
The Elephant Vanishes

The Elephant Vanishes

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The Elephant Vanishes *Vintage*

In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture *Burning*.

The Elephant Vanishes *National Geographic Books*

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The Elephant Vanishes *Random House*

A dizzying short story collection that displays Murakami's genius for uncovering the surreal in the everyday, the extraordinary within the ordinary *Featuring the story 'Barn Burning', the inspiration behind the Palme d'Or nominated film *Burning** When a man's favourite elephant vanishes, the balance of his whole life is subtly upset. A couple's midnight hunger pangs drive them to hold up a McDonald's. A woman finds she is irresistible to a small green monster that burrows through her front garden. An insomniac wife wakes up in a twilight world of semi-consciousness in which anything seems possible - even death. In every one of these stories Murakami makes a determined assault on the normal.

The Elephant Vanishes *Random House*

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Front Garden; An Insomniac Wife Wakes Up To A Twilight World Of Semi-Consciousness In Which Anything Seems Possible - Even Death. In Every One Of The Stories That Make Up *The Elephant Vanishes*, Murakami Makes A Determined Assault On The Normal. He Has A Deadpan Genius For Dislocating Realities To Uncover The Surreal In The Everyday, The Extraordinary In The Ordinary.

A Study Guide for Haruki Murakami's "The Elephant Vanishes" *Gale, Cengage Learning*

A Study Guide for Haruki Murakami's "The Elephant Vanishes," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Elephant Vanishes

Contains seventeen short fiction stories by Haruki Murakami about people whose lives veer off the path of normalcy.

Blind Willow, Sleeping Woman *Vintage*

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

Murakami T *Knopf*

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

The Elephant Vanishes

Vintage Murakami *Vintage*

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. *Vintage Murakami* includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his

monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honey Pie.” Also included, for the first time in book form, the short story, “Ice Man.”

A Study Guide for Haruki Murakami's "The Elephant Vanishes"

A Study Guide for Haruki Murakami's "The Elephant Vanishes," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

After the Quake *Vintage*

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

Songbirds *Ballantine Books*

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

First Person Singular *Vintage*

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • "Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." —*The Wall Street Journal* The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz

albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

Wind/Pinball *Vintage*

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

Desire *Arrow*

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

Absolutely on Music *Vintage*

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

Batpants and the Vanishing Elephant *Penguin UK*

FANTASTI-BUBBLY-CRUMBO! When the Lovehart family receive a MEGA-MASSIVE delivery, there's only one thing it can be. An elephant of course! A gentle giant named Fudge has come to live

with them - he can be a friend for their pet orang-utan, Batpants. But then Fudge mysteriously vanishes . . . he's been elephant-napped, for a ransom of TWO MILLION pounds! Who can save twinkle-toes Fudge? Never fear - Batpants is on the trail! Hoo hooo hoooo ha ha ha ha ha!

Hard-Boiled Wonderland and the End of the World *Vintage*

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

A Wild Sheep Chase *Vintage*

A New York Times bestselling author—and “a mythmaker for the millennium, a wiseacre wiseman” (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn't realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences.

Two novels

Two of Murakami's early novels are brought together. Dark, dry and downright weird, 'A Wild Sheep Chase' is the story of a man, a girl, her ears and a very special sheep. 'Dance Dance Dance' is part murder-mystery, part metaphysical speculation.

The Strange Library *Knopf*

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

Sputnik Sweetheart *Vintage*

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Underground *Vintage*

In this haunting work of journalistic investigation, Haruki

Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

The elephant vanishes

Postmodernity and Cross-culturalism *Fairleigh Dickinson Univ Press*

Whereas the text of modernity thrived on its rhythms, symbols, and representations of beauty, and above all on its impersonality, postmodernity in the late decades of the twentieth century sought relationships outside the text - those between literature and history, philosophy, psychology, society, and culture. The exploration of such relationships is literary to postmodernity as it is ancillary to modernity."--BOOK JACKET.

