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Malgudi Days *Penguin*

Four gems, with new introductions, mark acclaimed Indian writer R. K. Narayan's centennial. Introducing this collection of stories, R. K. Narayan describes how in India "the writer has only to look out of the window to pick up a character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, *Malgudi Days* presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize-winning author Jhumpa Lahiri. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators.

My Days *Harper Collins*

"I am inclined to call this the last chapter, but how can an autobiography have a final chapter? At best, it can only be a penultimate one; nor can it be given a rounded-off conclusion, as is possible in a work of fiction." So begins the last chapter of *My Days*, the only memoir from R. K. Narayan, hailed as "India's most notable novelist and short-story writer" by the New York Times Book Review. In his usual winning, humorous style, R. K. Narayan shares his life story, beginning in his grandmother's garden in Madras with his ferocious pet peacock. As a young boy with no interest in school, he trains grasshoppers, scouts, and generally takes part in life's excitements. Against the advice of all, especially his commanding headmaster father, the dreaming Narayan takes to writing fiction, and one of his pieces is accepted by *Punch* magazine (his "first prestige publication"). Soon his life includes bumbling British diplomats, curious movie moguls, evasive Indian officials, eccentric journalists, and "the blind urge" to fall in love. R. K. Narayan's larger-than-life perception of the human comedy is at once acute and forgiving, and always true to it.

A Town Called Malgudi *Penguin Books India*

In A Writing Career Spanning Seven Decades, R.K. Narayan Enthralled And Entertained Generations Of Readers With His Deftly Etched Characters, His Uniquely Stylized Language And His Wry Sense Of Humour. A Storyteller Par Excellence, Narayan S Greatest Achievement Perhaps Lies In Creating And Peopling The

Imagined Landscapes Of A Town Called Malgudi, Located Somewhere In South India, Which Has Come Alive In Story After Story In Such A Way That It Has Now Become A Part Of Modern Indian Folklore. This Collection Brings Between Two Covers Some Of The Most Memorable Fiction That Has Emerged From R.K. Narayan S Pen. It Contains The Man-Eater Of Malgudi, Which Tells The Story Of Nataraj, Owner Of A Small Printing Press, And His Houseguest Vasu, A Taxidermist, Who Moves Into Nataraj S Attic With A Menagerie Of Dead Animals. There Is Also Talkative Man, A Novella That Starts Off With The Arrival On The Delhi Train Of A Stranger In A Blue Suit Who Takes Up Residence In The Station Waiting Room And Refuses To Budge. Also Included Here Are Some Of The Most Popular And Striking Short Stories Narayan Has Written: From The Celebrated A Horse And Two Goats And Salt And Sawdust To Gems Like An Astrologer S Day , The Shelter And Under The Banyan Tree . Encapsulating The Very Best Of R.K. Narayan S Remarkable Output, This Is A Fitting Tribute To One Of The Greatest Modern Writers In The English Language.

Guide, The (Modern Classics) *Penguin Books India*

'The best of R.K. Narayan's enchanting novels'—The New Yorker Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi,

The Guide is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—The New York Times Book Review 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

The Very Best of R.K. Narayan *Rupa Publications*

Over a career spanning seven decades, R.K. Narayan, easily one of the most influential and important writers of India, populated the fictional town of Malgudi with a host of unforgettable characters: Swami and his gang of friends, the Talkative Man, Raju the guide and Sampath the printer, among many others. These characters have carved out a place for themselves in popular imagination and live on, still fresh and endlessly entertaining, many decades after they first appeared. Timeless Malgudi brings together a selection of the best and the most enduring of R.K. Narayan's fiction and nonfiction. The Guide examines, with wit and irony, how a man becomes a godman. The story 'A Horse and Two Goats' describes an attempt at crosscultural communication which goes haywire, with hilarious consequences. The excerpt from *My Days*, Narayan's autobiography, paints a poignant picture of the author's childhood while the 'Misguided Guide' is a cynical, sharply written chronicle of the making of the film *Guide*, based on his novel. Also included in this volume are excerpts from the travelogue *My Dateless Diary* and a brilliant retelling of the Tamil epic *Silappadikaram*.

Swami and Friends, The Bachelor of Arts, The Dark Room,

The English Teacher *Everyman's Library*

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The four novels collected here, all written during British rule, bring colonial India into intimate focus through the narrative gifts of this master of literary realism. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. *The Bachelor of Arts* is a poignant coming-of-age novel about a young man flush with first love, but whose freedom to pursue it is hindered by the fixed ideas of his traditional Hindu family. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. The title character in *The English Teacher*, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. These pioneering novels, luminous in their detail and refreshingly free of artifice, are a gift to twentieth-century literature.

Talkative Man *Penguin Classics*

The *Talkative Man* tells the story of a mysterious stranger who arrives at the Malgudi train station to pursue a purported U.N. project. The stranger winds up staying at Talkative Man's home, where he begins to seduce the librarian's daughter.

Swami and Friends *Vintage*

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

A Town Called Malgudi *Viking Press*

In 1999, R.K. Narayan, The Grand Old Man Of Indian Literature, Turned Ninety-Three. In A Writing Career Spanning Seven Decades, He Has Enthralled And Entertained Generations Of Readers With His Deftly Etched Characters, His Uniquely Stylized Language And His Wry Sense Of Humour. A Storyteller Par Excellence, Narayan S Greatest Achievement Perhaps Lies In Creating And Peopling The Imagined Landscapes Of A Town Called Malgudi, Located Somewhere In South India, Which Has Come Alive In Story After Story In Such A Way That It Has Now Become A Part Of Modern Indian Folklore. This Collection Brings Between Two Covers Some Of The Most Memorable Fiction That Has Emerged From R.K. Narayan S Pen. It Contains The Man-Eater Of Malgudi , Arguably The Greatest Novel Narayan Has Ever Written, Which Tells The Story Of Nataraj, Owner Of A Small Printing Press, And His House Guest Vasu, A Taxidermist, Who Moves Into Nataraj S Attic With A Menagerie Of Dead Animals. There Is Also Talkative Man , A Novella That Starts Off With The Arrival On The Delhi Train Of A Stranger In A Blue Suit Who Takes

Up Residence In The Station Waiting-Room And Refuses To Budge. Also Included Here Are Some Of The Most Popular And Striking Short Stories Narayan Has Written: From The Celebrated A Horse And Two Goats And Salt And Sawdust , The Tale Of A Wife Who Cannot Distinguish Between Salt And Sawdust For Seasoning And Thus Leaves Her Husband With No Option But To Cook Himself, To Gems Like An Astrologer S Day , The Shelter And Under The Banyan Tree , Which Is About A Man Called Nambi Who Has The Uncanny Ability To Mesmerize His Audience With His Stories, But Eventually Lapses Into Silence. Encapsulating The Very Best Of R.K. Narayan S Remarkable Output, This Is A Fitting Tribute To One Of The Greatest Living Writers In The English Language.

Malgudi Landscapes *Penguin Books India*

The Best Of A Lifetime S Work Novels, Short Stories, Essays, Travel Pieces And Short Non-Fiction Of One Of The World S Finest Writers Comes Together In Malgudi Landscapes. Skilfully Edited And Introduced By S. Krishnan, This Selection Brings Malgudi, The Enchanting Little South Indian Town That R.K. Narayan Created, To Glorious And Colourful Life.

The Ramayana *Penguin*

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless

versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Puffin Classics:Malgudi School

Malgudi Adventures *Penguin Books India*

Unforgettable Stories For Children From The Masterly Pen Of R.K. Narayan After The Stupendous Success Of Malgudi Schooldays, R.K. Narayan S Chronicle Of The Escapades Of Swami And His Friends, Comes Malgudi Adventures, Which Contains More Delightful Stories Of Children S Adventures In The Magical South Indian Small Town Of Malgudi. There Are The Memorable Stories Of Babu, Who, In Trying To Set Up The Lights For His Sisters Navaratri Display, Manages To Plunge The Entire Household Into Darkness; Of A Snake Charmer Boy Who Grows Up With A Monkey Named Rama As His Companion; And Of Raju, Who Decides To Become A Guide When A Train Station Is Built At

Malgudi. Also Included Are The Fascinating Stories Of Balu, Who Dumps His Father S Accounts Ledger In The Gutter; Of A Little Boy Who Finds Himself Lost On The Streets Of Malgudi Late One Night; Of Chandran, Who Falls Head Over Heels In Love On The Banks Of The Sarayu One Evening; And Of The Hilarious Sequence Of Events That Unfolds When Raja The Tiger Decides To Seek Refuge In The Local School.

