

White Space Is Not Your Enemy

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White Space Is Not Your Enemy

A Beginner's Guide to Communicating Visually Through Graphic, Web & Multimedia Design CRC Press

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

Seizing the White Space

Business Model Innovation for Growth and Renewal Harvard Business Press

Johnson focuses not so much on the development of new technologies and products as on the implementation of new business models. A successful business model depends on four aspects--a customer value proposition (CVR), a profit formula, and the key resources and processes that need to be in place in order to deliver value to the custstomer. Building on this simple model, Johnson explores, using a number of case studies, how companies can move into transforming existing markets, creating new markets, and emerging in a strong posisition from times of industry upheaval.

White Space, Black Hood

Opportunity Hoarding and Segregation in the Age of Inequality *Beacon Press*

Shows how government created “ghettos” and affluent white space and entrenched a system of American residential caste that is the linchpin of US inequality—and issues a call for abolition. The iconic Black hood, like slavery and Jim Crow, is a peculiar American institution animated by the ideology of white supremacy. Politicians and people of all colors propagated “ghetto” myths to justify racist policies that concentrated poverty in the hood and created high-opportunity white spaces. In *White Space, Black Hood*, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the structures and policies that undermine Black lives. Drawing on nearly 2 decades of research in cities including Baltimore, St. Louis, Chicago, New York, and Cleveland, Cashin traces the processes of residential caste as it relates to housing, policing, schools, and transportation. She contends that geography is now central to American caste. Poverty-free havens and poverty-dense hoods would not exist if the state had not designed, constructed, and maintained this physical racial order. Cashin calls for abolition of these state-sanctioned processes. The ultimate goal is to change the lens through which society sees residents of poor Black neighborhoods from presumed thug to presumed citizen, and to transform the relationship of the state with these neighborhoods from punitive to caring. She calls for investment in a new infrastructure of opportunity in poor Black neighborhoods, including richly resourced schools and neighborhood centers, public transit, Peacemaker Fellowships, universal basic incomes, housing choice vouchers for residents, and mandatory inclusive housing elsewhere. Deeply researched and sharply written, *White Space, Black Hood* is a call to action for repairing what white supremacy still breaks. Includes historical photos, maps, and charts that illuminate the history of residential segregation as an institution and a tactic of racial oppression.

White Space *Carolrhoda Lab* ®

In the tradition of *Memento* and *Inception* comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes "White Space," which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

Design for Hackers

Reverse Engineering Beauty *John Wiley & Sons*

Discover the techniques behind beautiful design by deconstructing designs to understand them The term 'hacker' has been redefined to consist of anyone who has an insatiable curiosity as to how things work—and how they can try to make them better. This book is aimed at hackers of all skill levels and explains the classical principles and techniques behind beautiful designs by deconstructing those designs in order to understand what makes them so remarkable. Author and designer David Kadavy provides you with the framework for understanding good design and places a special emphasis on interactive mediums. You'll explore color theory, the role of proportion and geometry in design, and the relationship between medium and form. Packed with unique reverse engineering design examples, this book inspires and encourages you to discover and create new beauty in a variety of formats. Breaks down and studies the classical principles and techniques behind the creation of beautiful design Illustrates cultural and contextual considerations in communicating to a specific audience Discusses why design is important, the purpose of design, the various constraints of design, and how today's fonts are designed with the screen in mind Dissects the elements of color, size, scale, proportion, medium, and form Features a unique range of examples, including the graffiti in the ancient city of Pompeii, the lack of the color black in Monet's art, the style and sleekness of the iPhone, and more By the end of this book, you'll be able to apply the featured design principles to your own web designs, mobile apps, or other digital work.

White Space Communication

Advances, Developments and Engineering Challenges *Springer*

This monograph presents a collection of major developments leading toward the implementation of white space technology - an emerging wireless standard for using wireless spectrum in locations where it is unused by licensed users. Some of the key research areas in the field are covered. These include emerging standards, technical insights from early pilots and simulations, software defined radio platforms, geo-location spectrum databases and current white space spectrum usage in India and South Africa.

