
Walter Dean Myers Monster

Walter Dean Myers
Monster

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Monster Harper Collins

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring

Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Monster: A Graphic Novel
HarperCollins

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

The Get Over *Harper Collins*

From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel *Monster*, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is

trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

A Step from Heaven *Simon and Schuster*

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

A Study Guide for Walter Dean Myers's "Monster" *Gale, Cengage Learning*

A Study Guide for Walter Dean Myers's "Monster," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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www.themonster.info.: -, . - , . -."
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#1 NEW YORK TIMES BESTSELLER "[A] poetic reckoning of the importance of love in a child's life . . . eloquent and moving."—People "Everything that can be called love -- from shared joy to comfort in the darkness -- is gathered in the pages of this reassuring, refreshingly honest picture book."—The New York Times Book Review, Editors' Choice/Staff Picks From the Book Review "Lyrical and sensitive, 'Love' is the sort of book likely to leave readers of all ages a little tremulous, and brimming with feeling."—The Wall Street Journal From Newbery Medal-winning author Matt de la Peña and bestselling illustrator Loren Long comes a story about the strongest bond there is and the diverse and powerful ways it connects us all. "In the beginning there is light and two wide-eyed figures standing near the foot of your bed and the sound of their voices is love. ... A cab driver plays love softly on his radio while you bounce in back with the bumps of the city and everything smells new, and it smells like life." In this heartfelt celebration of love, Newbery Medal-winning author Matt de la Peña and bestselling illustrator Loren Long depict the many ways we experience this universal bond, which carries us from the day we are born throughout the years of our childhood and beyond. With a lyrical text that's soothing and inspiring, this tender tale is a needed comfort and a new classic that will resonate with readers of every age.

The groundbreaking and widely praised novel about a school shooting, from the

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

The contributors to *Monster Theory* consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society

and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

Trapped at the Bottom of the Sea
Crossway

Dr. Jake Cooper, his son Jay, and adventurer-journalist Meaghan Flaherty evade angry terrorists and cannibal tribes as they desperately search for Lila Cooper after her plane is hijacked in a remote corner of the Pacific.

Buried Beneath the Baobab Tree
HarperCollins

Based on interviews with young women who were kidnapped by Boko Haram, this poignant novel by Adaobi Tricia Nwaubani tells the timely story of one girl who was taken from her home in Nigeria and her harrowing fight for survival. Includes an afterword by award-winning journalist Viviana Mazza. A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see that these dreams aren't too far out of reach. But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for.

Rise Up! *Bloomsbury Publishing*

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was *Spiderman: Turn off the Dark* through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's *Hamilton*. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of *Hamilton*, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

The Canning Season *Farrar, Straus and Giroux (BYR)*

Love under trying circumstances One night out of the blue, Ratchet Clark's ill-natured mother tells her that Ratchet will be leaving their Pensacola apartment momentarily to take the train up north. There she will spend the summer with her aged relatives Penpen and Tilly, inseparable twins who couldn't look more different from each other. Staying at their secluded house, Ratchet is treated to a passel of strange family history and local lore, along with heaps

of generosity and care that she has never experienced before. Also, Penpen has recently espoused a new philosophy – whatever shows up on your doorstep you have to let in. Through thick wilderness, down forgotten, bear-ridden roads, come a variety of characters, drawn to Penpen and Tilly's open door. It is with vast reservations that the cautious Tilly allows these unwelcome guests in. But it turns out that unwelcome guests may bring the greatest gifts. By turns dark and humorous, Polly Horvath offers adolescent readers enough quirky characters and outrageous situations to leave them reeling! The Canning Season is the winner of the 2003 National Book Award for Young People's Literature.

Boyz 'r' Us *Random House Australia*

It's a long, mad ride from Summer Bay! Chicks, babes, cars and music; bored kids and shouting mothers; fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing story of a scene that in some ways, no matter how hard you try, you can never leave.

Slam! *Scholastic Inc.*

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.

Kick *Harper Collins*

For the very first time in his decades-long career writing for teens, acclaimed and beloved author Walter Dean Myers

writes with a teen, Ross Workman. Kevin Johnson is thirteen years old. And heading for juvie. He's a good kid, a great friend, and a star striker for his Highland, New Jersey, soccer team. His team is competing for the State Cup, and he wants to prove he has more than just star-player potential. Kevin's never been in any serious trouble . . . until the night he ends up in jail. Enter Sergeant Brown, a cop assigned to be Kevin's mentor. If Kevin and Brown can learn to trust each other, they might be able to turn things around before it's too late.

Sunrise Over Fallujah *Scholastic Inc.*

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

Calendar Mysteries #10: October Ogre *Random House Books for Young Readers*

Carve out family time for this Halloween read starring the younger siblings of the A to Z Mysteries kids! October is for Ogre... In the tenth book of the Calendar Mysteries - an early chapter book mystery series - there's a haunted house in Green Lawn! It's Halloween, and the Shangri-la Hotel has been transformed into a haunted house, complete with an ogre out front. Bradley, Brian, Nate, and Lucy are ready for some scary fun, but then they notice that none of the kids who have gone in the hotel have come back out. What's happening to them?

Ghosts and witches and ogres aren't real . . . right?

Fallen Angels *Zola Books*

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Fast Sam, Cool Clyde, and Stuff *Penguin*

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the dance contest-almost.

Teen Book Club Kit for Walter Dean Myers Monster

From Hinton to Hamlet *Greenwood Publishing Group*

Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.

