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# In A Queer Time And Place

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*In A Queer  
Time And  
Place*

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## **IN A QUEER TIME AND PLACE SUMMARY COLLECTION: OPEN THE ESSENCE IN BITE-SIZED CHUNKS**

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Invite to our fascinating publication summary collection. We are excited to present you to the globe of In A Queer Time And Place summaries and exactly how they can enhance your reading experience. As passionate readers

ourselves, we comprehend the worth of diving into the heart of every story and finding its essence in bite-sized portions.

In A Queer Time And Place book recap collection uses simply that - a concise and informative recap of the key points and motifs of a publication. In today's hectic world, we know that time is valuable, and our summaries are designed to conserve you time by offering a quick overview of In A Queer Time And Place's material and insights.

Our group of expert

writers thoroughly curates our book summary of In A Queer Time And Place collection to make certain that we provide you with high-quality summaries that record the significance of each book. Whether you are looking to explore new styles, discover brand-new writers, or simply acquire deeper understandings into your favored books, our collection has something for every person.

Join us today and unlock the world of In A Queer Time And Place recaps. Discover the benefits of condensing complex ideas into basic and easy-to-understand language. Our publication recaps are a terrific means to increase your expertise and widen your

horizons without needing to spend hours of your time.

Stay tuned as we explore the principle of In A Queer Time And Place, discuss their advantages, and supply suggestions on how to compose effective summaries. With our assistance, you'll locate the ideal book for your rate of interests and unlock a world of expertise.

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## **CHECKING OUT PUBLICATION SUMMARIES OF IN A QUEER TIME AND PLACE**

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At our publication recap collection, we strongly rely on the power of discovering In A Queer Time And Place. Not only can this open up new expertise and understandings, but it can likewise

conserve readers time and aid them choose which publications to invest their time in. Allow's dive into the principle of In A Queer Time And Place summaries and their benefits.

## What are publication summaries?

Reserve recaps are compressed variations of a book's key points and motifs. They provide a fast introduction of In A Queer Time And Place's significance in bite-sized chunks. They can vary from a couple of paragraphs to a few

pages.

## Why are they important?

In A Queer Time And Place recaps are useful because they allow visitors to acquire a much deeper understanding of a publication's key points and themes without needing to review the full publication. They are especially beneficial for hectic people that wish to stay educated however might not have the moment to review a whole book of In A Queer Time And Place.

# How can they benefit in A Queer Time And Place readers?

Schedule summaries can profit viewers by conserving time, providing a convenient overview of In A Queer Time And Place's essence, and aiding readers identify which books are worth spending more time in. They permit viewers to swiftly and easily get understandings and understanding without needing to commit to

checking out the full book of In A Queer Time And Place.

- Saves time
- Offers a fast review
- Aids In A Queer Time And Place visitors decide which books to invest more time in

Remain tuned for our following section where we will certainly dive deeper right into the advantages of In A Queer Time And Place.

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## **ADVANTAGES OF IN A QUEER TIME AND PLACE PUBLICATION RECAPS**

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At our publication recap collection, our company believe in the countless advantages of reviewing In A Queer Time And Place recaps.

Here are a few vital advantages:

- **Time-saving:**

With our busy schedules, it can be challenging to find time to review every book we want. Our publication recaps provide a quick overview of the most vital factors without needing to spend numerous hours in checking out In A Queer Time And Place entire publication.

- **Quick summary of In A Queer Time And**

**Place:** If there is a book you're interested in, but you're uncertain if it's ideal for you, our publication recaps use a glance right into

the writer's main points and writing style prior to purchasing the complete book.

- **Improved understanding in In A Queer Time And**

**Place:** For those that have reviewed the whole publication, our book summaries offer a chance to rejuvenate your memory and discover the bottom lines and themes.

On the whole, publication summaries of In A Queer Time And Place deal an useful tool to improve your analysis experience and maximize your effort and time.

