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Actions

The Actors' Thesaurus *Drama Pub*

An essential companion for actors in rehearsal - a thesaurus of action words to revitalize performance.

Actions

The Actors' Thesaurus *Nick Hern Books*

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. The method of 'actioning' is widely used in rehearsal rooms, but has never before been set down in a systematic and comprehensive way. 'If you want to act, or act better, Actions will take you a long way on the journey to excellence' Terry Johnson

Actioning - and How to Do It

Actioning - and How to Do It is the indispensable companion to a vital component in every actor's toolkit. Actioning is one of the most widely used rehearsal techniques for actors. It helps bring clarity to every moment or thought in the text, energising rehearsals and bringing performances to life. Actioning will enable you to discover and unlock newfound energy, range, variety and clarity of body and voice, by: Interrogating the text and making initial action verb choices Playing your chosen actions, both verbally and physically Maintaining an imaginative and emotional connection with each moment Signposting each thought to your scene partner From the publishers of the internationally successful Actions: The Actors' Thesaurus, this is the first in-depth exploration of Actioning for student actors, those who train them, and professionals working in the industry, whether they're brand new to the technique or have been practising it for years. This step-by-step guide draws on concepts from Stanislavsky, using sample scenes from classic plays such as The Seagull and The Importance of Being Earnest, as well as contemporary pieces, and is filled with exercises to demonstrate the technique at work.

A Practical Handbook for the Actor *Vintage*

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

Actions

The Actors' Thesaurus

Essential Acting

A Practical Handbook for Actors, Teachers and Directors *Routledge*

HOW DO ACTORS FUSE THOUGHT, EMOTION and ACTION WITHIN THEIR CREATIVE PROCESS? Essential Acting is an inspired and reliable toolbox for actors and teachers in the classroom, the rehearsal room and the workshop. RADA's Brigid Panet has distilled 50 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavski and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing: How to rehearse How to work with a text How to audition for drama school How to access the truth of feelings and actions Essential Acting will be a must-have purchase for anyone looking for a comprehensive study guide to the necessary work of the actor.

Voice and the Young Actor

A workbook and DVD *Bloomsbury Publishing*

"Many high school theatre teachers do not have access to intensive voice instruction. Rena's book

will fill that void. It is instructive, concise, easy to understand, and most importantly for the high school student, fun. High school teachers will find the book an invaluable voice and acting resource. It would be beneficial to all high school theatre programs to have Voice and the Young Actor as a textbook." Kim Moore, High School Teacher, Colorado There are thousands of students enrolled in school drama classes in yet very often young actors cannot be heard, are culturally encouraged to trail off at the ends of sentences, and habitually use only the lowest pitches of the voice. Drama teachers, frequently ask, "How can I get my students to speak up, to be clear, to articulate?" Voice and the Young Actor is written for the school actor, is inviting in format, language and illustration and offers clear and inspiring instructions. A DVD features 85 mins and 28 filmed voice workshop exercises with the author and two students. These students log their reflections in the book on what they have learned throughout their training and there is space for the reader to do the same. A workbook in format, Voice and the Young Actor provides simple, interactive vocal exercises and shows young performers how to take voice work into acting.

