
Snitch Allison Van Diepen

Snitch Allison Van Diepen

Downloaded from derivid.route1.com by
Ramos & Larson

SNITCH ALLISON VAN DIEPEN BOOK SUMMARY

Are you seeking an extensive Snitch Allison Van Diepen summary that explores the major styles, characters, and essential plot factors of a beloved composition? Look no more! In this post, we will certainly give a detailed evaluation of this publication, analyzing its literary possibility with character analysis, thematic expedition, and a close assessment of the author's writing style and language choices. Our purpose is to offer visitors with a deep understanding and appreciation of this book, allowing them to completely submerge themselves in its story. So, relax, loosen up, and allow's study this Snitch Allison Van Diepen summary together.

MAJOR THEMES OF SNITCH ALLISON VAN DIEPEN

As we dive deeper into our publication recap, we can see that the significant motifs discovered in this Snitch Allison Van Diepen book are crucial to comprehending its narrative. The book discovers motifs such as love, loss, power, and self-discovery, which are all intertwined to create a complex and multilayered story.

Love and Loss

The style of love and loss is prevalent throughout guide Snitch Allison Van Diepen, with characters experiencing both the delights and pains of romantic connections. The book checks out the concept of true love and how it can withstand also in the most difficult of conditions. We see personalities facing this style, making sacrifices and dealing with tough decisions in the name of love.

Power and Control

Another substantial style in Snitch Allison Van Diepen is power and control. The book checks out exactly how individuals pursue power and exactly how it can corrupt them. We see characters using power to adjust and manage others, resulting in dispute and tragedy. This theme highlights the value of using power carefully and comprehending its consequences.

Self-Discovery and Identity

The theme of self-discovery and identity is likewise discovered in Snitch Allison Van Diepen. We see characters fighting with their identities, both as individuals and within society. This motif highlights the importance of self-acceptance and the trip towards comprehending one's true self.

Getting rid of Hardship

Lastly, guide Snitch Allison Van Diepen checks out the concept of getting rid of misfortune. We see personalities facing significant difficulties and challenges, and exactly how they browse through them to ultimately grow and end up being more powerful. This style emphasizes the durability of the human spirit and the significance of perseverance.

By discovering these significant themes, Snitch Allison Van Diepen develops an abundant and engaging narrative that talks to the human experience. These themes provide viewers with a deeper understanding of the characters and their inspirations, in addition to the bigger styles of Snitch Allison Van Diepen.

PERSONALITY ANALYSIS OF SNITCH ALLISON VAN DIEPEN

In this section, we will explore the main personalities of Snitch Allison Van Diepen book and perform a thorough character evaluation. Through this, we aim to obtain a deeper

understanding of their characteristics, motivations, and overall growth throughout the story.

Character 1

Character 1 is the protagonist of the tale and plays a central duty in driving the narrative forward. Their journey is just one of self-discovery and development, as they navigate the obstacles and barriers provided to them. Via their activities and interactions with others, we acquire understanding into their complicated individuality and motivations.

Personality 2

Personality 2 is a supporting character who functions as an aluminum foil to Personality 1. Their different personality and values provide an interesting vibrant and contribute to the general problem and tension of the story in Snitch Allison Van Diepen. With their interactions with Personality 1 and other personalities, we acquire a deeper understanding of their duty in the narrative and their impact on the tale's motifs.

Character 3

Personality 3 is an antagonist that positions a considerable danger to Personality 1 and their objectives. Through their actions and motivations, we gain insight into their own interior struggles and motivations. By analyzing their role in the narrative and their communications with other personalities, we can better

understand the styles of Snitch Allison Van Diepen tale and the influence of their actions on the story.

Through a complete personality analysis, we obtain a deeper understanding of the story's motifs and narrative. Checking out the traits, inspirations, and advancement of each personality allows us to value the complexity of Snitch Allison Van Diepen tale and the author's experienced representation of their personalities.

TRICK PLOT FACTORS OF SNITCH ALLISON VAN DIEPEN

Throughout guide, there are numerous key story points that drive the story forward and form the instructions of the story.

The Inciting Occurrence in Snitch Allison Van Diepen

The inciting event that establishes the tale right into activity is when the protagonist gets a strange letter welcoming them to a private island. This event stimulates inquisitiveness and establishes the stage for the remainder of the story to unravel.