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## PUBLICATION SUMMARY OF IN A QUEER TIME AND

### PLACE

Writing a publication recap may look like a difficult job, yet it can in fact be an enjoyable and fulfilling experience. Here are some key elements to bear in mind when creating your publication recap:

#### 1. **Focus on the significance:**

The goal of a book summary is to catch the essence of In A Queer Time And Place in a succinct and compelling way. Stay clear of getting caught up in the information and instead

concentrate on the key points and motifs that the author is trying to convey.

#### 2. **Keep it short:**

In A Queer Time And Place summary is meant to be a fast summary, so keep it succinct. Adhere to one of the most essential details and avoid going into too much deepness.

#### 3. **Include the main characters:**

Make certain to consist of a short summary of the primary characters, including their names and any kind of specifying traits or qualities.

#### 4. **Highlight the main styles:**

**PUBLICATION** the central motifs of In A Queer Time And Place and highlight them in your summary. This will offer viewers a far better concept of what the book is about and what they can anticipate to gain from it.

By maintaining these crucial elements in mind, you can compose an effective and engaging publication summary that captures the significance of In A Queer Time And Place publication and leaves readers wanting a lot more.

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## **DISCOVERING THE RIGHT IN A QUEER TIME AND PLACE**

## **SUMMARIES**

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Are you struggling to find the appropriate In A Queer Time And Place recaps for your interests? Do not stress, we have actually obtained you covered. Right here are some tips on finding top notch book summaries:

# 1. Online Platforms

One of the most convenient methods to locate In A Queer Time And Place recaps is via on-line platforms. Internet sites like Blinkist, getAbstract, and Sumizeit supply a selection of recaps for different categories and categories. You can additionally check out Amazon Kindle's

"Short Reads" section for quick, easy-to-digest summaries.

## 2. Reserve Evaluation on Internet Sites

Schedule evaluation websites like Goodreads and BookPage often feature summaries along with their evaluations. They can provide a deeper understanding of In A Queer Time And Place story and motifs while also supplying insight right into the viewers's experience. You can likewise take a look at their "suggested" page to uncover new recaps.

## 3. Curated Collections

For readers who prefer a much more tailored touch, curated collections are a wonderful alternative. These collections are commonly developed by market specialists or lovers and give a listing of must-read recaps for different genres. You can locate them on blogs, podcasts, and even social media sites teams.

With these tips, you can discover the appropriate In A Queer Time And Place book recaps for your passions and

preferences. Delighted reading!

**In a Queer Time and Place** *NYU Press*

The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. In

a *Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace

Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for

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music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

**Time Binds** *Duke University Press*

By foregrounding bodily pleasure in the experience of time and its representation in queer literature, film, video, and art, Elizabeth Freeman challenges queer theory's recent emphasis on loss and trauma.

**The Queer Art of Failure** *Duke University Press*

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and

films./div

**Time Is the Thing a Body Moves Through**

*Coffee House Press*

How do the bodies we inhabit affect our relationship with art?

How does art affect our relationship to our bodies? T Fleischmann uses Felix Gonzáles-Torres's

artworks—piles of candy, stacks of paper, puzzles—as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A., to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement

with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

**Queer Times, Queer Becomings** *State University of New York Press*

Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.

**Queer Times, Black Futures** *NYU Press*

A serious intellectual engagement with Afrofuturism and the philosophical questions of space and time *Queer Times, Black Futures* considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and

through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise. In doing so, Keeling offers a sustained meditation on contemporary investments in futurity, speculation, and technology, paying particular attention to their significance to queer and black freedom. Keeling reads selected works, such as Sun Ra's 1972 film *Space is the Place* and the 2005 film *The Aggressives*, to juxtapose the Afrofuturist tradition of speculative imagination with the similar "speculations"

of corporate and financial institutions. In connecting a queer, cinematic reordering of time with the new possibilities technology offers, Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and black futures, and the previously unimagined spaces that they can conjure.