The Great Acting Teachers and Their Methods *Smith & Kraus Pub Incorporated*

The Great Acting Teachers and Their Methods, Volume 2 features the innovative ideas and theories of: ¿ André Antoine ¿ Jacques Copeau ¿ Michel Saint-Denis ¿ Elia Kazan ¿ Uta Hagen ¿ David Mamet ¿ Anne Bogart ¿ Keith Johnstone BOOK SYNOPSIS In this follow-up to his first volume that has become an essential classroom text, Brestoff examines all new teachers and exposes the origin of today¿s ideas and exercises that acting students are practicing. What is the rationale behind the lesson? Why is it useful? Whether they can be called revolutionary or evolutionary, the conflicting theories of these teachers result from outrage and disgust. Andre Antoine, Jacques Copeau and Michel Saint-Denis represent a virtually unacknowledged yet powerful French influence on acting and actor training in the United States and abroad. American Realist teachers known as the passionate questioners, such as Elia Kazan, who is disgusted with Broadway¿s commercialism, Uta Hagen and David Mamet, and two influential ¿outside-the-box¿ teachers, Anne Bogart with her Viewpoints work and Keith Johnstone, creator of Theatre Sports, are also featured. While differences among the various acting theories and practices are noted and analyzed, so too are exciting and unexpected connections among them revealed. RICHARD BRESTOFF is Associate Professor of Drama and Associate Head of Acting University of California, Irvine. He is the author of four best-selling books for Smith and Kraus, including The Great Acting Teachers and Their Methods, The Camera Smart Actor, The Actor's Wheel of Connection and Acting Under the Circumstances. He has acted on Broadway and off, in Regional Theater and on camera, appearing on the 1991 Emmy Ballot for his Guest-Star performance on the CBS television series, thirtysomething. Richard holds an MFA in Acting from NYU where his teachers included Olympia Dukakis, Peter Kass, Joe Chaikin and Kristin Linklater.

The Intent to Live

Achieving Your True Potential As an Actor *Bantam*

The legendary acting coach shares his inspirational philosophy and effective techniques--including case studies, exercises, and professional insights--designed to help actors connect personally with a script, develop a character from the inside out, overcome fear and inhibitions, hone technical skills, and more. Reprint. 17,500 first printing.

How to Stop Acting *Macmillan*

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

Tips: Ideas for Directors *Crossroad Press*

Until very recently, directing wisdom was passed on in the form of "tips". Continuing this tradition, you will find them ranging from the way set a scene to directing the actor on the way to laugh. The tips are clear, concise, evocative, and constructed to give you a better day in rehearsal and performance. A buffet of ways to improve immediately that you'll refer to over and over again!

Exercises for Embodied Actors

Tools for Physical Actioning *Routledge*

Exercises for Embodied Actors: Tools for Physical Actioning builds on the vocabulary of simple action verbs to generate an entire set of practical tools from first read to performance that harnesses modern knowledge about the integration of the mind and the rest of the body. Including over 50 innovative exercises, the book leads actors through a rigorous examination of their own habits, links those discoveries to creating characters, and offers dozens of exercises to explore in classrooms and with ensembles. The result is a modern toolkit that empowers actors to start from their own unique selves and delivers specific techniques to apply on stage and in front of the camera. This step-by-step guide can be used by actors working individually or by teachers crafting the arc of a course, ensuring that students explore in physically engaged and dynamic ways at every step of their process.

Book the Job

143 Things Actors Need to Know to Make It Happen *Dau Pub*

Tools to master everything from "getting in the door without any connections", "crying on cue", "making the most of your close-up", "nailing sitcoms even if you don't think you're funny", to "what makes someone a star."

Different Every Night

Freeing the Actor *Nick Hern Books*

A top-ranking director sets out his rehearsal techniques in this invaluable handbook for actors and directors. Different Every Night is the culmination of a lifetime of work in the theatre, the most complete rehearsal methodology in print since Stanislavsky. It offers a vital masterclass for actors and directors, full of sound practical advice and guidance, and is packed with techniques for bringing the text to life and keeping it alive - both in rehearsal and performance. 'Most of what I am as an actress I owe to Mike Alfreds. He gave me the language and the tools I needed for my craft' Pam Ferris, from her Foreword 'If I was allowed to train again to be an actor, but I was only allowed one teacher, it would have to be Mike Alfreds. To me he is a genius when it comes to acting and storytelling' Mark Rylance 'an illuminating and inspiring book... based in rich experience and acute observation of actors at work (and play)... essential reading for actors and directors' Rogues & Vagabonds

The Actor and the Target

The Story Grid

What Good Editors Know *Black Irish Entertainment LLC*
WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Speak with Distinction

The Classic Skinner Method to Speech for the Stage *Hal Leonard Corporation*
(Applause Acting Series). The classic Skinner method to speech for the stage! This 75-minute audio CD and booklet is a companion to the paperback Speak with Distinction (ISBN 1557830479). Revised with new material added by Timothy Monich and Lilene Mansell.

