

Anne Rice Vampire Chronicles

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Anne Rice's Vampire Chronicles An Alphabettery Anchor

An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)—all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the

intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

The Vampire Chronicles Collection *Ballantine Books*

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. “A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth-the education of the vampire.” -Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story-passionate and thrilling. “Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time.” -San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to “save” mankind-in this vivid novel of the erotic, electrifying world of the undead. “With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.” -Los Angeles Times

Prince Lestat *Anchor*

NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

The Vampire Lestat *Ballantine Books*

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice’s enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying exsistence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

Interview with the Vampire *Ballantine Books*

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Complete Vampire Chronicles 12-Book Bundle *Ballantine Books*

An international bestseller and beloved cultural touchstone, Anne Rice’s classic novel Interview with the Vampire starts “where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth” (Chicago Tribune). But that’s only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”—The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Unrelentingly

erotic . . . sometimes beautiful, and always unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice

Prince Lestat and the Realms of Atlantis *Anchor*

NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. “In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . .” Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice’s vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

The Vampire Chronicles

Merrick *Ballantine Books*

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

The Vampire Chronicles

The Tale of the Body Thief *Ballantine Books*

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice’s Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic.”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan

The Queen of the Damned *Ballantine Books*

“With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for The Queen of the Damned “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe

Memnoch the Devil *Ballantine Books*

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

Anne Rice's the Vampire Lestat

Lestat recounts the story of how he became a vampire in eighteenth-century France

The Tale of the Body Thief *Ballantine Books*

“Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous

enterprise he has undertaken in all the years of his haunted existence. Praise for The Tale of the Body Thief “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan

The Vampire Armand *Ballantine Books*

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

Vampire Lestat *Knopf*

Returning to the hypnotic world she so brilliantly created in Interview with the Vampire, Anne Rice demonstrates once again her power to enthrall. “Brilliant ... its undead characters are utterly alive.”—The New York Times Book Review With the same richness of drama, atmosphere and incident, she tells the fantastic story of the vampire Lestat, whom we first perceived as the seductive devil-vampire of Interview with the Vampire and whom we now follow through the ages as he searches for the origin and meaning of his own dark immortality. And who, more and more, engages our sympathy until he stands revealed as a questing romantic, a vampire-hero with his own strange and passionate courage and morality. As the novel opens, Lestat, having risen from the earth after a fifty-five years' sleep, and infatuated with the modern world, presents himself in all his vampire brilliance as a rock star, a superstar, a seducer of millions. And, in this blaze of adulation, daring to break the vampire oath of silence, he determines to tell his story, to rouse the generations of the living dead from their slumbers and to penetrate the riddle of his own existence. As he speaks we are plunged back into eighteenth-century France, into the castle where we meet the young Lestat: child of impoverished aristocrats, heroic hunter of wolves, at odds with his tyrannical father, running away to join a traveling troupe of actors. We see him in the licentious Paris of the day, first apprentice at a boulevard theater, then its most celebrated actor, idolized, adored by many and--night after night--watched by one . . . until, in a sleep filled with dreams of the wolves he killed as a boy, he is shocked awake by a dark figure and suddenly, horribly, eternally joined to the unholy brotherhood. We follow Lestat as he searches for others like him--in churches and brothels, in gambling houses, huts and palaces--sometimes joined by the vampire-angel Gabrielle, who is bound to him both by blood and by passion; sometimes traveling with his adored Nicolas, the violinist whose music and beauty are equally transcendent. We follow Lestat as he travels from the snowcapped mountains of the Auvergne and the primeval forest of ancient Gaul to Sicily, Istanbul, Venice and Cairo, searching for his origins, sometimes finding clues to the birth of the vampire race, knowing always that the central truth eludes him. But all the while, throughout his travels, through many lands and many times, Lestat has made enemies among his brethren--vampires who are in terror of his questions, who fear he will disturb the uneasy balance in which they exist with the mortal world, and who suspect in him a desire to rule. And when, in the caves below a craggy Greek island, in a sanctuary whose walls are covered with gold-flecked murals, the very first of the living dead awake, the truth at the heart of his quest is at last revealed. Ancient forces held immobile through the ages are irreversibly set in motion, and as the novel rushes to its stunning climax, Lestat's vampire foes converge in pursuit of him on the demonic freeways of the twentieth century.