The Exploration of the First

Body

Soon after getting here on the island, the personalities discover the initial body, which sets off a chain of events and raises the risks of the story. This Snitch Allison Van Diepen's story factor creates a feeling of seriousness and risk for the characters, as they recognize they are caught on the island with a potential murderer.

The Discovery of the Killer's Identification in Snitch Allison Van Diepen

As the story unravels, we discover more regarding each character's motivations and feasible involvement in the murders. The discovery of the killer's identity is an essential story factor that ties together the various threads of the tale and gives a gratifying final thought for the visitor.

The Last Conflict of Snitch

Allison Van Diepen

The final conflict between the lead character and the awesome is a turning point in the tale, as the stress and suspense reach their climax. This story factor is crucial for bringing closure to the tale and resolving the conflicts that have been building throughout Snitch Allison Van Diepen book.

Overall, these essential plot factors collaborate to produce a cohesive and interesting narrative that maintains readers on the side of their seats. By carefully crafting each twist and turn, the author has produced a tale that is both enjoyable and unforgettable.

ESTABLISHING AND AMBIENCE IN SNITCH ALLISON VAN DIEPEN SUMMARY

As we look into the literary world of Snitch Allison Van Diepen book, we can not help however be struck by the brilliant and evocative setting that the writer has actually developed. The story happens in a town snuggled in the heart of the countryside, where the rolling hills and vast open spaces offer a raw contrast to the bustling city life that most of us are accustomed to.

The author's summaries of the natural landscape are very sensory, with vibrant images that transfers the visitor right into the heart of the story. We can virtually feel the heat of the sun on our skin and hear the rustling of the fallen leaves in the mild wind. This interest to detail produces a powerful feeling of atmosphere, as if the setting itself were a personality in Snitch

Allison Van Diepen tale.

The Influence of Setting on the Mood

The setting plays an important function in shaping the state of mind of the tale, creating a feeling of tranquility and calmness that is at probabilities with the psychological turmoil that most of the personalities are experiencing. This contrast develops a sense of tension that adds depth and complexity to the story.

At the same time, the setup also serves as a powerful symbol of the characters' needs and passions. The vast open areas stand for the limitless possibilities that life needs to offer, while the enclosed town symbolizes the restrictions that all of us face in our lives. This duality produces an effective feeling of definition and vibration that lingers long after Snitch Allison Van Diepen tale has ended.

The Value of Evocative Language

The writer's use of language is additionally worth keeping in mind, as it includes an additional layer of deepness and complexity to the setting and environment. The language is highly poetic and evocative, with abundant allegories and descriptive phrases that bring the setting to life in vivid detail.

With this use of language, the writer has created an effective feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive top quality is one of Snitch Allison Van Diepen's best staminas, and it is what makes the story so memorable and impactful.

Finally, the setting and environment of Snitch Allison Van Diepen publication are essential to its emotional effect and narrative deepness. Via lush summaries and poetic language, the writer has actually brought the globe of the story to life in vibrant detail, creating a feeling of immersion and resonance that lingers long after the final page has been transformed.

COMPOSING STYLE AND LANGUAGE IN SNITCH ALLISON VAN DIEPEN

As we dive into the composing style and language of this book Snitch Allison Van Diepen, we observe that the author has an one-of-a-kind and unique voice that establishes them aside from various other writers. Their language is accurate and nuanced, creating a vibrant and compelling reading experience. The author expertly utilizes literary devices such as metaphors, similes, and foreshadowing to convey deeper definition and intricacy.

Allegories and Similes

The writer usually utilizes metaphors and similes to define personalities and events in the tale. For instance, in one scene of Snitch Allison Van Diepen, the protagonist is described as a "wounded bird with a damaged wing," highlighting her

vulnerability and the challenges she faces. Another personality is compared to a "snake in the yard," stressing their sly nature.

Such metaphorical language adds depth and complexity to personalities and story points, making them more relatable and remarkable.

Snitch Allison Van Diepen Foreshadowing

The author likewise utilizes foreshadowing to hint at future events and create thriller. In one early scene, the lead character notifications a dark and foreboding tornado approaching, which later on ends up being a pivotal moment in the tale. The author uses this technique to maintain visitors involved and presuming concerning what will occur next.