Stanislavski and the Actor

The Method of Physical Action *Routledge*
First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Acting Stanislavski

A practical guide to Stanislavski's approach and legacy *Bloomsbury Publishing*
Stanislavski was the first to outline a systematic approach for using our experience, imagination and observation to create truthful acting. 150 years after his birth, his approach is more widely embraced and taught throughout the world – but is still often rejected, misunderstood and misapplied. In Acting Stanislavski, John Gillett offers a clear, accessible and comprehensive account of the Stanislavski approach, from the actor's training to final performance, exploring: ease and focus the nature of action, interaction and objectives the imaginary reality, senses and feeling active analysis of text physical and vocal expression of character the actor in the context of training and the industry. Drawing on Stanislavski's major books, in both English translations, and on records of his directing process and final studio classes, Acting Stanislavski demystifies terms and concepts. It is for actors from an actor's point of view, and offers many practical exercises and examples as an integrated part of each subject. Acting Stanislavski also creates an up-to-date overview of the Stanislavski approach, connecting his legacy with the work of his successors, from Michael Chekhov to Meisner, Adler and Strasberg. A new, extended and fully updated edition of Acting on Impulse: Reclaiming the Stanislavski Approach (Methuen Drama, 2007), Acting Stanislavski now includes new exercises and biographies, a further chapter on The Character, and an expanded glossary along with many other additions to the previous chapters. It is an essential practical and educational resource for any acting student, professional or teacher.

Building a Character *Abdul Press*
Contained within this rare antiquarian book is a fascinating guide for actors pertaining to the craft of creating and becoming a character, written by the father of method acting: Konstantin Stanislavski. A truly amazing and insightful book on the naturalistic approach to acting, this is a book sure to have been read by many famous actors and constitutes a veritable must-have for aspiring and seasoned actors alike. Konstantin Sergeievich Stanislavski (1863 1938) was a Russian actor and theatre director, famous for being the progenitor of the Stanislavski method. Stanislavski received the Order of Lenin in 1937, the Order of the Red Banner of Labour in 1938, and People's Artist of the USSR in 1936 for his prolific contributions to the arts. Elected for republication due to its immense historical and educational value, this book originally published in 1950 is proudly republished here with a new introductory biography of the author."

The Lucid Body

A Guide for the Physical Actor *Simon and Schuster*
“From Fay’s methodology, I learned to use my intuition and lived experiences in myriad new ways.” —Winston Duke, actor, Black Panther, Avengers, Us, and Nine Days Engaging Mind and Body to Develop the Complete Physical Nature of Characters Actors are shape-shifters, requiring the tools to wade into unfamiliar waters and back out again. The Lucid Body offers a holistic, somatic approach to embodying character from the inside-out and, for the non-actor, offers a way to give hidden parts of the self their full expression. By identifying stagnant movement patterns, this process expands one’s emotional and physical range and enables the creation of characters from all walks of life—however cruel, desolate, or jolly. Rooted in the exploration of the seven chakra energy centers, The Lucid Body reveals how each body holds the possibility of every human condition. Readers will learn how to: Practice a non-judgmental approach to the journey of self-awareness Break up stagnant and restrictive patterns of thought and movement Allow an audible exhale to be the key to unlocking the breath Develop a mindset to “hear” one’s inner body Analyze the human condition through the psycho-physical lens of the chakras Experience the safety of coming back to a neutral body Acquire a sense of clarity and calm in one’s everyday life A step-by-step program guides the actor through the phases of self-awareness that expand emotional and physical range not only on stage, but also in daily life. This new edition includes a more diversified range of playwrights, non-binary language, and new chapters on stage intimacy protocol and physical listening. Exercises that have been honed for the past ten years have been made more concise. New somatic and neuro-scientific data has been added, with additional wisdom and insights from colleagues and Simpson's team of Lucid Body teachers.

