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every step of the way.

Black and White *Houghton Mifflin Harcourt*

Four brief "stories" about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.

Not So Black and White *Zondervan*

As seen on Good Morning America! Reggie Dabbs and John Driver--a Black man and a white man, and longtime friends--engage in a courageous, respectfully honest, challenging exploration of racism in America, including how Black and white Christians can come together to

fight the evils of racism within our hearts and our systems, including our churches. White privilege. Black Lives Matter. George Floyd. When it comes to racism in America, many of us feel confused, overwhelmed, angry--and eager to know how to engage in meaningful conversations and actions surrounding such a difficult topic. In *Not So Black and White*, public school communicator and internationally acclaimed speaker Reggie Dabbs and pastor John Driver team up to offer a hope-filled, convicting, inspiring look at how to be anti-racist in America today. Through Reggie and John's honest conversations, you will:

Hear the stories of fellow believers who have found ways to reach across the racial barrier with humility, empathy, and forgiveness

Understand a simple yet robust history of racism in America and in the church, including its role in systems, policies, and individual actions Discover fully biblical yet culturally wise responses to the challenges of racism in yourself and your community Come away with fresh thought processes and practical steps for what you can do to think rightly and engage bravely in conversations and actions to end racism *Not So Black and White* is a compelling resource for pastors, teachers, and community leaders who want to read

about issues of racism from a biblical and a historical perspective. For readers of all denominations and backgrounds, *Not So Black and White* equips us to engage together in the intentional work of dismantling racism, just as the gospel calls us to do.

Black & White

Greenwillow Books
It's never too early to look and talk together! Perfect for babies from birth to age two! This accordion style foldout book is sturdy enough to stand by itself, and it is just the right size for little hands.

Black on White

Schocken
In this thought-provoking volume, David R. Roediger has brought together some of the most important

black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and

common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

Black and White (and a Bit in Between) *Potter Style*

Black and white décor is at once dramatic and understated, modern and classic, apparent in the work of iconic designers such as Dorothy Draper and

Madeleine Castaing but just as present in design today. And the inspiration is all around us—from nature (a zebra's stripes, tree trunks rising from drifts of snow) to old Hollywood movies and fashion to black-and-white photography and patterns we encounter in our everyday lives (crossword puzzles and the pages of our favorite novels). In *Black and White (and a Bit in Between)*, acclaimed interior designer Celerie Kemble trades in her signature vivid palette for this iconic aesthetic, highlighting the black and white work of design stars and peers, including Bunny Williams, Thomas O'Brien, Mary McDonald, Victoria Hagan, Mark Hampton, Delphine Krakoff, Brad

Ford, Philip Gorrivan, Carrier and Co., and Miles Redd, and welcoming you into more than 100 spaces in every imaginable aesthetic. Woven throughout are her witty observations and expert advice on choosing the best paints and finishes, adding patterns and accessories, building an entire room scheme based on inspiration found in nature, collecting black and white objects, and even choosing the perfect accent colors. With more than 350 gorgeous color photographs, this is a vividly photographed celebration of a timeless scheme, infused with inspirational tips, glimpses into showstopping homes, and proof that a limited

palette is anything but.

Black & White

Crisis in Black and White *New York : Random House*

Posits that the United States must solve "the Negro Problem" out of more than political self-interest; it must accept the Negro as an equal and participating member of society because it is the only right thing, the only decent thing, to do.

Black and White *Eerdmans Books For Young Readers*

"Black and White are very different. But when they work together, the two colors can go on the most amazing adventures"--

Black, White, and The Grey *Lorena Jones*

Books

A story about the trials and triumphs of a Black chef from Queens, New York, and a White media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking about race, gender, class, and culture. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY GARDEN & GUN • “Black, White, and The Grey blew me away.”—David Chang In this dual memoir, Mashama Bailey and John O. Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one

of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability, humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.

Red, White, and Black *Emancipation*

Books

In the rush to redefine the place of black Americans in contemporary society, many radical activists and academics have mounted a campaign to destroy traditional American history and replace it with a politicized version that few would recognize. According to the new radical orthodoxy, the United States was founded as a racist nation—and everything that has happened throughout our history must be viewed through the lens of the systemic oppression of black people. Rejecting this false narrative, a collection of the most prominent and respected black scholars and thinkers has come together to correct the record and tell the true story of

black Americans in all its complexity, diversity of experience, and poignancy. Collectively, they paint a vivid picture of black people living the grand American experience, however bumpy the road may be along the way. But rather than a people apart, blacks are woven into the united whole that makes this nation unique in history. Featuring Essays by: John Sibley Butler Jason D. Hill Colman Cruz Hughes John McWhorter Clarence Page Wilfred Reilly Shelby Steele Carol M. Swain Dean Nelson Rev. Corey Brooks Stephen L. Harris Harold L. Black Stephanie Deutsch Yaya J. Fanusie Ian Rowe John Woods Joshua Michell

White on Black *IOS Press*

Share these familiar shapes with your baby. It is never too early to look and talk together!