**Terrorist Assemblages** *Duke University Press*

Tenth Anniversary Expanded Edition Ten years on, Jasbir K. Puar's pathbreaking *Terrorist Assemblages* remains one of the most influential queer theory texts and continues to reverberate across multiple political landscapes, activist

projects, and scholarly pursuits. Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics incorporate certain queer subjects into the fold of the nation-state, shifting queers from their construction as figures of death to subjects tied to ideas of life and productivity. This tenuous inclusion of some queer subjects depends, however, on the production of populations of Orientalized terrorist bodies.

Heteronormative ideologies that the U.S. nation-state has long relied on are now

accompanied by what Puar calls homonationalism—a fusing of homosexuality to U.S. pro-war, pro-imperialist agendas. As a concept and tool of biopolitical management, homonationalism is here to stay. Puar's incisive analyses of feminist and queer responses to the Abu Ghraib photographs, the decriminalization of sodomy in the wake of the Patriot Act, and the profiling of Sikh Americans and South Asian diasporic queers are not instances of a particular historical moment; rather, they are reflective of the dynamics saturating power, sexuality, race, and politics today. This Tenth Anniversary Expanded Edition features a new foreword by Tavia

Nyong'o and a postscript by Puar entitled "Homonationalism in Trump Times." Nyong'o and Puar recontextualize the book in light of the current political moment while reposing its original questions to illuminate how Puar's interventions are even more vital and necessary than ever.

### **The Drag King Book** *Serpents Tail*

What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The Drag King Book tells you everything you've wanted to know and more about the lives and performances of contemporary male

impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, The Drag King Book is a striking testament to the multiple forms of gender variance today.

### **Gaga Feminism** *Beacon Press*

A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism Why are so many women single, so

many men resisting marriage, and so many gays and lesbians having babies? In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and

find signposts in the wreckage to a new and different way of doing sex and gender.

### **Feminism's Queer Temporalities**

*Routledge*

Despite feminism's uneven movements, it has been predominantly understood through metaphors of generations or waves. *Feminism's Queer Temporalities* builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing. It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer, where queer designates modes of being historical that exceed the linear and

the generational. Few theorists have looked to popular feminist figures, literature, and culture to theorize feminism's timing. Through methodologically creative readings, McBean explores non-generational, anti-linear, and asynchronous time in the figure of Antigone, Marge Piercy's *Woman on the Edge of Time*, the film *Ladies and Gentlemen: The Fabulous Stains*, Valerie Solanas and SCUM Manifesto, and Alison Bechdel's *Fun Home*. The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines, this book will appeal to students and scholars of feminist, queer and

gender studies, cultural studies and literary studies.

**Literary Modernism,  
Queer Temporality**

*Palgrave Macmillan*

This book explores the intersection between the recent work on queer temporality and the experiments of literary modernism. Kate Haffey argues that queer theory's recent work on time owes a debt to modernist authors who developed new ways of representing temporality in their texts. By reading a series of early twentieth-century literary texts from modernists like Woolf, Eliot, Faulkner, and Stein alongside contemporary authors, this book examines the way in which modernist writers challenged

narrative conventions of time in ways that both illuminate and foreshadow current scholarship on queer temporality. In her analyses of contemporary novelists and critics Michael Cunningham, Jeanette Winterson, Angela Carter, and Eve Sedgwick, Haffey also shows that these modernist temporalities have been reconfigured by contemporary authors to develop new approaches to futurity.

**Out of Time** *Oxford University Press*

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention

for the draconian nature of its provisions and for the involvement of US evangelical Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and

reproduces the social institutions in which queer difference struggles to make space for itself.

### **Queer/Adaptation** *Springer*

This collection of essays illuminates the intersection of queer and adaptation. Both adaptation and queerness suffer from the stereotype of being secondary: to identify something as an adaptation is to recognize it in relation to something else that seems more original, more authentic. Similarly, to identify something as queer is to place it in relation to what is assumed to be “normal” or “straight.” This ground-breaking volume brings together fifteen original essays that critically challenge these assumptions

about originality, authenticity, and value. The volume is organized in three parts: The essays in Part I examine what happens when an adaptation queers its source text and explore the role of the author/screenwriter/director in making those choices. The essays in Part II look at what happens when filmmakers push against boundaries of various kinds: time and space, texts and bodies, genres and formats. And the essays in Part III explore adaptations whose source texts cannot be easily pinned down, where there are multiple adaptations, and where the adaptation process itself is queer. The book includes discussion of a wide

variety of texts, including opera, classic film, genre fiction, documentary, musicals, literary fiction, low-budget horror, camp classics, and experimental texts, providing a comprehensive and interdisciplinary introduction to the myriad ways in which queer and adaptation overlap.