Book of Sides II: Original, Two-Page Scenes for Actors and Directors

Original, Two-Page Scenes for Actors and Directors *Taylor & Francis*
Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the Book of Sides series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, Book of Sides II features longer scenes than the first Book of Sides with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes

designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!

Acting in Musical Theatre

A Comprehensive Course *Routledge*
Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book’s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre’s chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

The Power of the Actor

The Chubbuck Technique -- The 12-Step Acting Technique That Will Take You from Script to a Living, Breathing, Dynamic Character *Penguin*
In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today’s major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck’s script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

The Stanislavski System

The Professional Training of an Actor; Second Revised Edition *Penguin*
This clearly written guide to the Stanislavski method has long been a favorite among students and teachers of acting. Now, in light of books and articles recently published in the Soviet Union, Sonia Moore has made revisions that include a new section on the subtext of a role. She provides detailed explanations of all the methods that actors in training have found indispensable for more than twenty years. Designed to create better actors, this guide will put individuals in touch with themselves and increase personal sensitivity as well.

No Acting, Please
A collection of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the "being" state, where the actor does no more and no less than what he or she feels. As the title indicates, many of the techniques herein address the actor's need to avoid falling into the traps of concept and presentational acting. There is also a complete chapter on sense memory -- what it is, and how to practice it and apply it as an acting tool. Co-authored by Joan Hotchkis, and with a Foreword by Jack Nicholson.

Truth

Personas, Needs, and Flaws in the Art of Building Actors and Creating Characters
I first met Susan Batson in New York just a week before I made Peacemaker. We worked together in earnest for two years on Eyes Wide Shut in London and on every film I've done since, wherever they've taken us. This book you hold is called Truth, and that title precisely describes the core of the work Susan Batson and I do together. I can't create unless I have truth-I have to feel it. Susan helps me to find the truth in myself and use its purity, intimacy, and honesty to make my work real. She's helped me to nurture and protect truth in myself and in the characters that I've played. What I've learned from Susan is how to keep the truth alive no matter what. There's so much more to acting than just creative success. It runs thicker and deeper than that. It has to-it's in my blood, it beats through me. I know that it's in Susan's blood, too. I feel like we've been together my whole life. A great teacher can make anything seem possible. So many of the actors I've admired and idolized and, in a few lucky instances, been blessed to work with, were shaped and inspired by teachers who opened them to the possibilities of their art. Among actors, Lee Strasberg, Sanford Meisner, and Jeff Corey are just as legendary as their pupils Marilyn Monroe, Robert Duvall, and Jack Nicholson. I am confident that Susan Batson will go down in history as one of acting's legendary teachers. I only hope that my work can contribute to her legend. I'll always be grateful that I found her. And now, through this book, you've found her, too. Book jacket.

Playing Shakespeare

An Actor's Guide *Anchor*
Playing Shakespeare is the premier guide to understanding and appreciating the mastery of the world’s greatest playwright. Together with Royal Shakespeare Company actors-among them Patrick Stewart, Judi Dench, Ian McKellen, Ben Kingsley, and David Suchet-John Barton demonstrates how to adapt Elizabethan theater for the modern stage. The director begins by explicating Shakespeare’s verse and prose, speeches and soliloquies, and naturalistic and heightened language to discover the essence of his characters. In the second section, Barton and the actors explore nuance in Shakespearean theater, from evoking irony and ambiguity and striking the delicate balance of passion and profound intellectual thought, to finding new approaches to playing Shakespeare’s most

controversial creation, Shylock, from The Merchant of Venice. A practical and essential guide, Playing Shakespeare will stand for years as the authoritative favorite among actors, scholars, teachers, and students.

100 Plays to Save the World

A guide to one hundred brilliant plays addressing the most urgent and important issue of our time: the climate emergency.