The NBA in Black and White *Seven Stories Press*

A memoir of hard lessons learned in the racially segregated and sometimes outright racist NBA of the early '60s by celebrated NBA player and the first Black Coach of the Year, Ray Scott. Introduced by Earl "the Pearl" Monroe. "There's a basic insecurity with Black guys my size," Scott writes. "We can't hide and everybody turns to stare when we walk down the street. ... Whites believe that their culture is superior to African-American culture. ... We don't

accept many of [their] answers, but we have to live with them." Ray Scott was part of the early wave of Black NBA players like Bill Russell, Wilt Chamberlain, and later Kareem Abdul-Jabbar, who literally changed how the game of professional basketball is played—leading to the tremendously popular financial blockbuster the NBA is today. Scott was a celebrated 6'9" forward/center after being chosen by the Detroit Pistons as the #4 pick of the 1961 NBA draft, and then again after he was named head coach of the Pistons in October 1972, winning Coach of the Year in the spring of 1974—the first black man ever to capture that honor. Scott's is a story of quiet

persistence, hard work, and, most of all, respect. He credits the mentorship of NBA player and coach Earl Lloyd, and talks about fellow Philly native Wilt Chamberlain and friends Muhammad Ali and Aretha Franklin, among many others. Ray has lived through one of the most turbulent times in our nation's history, especially the time of assassinations of so many Black leaders at the end of the 1960s. Through it all, his voice remains quiet and measured, transcending all the sorrows with his steadiness and positive attitude. This is his story, told in collaboration with the great basketball writer, former college player and CBA coach Charley Rosen.

America in Black and White *Simon and Schuster*

In a book destined to become a classic, Stephan and Abigail Thernstrom present important new information about the positive changes that have been achieved and the measurable improvement in the lives of the majority of African-Americans. Supporting their conclusions with statistics on education, earnings, and housing, they argue that the perception of serious racial divisions in this country is outdated -- and dangerous.

Black, White, Just Right!

This simple story celebrates how the differences between one mother and father blend to make the

perfect combination in their daughter. As this little family moves through the world, the girl notes some of the ways that her parents are different from each other, and how she is different from both of them. With each difference she lists, she highlights the ways that their individual characteristics join together to make her family. The fact that her mother is African American and her father is white is just one of the many interesting things that make this little girl and her family "just right."

What is Black and White?

BOARD BOOKS. What Is Black and White? reveals, page by page, that the night is black, the snow is white, the cat is black, the milk is

white, and as the final pages are turned there's a big surprise: a zebra! If you think that most the lift-the-flap books for toddlers are predictable, take a look at these. - Mail On Sunday. Ages 1+.

Preaching in Black and White *Zondervan*

This book brings together a noted black preacher and a white preacher to interact on the dynamics of pulpit ministry and what we can learn from each other. It provides fresh insight and perspective to help us appreciate the rich diversity found in today's church.

The Black and White Factory *little bee books*

Introducing The Black and White Factory, an interactive and entertaining picture

book in the vein of Hervé Tullet's *Press Here* and *Mix It Up!* Welcome to the Black and White Factory! Penguin, zebra, and panda will take you on a top-secret tour to see some black and white products that are made here, like salt and pepper shakers, dice, half decks of playing cards (only spades and clubs!), chess pieces, and tuxedos, in addition to a few special experimental projects. There are a few rules, though: No messes. No colors. No surprises allowed. EVER. But when the tour gets to the bar code room, some color has seeped in! It's up to the reader to try and rub it off and tilt the book so that it comes off, but nothing works! The animals then use a giant cleaning

contraption and need you to help blow into the nozzle to power the machine, and it starts to work! But there's too much color to clean, and it blows color all over the factory. And the animals love it! But of course, they'll have to change the rules a bit now: No messes, No colors, No surprises allowed. forEVER!

Black in White Space
University of Chicago Press

From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country. A birder strolling in Central Park. A college student lounging on a university quad. Two men sitting in a coffee shop. Perfectly ordinary actions in

ordinary settings—and yet, they sparked jarring and inflammatory responses that involved the police and attracted national media coverage. Why? In essence, Elijah Anderson would argue, because these were Black people existing in white spaces. In *Black in White Space*, Anderson brings his immense knowledge and ethnography to bear in this timely study of the racial barriers that are still firmly entrenched in our society at every class level. He focuses in on symbolic racism, a new form of racism in America caused by the stubbornly powerful stereotype of the ghetto embedded in the white imagination, which subconsciously connects all Black

people with crime and poverty regardless of their social or economic position. White people typically avoid Black space, but Black people are required to navigate the “white space” as a condition of their existence. From Philadelphia street-corner conversations to Anderson’s own morning jogs through a Cape Cod vacation town, he probes a wealth of experiences to shed new light on how symbolic racism makes all Black people uniquely vulnerable to implicit bias in police stops and racial discrimination in our country. An unwavering truth-teller in our national conversation on race, Anderson has shared intimate and sharp insights into Black life

for decades. Vital and eye-opening, *Black in White Space* will be a must-read for anyone hoping to understand the lived realities of Black people and the structural underpinnings of racism in America.