**Wild Things** *Duke University Press*

In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space

that offers sources of opposition to modernity's orderly impulses. *Wildness* illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild*

Things, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

**Queer Korea** *Duke University Press*

Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, “queer” Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality

and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today’s South Korean military and transgender confrontations with the resident registration system. More broadly, *Queer Korea* offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond. Contributors. Pei Jean

Chen, John (Song Pae)  
 Cho, Chung-kang Kim,  
 Timothy Gitzen, Todd  
 A. Henry, Merosé  
 Hwang, Ruin, Layoung  
 Shin, Shin-ae Ha, John  
 Whittier Treat

**Queer European  
 Cinema** *Routledge*

Queer European Cinema commences with an overview of LGBTQ representation throughout cinematic history, interwoven with socio-political reality in Europe and beyond, to consider trends including the boarding school film, the gay road movie, and queer horror such as the lesbian vampire tale, before analysing case studies from the 'low culture' of pornography to the 'high culture' of arthouse cinema. This collection of essays explores borders and

boundaries of geography, temporality, ethnicity, class, gender, sexuality, and desire in a range of European films at a time when both LGBTQ politics and the concept of Europe are under intense scrutiny in representation and reality, to demonstrate how LGBTQ film can serve as a political tool to create visibility and acceptance as well as providing entertainment.

Chapters include an analysis of both trans and femme identities in Academy Award-winning *Boys Don't Cry* alongside German film, *Unveiled*; the intersection of lesbian visibility and the notion of nation on the Croatian screen at its point of entry into the European Union and

during the gay marriage referendum; music and its relation to camp in Italian transnational cinema; European lesbian feminist pornography; and an analysis of liminal spaces and citizenship in queer French-language road movies. This book was originally published as a special issue of *Studies in European Cinema*.

**Cruising Utopia** *NYU Press*

The LGBT agenda for too long has been dominated by pragmatic issues like same-sex marriage and gays in the military. It has been stifled by this myopic focus on the present, which is short-sighted and assimilationist. *Cruising Utopia* seeks to break the present

stagnancy by cruising ahead. Drawing on the work of Ernst Bloch, José Esteban Muñoz recalls the queer past for guidance in presaging its future. He considers the work of seminal artists and writers such as Andy Warhol, LeRoi Jones, Frank O'Hara, Ray Johnson, Fred Herko, Samuel Delany, and Elizabeth Bishop, alongside

contemporary performance and visual artists like Dynasty Handbag, My Barbarian, Luke Dowd, Tony Just, and Kevin McCarty in order to decipher the anticipatory illumination of art and its uncanny ability to open windows to the future. In a startling repudiation of what the LGBT movement has held dear, Muñoz

contends that queerness is instead a futurity bound phenomenon, a "not yet here" that critically engages pragmatic presentism. Part manifesto, part love-letter to the past and the future, *Cruising Utopia* argues that the here and now are not enough and issues an urgent call for the revivification of the queer political imagination.

**Old Futures** *NYU Press*

Traverses the history of imagined futures from the 1890s to the 2010s, interweaving speculative visions of gender, race, and sexuality from literature, film, and digital media *Old Futures* explores the social, political, and cultural forces

feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. *Lothian* shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse. Queer theory offers creative ways to think about time, breaking with straight and narrow paths toward the future laid out for the reproductive family, the law-abiding citizen, and the believer in markets. Yet so far it has rarely considered the possibility that, instead of a queer present reshaping the ways we relate to past and future, the futures

imagined in the past can lead us to queer the present. Narratives of possible futures provide frameworks through which we understand our present, but the discourse of “the” future has never been a singular one. Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity; *Old Futures* offers a counterhistory of works that have sought--with varying degrees of success--to speculate otherwise. Examining speculative texts from the 1890s to the 2010s, from Samuel R. Delany to *Sense8*, Lothian considers the ways in which early feminist utopias and dystopias, Afrofuturist fiction, and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption. Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place: through eugenics, utopia, empire, fascism, dystopia, race, capitalism, femininity, masculinity, and many kinds of queerness, reproduction, and sex. Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries, *Lothian* offers new insights into what we can learn from efforts to imaginatively redistribute the future.

