
Talking As Fast As I Can

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Talking As Fast As I Can

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Talking as Fast as I Can

From Gilmore Girls to Gilmore Girls (and Everything in Between)

Ballantine Books

NEW YORK TIMES BESTSELLER • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter *In Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like

a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

Talking As Fast As I Can**From *Gilmore Girls* to *Gilmore Girls*, and Everything in Between** *Hachette UK*

A NEW YORK TIMES BESTSELLER In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood, along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. In *Talking As Fast As I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for

the first time after three hours of hair, makeup, and styling, you've already set the bar too high"), and she's a card-carrying REI shopper ("My bungee cords now earn points!"). Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and-of course-talking as fast as you can. Don't miss Lauren Graham's book of advice for graduates and reflections on staying true to yourself ,

IN CONCLUSION, DON'T WORRY ABOUT IT.

Talking As Fast As I Can *Penguin Group Australia*

In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood-along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. In *Talking as Fast as I Can*, Lauren Graham hits pause for a moment and looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the *Parenthood* set and asking herself, "Did you, um, make it?" She opens up about the challenges of being single in Hollywood ("Strangers were worried about me; that's how long I was single!"), the time she was asked to audition her butt for a role, and her experience being a judge on *Project Runway* ("It's like I had a fashion-induced blackout"). In "What It Was Like, Part One," Graham sits down for an epic *Gilmore Girls* marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay "What It Was Like,

Part Two" reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she's aware that meeting guys at awards shows has its pitfalls ("If you're meeting someone for the first time after three hours of hair, makeup, and styling, you've already set the bar too high"), and she's a card-carrying REI shopper ("My bungee cords now earn points!"). Including photos and excerpts from the diary Graham kept during the filming of the recent *Gilmore Girls: A Year in the Life*, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and-of course-talking as fast as you can.

Talking as Fast as I Can

From Gilmore Girls to Gilmore Girls, (and Everything in Between)

In her first work of nonfiction, the star of *Gilmore Girls* and *Parenthood* recounts her experiences on *Gilmore Girls*, the first and second time, and shares stories about life, love, and working in Hollywood.

In Conclusion, Don't Worry About It *Ballantine Books*

NEW YORK TIMES BESTSELLER • Advice for graduates and reflections on staying true to yourself from the beloved *Gilmore Girls* actress and New York Times bestselling author of the memoir *Talking as Fast as I Can* and the novel *Someday, Someday, Maybe*. "If you're kicking yourself for not having accomplished all you should have by now, don't worry about it. Even without any 'big' accomplishments yet to your name, you are enough." In this

expansion of the 2017 commencement speech she gave at her hometown Langley High, Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, reflects on growing up, pursuing your dreams, and living in the here and now. “Whatever path you choose, whatever career you decide to go after, the important thing is that you keep finding joy in what you’re doing, especially when the joy isn’t finding you.” In her hilarious, relatable voice, Graham reminds us to be curious and compassionate, no matter where life takes us or what we’ve yet to achieve. Grounded and inspiring—and illustrated throughout with drawings by Graham herself—here is a comforting road map to a happy life. “I’ve had ups and downs. I’ve had successes and senior slumps. I’ve been the girl who has the lead, and the one who wished she had the bigger part. The truth? They don’t feel that different from each other.”

Someday, Someday, Maybe

A Novel *Ballantine Books*

NEW YORK TIMES BESTSELLER • From Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead—and keep it together—in New York City. It’s January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing “important” work. But all she has to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-

person fan club doesn’t exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she’s not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filling their shoes, in the meantime, she’d happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her acting class, where she’ll finally have a chance to perform for people who could actually hire her. And she can’t let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he’s suddenly started paying attention. Meanwhile, her bank account is rapidly dwindling, her father wants her to come home, and her agent doesn’t return her calls. But for some reason, she keeps believing that she just might get what she came for. *Someday, Someday, Maybe* is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It’s about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Praise for *Someday, Someday, Maybe* “A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true.”—The Washington Post “A charmer of a first novel . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous.”—The Wall Street Journal “With insight, care, and an

abundance of humor . . . Graham demonstrates that her acting chops are not her only talent.”—Library Journal “Thoroughly charming.”—Entertainment Weekly “Sweet, funny, and full of heart . . . a dazzling debut.”—Emily Giffin, New York Times bestselling author of *Something Borrowed* and *Where We Belong* “Warm and funny, charming and smart.”—Diane Keaton, New York Times bestselling author of *Then Again* “Graham deftly captures what it’s like to be young, ambitious, and hopeful in New York City.”—Candace Bushnell, New York Times bestselling author of *Sex and the City* and *The Carrie Diaries* “Fresh and funny and full of zingers, Lauren Graham’s charming writing style instantly drew me in.”—Meg Cabot, bestselling author of the *Princess Diaries* and *Heather Wells Mystery* series