White Space Revisited

Creating Value through Process *John Wiley & Sons*

When *Improving Performance: Managing the White Space on the Organization Chart* was published in 1990, it was lauded as the book that launched the Process Improvement revolution. This was the book that first detailed an approach that bridged the gaps between organization strategy, work processes and individual performance. Two decades later, *White Space Revisited* goes beyond a mere revision of that groundbreaking book and refocuses on the ultimate purpose of organizations, which is to create and sustain value. This book picks up where *Improving Performance* left off and shares what we have learned about process in the past 15 years since it was published and how the reader (primarily practitioners) can capitalize on these notions in their own pursuit of process excellence. *White Space Revisited* is a comprehensive resource that offers process and performance professionals a conceptual foundation, a thorough and proven methodology, a set of remarkable working tools for doing process work in a more significant way, and a series of candid observations about the practice of Business Process Management (BPM). The book's time-tested methods, models, tools, and guidelines serve to align people, process, and technology *White Space Revisited* includes information on a wealth of vital topics and Describes the difference in impact of focusing on single processes vs. large scale improvements Provides an integrated step-by-step blueprint for designing, implementing, and sustaining process management Offers a detailed methodology for strategic and tactical process definition and improvement Spells out how to leverage the power of IT to optimize organizational performance Shows how to integrate the energy and value of Six Sigma, Process Improvement and Process Management into an effective Process Excellence Group

Ancestral Night *Simon and Schuster*

“Outstanding...Amid a space opera resurgence, Bear’s novel sets the bar high.” —Publishers Weekly (starred review) A space salvager and her partner make the discovery of a lifetime that just might change the universe in this wild, big-ideas space opera from Hugo Award-winning author Elizabeth Bear. Halmey Dz and her partner Connla Kurucz are salvage operators, living just on the inside of the law...usually. Theirs is the perilous and marginal existence—with barely enough chance of striking it fantastically big—just once—to keep them coming back for more. They pilot their tiny ship into the scars left by unsuccessful *White Transitions*, searching for the relics of lost human and alien vessels. But when they make a shocking discovery about an alien species that has been long thought dead, it may be the thing that could tip the perilous peace mankind has found into full-out war. Energetic and electrifying, *Ancestral Night* is a dazzling space opera, sure to delight fans of Alastair Reynolds, Iain M. Banks, and Peter F. Hamilton—“Bear's ability to create breathtaking variations on ancient themes and make them new and brilliant is, perhaps, unparalleled in the genre” (*Library Journal*, starred review).

White Space is Not Your Enemy

A Beginner's Guide to Communicating Visually through Graphic, Web and Multimedia Design *Taylor & Francis*

Designing a brochure or web site without an art background? Step away from the computer and read this breezy introduction to visual communications first. Written for non-designers, *White Space is Not Your Enemy* is a practical graphic design and layout text introducing the concepts and practices necessary for producing effective visual communications across a variety of formats, from print to Web. This beautifully illustrated, full-color book covers the basics to help you develop your eye and produce attractive work. Topics include: * The basics of effective design that communicates its intended message * Pre-design planning * 13 Layout Sins to avoid * Basic typography * Working with color * Storyboarding for video, Web, and presentations * Information graphics * Mini Art School--all the basics in one chapter * Outputting your work

Machine

A White Space Novel *Simon and Schuster*

In this “spectacularly smart space opera” (*Publishers Weekly*, starred review) set in the same universe as the critically acclaimed *White Space* series and perfect for fans of Karen Traviss and Ada Hoffman, a space station begins to unravel when a routine search and rescue mission returns after going dangerously awry. Meet Doctor Jens. She hasn’t had a decent cup of coffee in fifteen years. Her workday begins when she jumps out of perfectly good space ships and continues with developing treatments for sick alien species she’s never seen before. She loves her life. Even without the coffee. But Dr. Jens is about to discover an astonishing mystery: two ships, once ancient and one new, locked in a deadly embrace. The crew is suffering from an unknown ailment and the shipmind is trapped in an inadequate body, much of her memory pared away. Unfortunately, Dr. Jens can’t resist a mystery and she begins doing some digging. She has no idea that she’s about to discover horrifying and life-changing truths. Written in Elizabeth Bear’s signature “rollicking, suspenseful, and sentimental” (*Publishers Weekly*) style, *Machine* is a fresh and electrifying space opera that you won’t be able to put down.

Another *Simon and Schuster*

In his eagerly anticipated debut as author-illustrator, Caldecott and Coretta Scott King honoree Christian Robinson brings young readers on a playful, imaginative journey into another world. What if you... encountered another perspective? Discovered another world? Met another you? What might you do?

Finding Spiritual Whitespace

Awakening Your Soul to Rest *Revell*

Move beyond Coping and Surviving to a Rejuvenating Place of Soul Rest How many of us find ourselves exhausted, running on empty with no time for rest, no time for ourselves, no time for God? Bonnie Gray knows exactly what that's like. On the brink of fulfilling a lifelong dream, Bonnie's plans suddenly went off script. Her life shattered into a debilitating journey through anxiety, panic attacks, and insomnia. But as she struggled to make sense of it all, she made an important discovery: we all need spiritual whitespace. Spiritual whitespace makes room--room in one's heart for a deep relationship with God, room in one's life for rest, room in one's soul for rejuvenation. With soul-stirring vulnerability and heartbreaking honesty, Bonnie takes readers on a personal journey to feed their souls and uncover the deeper story of rest. Lyrical writing draws readers into Gray's intimate journey through overwhelming stress to find God in a broken story and celebrate the beauty of faith. Guided by biblical encouragement and thought-provoking prompts, Gray shows readers how to create space in the everyday for God, refreshment, and faith. She also offers practical steps and insights for making spiritual whitespace a reality, right in the midst of the stress-frayed stories in every season of life. "We live in a culture that brags and boasts about being busy. Into that reality steps Bonnie with a new idea. Whitespace is an important concept and Bonnie has captured it perfectly. If you're exhausted with being exhausted, read this book. If you feel too busy to read this book, then that's probably the best sign of all that you need it."--from the foreword by Jon Acuff, New York Times bestselling author of *Stuff Christians Like*

Designing Interfaces

Patterns for Effective Interaction Design "O'Reilly Media, Inc."

Provides information on designing easy-to-use interfaces.

Improving Performance

How to Manage the White Space on the Organization Chart *John Wiley & Sons*

Improving Performance is recognized as the book that launched the Process Improvement revolution. It was the first such approach to bridge the gap between organization strategy and the individual. Now, in this revised and expanded new edition, Gary Rummler reflects on the key needs of organizations faced with today's challenge of managing change in today's complex world. The book shows how to apply the three levels of performance and link performance to strategy, move from annual programs to sustained performance improvement, redesign processes, overcome the seven deadly sins of performance improvement and much more.

A Minute to Think

Reclaim Creativity, Conquer Busyness, and Do Your Best Work *HarperCollins*

“You’re going to want to share copies of this book with your overbooked friends and colleagues, but before you do, take some time to read it yourself. Funt’s wisdom around making space is priceless.” —Seth Godin, author of *The Practice* Do you wish you could stop the mayhem of work and life and just take a minute? Do you sense you could contribute more if there were a little more room in the day? Does busyness deprive you and your burnt-out team of the oxygen your talents need to catch fire? Many have felt that way, yet taking a pause has seemed impossible—until now. In *A Minute to Think*, Juliet Funt, a globally recognized warrior in the battle against busyness, provides a powerful guide that will give you the permission, framework, and specific direction you need to do the following: Regain control of your overloaded, caffeinated, inbox-worshiping workday Liberate yourself and your teams from burnout and busywork Reclaim creativity and focus despite the chaos around you Bring thoughtfulness into designing your next work norms Tame the beast of email and escape the mire of meetings Find your precious minute to think You’re not alone in your yearning for freedom from constant reactivity. The global workforce today is so fried that it belongs in the food court of a county fair. We’re relentlessly behind the curve, dousing fires everywhere, and our 3 a.m. insomnia provides the only unscheduled thinking time of the day. What we need reinserted in our lives is the missing element of white space—short periods of open, unscheduled time that, when recaptured, change the very nature of work. White space is the stepping back, the strategic pause, the oxygen that allows the sparks of our efforts to catch fire. White space has the power to radically—and simply—reinvent the way we approach work in this maxed-out, post-COVID 21st-century world. With Juliet’s memorable stories, easy-to-use tools, and razor-sharp instruction, she carves for us an escape route from the overwhelming amount of low-value tasks and the daily avalanche of e-mails, meetings, decks, and reports. Using research, client stories, and a relatable voice, Juliet shows all of us how to reclaim time for thinking and make room for what truly matters. Whether you are an individual trying to build a more sane and humane flow of daily work, a team that wants new levels of efficiency and effectiveness, or an entire organization changing your culture toward thoughtfulness, this book will lead you there.