### **The Cambridge Companion to Lesbian Literature**

*Cambridge University Press*

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In addition to providing a helpful orientation to key literary-historical periods, critical concepts, theoretical debates and literary genres, this Companion considers the work of such well-known authors as Virginia Woolf, Adrienne Rich, Audre Lorde, Alison Bechdel and Sarah Waters. Written by a host of leading critics and covering subjects as diverse as lesbian

desire in the long eighteenth century and same-sex love in a postcolonial context, this Companion delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

### **After Queer Studies**

*Cambridge University Press*

After Queer Studies centers the literature and critical practices that instigated queer studies and charts trajectories for its further evolution.

### **Postmodern Geographies** *Verso*

Written by one of America's foremost geographers, Postmodern Geographies contests the tendency, still dominant in most social science, to

reduce human geography to a reflective mirror, or, as Marx called it, an "unnecessary complication." Beginning with a powerful critique of historicism and its constraining effects on the geographical imagination, Edward Soja builds on the work of Foucault, Berger, Giddens, Berman, Jameson and, above all, Henri Lefebvre, to argue for a historical and geographical materialism, a radical rethinking of the dialectics of space, time and social being. Soja charts the respatialization of social theory from the still unfolding encounter between Western Marxism and modern geography, through the current debates on the

emergence of a postfordist regime of "flexible accumulation." The postmodern geography of Los Angeles, exposed in a provocative pair of essays, serves as a model in his account of the contemporary struggle for control over the social production of space.

**Time Slips**  
*Northwestern University Press*

This bold book investigates how performance can transform the way people perceive trauma and memory, time and history. Jaclyn I. Pryor introduces the concept of "time slips," moments in which past, present, and future coincide, moments that challenge American

narratives of racial and sexual citizenship. Framing performance as a site of resistance, Pryor analyzes their own work and that of four other queer artists—Ann Carlson, Mary Ellen Strom, Peggy Shaw, and Lisa Kron—between 2001 and 2016. Pryor illuminates how each artist deploys performance as a tool to render history visible, trauma recognizable, and transformation possible by laying bare the histories and ongoing systems of violence woven deep into our society. Pryor also includes a case study that examines the challenges of teaching queer time and queer performance within the academy in what Pryor calls a post-9/11 “homeland” security

state. Masterfully synthesizing a wealth of research and experiences, *Time Slips* will interest scholars and readers in the fields of theater and performance studies, queer studies, and American studies.

### **Medieval Futurity**

*Walter de Gruyter GmbH & Co KG*

This collection of essays asks contributors to take the capaciousness of the word “queer” to heart in order to think about what medieval queers would have looked like and how they may have existed on the margins and borders of dominant, normative sexuality and desire. The contributors work with recent trends in queer medieval studies, blending together modern

concepts of sexuality and desire with the queer configurations of eroticism, desire, and materiality as they might have existed for medieval audiences.

**Time and Literature**  
*Cambridge University Press*

Time and Literature features twenty essays on topics from aesthetics and narratology to globalisation and queer temporalities, and showcases how time studies, often referred to as 'the temporal turn', cut across and illuminate research in every field of literature, as well as interdisciplinary approaches drawing upon history, philosophy, anthropology, and the natural sciences. Part one, Origins, addresses

fundamental issues that can be traced back to the beginnings of literary criticism. Part two, Developments, shows how thinking about Time has been crucial to various interpretive revolutions that have impacted literary theory. Part three, Application, illustrates the centrality of temporal theorising to literary criticism in a variety of contemporary approaches, from ecocriticism and new materialisms to media and archive studies. The first anthology to provide a synthesis of recent scholarship on the temporality of literary language from across different national and historical periods, Time and Literature will appeal to academic

researchers and interested laypersons alike.