Writer's Nightmare *Penguin UK*

The pick of thirty years of essays from R.K. Narayan, India's greatest English language novelist. R.K. Narayan is perhaps better known as a novelist, but his essays are as delightful and enchanting as his stories and novels. Introducing this selection of essays, Narayan writes, 'I have always been drawn to the personal essay in which you see something of the author himself apart from the theme...the scope for such a composition is unlimited—the mood may be sombre, hilarious or satirical and the theme may range from what the author notices from his window to what he sees in his waste-paper basket to a world cataclysm.' A Writer's Nightmare is the marvellous result of Narayan's liking for the personal essay. In the book, he tackles subjects such as weddings, mathematics, coffee, umbrellas, teachers, newspapers, architecture, monkeys, the caste system, lovers—all sorts of topics, simple and not so simple, which reveal the very essence of India.

A Story-teller's World *Penguin Books India*

The Essential R.K. Narayan. Forty Essays, Travel Pieces, Character Sketches And Short Stories From India S Greatest

Living Novelist, The Majority Collected Here For The First Time. The Three Sections Of The Book- The Fiction-Writer , Short Essays And Malgudi Sketches And Stories -Provide A Rare Glimpse Into R.K. Narayan S Beginnings As A Writer And His Evolution Into A World-Renowned Novelist. More Importantly, Each Essay And Story Is In Itself A Triumph Of Narayan S Genius As A Close And Perceptive Observer Of The Small And Ordinary Things Of Life. Finally, Taken Together, The Pieces In This Collection (On Crowds, Films, Restaurants, Clothes, Cats, The English Language And School-Children Among Others) Give The Reader Fresh Insights Into The Distinctive Aspects Of The Indian South Which Finally Achieved Immortality In The Fictional World Of Malgudi. With An Introduction By Syd Harrex

The World of Nagaraj

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his desultory determination to write his magnum opus, something always seems to prevent him getting started. Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay .

Gods, Demons and Others Arrow

"Assuming the character of a wise village storyteller, R K Narayan sits in the cool of an imaginary evening to recount the tales of the centuries. Taken from the Mahabharata, the Ramayana and other

Indian epics, the gods and demons, saints and sinners assume their symbolic and philosophical roles without ever losing their human characteristics. It is a measure of the author's achievement that he so subtly imbues them with his own distinctive wit and vision. This book is illustrated throughout by Narayan's brother R K Laxman, with woodcuts based on temple carvings."

The Mahabharata University of Chicago Press

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this

elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

Waiting for the Mahatma *Vintage*

In the novels of R. K. Narayan (1906-2001), the forefather of modern Indian fiction, human-scale hopes and epiphanies express the promise of a nation as it awakens to its place in the world. In *Waiting for the Mahatma*, a young drifter meets the most beautiful girl he has ever seen—an adherent of Mahatma Gandhi—and commits himself to Gandhi's Quit India campaign, a decision that will test the integrity of his ideals against the strength of his passions. This novel, written after India's independence, is a masterpiece of social comedy, rich in local color and abounding in affectionate humor and generosity of spirit.

The World of Malgudi *Prestige Publications*

The Book Is The First Attempt To Write A Full-Fledged Account Of The World Of Malgudi As Depicted In The Novels Of Narayan. It Takes Up For Detailed Discussion Swami And Friends, The Bachelor Of Arts, The Dark Room. The English Teacher, The Financial Expert, Waiting For The Mahatma. The Guide, The Man-Eater Of Malgudi, The Vendor Of Sweets, A Tiger For Malgudi, The World Of Nagaraj And Grandmother's Tale.

R. K. Narayan *University of Chicago Press*

R. K. Narayan, author of more than a dozen novels and numerous short stories, is a writer of international stature. Only recently, however, has he received the critical attention that is his due. This lucid and often eloquent study provides both new and devoted Narayan readers with an introduction to his life and work. William Walsh, who makes generous and apt use of quotations from Narayan's work, traces Narayan's artistic development and brings into clear relief the qualities that characterize his fiction: gentle irony, humor, and a tolerance of human foibles. Both a criticism and an appreciation, this work will prove valuable to those already acquainted with this delightful and important novelist and will lead others to his work for the first time.

R.K. Narayan *MSU Press*

This collection of eighteen essays is the first major work to evaluate the contributions of India's foremost literary figure writing in English, R. K. Narayan. His fourteen novels and nine volumes of short stories are centered almost exclusively in the fictional south-Indian town, Malgudi. Narayan, who began to acquire an international reputation in the second half of this century, reveals the India of his experience by focusing on the details of the lives of the characters who live in this complex community. Representative of the general field of Narayan criticism, *Contemporary Critical Essays* provides a balanced assessment, but also contains new interpretations of Narayan's work that are drawn from the latest developments in literary theory, feminist and cultural studies, as well as investigations

into the implications of colonization and decolonization. As a result, these essays offer fresh insights, explore new directions, and reveal the nuances of an established literary criticism.

My Dateless Diary *Penguin Books India*

The author, an Indian novelist, recounts his experiences traveling in the U.S. during the late fifties

R.K. Narayan *Peter Lang Pub Incorporated*

R.K. Narayan is not only a novelist whose fourteen novels span the last fifty years of India's history; he is a humanist who draws the best possible picture of contemporary Indian middle class families. This work deals with Narayan's approach to his own Indian civilization which he describes as threatened from within (a slumbering routine seems to have overtaken every activity), and from without (the West increasingly makes its way into the country). Narayan's unique use of English and his treatment of the novel as a form of art are analyzed, along with the author's evolution, as he describes the problems of Indian individuals faced with an uncertain future in a fast changing society.

The Dark Room *Vintage*

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative

gifts of this master of literary realism.

Indian Non-Fiction Books *University-Press.org*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (books not included). Pages: 32. Chapters: Books by R. K. Narayan, Indian biographies, Indian history books, The Discovery of India, Rajatarangini, Tehelka as Metaphor, Gandhi the Man, Lal Kitab, Du Chakay Duniya, Prithviraj Raso, Akbarnama, The History of India, as Told by Its Own Historians. The Muhammadan Period, Maximum City, Looking East to Look West: Lee Kuan Yew's Mission India, Maithili Karna Kayasthak Panjik Sarvekshan, Event, Metaphor, Memory, The Argumentative Indian, Baburnama, Tuzk-e-Jahangiri, Ain-i-Akbari, Gods, Demons and Others, Himalayan Blunder, Padshahnama, The History and Culture of the Indian People, Ananga Ranga, My Dateless Diary, Ashokavadana, The Continent of Circe, Maza Pravas: 1857 cya Bandaci Hakikat, Touch Play, Kosalananda Kavya, Kalpasutra, The Autobiography of an Unknown Indian, Indian Feudalism, 173 Hours in Captivity, Into the Mouth of the Cat, AIDS Sutra, Reluctant Guru, A Writer's Nightmare, Karma Cola, The Emerald Route, India's Ancient Past, The Mahabharata, The Ramayana, Urban Decay in India, Splendours of Royal Mysore, Indian Journal of Politics and International Relations, Next Sunday, Cultural Profile of South Kosal, Mani Madhaveeyam, An Advanced History of India, Rethinking India's Past, Material Culture and Social Formations in Ancient India, Letters from a Father to His Daughter, Tarikh-i-Sher Shahi, Leela Charitra, India after Gandhi, Shankara Vijayam, IDYB, Slayer of Innocence, My Days. Excerpt:

The R jatarangi ("The River of Kings") is a metrical chronicle of North west of the Indian subcontinent particularly the kings of Kashmir from earliest time written in Sanskrit by Kalha a. It is believed that the book was written sometime during the 10th-11th century based on the kings and kingdoms mentioned in it, all of whom are known to have existed prior to this date. The...

The Dark Room *University of Chicago Press*

Offering rare insight into the complexities of Indian middle-class society, R.K. Narayan traces life in the fictional town of Malgudi. The Dark Room is a searching look at a difficult marriage and a woman who eventually rebels against the demands of being a good and obedient wife. In Mr. Sampath, a newspaper man tries to keep his paper afloat in the face of social and economic changes sweeping India. Narayan writes of youth and young adulthood in the semiautobiographical Swami and Friends and The Bachelor of Arts. Although the ordinary tensions of maturing are heightened by the particular circumstances of pre-partition India, Narayan provides a universal vision of childhood, early love and grief.

Memories of Malgudi *Penguin Books India*

Memories Of Malgudi Brings Together Five Unforgettable Novels From The Narayan Corpus. The Dark Room, The First Novel In This Collection, Is The Story Of The Marital Discord Between Savitri, A Traditional Hindu Wife, And Ramani, Her Husband. The English Teacher Is About Another Young Couple: Krishna And His Wife, Susila. Their World Is Full Of Love And Laughter, But When Susila Passes Away, Krishna Must Deal With The Tragic Blow And

Find A Reason To Go On Living. In The World Of Nagaraj, Narayan S Final Novel, Nagaraj S Life Of Small Comforts Is Rudely Interrupted By The Arrival Of His Nephew Tim, And He Struggles To Fend Off The Turbulence Which Threatens To Disrupt His World Forever. Sriram, The Hero Of Waiting For The Mahatma, Is In Love With The Enchanting Bharati, But Her Primary Loyalty Is To Gandhiji And His Ideals. Sriram Becomes A Follower Of The Mahatma Himself, But Finds Himself Adapting The Great Man S Ideas To Suit His Own Petty Ends. And In The Guide, Narayan S Award-Winning Novel, Raju The Guide Takes A Roller-Coaster Ride Through Life He Falls In Love With The Beautiful Dancer Rosie, Seduces Her Away From Her Husband, Transforms Her Into A Celebrity But Then Falls Out With Her. Finally, Through A Series Of Ironical Events, He Becomes A Well-Respected Holy Man. The Last In Penguin India S Series Of Collectors Editions Of R.K. Narayan S Novels, Memories Of Malgudi Showcases The Best Of The Master Storyteller S Oeuvre.

Under the Banyan Tree and Other Stories *Gardners Books*

A collection of stories about characters from every walk of Indian life - merchants, beggars, herdsmen, rogues - all of whose lives are microcosms of the human experience.

The English Teacher *Vintage*

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The title character in The English Teacher, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest

source of happiness. This pioneering novel, luminous in its detail and refreshingly free of artifice, is a gift to twentieth-century literature.

R.K. Narayan

The Painter of Signs *Penguin*

For Raman the sign painter, life is a familiar and satisfying routine. A man of simple, rational ways, he lives with his pious aunt and prides himself on his creative work. But all that changes when he meets Daisy, a thrillingly independent young woman who wishes to bring birth control to the area. Hired to create signs for her clinics, Raman finds himself smitten by a love he cannot understand, much less avoid-and soon realizes that life isn't so routine anymore. Set in R. K. Narayan's fictional city of Malgudi, *The Painter of Signs* is a wry, bittersweet treasure. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Grandmother's Tale And Selected Stories *Harper Collins*

There is no better introduction to R.K. Narayan than this remarkable collection of stories celebrating work that spans five decades. Characters include a storyteller whose magical source

of tales dries up, a love-stricken husband who is told by astrologers he must sleep with a prostitute to save his dying wife, a pampered child who discovers that his beloved uncle may be an impostor or even a murderer. Standing supreme amid this rich assortment of stories is the title novella. Told by the narrator's grandmother, the tale recounts the adventures of her mother, married at seven and then abandoned, who crosses the subcontinent to extract her husband from the hands of his new wife. Her courage is immense and her will implacable -- but once her mission is completed, her independence vanishes. Gentle irony, wryly drawn characters, and themes at once Indian and universal mark these humane stories, which firmly establish Narayan as one of the world's preeminent storytellers.

More Tales from Malgudi *Arrow*

"THE BOOK- This omnibus edition features four books from R. K. Narayan's famous series based in the imaginary Indian town of Malgudi- *The World of Nagaraj*, *Mr Sampath-Printer of Malgudi*, *Waiting for the Mahatma* and *The Financial Expert*. Each of these novels demonstrates Narayan's rare talent and extraordinary gifts and are confirmed of his status as a major international writer."