Web Programming with HTML5, CSS, and JavaScript *Jones & Bartlett Learning*

Web Programming with HTML5, CSS, and JavaScript is written for the undergraduate, client-side web programming course. It covers the three client-side technologies (HTML5, CSS, and JavaScript) in depth, with no dependence on server-side technologies.

Reproducing Racism

White Space, Elite Law Schools, and Racial Inequality *Rowman & Littlefield*

Law schools serve as gateway institutions into one of the most politically powerful social fields: the profession of law. *Reproducing Racism* is an examination of white privilege and power in two elite United States law schools. Moore examines how racial structures, racialized everyday practices, and racial discourses function in law schools. Utilizing an ethnographic lens, Moore explores the historical construction of elite law schools as institutions that reinforce white privilege and therefore naturalize white political, social, and economic power.

Coloring in the White Spaces

Reclaiming Cultural Identity in Whitestream Schools *Peter Lang Incorporated, International Academic Publishers*

This book examines the struggle against racial and cultural inequity in educational systems, presenting the case study of a New Zealand school and its community’s determination to resist alienating environments. If we look at an untouched child’s coloring book, for instance, we think of the pages as blank. But they’re not actually blank—each page is uniformly white, with lines established to dictate where color is allowed to go. Children by this are taught about the place of color and the importance of staying within pre-determined boundaries and expectations, reinforcing a system where the white background is considered the norm. To challenge such whitestreaming, this book offers the example of a community that defied and rejected this environment in favor of a culturally-located, bilingual learning model of education based on secure cultural identity, stable positive relationships, and aroha (authentic caring and love). This journey is juxtaposed against pervasive deficit-driven, whitestream explanations of inequity and purported "achievement gaps" of indigenous Maori and Pasifika students. This story chronicles the efforts of the Kia Aroha College community on its quest to step outside education’s "White spaces" to create a new space for learning and to reclaim educational sovereignty—where individuals have the absolute right to "be Maori," to be who they are, in school.

Black Scholars in White Space

New Vistas in African American Studies from the Christian Academy *Wipf and Stock Publishers*

Never before in American history have we seen the number of African Americans teaching at Christian Colleges as we see today. *Black Scholars in White Space* highlights the recent research and scholarly contributions to various academic disciplines by some of America’s history-making African American scholars working in Christian Higher Education. Many are the first African Americans or only African Americans teaching at their respective institutions. Moreover, never before have this many African American female scholars in Christian Higher Education had their research presented in a single, cross-disciplinary volume. The scholars in this book, spanning the humanities and social sciences, examine the issues in public policy, church/state relations, health care, women’s issues in higher education, theological anthropology, affirmative action, and black history that need to be addressed in America as we move forward in the 21st century. For these reasons and more *Black Scholars in White Space* offers timely and historic contributions to the discourse about making the black community a place where men and women thrive and make contributions to the common good.

Reinvent Your Business Model

How to Seize the White Space for Transformative Growth *Harvard Business Press*

Named a Top 10 Business Strategy Book of 2018 by Inc. magazine In his pioneering book *Seizing the White Space*, Mark W. Johnson argued that business model innovation is the most proven path to transformational growth. Since then, Uber, Airbnb, and other startups have disrupted whole industries; incumbents such as Blockbuster, Sears, Toys "R" Us, and BlackBerry have fallen by the wayside; and digital transformation has become one of the business world’s hottest (and least understood) slogans. Nearly a decade later, the art and science of business model innovation is more relevant than ever. In this revised, updated, and newly titled edition, Johnson provides an eminently practical framework for understanding how a business model actually works. Identifying

its four fundamental building blocks, he lays out a structured and repeatable process for reinventing an existing business model or creating a new one and then incubating and scaling it into a profitable and thriving enterprise. In a new chapter on digital transformation, he shows how serial transformers like Amazon leverage business model innovation so successfully. With rich new case studies of companies that have achieved new success and postmortems of those that haven’t, *Reinvent Your Business Model* will show you how to: Determine if and when your organization needs a new business model Identify powerful new opportunities to serve your existing customers in existing markets Reach entirely new customers and create new markets through disruptive business models and products Seize opportunities for growth opened up by tectonic shifts in market demand, government policy, and technologies Make business model innovation a more predictable discipline inside your organization Business model innovation has the power to reshape whole industries--including retail, aviation, media, and technology--redistributing billions of dollars of value. This book gives you the tools to reshape your own company for enduring success. *Reinvent Your Business Model* is the strategic innovation playbook you need now and in the future.

Of Women and Salt

A Novel *Flatiron Books*

AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, *She Reads Best* of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook’s Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter’s fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia’s *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America’s most tangled, honest, human roots.

White Space is Not Your Enemy

A Beginner's Guide to Communicating Visually Through Graphic, Web & Multimedia Design *Taylor & Francis*

Designing a website or brochure without an art background? Then step away from the computer and read this engaging, conversational introduction to visual communications first. Written for the beginner, *White Space is Not Your Enemy, Second Edition*, is a practical graphic design and layout guide that introduces the concepts and practices necessary for producing effective visual communication across a variety of formats--from web to print. This beautifully illustrated, full-color book covers all of the basics to help you develop your eye and produce evocative designs that work. Topics include: What is design? Pre-design research and brainstorming. The "works-every-time layout" and "13 layout sins." The elements and principles of design. Layouts for impact. Getting along with type. Choosing and using color. Working with photos and illustrations. Intros to infographics, storyboarding and multimedia components. Output for the web and print. Visit www.whitespacedesignbook.com for additional supporting materials.

Inside the White Cube

The Ideology of the Gallery Space, Expanded Edition *Univ of California Press*

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

The Great White Space

"The best writer in the genre since H. P. Lovecraft." - "Los Angeles Herald-Examiner" "Outstanding in the genre." - August Derleth "In the same class as M.R. James and Algernon Blackwood." - Michael and Mollie Hardwick "One of the last great traditionalists of English fiction." - Colin Wilson Frederick Plowright, a well-known scientific photographer, is recruited by Professor Clark Ashton Scarsdale to accompany his research team in search of "The Great White Space," described in ancient and arcane texts as a portal leading to the extremities of the universe. Plowright, Scarsdale, and the rest of their crew embark on the Great Northern Expedition, traversing a terrifying and desolate landscape to the Black Mountains, where a passageway hundreds of feet high leads to a lost city miles below the surface of the earth. But the unsettling discoveries they make there are only a precursor of the true horror to follow. For the doorway of the Great White Space opens both ways, and something unspeakably evil has crossed over-a horrifying abomination that does not intend to let any of them return to the surface alive . . . One of the great British horror writers of the 20th century, Basil Copper (1924-2013) was best known for his macabre short fiction, which earned him the World Horror Convention's Lifetime Achievement Award in 2010. "The Great White Space" (1974) is a tale in the mode of H. P. Lovecraft and is recognized as one of the best Lovecraftian horror novels ever written. This edition, the first in more than 30 years, includes a new introduction by Stephen Jones.

Journey Without Maps *Open Road Media*

The British author embarks on an awe-inspiring trek through 1930s West Africa in “one of the best travel books [of the twentieth] century” (*The Independent*). When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. “No one who reads this book will question the value of Greene’s experiment, or emerge unshaken by the penetration, the richness, the integrity of this moving record.” —*The Guardian*

Developing with PDF

Dive Into the Portable Document Format *"O'Reilly Media, Inc."*

PDF is becoming the standard for digital documents worldwide, but it’s not easy to learn on your own. With capabilities that let you use a variety of images and text, embed audio and video, and provide links and navigation, there’s a lot to explore. This practical guide helps you understand how to work with PDF to construct your own documents, troubleshoot problems, and even build your own tools. You’ll also find best practices for producing, manipulating, and consuming PDF documents. In addition, this highly approachable reference will help you navigate the official (and complex) ISO documentation. Learn how to combine PDF objects into a cohesive whole Use PDF’s imaging model to create vector and raster graphics Integrate text, and become familiar with fonts and glyphs Provide navigation within and between documents Use annotations to overlay or incorporate additional content Build interactive forms with the Widget annotation Embed related files such as multimedia, 3D content, and XML files Use optional content to enable non-printing graphics Tag content with HTML-like structures, including paragraphs and tables