Coffee at Luke's

An Unauthorized Gilmore Girls Gabfest *BenBella Books, Inc.*

In the fall of 2000, *Gilmore Girls* premiered on the WB and viewers were introduced to the quirky world of Stars Hollow and the Gilmores who had made it their home, mother-daughter best friends Lorelai and Rory Gilmore. With the show in its seventh season on the fledgling CW, *Coffee at Luke's* is the perfect look at what has made the show such a clever, beloved part of the television landscape for so long. What are the risks of having your mother be your best friend? How is *Gilmore Girls* anti-family, at least in the traditional sense? What's a male viewer to do when he finds both mother and daughter attractive? And how is creator Amy Sherman-Palladino like Emily Gilmore? From the show's class consciousness to the way the characters are shaped by

the books they read, the music they listen to and the movies they watch, *Coffee at Luke's* looks at the sometimes hilarious, sometimes heartbreaking underpinnings of smart viewer's Tuesday night television staple, and takes them further into Stars Hollow than they've ever been before.

Have I Told You This Already?

Stories I Don't Want to Forget to Remember *Ballantine Books*

Candid, insightful, and wildly entertaining essays about life, love, and lessons learned as an actress in Hollywood, from the beloved star of *Gilmore Girls* and New York Times bestselling author of *Talking as Fast as I Can*. With her signature sense of humor and down-to-earth storytelling, Lauren Graham opens up about her years working in the entertainment business—from the sublime to the ridiculous—and shares personal stories about everything from family and friendship to the challenges of aging gracefully in Hollywood. In “RIP Barneys New York,” she writes about an early job as a salesperson at the legendary department store -- and the time she inadvertently shoplifted; in “Ne Oublie” she warns us about the perils of coming from an extremely forgetful family; and in “Actor-y Factory” she recounts what a day in the life of an actor looks like (unless you’re Brad Pitt). Filled with surprising anecdotes, sage advice, and laugh-out-loud observations, Graham's latest collection of all-new, original essays showcases the winning charm and wit that she's known for.

Seriously—Cancer? I Do Not Have Time for This! *Inspiring Voices*

Lauren Graham was three weeks away

from turning twenty-one loving college life, her friends, and her family when her life was turned upside down and changed forever. She was diagnosed with cancer specifically, with acute lymphoblastic lymphoma. In her memoir, Lauren considers the everyday life of a cancer patient and recalls all the challenges she experienced with humor and brutal honesty. Her unique storytelling, presented through the e-mails that she wrote over the course of nearly three years of cancer treatments, provides an intimate window into her struggle with cancer. Week by week, month by month, and treatment by treatment, she shares her journey and experiences in group e-mails to family and friends with wit, fear, stubbornness, faith, and candor. After recounting the procedures, tests, and general medical things she experienced, she ends each e-mail with several wonderful quotes, which offer as much solace to her as they would to those reading her e-mails. *SeriouslyCancer? I Do Not Have Time for This!* tells a true story of inspiration for anyone who is facing illness or difficulties in life. Lauren is a real trooper who viewed her cancer treatment in such a positive, relatable, inspiring, and hilarious perspective. This book is a must read for all young adults battling cancer, for healthcare providers, and for families and friends supporting their loved ones during their treatment. Brenda Muriera-Noggy, senior research nurse, Leukemia/Lymphoma Department, Division of Pediatrics, UT MD Anderson Cancer Center

Scrappy Little Nobody *Simon and Schuster*

The New York Times bestselling collection of humorous autobiographical essays by the Academy Award

nominated actress and star of *Up in the Air* and *Pitch Perfect*. Even before she made a name for herself on the silver screen starring in films like *Pitch Perfect*, *Up in the Air*, *Twilight*, and *Into the Woods*, Anna Kendrick was unusually small, weird, and “10 percent defiant.” At the ripe age of thirteen, she had already resolved to “keep the crazy inside my head where it belonged. Forever. But here’s the thing about crazy: It. Wants. Out.” In *Scrappy Little Nobody*, she invites readers inside her brain, sharing extraordinary and charmingly ordinary stories with candor and winningly wry observations. With her razor-sharp wit, Anna recounts the absurdities she’s experienced on her way to and from the heart of pop culture as only she can—from her unusual path to the performing arts (Vanilla Ice and baggy neon pants may have played a role) to her double life as a middle-school student who also starred on Broadway to her initial “dating experiments” (including only liking boys who didn’t like her back) to reviewing a binder full of butt doubles to her struggle to live like an adult woman instead of a perpetual “man-child.” Enter Anna’s world and follow her rise from “scrappy little nobody” to somebody who dazzles on the stage, the screen, and now the page—with an electric, singular voice, at once familiar and surprising, sharp and sweet, funny and serious (well, not that serious).

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon

Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

No One Is Talking About This

A Novel *Penguin*

FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an

abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

Eat Like a Gilmore

The Unofficial Cookbook for Fans of Gilmore Girls *Skyhorse*

“Perfect for any Gilmore Girls Fan” – just one of over 150 ***FIVE STAR*** Amazon customer reviews! This is the ultimate Gilmore Girls gift! The infamous appetites of the Gilmore Girls are given their due in this fun, unofficial cookbook inspired by the show. Fans will eat up the delicious recipes honoring the chefs who fuel the science-defying metabolisms of Lorelai and Rory Gilmore. Whether you’re a diehard fan or new to the scene, author Kristi Carlson invites you to pull up a chair and dig in. Luke’s diner menu, Sookie’s eclectic inn fare, Emily’s fancy Friday Night Dinners, and town favorites are the key influences behind these tempting dishes. One hundred recipes, covering all the bases from appetizers and cocktails to entrées and desserts, invoke key episodes and daily scenes in the Gilmores’ lives. Prepare yourself for: Salmon Puffs Risotto Pumpkin Pancakes Rocky Road Cookies The Birthday Girl Cocktail And many more! With beautiful photos, helpful kitchen tips, and fun tidbits about the show, *Eat Like a Gilmore* is a must-have for any Gilmore Girls fan. Easy-to-follow recipes make it possible to cook and eat your way through Stars Hollow. So don your apron,

preheat the oven, and put on your favorite episode. It’s time to Eat Like a Gilmore! Looking for more recipes? Check out *Eat Like a Gilmore: Daily Cravings!*

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Taking People with You

The Only Way to Make Big Things Happen *Penguin*

“AN IMPORTANT BOOK ABOUT MOTIVATION FROM A PROVEN MOTIVATOR.” —JACK WELCH Yum! Brands CEO David Novak learned long ago that you can’t lead a great organization of any size without getting your people aligned, enthusiastic, and focused relentlessly on the mission. But how do you do that? There are countless leadership books, but how many will actually help a Taco Bell shift manager, a Fortune 500 CEO, a new entrepreneur, or anyone in between? Over his fifteen years at Yum! Brands, Novak has developed a trademarked program—Taking People with You—that he personally teaches to thousands of managers around the world. He shows them how to make big things happen by getting people on their side. No skill in business is more important. And Yum!’s extraordinary success (at least 13 percent growth for each of the last ten years) proves his point. Novak knows that managers don’t need leadership platitudes or business school theories. So he cuts right to the chase with a step-by-step guide to setting big goals,

building strong teams, blowing past your targets, and celebrating after you shock the skeptics. And then doing it again and again until consistent excellence becomes a core element of your culture.

Saving Us

A Climate Scientist's Case for Hope and Healing in a Divided World

Simon and Schuster

NATIONAL BESTSELLER “An optimistic view on why collective action is still possible—and how it can be realized.”

—The New York Times “As far as heroic characters go, I’m not sure you could do better than Katharine Hayhoe.”

—Scientific American “It’s not an exaggeration to say that *Saving Us* is one of the more important books about climate change to have been written.”

