime*, *Love Is the Law*) and artist Lee Ferguson (*Miranda Mercury*, *Green Arrow/Black Canary*) give Hiroshi Sakurazaka's mind-bending alien invasion tale a bold new look in the official comic adaptation of the original novel. Now a major motion picture starring Tom Cruise! -- VIZ Media

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of

these places move, or go out of business and new business places are started giving added employment to members of our race.

Give a Boy a Gun *Simon and Schuster*

Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge.

The Insect Crisis: The Fall of the Tiny Empires That Run the World *W. Norton & Company*

A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out of every four of our planet's known animal species are insects. In *The Insect Crisis*, acclaimed journalist Oliver Milman dives into the torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat

to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its consequences could even rival climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren't that many bugs splattering into your car windshield these days. These losses not only further tear at the

tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.

If I Was Your Girl *Macmillan*

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl "was partially inspired by her experiences as a

trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars."