
When Books Went To War

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VERDICT

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publications needs to use!

When Books Went to War *Houghton Mifflin Harcourt*

Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing.

When Books Went to War

An Amazon Best Book of the Month, December 2014 When America entered World War II, we faced an enemy that had banned and burned over 100 million books. Outraged librarians sent donated books to our troops. Then the War Department joined the publishing industry in an extraordinary program: 120 million copies comprised of 1,200 titles printed in small, lightweight paperbacks suitable for pockets and rucksacks. Beloved by the troops and still fondly remembered, theirs is an inspiring story.

When the Akimotos Went to War *Government Printing Office*

An American story of heroism in the face of discrimination The newly released non-fiction book, When the Akimotos Went to War: An untold story of family, patriotism and sacrifice during World War II, captures the story of three Japanese American brothers—Victor, Johnny, and Ted Akimoto—who volunteered for military service while their family members were forced into an internment camp. Despite the nationwide fear of the Nisei—the first generation of Japanese children born in the United States who were American

citizens—the Akimoto brothers pledged their loyalty and bravery to the U.S. military, wanting to prove that being an American ran deeper than race. This story will engage middle school students and above to identify and understand the struggles that Japanese-American soldiers endured during World War II. This content will help students expand their knowledge about U.S. history to include an understanding of training camps, shipping out overseas, loss of life, and prisoner of war camps during World War II.

When Football Went to War *Triumph Books*

More than any other sport, professional football contributed fighting men to the battles of World War II, and the 22 or so players or former players that lost their lives are among the riveting stories told in this tribute to football's war heroes that spans many decades and military conflicts. The National Football League counts three Congressional Medal of Honor recipients among its honors, along with numerous Silver Stars, Distinguished Flying Crosses, and Purple Hearts. *When Football Went to War* offers a ground-breaking look at football—college and professional football alike—and many of the wartime heroes who came off the field of play to fight for their country. Detailed biographies of those who gave their lives are supplemented by many other stories of wartime heroism, from World War I through to Pat Tillman's tragic death in the Global War on Terrorism. Football has become the most popular sport in America and this heartfelt book honors the many sacrifices of NFL athletes over the years in service of their country.

Books As Weapons *Cornell University*

Press

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. *Books As Weapons* tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with

more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them. Books as Weapons provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

Washington Goes to War *Knopf*

David Brinkley, one of America's most respected and celebrated news commentators, turns his journalistic skills to a personal account of the tumultuous days of World War II in the sleepy little Southern town that was Washington, D.C. Carrying us from the first days of the war through Roosevelt's death and the celebration of VJ Day, Brinkley surrounds us with fascinating people. Here are the charismatic President Roosevelt and the woman spy, code name "Cynthia." Here, too, are the diplomatic set, new Pentagon officials, and old-line society members--aka "Cave Dwellers." We meet the brashest and the brightest who actually ran the government, and the countless men and women who came to support the war effort in any way they could--all seeking to share in the adventure of their generation.

When the Stars Went to War *Random House Incorporated*

Interweaving the reminiscences of numerous actors, actresses, studio heads, and others, an account of Hollywood during World War II chronicles the USO tours, bond drives, combat experiences, and more. 20,000 first printing. First serial, Modern Maturity. Tour.

Hitler's War *Del Rey*

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. **BONUS:** This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

Wojtek

View more details of this book at www.walkerbooks.com.au

The Boy Who Went to War *Macmillan*

A powerful and true story of warfare and human survival that exposes a side of World War II that is unknown by many—this is the story of Wolfram Aichele, a boy whose childhood was stolen by a war in which he had no choice but to fight. Giles Milton has been a writer and historian for many years, writing about people and places that history has forgotten. But it took his young daughter's depiction of a swastika on an imaginary family shield - the swastika representing Germany - for Giles to uncover the incredible, dark story of his own family and his father-in-law's life under Hitler's regime. As German citizens during World War II, Wolfram and his Bohemian, artist parents survived one of the most brutal eras of history. Wolfram, who was only nine years old when Hitler came to power, lived through the rise and fall of the Third Reich, from the earliest street marches to the final defeat of the Nazi regime. Conscripted into Hitler's army, he witnessed the brutality of war - first on the Russian front and then on the Normandy beaches. Seen through German eyes and written with remarkable sensitivity, *The Boy Who Went to War* is a powerful story of warfare and human survival and a reminder to us all that civilians on both sides suffered the consequences of Hitler's war.

She Went to War *G K Hall & Company*

Recounts the author's service in the Gulf War and capture by the Iraqis

A Rifleman Went to War *Read Books Ltd*

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and

increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Broadway Goes to War *University Press of Kentucky*

The American theater was not ignorant of the developments brought on by World War II, and actively addressed and debated timely, controversial topics for the duration of the war, including neutrality and isolationism, racism and genocide, and heroism and battle fatigue. Productions such as *Watch on the Rhine* (1941), *The Moon is Down* (1942), *Tomorrow the World* (1943), and *A Bell for Adano* (1944) encouraged public discussion of the war's impact on daily life and raised critical questions about the conflict well before other forms of popular media. American drama of the 1940s is frequently overlooked, but the plays performed during this eventful decade provide a picture of the rich and complex experience of living in the United States during the war years. McLaughlin and Parry's work fills a significant gap in the history of theater and popular culture, showing that American society was more divided and less idealistic than the received histories of the WWII home front and the entertainment industry recognize.

Kitty's House of Horrors *Grand Central Publishing*

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The

cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Looking for the Good War *Farrar, Straus and Giroux*

"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero

of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

The Day We Went to War *Random House*

11:15 am, 3 September 1939. Prime Minister Neville Chamberlain confirms the nation's fears by announcing that Britain is at war with Germany. *Outbreak* is the definitive history of the build-up to, outbreak and first few months of the Second World War. Drawing on the Imperial War Museum's extensive archives, this book features the personal stories of real men and women who lived through the startling events of that year, as well as those who were actively involved in the political negotiations and their aftermath. Featuring numerous photographs and the voices of key players, as well as contributions from well-known figures who were directly affected by the build up to war, *Outbreak* is a gripping record of an extraordinary year in British history.

The Sleepwalkers *Harper Collins*

One of *The New York Times Book Review's* 10 Best Books of the Year

Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

Your Neighbor Went to War *Clifton House USA*

Your Neighbor Went to War is the moving account of a member of the U.S. Army Special Forces. A Green Beret in the Colorado National Guard, Captain Diggs takes us through his remarkable 7-month tour in war-torn Afghanistan - facing challenges in the oppressive atmosphere of terrorism, winning the hearts and minds of the impoverished people in an Afghan village, organizing American school children to help rebuild a bombed-out school, and more. You will feel what it's like to be a citizen soldier in a far-off country while also getting a rare look inside the War on Terror. Riveting and poignant, Your Neighbor

Went to War is a book you will never forget! Book jacket.

When the Airlines Went to War *Kensington Publishing Corporation*

An in-depth history of the first airlines, pilots, mechanics, and engineers to become involved in military missions describes how the airlines sent planes and people to war, covering the transport planes, secret meetings and missions, and other fascinating facts about the military role of America's commercial airlines.

War: How Conflict Shaped Us *Random House*

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced

human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The War that Saved My Life *Penguin*

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada

and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal*

"Unforgettable...unflinching."—*Common Sense Media* ★ "Brisk and honest...Cause for celebration."—*Kirkus*, starred review ★ "Poignant."—*Publishers Weekly*, starred review ★ "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist*

"Emotionally satisfying...[A] page-turner."—*BCCB* "Exquisitely written...Heart-lifting."—*SLJ*

"Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

What It Is Like to Go to War *Open Road + Grove/Atlantic*

From the author of the award-winning, best-selling novel *Matterhorn*, comes a brilliant nonfiction book about war In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better

prepare our soldiers for war. Marlantes weaves riveting accounts of his combat experiences with thoughtful analysis, self-examination, and his readings—from Homer to *The Mahabharata* to Jung. He makes it clear just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. Just as *Matterhorn* is already being acclaimed as a classic of war literature, *What It Is Like to Go to War* is set to become required reading for anyone—soldier or civilian—interested in this visceral and all too essential part of the human experience.

Life Goes to War *Time Life Education*

Pictures created by scores of Life photographers and artists document the victories and losses of the Second World War and capture the many moods of wartime America

The War Went On *LSU Press*

In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were irretrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In *The War Went On: Reconsidering the Lives of Civil War Veterans*, fifteen of the field's top scholars provide a more nuanced and

intimate look at the lives and experiences of these former soldiers. Essays in this collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades.

How Everything Became War and the Military Became Everything *Simon and Schuster*

Inside secure command centers, military officials make life and death decisions—but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

The Girls Who Went to War: Heroism, heartache and happiness in the wartime women's forces *HarperCollins UK*

The personal accounts of three young women who joined up in 1940.