—The Guardian United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future. Called “one of the nation’s most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a

multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

Talking Too Fast

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Ballantine Books

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a

Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

What I Talk About When I Talk About Running *Vintage Canada*

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he’d completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention

triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo’s Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

Winners Take All

The Elite Charade of Changing the World *Vintage*

The New York Times bestselling, groundbreaking investigation of how the global elite’s efforts to “change the world” preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today’s news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and

justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

The Confidence Men

How Two Prisoners of War Engineered the Most Remarkable Escape in History *Random House*

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR • "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned

in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

1Q84 *Bond Street Books*

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode

to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

How to Pack

Travel Smart for Any Trip *Random House New York*

It's time to pack perfect. Every trip, every time. Your journey starts here. When you travel, the journey is just as important as the destination--and packing is the first step. In *How to Pack*, Hitha Palepu, a former consultant who has traveled more than 500,000 cumulative miles around the world, shows that what and how you pack are who you are. Confidence and comfort inspire success upon arrival, whether you're exploring a new city, hoping to nail a job interview, or relaxing on a beach. In *How to Pack*, you'll learn

about: · Power Pieces vs. Fantasy Pieces: How clothing earns its place in your suitcase · The Accessory Math Secret: The precise formula for all you need to finish off your outfits · Folding versus Rolling: What's right for which items · Globetrotter Gorgeous: Editing your beauty routine while still looking great · The Packing Timeline: How to avoid "I'm forgetting something" syndrome · Pack Perfect Lists: Samples and blanks for any kind of trip

Gilmore Girls: I Do, Don't I? *Harper Collins*

As Rory helps her mother Lorelai plan her wedding to Rory's English teacher, attends summer classes at Chilton, and participates in extracurricular activities, Rory wonders how she will have any time in the summer for fun.

The Gilmore Girls: Other Side of Summer *Harper Collins*

Rory tries to cope with her still-single mother's insistence on returning all her wedding presents, the Chilton debutante ball, the arrival of Luke's hooligan nephew, and Tristan's return to school.

All Over the Place

Adventures in Travel, True Love, and Petty Theft *PublicAffairs*

Some people are meant to travel the globe, to unwrap its secrets and share them with the world. And some people have no sense of direction, are terrified of pigeons, and get motion sickness from tying their shoes. These people are meant to stay home and eat nachos. Geraldine DeRuiter is the latter. But she won't let that stop her. Hilarious, irreverent, and heartfelt, *All Over the Place* chronicles the years Geraldine spent traveling the world after getting

laid off from a job she loved. Those years taught her a great number of things, though the ability to read a map was not one of them. She has only a vague idea of where Russia is, but she now understands her Russian father better than ever before. She learned that what she thought was her mother's functional insanity was actually an equally incurable condition called "being Italian." She learned what it's like to travel the world with someone you already know and love--how that person can help you make sense of things and make far-off places feel like home. She learned about unemployment and brain tumors, lost luggage and lost opportunities, and just getting lost in countless terminals and cabs and hotel lobbies across the globe. And she learned that sometimes you can find yourself exactly where you need to be--even if you aren't quite sure where you are.

Based on a True Story

Not a Memoir *Random House*

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything

you damn like."

Like Brothers

"The Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, Mark and Jay take their readers on a tour of their lifelong partnership through essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from their breakthrough short they made on a three-dollar budget to the night their feature film 'Baghead' became the center of a Sundance bidding war, the brothers tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. But 'Like Brothers' is also a surprisingly practical road map to a rewarding creative partnership. Most relationships aren't - and frankly shouldn't be - as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, 'Like Brothers' is as openhearted and lovably offbeat as Mark and Jay themselves." -- back cover.

The Christmas Letter *Createspace Independent Publishing Platform*

If you love small towns, endearing relationships, food, animals, and a touch of murder, you will love this new mystery series by Kathi Daley, author of the popular Zoe Donovan Cozy Mystery

Series. Set in the small town of White Eagle Montana, the series features Tess and her dog Tilly, who spend their days delivering the latest gossip along with the daily mail. When a close friend is murdered they join forces with the new Veterinarian in town to sleuth out the truth behind the shocking murder that is rocking the community as it prepares for the annual Christmas Festival.

The Devil's Playbook

Big Tobacco, Juul, and the Addiction of a New Generation *Crown*

NEW YORK TIMES EDITORS' CHOICE • Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. "The best business book I've read since *Bad Blood*."—Jonathan Eig, New York Times bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company—the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent

memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. The Devil's Playbook is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, end Willard's career, and show the costs in human life of the rush to riches—while Juul's founders, board members, and employees walked away with a windfall.