**Queer Victorian Families** *Routledge*

The Victorians elevated the home and heteronormative family life to an almost secular religion. Yet alongside the middle-class domestic ideal were other families, many of which existed in the literature of the time. *Queer Victorian Families: Curious Relations in Literature* is chiefly concerned with these atypical or "queer" families. This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies.

Interdisciplinary in nature, the collection opens up new possibilities for

uncovering submerged, marginalized, and alternative stories in Victorian literature. Broad in scope, subjects range from Count Fosco and his animal "children" in Wilkie Collins's *The Woman in White*, to male kinship within and across Alfred Tennyson's *In Memoriam* and Herman Melville's *Moby-Dick*, and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M. Yonge. *Queer Victorian Families* is a wide-ranging and theoretically adventurous exposé of the curious relations in the literary family tree.

**Glitter Up the Dark**  
*University of Texas Press*

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with

performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

### **Queer Power!**

Illustrations by artist Chitra Ganesh that

document, archive, uplift, and honor LGBTQIA+ history of New York City and beyond, with a focus on the COVID-19 pandemic years. This includes portraits of all 44 known transgender and gender non-conforming individuals who were murdered in the United States in 2020; activists, icons, and heroes of the queer art and activist scenes in the 1990s, 2000s, and 2010s; landmarks across New York City important to queer, racial, and activist histories; Indigenous Lenape settlements and caves; and Indigenous flora and fauna to New York City. Printed in black and white for readers to draw in, cut, and hang favorite pages or people they know and love. Includes essays

by Erica Cardwell, Jeannine Tang, and Riya Lerner; a glossary; and an acknowledgment page. First edition of 1500, 9 x 12 inches, printed by KOPA, Lithuania.

**No Future** *Duke University Press*

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly

narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of *North by Northwest*,

who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

**Lesbian Rule** *Duke University Press*

With hair slicked back and shirt collar framing her young patrician face, Katherine

Hepburn's image in the 1935 film *Sylvia Scarlett* was seen by many as a lesbian representation. Yet, Amy Villarejo argues, there is no final ground upon which to explain why that image of Hepburn signifies lesbian or why such a cross-dressing Hollywood fantasy edges into collective consciousness as a lesbian narrative. Investigating what allows viewers to perceive an image or narrative as "lesbian," Villarejo presents a theoretical exploration of lesbian visibility. Focusing on images of lesbians in film, she analyzes what these representations contain and their limits. She combines Marxist theories of value with poststructuralist insights to argue that lesbian visibility operates simultaneously as an achievement and a ruse, a possibility for building a new visual politics and away of rendering static and contained what lesbian might mean. Integrating cinema studies, queer and feminist theory, and cultural studies, Villarejo illuminates the contexts within which the lesbian is rendered visible. Toward that end, she analyzes key portrayals of lesbians in public culture, particularly in documentary film. She considers a range of films—from documentaries about Cuba and lesbian pulp fiction to *Exile Shanghai* and *The Brandon Teena Story*—and, in doing

so, brings to light a nuanced economy of value and desire.

**Out in Time** *Oxford University Press, USA*

The civil rights of LGBTQ people have slowly yet steadily strengthened since the Stonewall Riots of June, 1969. Despite enormous opposition from some political segments and the catastrophic effects of the AIDS crisis, the last five decades have witnessed improvement in the conditions of the lives of LGBTQ individuals in the United States. As such, the realities and challenges faced by a young gay man coming of age and coming out in the 1960s is, in many profound ways, different from the experiences of a young gay man coming of age

and coming out today. *Out in Time* explores the life experiences of three generations of gay men --the Stonewall, AIDS, and Queer generations--arguing that while there are generational differences in the lived experiences of young gay men, each one confronts its own unique historical events, realities, and socio-political conditions, there are consistencies across time that define and unify the identity formation of gay men. Guided by the vast research literature on gay identity formation and coming out, the ideas and themes explored here are seen through the oral histories of a diverse set of fifteen gay men, five from each generation. *Out in*

Time demonstrates how early life challenges define and shape the life courses of gay men, demarcating both the specific time-bound challenges encountered by each generation, and the universal challenges encountered by gay men coming of age across all generations and the conditions that define their lives.