The Guernsey Literary and Potato Peel Pie Society *A&C Black*

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode,

Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

What Every Person Should Know About War *Simon and Schuster*

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I

withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

When Our Jack Went to War *Penguin Random House New Zealand Limited*

A powerful and moving YA story about two brothers, one of whom goes off to fight in World War One. It's 1917 and Jack enlists. And although 13-year-old Tom is envious of his elder brother, he soon changes his mind as the reality of war becomes more apparent. We follow Jack's story through his letters home and through the eyes of his younger brother. Tom writes about life at home in New Zealand: living with Mum and their young sister, Amy, learning to hunt with his uncle, getting a puppy and learning to knit for the war effort. Jack writes of his first-hand experience in Trentham, the troop ship, Britain, France, the Battle of Messines and finally, Passchendaele. Sadly the story ends with Jack being killed at Passchendaele along with hundreds of other Kiwis. (Of the 180 soldiers in the 2nd Otago Division, 148 lost their lives in one day in New Zealand's worst ever military disaster.) When Our Jack Went to War is a fictional account of a real life tragedy, based on the author's research into the death of her own great uncle, who died in 1917. The NZ Post Award-winning Sandy McKay ably conveys how war affects everyone - it's a superb meditation on war and its devastating effect on soldiers and their families.

The Darkest Days *Verso Books*

The centenary of the outbreak of the

First World War may be commemorated by some as a great moment of national history. But the standard history of Britain's choice for war is far from the truth. Using a wide range of sources, including the personal papers of many of the key figures, some for the first time, historian Douglas Newton presents a new, dramatic narrative. He interleaves the story of those pressing for a choice for war with the story of those resisting Britain's descent into calamity. He shows how the decision to go to war was rushed, in the face of vehement opposition, in the Cabinet and Parliament, in the Liberal and Labour press, and in the streets. There was no democratic decision for war. The history of this opposition has been largely erased from the record, yet it was crucial to what actually happened in August 1914. Two days before the declaration of war four members of the Cabinet resigned in protest at the war party's manipulation of the crisis. The government almost disintegrated. Meanwhile large crowds gathered in Trafalgar Square to hear the case for neutrality and peace. Yet this cry was ignored by the government. Meanwhile, elements of the press, the Foreign Office, and the Tory Opposition sought to browbeat the government into a quick decision. Belgium had little to do with it. The key decision to enter the war was made before Belgium was invaded. Those bellowing for hostilities were eager for Britain to enter any war in solidarity with Russia and France – for the future safety of the British Empire. In particular Newton shows how Prime Minister H. H. Asquith, Foreign Minister Sir Edward Grey, and First Lord of the Admiralty Winston Churchill colluded to pre-empt the decisions of Cabinet, to manipulate the parliament, and to hurry

the nation toward intervention by any means necessary.

Johnny Got His Gun *Kensington Publishing Corp.*

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

West Point '41 *ForeEdge*

Bataan. North Africa. Sicily. Omaha Beach. The Ardennes. *West Point 41: The Class That Went to War and Shaped America* is an uplifting story of ordinary young men in extraordinary times, in extraordinary places, who graduated directly into the teeth of battle and displayed unwavering leadership, honor, duty, and determination. From Sandy Nininger, awarded the first Medal of Honor of World War II for his actions leading Philippine Scouts in the early days of the war, to Charlie Fletcher, Ed Rowny, Paul Skowronek, Herb Stern, and dozens of others who quickly found themselves leading companies, battalions, and regiments, these young officers struggled with the fog and terror

of war and early command. In a postwar era of unprecedented military latitude, they helped shape defense strategy, led development of America's rocket programs, and created the theory and practice of helicopter airmobile combat that came to dominate in Vietnam. In Europe, Asia, and with the Soviets, 41ers practiced diplomacy and tradecraft as architects of American Cold War policy. All the while, they clung tightly to tenets of duty and moral courage inculcated at West Point: often tested, but holding firm to the bonds that make up the "Long Gray Line."

Agatha Christie Goes to War
Routledge

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

Code Girls *Hachette Books*

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and

elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

When Our Mothers Went to War
Navigator Pub

A pictorial history of American women in World War II looks at their contributions at home and in battle zones as they played roles previously denied them by law and social custom.

The First World War *Vintage*

The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how

a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined

to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

The Correspondents *Doubleday*

The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick,

the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

The Long Flight Home *A John Scognamiglio Book*

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal, intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather's desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain's Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that

do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. “Hlad adeptly drives home the devastating civilian cost of the war.” —Booklist

The Girls of Atomic City *Simon and Schuster*

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam *Liveright Publishing*

Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this “epic and elegant” biography (Wall Street Journal) profoundly recasts our understanding of the Vietnam War. Praised as a “superb scholarly achievement” (Foreign Policy), *The Road Not Taken* confirms Max Boot's role as a “master chronicler” (Washington Times) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908–1987) from historical ignominy to “restore a sense of proportion” to this “political Svengali, or ‘Lawrence of Asia’ ” (The New Yorker). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene's *The Quiet American*, pioneered a “hearts and minds” diplomacy, first in the Philippines and then in Vietnam. Bringing a tragic complexity to Lansdale and a nuanced

analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, The Road Not

Taken is a “judicious and absorbing” (New York Times Book Review) biography of lasting historical consequence.