SHORT STORIES FOR STUDENTS

You Can't Get Lost in Cape Town *The Feminist Press at CUNY*

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

Kafka on the Shore *Vintage*

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Gold Boy, Emerald Girl *Random House*

In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of *The New Yorker's* top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

The Penguin Henry Lawson Short Stories *Penguin Group Australia*

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward

Garnett

The Sacrificial Egg

Kokoro *Watkins Media Limited*

Masterfully combining fantasy, science fiction and Japanese mythology, the sequel to *Kojiki* takes us into the heart of a war that spreads across the worlds. On the planet of Higo, without the guidance of the Great Spirits, its people are descending into religious civil war. Baiyren Tallaenaq, Prince of Higo, is exiled after causing the death of his mother. Freed from his responsibilities and the looming war, he steals their greatest weapon – a giant, sentient, armoured suit – and uses it to open a Portal to a world he never knew existed. A world called 'Earth'...home of a magical young woman called Keiko. File Under: Fantasy [Worlds Beyond | The God Machines | Through the Portal | A Singular Girl]

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The House in the Night

Houghton Mifflin Harcourt

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

Stay Up With Me

Simon and Schuster

'Stay Up With Me belongs to the tradition of the classic American story and, like John Cheever, Barbash dramatizes the messy lives of New Yorkers' Independent on Sunday A newly single mother wrestles with the evidence of her son's love life during his Christmas vacation; an anxious husband persists in playing the host at his annual drinks party even though his marriage is in trouble and his wife mysteriously absent; a young man watches his widowed father become the toast of Manhattan's midlife dating scene while he struggles to find his own footing in life . . . The characters in Tom Barbash's acclaimed, Folio Prize-nominated collection explore the myriad ways we seek to connect with each other and the sometimes cruel world around us. In the classic tradition of John Cheever or Tobias Wolff, Barbash laces his narratives with sharp wit, psychological acuity and pathos, so that they pierce the heart and linger in the imagination. 'One of the most satisfying cover-to-cover short story collections I can remember' Dave Eggers 'Tom Barbash's wise and bittersweet stories map the gulfs between us, and the unexpected connections. I tried to keep track of my favorite one, but it was always the story I'd just finished' David Mitchell 'Is there such a thing as the Great American Story Collection? Yes, and this is it' Justin Cronin

Pure Hollywood

Grove Press

"Long and short stories from one of our most distinctive prose stylists," the author of the National Book Award finalist, *Florida: A Novel* (New York, "The Best Books of the Year So Far"). Hailed by George Saunders as "a truly gifted writer," with *Pure Hollywood & Other Stories*, Pulitzer Prize finalist and O Henry Prize winner Christine Schutt returns to the short story form that launched her acclaimed career and her inimitable style that John Ashbery once described as "pared down but rich, dense, fevered, exactly right and even eerily beautiful." In 11 captivating tales, *Pure Hollywood* brings us into private worlds of corrupt familial love, intimacy, longing, and danger. From an alcoholic widowed actress living in desert seclusion, to a young mother whose rejection of her child has terrible consequences, a newlywed couple who

ignore the violent warnings of a painter burned by love, to an eerie portrait of erotic obsession, each story in *Pure Hollywood* is an imagistic snapshot of what it means to live and learn love and hurt. In league with JD Salinger, Katherine Mansfield and Guy De Maupassant, in *Pure Hollywood* Schutt gives us sharply suspenseful and masterfully dark interior portraits of ordinary lives, infused with her signature observation and surprise. Timeless, incisive, and precise, these tales are a rush of blood to the head, portals through which we open our eyes and see the world anew. "Schutt's haunting yet lyrical words linger long after the final page."—Los Angeles Times "Think *Gatsby* with a twist of *Didion*."—BBC.com "Schutt writes stories that don't have an ounce of melodrama in them—they feel unusually alive and honest—and few writers capture bereavement with Schutt's precision and elegance."—Oprah.com

The Oxford Book of Japanese Short Stories

Oxford University Press, USA

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

Hannah's Dream

Harper Collins

An elephant never forgets . . . but can she dream? For forty-one years, Samson Brown has been caring for Hannah, the lone elephant at the down-at-the-heels Max L. Biedelman Zoo. Having vowed not to retire until an equally loving and devoted caretaker is found to replace him, Sam rejoices when smart, compassionate Neva Wilson is hired as the new elephant keeper. But Neva quickly discovers what Sam already knows: that despite their loving care, Hannah is isolated from other elephants and her feet are nearly ruined from standing on hard concrete all day. Using her contacts in the zookeeping world, Neva and Sam hatch a plan to send Hannah to an elephant sanctuary—just as the zoo's angry, unhappy director launches an aggressive revitalization campaign that spotlights Hannah as the star attraction, inextricably tying Hannah's future to the fate of the Max L. Biedelman Zoo. A charming, poignant, and captivating novel certain to enthrall readers of *Water for Elephants*, Diane Hammond's *Hannah's Dream* is a beautifully told tale rich in heart, humor, and intelligence.

Dance Dance Dance

Vintage

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a

mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.