Blood and Gold *Knopf*

NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet inti- mate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

Complete vampire chronicles

Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

Blood Canticle *Ballantine Books*

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat’s quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who’s come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat’s help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona’s child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book’s centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy’s ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

Vittorio, the Vampire *Knopf*

NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

Ramses the Damned: The Reign of Osiris *Anchor*

The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

Blackwood Farm *Ballantine Books*

Perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative—her Vampire legend and her lore of the Mayfair witches—to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, “Goblin,” a spirit from a dream world that Quinn can’t escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn’s boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

Blood Communion *Anchor*

NATIONAL BESTSELLER • In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific’s untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live

in harmony at court and who threatens all Lestat has dreamt of ...

Interview with the Vampire *Knopf*

40th ANNIVERSARY EDITION • From the #1 New York Times bestselling author, "a magnificent, compulsively readable thriller...Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire” (Chicago Tribune). • The inspiration for the hit television series The time is now. We are in a small room with the vampire, face to face, as he speaks--as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead. . . He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir--young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the "endless," life . . . learning first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the "superior" sensual pleasures. He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her, struggling against the last residue of human feeling within him . . . We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . . We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . . We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . . In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order.

Blood And Gold *Random House*

SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

Pandora *Ballantine Books*

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice’s new book, Prince Lestat and the Realms of Atlantis, coming November 29, 2016.

Blood and Gold *National Geographic Books*

“RICE WRITES WITH HER USUAL EROTIC AND HISTORICALLY EVOCATIVE FLAIR.” –People Once a proud Senator in Imperial Rome, Marius is kidnapped and forced into that dark realm of blood, where he is made a protector of the Queen and King of the vampires--in whom the core of the supernatural race resides. Through his eyes we see the fall of pagan Rome to the Emperor Constantine, the horrific sack of the Eternal City at the hands of the Visigoths, and the vile aftermath of the Black Death. Ultimately restored by the beauty of the Renaissance, Marius becomes a painter, living dangerously yet happily among mortals, and giving his heart to the great master Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. But it is in the present day, deep in the jungle, when Marius will meet his fate seeking justice from the oldest vampires in the world. . . .

Merrick *Ballantine Books*

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

Pandora *Alfred a Knopf Incorporated*

Presents the first in a series of novels featuring David Talbot, a fledgling vampire, who sets out to become a chronicler in Paris, where he meets Pandora, a two-thousand-year-old vampire

The Vampire Companion

Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

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Interview with the Vampire: Claudia's Story *Yen Press*

A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

ANNE RICE VAMPIRE CHRONICLES SERIES COLLECTION.

The Feast of All Saints *Ballantine Books*

In the days before the Civil War, there lived a Louisiana people unique in Southern histroy. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

Anne Rice's the Vampire Lestat *Innovation Books*

Lestat recounts the story of how he became a vampire in eighteenth-century France

The Vampire Companion *Little Brown GBR*

Written with the co-operation of Anne Rice, this is a guide to the historical and mythical background of The Vampire Chronicles. All the characters, plus pieces, key events, symbols and themes, are analyzed in this view of Rice's supernatural realm.

Merrick *Knopf*

An unknowing descendant of both the gens de couleurs libres and the Mayfair witches, Merrick follows adventures through the Guatemalan jungles, Mayan ruins, and New Orleans, as told from the perspective of vampire scribe David Talbot.

Morality and the Construction of Religion in Anne Rice's "Vampire Chronicles" *neobooks*

One of the reasons why the Vampire has undergone extreme changes can easily be found: The perspective has changed. Whereas in former times Dracula was presented as a deathly threat to anyone who encountered him, Anne Rice gave the vampire a platform to expose his own perception of (after-)life. Having done that, the reader is now confronted with different questions. Instead of asking "How can this thing be killed most effectively?", we feel for Louis when he tortures himself with the fear of being damned. In this thesis, first of all the question if a vampire can still be read as a person will be considered. Since moral rules are generally applicable to living persons only, this question is immensely important in order to find out if Rice's protagonists are morally obliged to live according to legal laws.

The Vampire Armand *National Geographic Books*

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.