Black And White
Hachette UK

Jet, the darling good girl of the city, uses her shadow-power to battle the forces of evil. But her shadows also mask the fierce demons that only she, her mentor, and her former best friend - and now arch-nemesis - know about. Iridium is that former best friend: able to wield the power of light, she trained as a hero only to become one of the most infamous villains in the city - for what she feels are truly heroic

reasons. Alternating between the present-day threat and their past exploits as friends, and later rivals, at the Superhero Academy, the novel brings these two women to vivid life, portraying the complexities of being a true hero in a world determined to categorise you in a neat box of good or evil - black or white.

Black, White, and Green
University of Georgia Press

Farmers markets are much more than places to buy produce. According to advocates for sustainable food systems, they are also places to “vote with your fork” for environmental protection, vibrant communities, and strong local

economies. Farmers markets have become essential to the movement for food-system reform and are a shining example of a growing green economy where consumers can shop their way to social change. *Black, White, and Green* brings new energy to this topic by exploring dimensions of race and class as they relate to farmers markets and the green economy. With a focus on two Bay Area markets—one in the primarily white neighborhood of North Berkeley, and the other in largely black West Oakland—Alison Hope Alkon investigates the possibilities for social and environmental change embodied by farmers markets and the green economy. Drawing on ethnographic and historical sources, Alkon describes the meanings that farmers market managers, vendors, and consumers attribute to the buying and selling of local organic food, and the ways that those meanings are raced and classed. She mobilizes this research to understand how the green economy fosters visions of social change that are compatible with economic growth while marginalizing those that are not. *Black, White, and Green* is one of the first books to carefully theorize the green economy, to examine the racial dynamics of food politics, and to approach issues of food access from an environmental-justice perspective. In a practical sense, Alkon

offers an empathetic critique of a newly popular strategy for social change, highlighting both its strengths and limitations.

Black and White

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

Black, White, Other *William Morrow & Company*

Forty-six candid interviews with adult children of black-white interracial unions reveal how they fit and do not fit in today's society and their attitudes toward love, marriage, and children.

Tour.

Black and White

Simon and Schuster

"The gripping story of Richard Williams, the father who raised and trained two of the greatest women in sports, Venus and Serena. He achieved greatness in spite of hardship and disadvantages to become a successful businessman, family man and tennis coach"--

Black and White *BoD*

- Books on Demand

Reproduction of the original: Black and White by Timothy Thomas Fortune

Black and White

Simon and Schuster

The fascinating, "upfront and unapologetic" (Kirkus Reviews) memoir of

Richard Williams, a businessman, tennis coach, and father to two of the greatest athletes and professional tennis champions of all time—Venus and Serena Williams. Born into poverty in Shreveport, Louisiana in the 1940s, Richard Williams was blessed by a strong, caring mother who remained his lifelong hero, just as he became a hero to Venus and Serena. From the beginning of his life, Richard's mother taught him to live by the principles of courage, confidence, commitment, faith, and love. He passed the same qualities on to his daughters, who grew up loving their father and valuing the lessons he taught them. "I still feel really close to my father,"

says Serena. "We have a great relationship. There is an appreciation. There is a closeness because of what we've been through together, and a respect." A self-made man, Williams has walked a long, hard, exciting, and ultimately rewarding road during his life, surmounting many challenges to raise a loving family and two of the greatest tennis players who ever lived. *Black and White* is the extraordinary story of that journey and the indomitable spirit that made it all possible.

Beyond Black and White *Verso Books*

Highly acclaimed dissection of the "new racism," from one of the greatest radical black intellectuals of our time Many in the

United States, including Barack Obama, have called for a “post-racial” politics; yet race still divides the country politically, economically, and socially. In this highly acclaimed work, Manning Marable rejects both liberal inclusionist strategies and the separatist politics of the likes of Louis Farrakhan. Looking back at African-American politics and the fight against racism of the recent past, he argues powerfully for a “transformationist” strategy that retains a distinctive black cultural identity but draws together all the poor and exploited in a united struggle against oppression.