At Left Brain Turn Right

An Uncommon Path to Shutting Up Your Inner Critic, Giving Fear the Finger & Having an Amazing Life! Createspace Independent Pub

.."shows you how to silence the noise of your left brain, ignite your creative side, and live the life you've always imagined"--P. [4] of cover.

The Science and Art of Acting for the Camera

A Practical Approach to Film, Television, and Commercial Acting Taylor & Francis

The Science and Art of Acting for the Camera provides a precise yet practical approach to help unlock the mysteries of acting for film and television. Written by veteran actor, producer, and director John Howard Swain, the book offers a clear-cut, no-nonsense technique that equips aspiring or working actors with the necessary skills to succeed on camera. The technique teaches you how to build multi-dimensional characters; construct truthful and exciting relationships; ignite stimulating emotions; craft a series of discoveries guaranteed to energize your work; and much, much more. The book also provides instruction for actors working in commercials—from slating, to the dreaded "tell us about yourself" interview, to nailing "the tag" and embracing the cliché—and supplies sample commercial copy for students to practice.

The Technique of Acting Bantam

A disciple of Konstantin Stanislavski and a member of the Group Theatre in the 1930s, the noted actress and teacher offers advice on acting preparations, the demands of characterization, and dramatic exercises, as well as personal memories

The Actor's Life

A Survival Guide BenBella Books

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

Auditioning

An Actor-Friendly Guide Vintage

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

The Second Circle: Using Positive Energy for Success in Every Situation W. W. Norton &

Company

The key to unlocking your power—and the inspired life that comes with it—from the renowned voice and acting coach. You know that person: the one with that certain something. And you’ve probably dismissed that something as unattainable, simply innate. But it’s a myth that some are born with “it” and others aren’t. Everybody can have that presence—and the peaceful self-acceptance that powers it. Patsy Rodenburg reveals that the secret is learning to inhabit “the second circle”: the optimal state between the first circle of introversion and self-doubt and the third of aggression and narcissism. She provides exercises to help you break the habits that constrict your real power and to better cope with the negative behaviors and attitudes of those around you. With wisdom and patience, Rodenburg teaches you how to communicate effectively at home, work, school, and—most important—with yourself. The Second Circle will empower you to meet life’s most extraordinary trials with brio and to embrace the joys and challenges of every single day.

Let the Part Play You

A Practical Approach to the Actor's Creative Process

This book will be very beneficial to you if you are looking to get into the art of acting. Regardless of whether you are new to the game, and just started acting last year, or have been acting for a very long time, this book has been extremely helpful and guiding to anyone with questions. It has personalized practices, which do not require multiple people and is tailored to your specific focus in the acting world. The book is great mentor to the art that you are already crafting.

Children and Young People’s Participation in Disaster

Agency and Resilience Policy Press

Available Open Access under CC-BY-NC licence. Disasters are an increasingly common and complex combination of environmental, social and cultural factors. Yet existing response frameworks and emergency plans tend to homogenise affected populations as ‘victims’, overlooking the distinctive experience, capacities and skills of children and young people. Drawing on participatory research with more than 550 children internationally, this book argues for a radical transformation in children’s roles and voices in disasters. It shows practitioners, policy-makers and researchers how more child-centred disaster management, that recognises children’s capacity to enhance disaster resilience, actually benefits at-risk communities as a whole.

The Actor's Art and Craft

William Esper Teaches the Meisner Technique Anchor

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor.Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Something Worth Living For

Understanding God, the World and Yourself Using the Westminster Shorter Catechism Christian Focus

Lengthy, heavy, theological tomes have their place, but sometimes we need a simple way of understanding the doctrine that is central to our faith. The Westminster Shorter Catechism is designed to do just that. Randall Greenwald takes the question and answer format that it follows and, in short chapters, encourages us to dig for the gold that is to be found in its pages. Read, and be enriched.

Respect for Acting John Wiley & Sons Incorporated

The performer and teacher guides the actor in overcoming the human and technical problems of his art