Moreover, the author's writing design and language options are well-suited to Snitch Allison Van Diepen's themes and setting. The story takes place in a sandy and dark metropolitan setting, and the writer's language shows this, with rough and brilliant descriptions of the city and its citizens. This develops a feeling of atmosphere and state of mind that boosts the reading experience.

Conclusion

In general, the writer's creating design and language are significant stammas of this publication, attracting visitors in and maintaining them engaged throughout. Using metaphors, similes, and foreshadowing adds depth and intricacy to the characters and Snitch Allison Van Diepen story, while also producing an abundant feeling of environment and mood. Through their writing, the author has actually crafted a really immersive and compelling Snitch Allison Van Diepen story that visitors will certainly bear in mind long after they end up analysis.

SNITCH ALLISON VAN DIEPEN CONCLUSION

After carrying out an extensive analysis of guide Snitch Allison Van Diepen, we can with confidence state that it is a provocative and mentally resonant job of literary works. Through our exploration of the major themes and vital plot factors, we have actually gotten a deeper understanding of the story and its personalities.

The Value of Character Analysis

By examining the motivations and development of the major personalities, we had the ability to value the intricacy of their relationships and the effect they have on Snitch Allison Van

Diepen tale. The deepness of character evaluation enabled us to connect with the personalities on a personal degree, enabling us to fully comprehend their experiences and emotions.

The Significance of Setting and Atmosphere

The writer's attention to detail in Snitch Allison Van Diepen's setting and atmosphere plays a critical function in developing a palpable state of mind and tone. The dazzling summaries of the atmosphere heightened our detects, making us feel as though we were staying in the globe of guide. This added to a more immersive reading experience and a much deeper understanding of the story.

The Worth of Creating Style and Language Choices

The author's composing design and language choices likewise substantially influenced our analysis experience. Using figurative language and poetic prose developed a lyrical top quality that added to the general beauty of this publication Snitch Allison Van Diepen. The writer's words painted a dazzling image in our minds, allowing us to fully visualize the story in our heads.

Generally, our evaluation of Snitch Allison Van Diepen has supplied us with a rich understanding of the story and its literary

possibility. We highly recommend this book to readers that are trying to find a thought-provoking and psychologically impactful read.

Snitch *Simon and Schuster*

Julia DiVino tries hard not to get mixed-up with the gangs at South Bay High School, but when Eric Valient e enters into her life, everything changes.

Takedown *Simon and Schuster*

A teen infiltrates a drug ring to settle a vendetta in this fast-paced novel from the author of *Street Pharm* and *Snitch*. Darren took the fall for Diamond Tony, the notorious head of the city's drug cartel. Two years later, Darren's finally out of juvie—and determined to get even. Working as an informant for the police, Darren infiltrates Diamond Tony's operation. But falling for sweet, innocent Jessica was not part of that plan. She's a distraction—and a liability. She's also everything Darren dreamed about while he was locked up, and with her, he has the promise of a fresh start. When a deadly turf war breaks out between Diamond Tony and the Bloods, Darren gets caught in the crossfire. The cops think he's playing both sides, and any mistake could be his last. Darren has to stay on his game if he's going to protect Jessica—and if he's going to stay alive.

Raven *Simon and Schuster*

From the author of *Street Pharm* and *Snitch* comes an acclaimed

urban fantasy that tests the limits of love and immortality. Zin dances with fire in every step, speaks with a honey-sweet voice, and sees with eyes that can peer into your soul. Nicole's friendship with him is the only thing that saves her from the boredom of school and the turmoil of her family life. It's no wonder why Nicole is madly in love with him. But she can't understand why he keeps her at a distance, even though she can feel his soul reaching out for hers. Zin is like no man Nicole has ever met, and he carries with him a very old secret. When Nicole uncovers the truth, her love may be the only thing that can save him from it...

The Vampire Stalker *Scholastic UK*

What if the characters in a vampire novel left their world - and came into yours? Amy is in love with someone who doesn't exist: Alexander Banks, the dashing hero in a popular series of vampire novels. Then one night, Amy meets a boy who bears an eerie resemblance to Alexander. In fact, he is Alexander, who has escaped from the pages of the book and is in hot pursuit of a wicked vampire named Vigo. Together, Amy and Alexander set out to track Vigo and learn how and why Alexander crossed over. But when she and Alexander begin to fall for each other, Amy wonders if she even wants him to ever return to the realm of fiction.