The Man-eater of Malgudi *Penguin*

This is the story of Nataraj, who earns his living as a printer in the little world of Malgudi, an imaginary town in South India. Nataraj and his close friends, a poet and a journalist, find their congenial days disturbed when Vasu, a powerful taxidermist, moves in with his stuffed hyenas and pythons, and brings his dancing-women

up the printer's private stairs. When Vasu, in search of larger game, threatens the life of a temple elephant that Natara j has befriended, complications ensue that are both laughable and tragic.

Indian Thought

The Short Story Of A Literary Journal... During The Tumultuous Days Of The Second World War The Literary Magazine, Indian Thought, Quietly Made Its Appearance, Marking The Highlight Of R.K. Narayan S Short Stint In Journalism. As It Happened, Indian Thought Enjoyed An Even Shorter Life: The War, Shortage Of Paper, And Problems With A Recalcitrant Printing Press-All Made It Impossible For The Journal S Fourth Issue To See The Light Of Day. And This Despite The Journal S Success. R.K. Narayan Had Envisioned A Quarterly That Would Reflect The Best In The New Literature Of The Day-An Ambition Brilliantly Realized-Given That, During Its Fleeting Appearance On The Literary Scene, Its Contributors Included Such Greats As C. Rajagopalachari, M.N. Srinivas, The Visionary Paul Brunton And, Of Course, The Editor Himself. In This Book, Freelance Editor And Writer S. Krishnan Has Ensured, Through Judicious Rearrangement And Excision, That The Early Writing Of Some Of India S Finest Writers Remains As Fresh And Compelling As When It First Appeared In R.K. Narayan S Little Journal.

□□□□ *Rajpal & Sons*

Rogue is reluctantly cast in the role of a holy man in this ironic comedy of East Indian life.

R.K. Narayan's Fictional World of "Malgudi": An Overview on Postcolonialism *Lulu.com*

The Writerly Life *Penguin Books India*

When R.K. Narayan Passed Away Last Year At The Age Of Ninety-Four, Tributes Poured In From Fans And Admirers, Celebrating The Art Of This Master Storyteller Who Has Often Been Described As India'S Greatest English Language Writer. Narayan Is Better Known For His Novels Set In The Fictional South Indian Town Of Malgudi, But His Essays Are As Delightful And Enchanting As Any Of His Novels. This Collection Begins With The Short Essays Which Narayan Wrote As A Weekly Contribution To The Hindu, The Subjects Of Which Are As Diverse As Umbrellas, Weddings, Monkeys, South Indian Coffee, Films, The Black Market, Old Age, The Caste System, Gardening And Vayudoot. The Later, Longer Essays Dwell On The Cultural Ambiguities That Persist In Our Nation: Narayan S Description Of The Linguistic Confusion Between The North And The South With The Advent Of National Television Is Reminiscent Of The Misunderstood Messages In His Famous Story 'A Horse And Two Goats'. The Highlight Of This Section Is A Scathingly Funny Essay On The Making Of The Film The Guide, A Project That Distorted Narayan S Narrative Beyond Recognition. In A Separate Section On The World Of The Writer, Narayan Describes The Predicament Of Writing In English In India, An Art Which He Pioneered, And The Pitfalls Of Being Considered For The Nobel Prize In Literature Which He Never Got. This Volume Also Includes The Complete Text Of My Dateless Diary, Narayan S Jottings About His Travels In America When He Was In The Process Of Writing The Guide. As He Journeys Across The

Vast Continent On A Diet Of Rice And Yoghurt And Without The Aid Of An Alarm Clock, Narayan Recounts A Myriad Memorable Moments, From His Encounter With The Mysterious Greta Garbo To The Evening Gathering Where He Is Hailed As One Of The Three Greatest Living Authors In The World. Taken Together, These Writings Provide A Fascinating Glimpse Into The Private World Of One Of The Most Gifted Writers Of Our Time, And Reveal

The Ways In Which Narayan Was Able To Convert The Small And Ordinary Things Of Everyday Life Into Memorable Literary Anecdotes.

R. K. Narayan Bareilly : *Prakash Book Depot*

On the works of R.K. Narayan, b. 1906, Indic author of English fiction.