Time Management Ninja

21 Rules for More Time and Less Stress in Your Life *Mango Media Inc.*

Time Management Made Simple and Easy Fans of The Compound Effect by Darren Hardy, Eat That Frog by Brian Tracy, and 12 Week Year by Brian P. Moran and Michael Lennington will love Time Management Ninja. More time, stress relief, and relaxation: You want more time in your life. Time to spend with family, to achieve big goals, and to simply enjoy life. Yet, the world we live in is busier and changing faster than ever before. More things competing for your time, and more distractions interrupting your day. Simple and practical time management: You have tried to manage your time better but have found that most time management systems and tools are too complex. Or they are too unwieldy to be effective or sustainable. Time management shouldn’t be difficult, and it shouldn’t take up more of your precious time than it gives back! Easy tools, rules, and tactics: Craig Jarrow has been there, too. However, after spending many years testing time management tactics, tools, and systems and having written hundreds of articles on productivity, goals, and organization, Jarrow discovered a simple truth. Time management should be easy. More productivity and less stress: It is only when you simplify your approach that you can rise above the busyness and chaos of our fast-paced society. Time Management Ninja offers "21 Rules" that will show you an easier and more effective way to take control of your time and manage your busy life. If you follow these simple principles, you will get more done with less effort. You will have less stress and more time to do the things you want to do. No-stress, uncomplicated time management that works

I Am Not Your Perfect Mexican Daughter *Ember*

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

White Space

Essays on Culture, Race, and Writing

Sometime in her twenties, Jennifer De Leon asked herself, "What would you do if you just gave yourself permission?" While her parents had fled Guatemala over three decades earlier when the country was in the grips of genocide and civil war, she hadn't been back since she was a child. She gave herself permission to return--to relearn the Spanish that she had forgotten, unpack her family's history, and begin to make her own way. Alternately honest, funny, and visceral, this powerful collection follows De Leon as she comes of age as a Guatemalan-American woman and learns to navigate the space between two worlds. Never rich or white enough for her posh college, she finds herself equally adrift in her first weeks in her parents' home country. During the years to follow, she would return to Guatemala again and again, meet ex-guerrillera and genocide survivors, get married in the old cobblestoned capital of Antigua, and teach her newborn son about his roots.

The Dickens Mirror *Carolrhoda Lab™*

Critically acclaimed author of The Ashes Trilogy, Ilsa J. Bick takes her new Dark Passages series to an alternative Victorian London where Emma Lindsay continues to wade through blurred realities now that she has lost everything: her way, her reality, her friends. In this London, Emma will find alternative versions of her friends from the White Space and even Arthur Conan Doyle. Emma Lindsay has nowhere to go. Her friends are dead. Eric and Casey are lost to the Dark Passages. Emma commands the cynosure, a device that allows for safe passage between the Many Worlds, to put her where she might find her friends again. But Emma wakes up in the body of Little Lizzie, all grown up. And in this alternative Victorian London, Elizabeth McDermott is mad. Elizabeth's physician, Dr. Kramer, has drugged her to allow Emma—who's blinked to this London before—to emerge as the dominant personality. Elizabeth is dying, and if Emma can't find a way out, everyone as they exist in this London will die with her.

Regular Expressions Cookbook

Detailed Solutions in Eight Programming Languages *"O'Reilly Media, Inc."*

Take the guesswork out of using regular expressions. With more than 140 practical recipes, this cookbook provides everything you need to solve a wide range of real-world problems. Novices will learn basic skills and tools, and programmers and experienced users will find a wealth of detail. Each recipe provides samples you can use right away. This revised edition covers the regular expression flavors used by C#, Java, JavaScript, Perl, PHP, Python, Ruby, and VB.NET. You’ll learn powerful new tricks, avoid flavor-specific gotchas, and save valuable time with this huge library of practical solutions. Learn regular expressions basics through a detailed tutorial Use code listings to implement regular expressions with your language of choice Understand how regular expressions differ from language to language Handle common user input with recipes for validation and formatting Find and manipulate words, special characters, and lines of text Detect integers, floating-point numbers, and other numerical formats Parse source code and process log files Use regular expressions in URLs, paths, and IP addresses Manipulate HTML, XML, and data exchange formats Discover little-known regular expression tricks and techniques