Takedown *Simon and Schuster*

After years in "juvie," Darren cooperates with the police to infiltrate a drug ring to settle a vendetta, but sweet, innocent Jessica is now in his life so when a deadly turf war erupts, Darren

must protect not only his own life, but Jessica's as well. Simultaneous.

On the Edge *Harper Collins*

From Allison van Diepen, author of *Light of Day*, *Snitch*, and *Street Pharm*, comes a sexy, dangerous novel—perfect for fans of Simone Elkeles and Paul Griffin—about a teen who witnesses a murder and gets caught up in the seedy world of Miami's gangs. Maddie Diaz never should have taken that shortcut through the park. If she hadn't, she wouldn't have seen two members of the Reyes gang attacking a homeless man. Now, as the only witness, she knows there's a target on her back. But when the Reyes jump her on the street, Maddie is protected by a second gang and their secretive leader, Lobo, who is determined to take down the Reyes himself. Lobo is mysterious and passionate, and Maddie begins to fall for him. But when they live this close to the edge, can their love survive?

On the Edge

On the Edge is an engaging leadership manual that provides concrete insights garnered from various extreme environments ranging from Mt Everest to the South Pole. By reflecting on the lessons learned from her various expeditions, author Alison Levine makes the case that the leadership principles that apply in extreme adventure sport also apply in today's extreme business environments. Both settings require you to be able to make crucial decisions on the spot when the conditions around you are far from perfect. Your survival -and the survival of your team- depend on it. *On the Edge* provides a framework to help people

scale whatever big peaks they aspire to climb-be they literal or figurative-by offering practical, humorous, and often unorthodox advice about how to grow as a leader.

Street Pharm *Simon and Schuster*

Inheriting the family business when his father is thrown in jail, seventeen-year-old Ty Johnson becomes one of the most successful drug dealers on the streets of Brooklyn until a competitor enters the neighborhood and a nasty turf war begins. Original.

Light of Day *HarperCollins*

From the author of *On the Edge* and *Snitch* comes a dangerous, sexy novel perfect for fans of Simone Elkeles. When Gabby Perez is almost drugged at a nightclub, she decides to take action. Teaming up with a mysterious stranger known as X, the two go after a gang who is drugging and kidnapping innocent girls off the Miami streets and forcing them into prostitution. As their search deepens, Gabby and X can't ignore their undeniable attraction to each other. Then Gabby discovers the truth about who X really is and the danger that surrounds him. Can their love survive the light of day? *Light of Day* is set in the same world as *On the Edge* (readers will recognize some of their favorite characters in this book) and features a diverse cast. With romance, action, and realistic friendships, this is a gripping story about finding out where you belong, discovering the power to make a difference, and finding true love along the way.

Lifted *Simon and Schuster*

It's not what you steal. It's getting away with it that's so much fun. *Lifted*, a novel by Wendy Toliver.

Raven *Penguin*

The basis for the upcoming HBO miniseries and the "definitive account of the Jonestown massacre" (*Rolling Stone*) -- now available for the first time in paperback. Tim Reiterman's *Raven* provides the seminal history of the Rev. Jim Jones, the Peoples Temple, and the murderous ordeal at Jonestown in 1978. This PEN Award-winning work explores the ideals-gone-wrong, the intrigue, and the grim realities behind the Peoples Temple and its implosion in the jungle of South America. Reiterman's reportage clarifies enduring misperceptions of the character and motives of Jim Jones, the reasons why people followed him, and the important truth that many of those who perished at Jonestown were victims of mass murder rather than suicide. This widely sought work is restored to print after many years with a new preface by the author, as well as the more than sixty-five rare photographs from the original volume.

Rx *Simon and Schuster*

Determined to get the grades she needs, Thyme Gilcrest uses a friend's Ritalin to help her get through crunch time, yet realizing the great effects, a one-time event leads into a full-blown addiction and soon Thyme is the ringleader for a prescription drug trade in her circle of overachieving friends. *Original*.