Monster *Riverbank Publishing*

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

Walter Dean Myers, Monster

Crystal *Harper Collins*

Sixteen-year-old Crystal knows she's blessed. She is drop-dead gorgeous and in the beginning stages of a glamorous career as a model in New York City. At first, modeling is exciting. But soon, her life becomes less and less about her, and more and more about her body. Crystal wonders if her new life is worth giving up everything -- her friends, her beliefs, and her self-respect.

Scorpions *Harper Collins*

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

I Survived the Galveston Hurricane, 1900 (I Survived #21) *Scholastic Inc.*

More than a century later, the Galveston Hurricane of 1900 is still America's deadliest disaster. Lauren Tarshis's story of one child surviving the horrible event churns with page-turning action and bold hope. The city of Galveston, Texas, was booming. Perched on an island off the southern coast of Texas, Galveston had been founded in the 1830s. By 1900, it was Texas's richest and most important city. Boats loaded up with American cotton and wheat steamed from

Galveston to countries around the world. Arriving ships were crowded with immigrants. The streets, paved with crushed oyster shells, sparkled like they'd been sprinkled with diamonds. True, this glittering city was prone to flooding. But just a few years before, a weather forecaster had said the idea of a hurricane striking Galveston was absurd. So when a storm started brewing on September 8, 1900, no one believed it would be any worse than previous storms. They gathered on the beach to cheer on the wild waves. But what started as entertainment soon turned into a nightmare as those wild waves crashed into the city. By morning, hundreds of homes were destroyed. Eight thousand people were dead. The city had all but disappeared. In this thrilling installment of Lauren Tarshis's New York Times bestselling *I Survived* series, one child finds safety only to head back into the treacherous waters to make sure his neighbors are safe.

NOVELS FOR STUDENTS**Anna Hibiscus** *Candlewick Press*

From acclaimed Nigerian storyteller Atinuke, the first in a series of chapter books set in contemporary West Africa introduces a little girl who has enchanted young readers. Anna Hibiscus lives in Africa, amazing Africa, with her mother and father, her twin baby brothers (*Double and Trouble*), and lots of extended family in a big white house with a beautiful garden in a compound in a city. Anna is never lonely—there are always cousins to play and fight with, aunties and uncles laughing and shouting, and parents and grandparents close by. Readers will happily follow as she goes on a seaside vacation, helps plan a party for Auntie Comfort from

Canada (will she remember her Nigerian ways?), learns firsthand what it's really like to be a child selling oranges outside the gate, and longs to see sweet snow. Nigerian storyteller Atinuke's debut book for children and its sequels, with their charming (and abundant) gray-scale drawings by Lauren Tobia, are newly published in the US by Candlewick Press, joining other celebrated Atinuke stories in captivating young readers.

Where Does the Day Go?

Several children tell what they think happens to the day when night arrives.

The Skin I'm in *Little, Brown Books for Young Readers*

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Game *Harper Collins*

This thrilling basketball story from New York Times bestselling author Walter Dean Myers is a strong choice for independent reading and sharing in the classroom. Thought-provoking and packed with court action, *Game* is a winner. Drew Lawson knows basketball is taking him places. It has to, because his grades certainly aren't. But lately his plan has run squarely into a pick. Coach has handed the ball to another player—Tomas, a new guy from Europe—and Drew won't let anyone disrespect his game. Just as his team

makes the playoffs, Drew must come up with something big to save his fading college prospects. It's all up to Drew to find out just how deep his game really is. "There's plenty of basketball here, but, as in any good sports novel, more is going on than the sport; life is the game, and this is a sensitive portrait of a likable young man, his family, city and dreams." (Kirkus starred review) "In this story of a teen who dreams of making it big in the NBA, Myers returns to the theme that has dominated much of his serious fiction: How can young black urban males negotiate the often-harsh landscape of their lives to establish a sense of identity and self-worth? As always, Myers eschews easy answers." (School Library Journal) Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

Backfield Boys *Farrar, Straus and Giroux (BYR)*

In *Backfield Boys*, renowned sports journalist and New York Times-bestselling author John Feinstein tells a thrilling story of friendship, football, and a fight for justice. Freshman footballers Jason Roddin and Tom Jefferson are a perfect pair: Jason is a blazing-fast wide-receiver, while his best friend Tom has all the skills a standout quarterback needs. After summer football camp at an elite sports-focused boarding school, the boys are thrilled to be invited back with full-ride scholarships. But on day one of practice,

they're shocked when the team's coaching staff makes Tom, a black kid, a receiver and Jason, a white kid, a quarterback. Confronted with mounting evidence of deep-seated racial bias, the boys speak out, risking their scholarships and chances to play. As tensions ratchet up with coaches and other players, Tom and Jason must decide how much they're willing to lose in a conflict with powerful forces that has nothing—and everything—to do with the game they love.

Touching Spirit Bear *Harper Collins*

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing.

A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Tags *Harper Collins*

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

Love Monster *Farrar, Straus and Giroux (BYR)*

Love Monster is a slightly hairy monster trying to fit in with the cuddly residents of Cutesville. But as it turns out, it's hard to fit in with the cute and the fluffy when you're a googly-eyed monster. And so, *Love Monster* sets out to find someone who will love him just the way he is. His

journey is not easy—he looks high, low, and even middle-ish. But as he soon finds out, in the blink of a googly eye, love can find you when you least expect it. Look out for *Love Monster* and the *Perfect Present*, coming in Fall 2014.

Somewhere in the Darkness
Scholastic

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

Burn My Heart *Penguin UK*

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an

intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Catalyst *Scholastic UK*

Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be.