The White Space Between *Second Story Press*

A family's story of the Holocaust lies buried in the soil of a graveyard in Prague, in the old neighborhoods of Montreal, in the serenity of a small New Jersey town, and in the memory of Jana -- a woman finally asked to bear witness. Far from the landscapes of her earlier life, Jana raised her daughter, Willow, on the beautiful scrapbooks she kept of her own childhood in Prague before World War II. But her stories end with the beginning of the Holocaust, and Willow knows little of her mother's life during the war and its immediate aftermath. Jana's memories of this time are so guarded that Willow is uncertain who her father is -- the answer left behind in Montreal, the city

where Jana first settled after the war. When both Willow and Jana find themselves back in Montreal, the past can no longer be hidden. New loves are found and lost loves rekindled, and mother and daughter decide to journey to Prague to unearth the stories that can no longer stay buried.

TV White Space

The First Step Towards Better Utilization of Frequency Spectrum *John Wiley & Sons*

Provides an in-depth coverage of TV White Space Technology (TVWS) and the various challenges of its new innovations This book covers the full spectrum of TVWS technology including regulations, technology, standardizations, and worldwide deployments. It begins with an introduction to cognitive radio and TVWS. The regulation activities in TVWS throughout North America, Europe, and Asia Pacific are covered in depth. After a discussion of regulations, the authors examine the standardizations developed to specify the enabling technologies of TVWS systems. The following chapter focuses on the key technologies that differentiate TVWS from a conventional wireless communication system. Describes various worldwide use cases and deployments based on the needs of the consumers Covers IEEE 802.19.1, IEEE 802.22, IEEE 802.11af, IEEE 802.15.4m, and IETF protocol for Accessing White Spaces Studies the market and commercial potential of TVWS and other spectrum sharing technologies Discusses technological trends in spectrum sharing and additional applications that could leverage on TVWS and other spectrum sharing technologies TV White Space: The First Step Towards Better Utilization of Frequency Spectrum is written for telecommunications/networks operators, researchers, engineers, government regulators, technical managers, and network equipment manufacturers.

Pale Blue Dot

A Vision of the Human Future in Space *Ballantine Books*

“Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan’s books.”—The Washington Post Book World (front page review) In Cosmos, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In Pale Blue Dot, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond Cosmos . . . Sagan sees humanity’s future in the stars.”—Chicago Tribune

All the White Spaces

A Novel *Simon and Schuster*

Something deadly and mysterious stalks the members of an isolated polar expedition in this haunting and spellbinding historical horror novel, perfect for fans of Dan Simmons’s The Terror and Alma Katsu’s The Hunger. In the wake of the First World War, Jonathan Morgan stows away on an Antarctic expedition, determined to find his rightful place in the world of men. Aboard the expeditionary ship of his hero, the world-famous explorer James “Australis” Randall, Jonathan may live as his true self—and true gender—and have the adventures he has always been denied. But not all is smooth sailing: the war casts its long shadow over them all, and grief, guilt, and mistrust skulk among the explorers. When disaster strikes in Antarctica’s frozen Weddell Sea, the men must take to the land and overwinter somewhere which immediately seems both eerie and wrong; a place not marked on any of their part-drawn maps of the vast white continent. Now completely isolated, Randall’s expedition has no ability to contact the outside world. And no one is coming to rescue them. In the freezing darkness of the Polar night, where the aurora creeps across the sky, something terrible has been waiting to lure them out into its deadly landscape... As the harsh Antarctic winter descends, this supernatural force will prey on their deepest desires and deepest fears to pick them off one by one. It is up to Jonathan to overcome his own ghosts before he and the expedition are utterly destroyed.

The Experience Economy *Harvard Business Press*

Rev. ed. of: The experience economy: work is theatre & every business a stage. 1999.