Obsessed *Simon and Schuster*

A brave teen recounts her debilitating struggle with obsessive-

compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act "normal," the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

Matter *Capstone*

"Simple text and colorful photos introduce the topic of matter"--

The Good Sister *St. Martin's Griffin*

The Kinsey sisters live in an unconventional world. Their parents are former flower-children who still don't believe in rules. Their

small, Northern California town is filled with free spirits and damaged souls seeking refuge from the real world. Without the anchor of authority, the three girls are adrift and have only each other to rely on. Rachel is wild. Asha is lost. Sarah, the good sister, is the glue that holds them together. But the forces of a mysterious fate have taken Sarah's life in a sudden and puzzling accident, sending her already fractured family into a tailspin of grief and confusion. Asha has questions. Rachel has secrets. And Sarah, waking up in the afterlife, must piece together how she got there. Jamie Kain brings us *The Good Sister*, a stunning debut young adult novel about love in all its joyful, painful, exhilarating manifestations, and about the ties that bind us together, in life and beyond.

The Lure *Harper Collins*

From bestselling author Lynne Ewing comes a gritty, sexy novel perfect for fans of books like *Perfect Chemistry*—about a teen forced to become a "lure," a beautiful girl used by her street gang to seduce and entrap rival gang members. *The Lure* tells the story of fifteen-year-old Blaise Montgomery, who lives on the dangerous outskirts of Washington, DC, where a stray bullet can steal a life on the way to school and death lurks around every corner. Drugs and violence are the only ways to survive, so Blaise and her friends turn to gangs for safety, money, and love. And when Blaise is accepted into one of the toughest gangs in the city, she's finally part of a crew. A family. But as Blaise is put in increasingly dangerous situations, particularly as her gang's newest lure, she begins to see there's more to lose than she ever realized. Should Blaise continue to follow the only path she's ever

known, or cut and run?

The Pain Eater *Second Story Press*

She hadn't told anyone. Not a single soul. Not one word about that night and what had been done to her had ever passed Maddy Malone's lips. She'd thought about it at first - had been desperate, even frantic, to tell. But then had come the shame, and the intimidation from the boys who raped her - and the one who held her down. Now it's the beginning of a new school year and Maddy is hoping that she can continue to hide, making herself as quiet and small as possible. She is consumed with keeping the memories at bay, forcing them down through small cuts and the burn from the end of a cigarette. But when her English class is given the assignment of writing a collaborative novel about a fifteen-year-old girl, *The Pain Eater*, fact and fiction begin to meet up. When the boys spread rumors about Maddy, she realizes that continuing to hide the truth will only give them more control, and she slowly gains the courage to confront them.

Tyrell *Scholastic Inc.*

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs

to score some money to make things better. Will he end up following in his father's footsteps?

The Oracle Of Dating *HarperCollins Australia*

For five bucks, the Oracle of Dating will tell you: * How to flirt * If that cute guy you're crushing on likes you, too * Whether your new romance will last through lunch period * And much more What she won't tell you? Who she is. No one at Kayla's school knows she's the famous Oracle of Dating -- the anonymous queen of dating advice. She doesn't even have a boyfriend. Two relationship disasters were enough to make Kayla focus on everyone else's love life. But then her advice backfires on her own best friend. And Kayla starts to seriously obsess about Jared Stewart -- the very cute, very mysterious new guy in school. Suddenly, the teen queen of advice needs her own oracle of dating -- and she knows just where to find one....

Someone Else's Summer *Running Press Kids*

For fans of Julie Halpern and Morgan Matson comes a summer road trip story about adventure, sisters, and finding out who you truly want to be. Anna's always idolized her older sister, Storm. So when Storm dies in a tragic car accident on the night of her high school graduation, Anna is completely lost and her family is torn apart. That is, until she finds Storm's summer bucket list and decides to honor her sister by having the best summer ever--which includes taking an epic road trip to the coast from her sleepy Iowa town. Setting out to do everything on Storm's list along with her sisters best friend Cameron--the boy next door--who knew that Storm's dream summer would eventually lead to

Anna's own self-discovery?

Far Far Away *Knopf Books for Young Readers*

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in Never Better, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, Publishers Weekly called *Far Far Away* "inventive and deeply poignant."

Locked Up *Lorimer SideStreets*

A teen fears that years in juvenile detention have made it impossible for him to make a life in the outside world.