Tinderbox

HBO's Ruthless Pursuit of New Frontiers *Henry Holt and Company*

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the

source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL in Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Number the Stars *HarperCollins Children's Books*

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

In Love

A Memoir of Love and Loss *Random House*

NEW YORK TIMES EDITORS' CHOICE • This powerful memoir by New York Times bestselling author Amy Bloom is an illuminating story of two people whose love leads them to find a courageous way to part—and of a woman's struggle to go forward in the face of loss. "What a book this is—full of everything that matters . . . gripping, moving, and beautifully told."—Meg Wolitzer, author of *The Female Persuasion* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

The Discussion Book

50 Great Ways to Get People Talking

John Wiley & Sons

Helping you build teams, make better decisions, energize groups, and think out of the box, this timely manual presents fifty easily applied techniques to spur creativity, stimulate energy, keep groups focused, and increase participation. --

Committed Teams

Three Steps to Inspiring Passion and Performance

John Wiley & Sons

Build high-performing teams with an evidence-based framework that delivers results. Committed is a practical handbook for building great teams. Based on research from Wharton's Executive Development Program (EDP), this concise guide identifies the common challenges that arise when people work together as a group and provides key guidance on breaking through the barriers to peak performance. Committed draws its insights from the EDP's living lab: an intensive two-week simulation during which executive-level participants run complex global businesses. The authors have observed over 100 teams collaborating and competing for over 100 combined years in this intense environment. It has yielded fundamental insights about teamwork: what usually goes wrong, what frequently goes right, and the methods and techniques that will help you access your team's full potential. These insights have been distilled into a simple, repeatable process that you can start applying today. Getting teams engaged and aligned is hard. Committed will give you the tools you need to deal with all of the familiar teamwork challenges that get in the way: organizational politics, delegation, coordination, and aligning skills and

motivation. Using vivid stories and examples from the worlds of business, sports, and non-profits, it will teach you how to: Understand the dynamics of successful teams. Achieve peak performance using a research-backed methodology. Gain expert insight into why most teams underperform. Learn the critical points common to all great teams. Committed gives you the perspective you need to combine the right people with the right way of collaborating to achieve extraordinary results.

Talking to Strangers

What We Should Know about the People We Don't Know

Little, Brown

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong,

Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

Lightfoot *Penguin*

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices

from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the most beautiful and lasting music of our time." Lightfoot is an unforgettable portrait of a treasured singer-songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.

Woodstock Nation

A Talk-rock Album *New York : Vintage Books*

"Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic".-- Back cover.

The Future of the Office

Work from Home, Remote Work, and

the Hard Choices We All Face *Wharton School Press*

The COVID-19 pandemic forced an unprecedented experiment that reshaped white-collar work and turned remote work into a kind of "new normal." Now comes the hard part. Many employees want to continue that normal and keep working remotely, and most at least want the ability to work occasionally from home. But for employers, the benefits of employees working from home or hybrid approaches are not so obvious. What should both groups do? In a prescient new book, *The Future of the Office: Work from Home, Remote Work, and the Hard Choices We All Face*, Wharton professor Peter Cappelli lays out the facts in an effort to provide both employees and employers with a vision of their futures. Cappelli unveils the surprising tradeoffs both may have to accept to get what they want. Cappelli illustrates the challenges we face by in drawing lessons from the pandemic and deciding what to do moving forward. Do we allow some workers to be permanently remote? Do we let others choose when to work from home? Do we get rid of their offices? What else has to change, depending on the approach we choose? His research reveals there is no consensus among business leaders. Even the most high-

profile and forward-thinking companies are taking divergent approaches: --Facebook, Twitter, and other tech companies say many employees can work remotely on a permanent basis. --Goldman Sachs, JP Morgan, and others say it is important for everyone to come back to the office. --Ford is redoing its office space so that most employees can work from home at least part of the time, and --GM is planning to let local managers work out arrangements on an ad-hoc basis. As Cappelli examines, earlier research on other types of remote work, including telecommuting offers some guidance as to what to expect when some people will be in the office and others work at home, and also what happened when employers tried to take back offices. Neither worked as expected. In a call to action for both employers and employees, Cappelli explores how we should think about the choices going forward as well as who wins and who loses. As he implores, we have to choose soon.

The Gilmore Girls Coloring Book

Stroll down memory lane in Stars Hollow with this coloring book! Features 20 iconic quotes from the entire series in hand-drawn typography. YES, that's pages of words only. (NO "pictures")