The Big Book of Dashboards

Visualizing Your Data Using Real-World Business Scenarios *John Wiley & Sons*

The definitive reference book with real-world solutions you won't find anywhere else The Big Book of Dashboards presents a comprehensive reference for those tasked with building or overseeing the development of business dashboards. Comprising dozens of examples that address different industries and departments (healthcare, transportation, finance, human resources, marketing, customer service, sports, etc.) and different platforms (print, desktop, tablet, smartphone, and conference room display) The Big Book of Dashboards is the only book that matches great dashboards with real-world business scenarios. By organizing the book based on these scenarios and offering practical and effective visualization examples, The Big Book of Dashboards will be the trusted resource that you open when you need to build an effective business dashboard. In addition to the scenarios there's an entire section of the book that is devoted to addressing many practical and psychological factors you will encounter in your work. It's great to have theory and evidenced-based research at your disposal, but what will you do when somebody asks you to make your dashboard 'cooler' by adding packed bubbles and donut charts? The expert authors have a combined 30-plus years of hands-on experience helping people in hundreds of organizations build effective visualizations. They have fought many 'best practices' battles and having endured bring an uncommon empathy to help you, the reader of this book, survive and thrive in the data visualization world. A well-designed dashboard can point out risks, opportunities, and more; but common challenges and misconceptions can make your dashboard useless at best, and misleading at worst. The Big Book of Dashboards gives you the tools, guidance, and models you need to produce great dashboards that inform, enlighten, and engage.

I'm Still Here

Black Dignity in a World Made for Whiteness *Convergent Books*

NEW YORK TIMES BESTSELLER • REESE’S BOOK CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America’s love affair with “diversity” so often falls short of its ideals. “Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds.”—Glennon

Doyle, #1 New York Times bestselling author of Untamed Austin Channing Brown’s first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, “I had to learn what it means to love blackness,” a journey that led to a lifetime spent navigating America’s racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America’s social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America’s legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, I’m Still Here is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God’s ongoing work in the world, and discover how blackness—if we let it—can save us all.

XSLT *"O'Reilly Media, Inc."*
Utilizes real-world examples to demonstrate how XSLT (Extensible Stylesheet Language Transformations) stylesheets can be used with XML data and documents to create such applications as sound files, HTML, WML, graphics (SVG), and Braille, and discusses the relationship of XSLT and XPath to other web standards. Original. (Intermediate/Advanced)

XML Schema

The W3C's Object-Oriented Descriptions for XML *"O'Reilly Media, Inc."*

If you need to create or use formal descriptions of XML vocabularies, the W3C's XML Schema offers a powerful set of tools for defining acceptable document structures and content. An alternative to DTDs as the way to describe and validate data in an XML environment, XML Schema enables developers to create precise descriptions with a richer set of datatypes—such as booleans, numbers, currencies, dates and times—that are essential for today’s applications. Schemas are powerful, but that power comes with substantial complexity. This concise book explains the ins and outs of XML Schema, including design choices, best practices, and limitations. Particularly valuable are discussions of how the type structures fit with existing database and object-oriented program contexts. With XML Schema, you can define acceptable content models and annotate those models with additional type information, making them more readily bound to programs and objects. Schemas combine the easy interchange of text-based XML with the more stringent requirements of data exchange, and make it easier to validate documents based on namespaces. You’ll find plenty of examples in this book that demonstrate the details necessary for precise vocabulary definitions. Topics include: Foundations of XML Schema syntax Flat, "russian-doll", and other schema approaches Working with simple and complex types in a variety of contexts The built-in datatypes provided by XML Schema Using facets to extend datatypes, including regular expression-based patterns Using keys and uniqueness rules to limit how and where information may appear Creating extensible schemas and managing extensibility Documenting schemas and extending XML Schema capabilities through annotations In addition to the explanatory content, XML Schema provides a complete reference to all parts of both the XML Schema Structures and XML Schema Datatypes specifications, as well as a glossary. Appendices explore the relationships between XML Schema and other tools for describing document structures, including DTDs, RELAX NG, and Schematron, as well as work in progress at the W3C to more tightly integrate XML Schema with existing specifications. No matter how you intend to use XML Schema - for data structures or document structures, for standalone documents or part of SOAP transactions, for documentation, validation, or data binding - all the foundations you need are outlined in XML Schema.