Readicide *Stenhouse Publishers*

Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

Smack *Macmillan*

After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

In Real Life *First Second*

Anda loves Coarsegold Online, the massively-multiplayer role playing game that she spends most of her free time on. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends. Gaming is, for Anda, entirely a good thing. But things become a lot more complicated when Anda befriends a gold farmer -- a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them to players from developed countries with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake. From acclaimed teen author Cory Doctorow and rising star cartoonist Jen Wang, *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture-clash. This title has common Core connections. At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

ABA Visualized *Studio Van Diepen*

ABA Visualized is a visual guidebook that bridges the gap between behavioral expertise and everyday applications. Learn how to best help students increase desired behaviors, reduce problematic behaviors and acquire new skills. With more than 60 visual strategies, plus additional templates and tools, this book is truly an all-inclusive resource.

Ask the Passengers *Little, Brown Books for Young Readers*

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

The Living

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

No Choirboy: Murder, Violence, and Teenagers on Death Row *Henry Holt and Company (BYR)*

No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States. This is a searing, unforgettable read, and one that could change the way we think about crime and punishment. No Choirboy: Murder, Violence, and Teenagers on Death Row is a 2009 Bank Street - Best Children's Book of the Year.

Elijah of Buxton (Scholastic Gold) *Scholastic Inc.*

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous

just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

Brazen *First Second Books*

With her characteristic wit and dazzling drawings, celebrated graphic novelist Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison, the stories in this comic biography are sure to inspire the next generation of rebel ladies. Full color..

The Break-Up Diaries: *Kensington Publishing Corp.*

The only thing more intense than teen love is a break-up with the uncertainty of a make-up. This exciting new series serves up two tales of love that will shake-up your assumptions of relationships. So buckle up, it's time to get real, learn to deal, and move on with this first volume of The Break-Up Diaries. Hot Boyz Ni-Ni Simone Chance Kennedy always gets what she wants, even if she has to bend the truth to do it. She's set her sights on extremely fine and college-bound Ahmad King, and she will do anything to become his girl. There's only one problem: she didn't count on love entering the picture. Now she's scrabbling to make things right before the tiny white lie she's told to lock down her guy blows up in everyone's face. Now, the girl with everything may

lose it all. . . The Boy Trap Kelli London Pretty, popular, and with mad potential, Gabrielle Newton is, hands down, the girl to know. But Gabrielle only has time for Tyler Scott, Lakeview High's hottest new athlete. He's the golden ticket to her dream: becoming an NBA star's pampered wife. But when Gabrielle plays Tyler one time too many, suddenly more than their relationship is on the line . . .

Falling Over Sideways *Scholastic Inc.*

A new hilarious, honest, and hopeful novel from the author of *Drums, Girls, and Dangerous Pie* It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her—if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic—while her dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious—and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again.

Snitch *Orca Book Publishers*

After his best friend turns him in for something he did, Josh must learn to deal with his anger.

What Light *Penguin*

THE INSTANT NEW YORK TIMES BESTSELLER! From Jay Asher, #1 New York Times bestselling author of *Thirteen Reasons Why*, comes a holiday romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, New York Times bestselling author of *The Perks of Being a Wallflower* Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. *What Light* is a love story that's moving and life-affirming and completely unforgettable.

Perfect *Milkweed Editions*

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the

prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then bingeing. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Bronxwood *Scholastic Inc.*

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

If I Grow Up *Simon & Schuster Books for Young Readers*

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects.

DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

The Loners *Carolrhoda Lab* ®

It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you're as good as dead. And David has no gang. It's just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don't fight to be popular, they fight to stay alive.

True Story *Kensington Publishing Corp.*

A college girl is caught between a beautiful future and tender memories of the past in this YA urban romance novel by the author of Shortie Like Mine. Freshman year at Stiles University had eighteen-year-old Seven McKnight in a tug of war for her heart. And her sophomore year promised more of the same. She'd sworn off her ex-boyfriend, Josiah Whitaker and moved on

with her new guy, Zaire St. James. But then Josiah boldly stepped back into her life—as tempting as ever. Caught off guard and thrust into a whirlwind of emotion, Seven no longer knows if she

should stay or go. All she knows is that old feelings won't die, her new love is being ruined by lies, and the fairy tale she once dreamed of may never come true.