**The New Irish Studies** *Cambridge University Press*

The New Irish Studies demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture. The past two decades in Ireland and Northern Ireland have seen an astonishing rate of change, one that

reflects the common understanding of the contemporary as a moment of acceleration and flux. This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland, the consequences of the Celtic Tiger economic boom in the Republic, the waning influence of Catholicism, the increased authority of diverse voices, and an altered relationship with Europe. The essays acknowledge the distinctiveness of contemporary Irish literature, reflecting a sense that the local can shed light on the global, even as they reach beyond the limited tropes that have long identified Irish literature. The collection suggests

routes forward for Irish Studies, and unsettles presumptions about what constitutes an Irish classic.

**Video Games Have Always Been Queer**  
*NYU Press*

Argues for the queer potential of video games While popular discussions about queerness in video games often focus on big-name, mainstream games that feature LGBTQ characters, like *Mass Effect* or *Dragon Age*, Bonnie Ruberg pushes the concept of queerness in games beyond a matter of representation, exploring how video games can be played, interpreted, and designed queerly, whether or not they include overtly LGBTQ content. *Video Games Have Always Been*

*Queer* argues that the medium of video games itself can—and should—be read queerly. In the first book dedicated to bridging game studies and queer theory, Ruberg resists the common, reductive narrative that games are only now becoming more diverse. Revealing what reading D. A. Miller can bring to the popular 2007 video game *Portal*, or what Eve Sedgwick offers *Pong*, Ruberg models the ways game worlds offer players the opportunity to explore queer experience, affect, and desire. As players attempt to 'pass' in *Octodad* or explore the pleasure of failure in *Burnout: Revenge*, Ruberg asserts that, even within a dominant gaming culture that

has proved to be openly hostile to those perceived as different, queer people have always belonged in video games—because video games have, in fact, always been queer.

**Cruising Utopia** *NYU Press*

Printbegrænsninger:  
Der kan printes 10  
sider ad gangen og  
max. 40 sider pr.  
session

**How to Do Things  
with Dead People**

*Cornell University Press*

How to Do Things with Dead People studies human contrivances for representing and relating to the dead. Alice Dailey takes as her principal objects of inquiry Shakespeare's English history plays, describing them as reproductive

mechanisms by which living replicas of dead historical figures are regenerated in the present and re-killed. Considering the plays in these terms exposes their affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things—technologies such as literary doppelgängers, photography, ventriloquist puppetry, X-ray imaging, glitch art, capital punishment machines, and cloning. By situating Shakespeare's historical drama in this intermedial conversation, Dailey challenges conventional assumptions about what constitutes the context of a work of art and contests

foundational models of linear temporality that inform long-standing conceptions of historical periodization and teleological order. Working from an eclectic body of theories, pictures, and machines that transcend time and media, Dailey composes a searching exploration of how the living use the dead to think back and look forward, to rule, to love, to wish and create.

**Feminist, Queer, Crip** *Indiana University Press*

In *Feminist, Queer, Crip* Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service

of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world.

**How Soon Is Now?** *Duke University Press*

In this volume, medievalist Carolyn Dinshaw offers a powerful critique of

modernist temporal regimes through a revelatory exploration of queer ways of being in time as well as the potential queerness of time itself.

### **Queering the Non/Human**

*Routledge*

What might it mean to queer the Human? By extension, how is the Human employed within queer theory? These questions invite a reconsideration of the way we think about queer theory, the category of the Human and the act of queering itself. This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on

topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

### **Fear of a Queer Planet** *U of Minnesota Press*

In recent years,

lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured

speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".