Black and White
Nimbus Publishing

Limited

The anticipated debut by a biracial community leader and citizen activist, exploring his lived experience of systemic racism in North America and the paths. My race duality has given me a unique perspective on both the Black and white experience in Canada..... What became most evident to me - most universal - was an important need for building bridges of understanding between Black and white Canadians. A need to inform and educate so that hopefully, in due time, we can achieve real change. As a bilingual, biracial man, straddling Black and white, English and French Canada, Stephen

Dorsey lives in a world of dualities. In his deeply personal and insightful debut, he offers readers intimate and unfiltered access to his lived experience of anti-Black racism around the world, including Canada, the United States, and Europe, focusing on his formative years growing up in 1970s Montreal as a Black child in a white family headed by a racist stepfather, and details his personal awakening inspired by the Black Lives Matter movement. A powerful blend of autobiography and social analysis, *Black & White* is an intimate excavation of systemic racism in North America -- from our health-care and education systems, to policing and law, to a deep analysis of the

uniquely intersectional discrimination faced by minorities in Dorsey's home province of Quebec. With an inclusive and accessible approach, aimed at community connection and education, Dorsey delves deep into Canada's history of racial discrimination and, by contrasting it with that of our American neighbours, debunks our nation's mythological narrative, providing necessary context on white privilege, which he calls "white advantage", and offers concrete pathways to lasting societal change. Holding readers gently to account, *Black & White* is the book for the ally in all of us.

Brown White Black
Picador

Intimate and honest essays on motherhood, marriage, love, and acceptance *Brown White Black* is a portrait of Nishta J. Mehra's family: her wife, who is white; her adopted child, Shiv, who is black; and their experiences dealing with America's rigid ideas of race, gender, and sexuality. Her clear-eyed and incisive writing on her family's daily struggle to make space for themselves amid racial intolerance and stereotypes personalizes some of America's most fraught issues. Mehra writes candidly about her efforts to protect and shelter Shiv from racial slurs on the playground and from intrusive questions by strangers while educating her child on the realities and dangers of being

black in America. In other essays, she discusses growing up in the racially polarized city of Memphis; coming out as queer; being an adoptive mother who is brown; and what it's like to be constantly confronted by people's confusion, concern, and expectations about her child and her family. Above all, Mehra argues passionately for a more nuanced and compassionate understanding of identity and family. Both poignant and challenging, *Brown White Black* is a remarkable portrait of a loving family on the front lines of some of the most highly charged conversations in our culture.

Diplomacy in Black and White *University*

of Georgia Press

"This will be the first monograph-length study of U.S. diplomacy toward Saint-Domingue during the Adams administration. The book offers a detailed examination of the relationship between U.S. President John Adams and Toussaint Louverture, military commander of the French colony Saint-Domingue. Ronald Johnson presents the complex history of the bilateral relations between these two Atlantic leaders representing the first diplomatic relationship the United States had with a government of black leaders. Over the course of seven chapters, Johnson looks beyond the diplomacy itself to find the long lasting effects it had on the evolving meanings

of race, the struggles over emancipation, and the formation of an African identity in the Atlantic world. Johnson argues that this brief moment of cross-cultural cooperation, while not changing racial traditions immediately, helped to set the stage for incremental changes in American and Atlantic world discussions of race well into the twentieth-century. *Diplomacy in Black and White* suggests that President John Adams and his administration abetted the idea of independence for people of color on the island of Hispaniola. This proposal represents an interpretative shift in the historiography. The book illuminates U.S. diplomacy in Saint-Domingue to explain

how Americans and Dominguans worked together as relatively equal partners, occupying a similar position within a volatile Atlantic context"--

Girl in Black and White: The Story of Mary Mildred Williams and the Abolition Movement

W. W. Norton & Company

The riveting, little-known story of Mary Mildred Williams—a slave girl who looked “white”—whose photograph transformed the abolitionist movement. When a decades-long court battle resulted in her family’s freedom in 1855, seven-year-old Mary Mildred Williams unexpectedly became the face of American slavery. Famous

abolitionists Thomas Wentworth Higginson, Henry David Thoreau, and John Albion Andrew would help Mary and her family in freedom, but Senator Charles Sumner saw a monumental political opportunity. Due to generations of sexual violence, Mary’s skin was so light that she “passed” as white, and this fact would make her the key to his white audience’s sympathy. During his sold-out abolitionist lecture series, Sumner paraded Mary in front of rapt audiences as evidence that slavery was not bounded by race. Weaving together long-overlooked primary sources and arresting images, including the daguerreotype that turned Mary into the poster child of a

movement, Jessie Morgan-Owens investigates tangled generations of sexual enslavement and the fraught politics that led Mary to Sumner. She follows Mary's story through the lives of her determined mother and grandmother to her own adulthood, parallel to the story of the antislavery movement and the eventual signing of the Emancipation Proclamation. *Girl in Black and White* restores Mary to her rightful place in history and uncovers a dramatic narrative of travels along the Underground Railroad, relationships tested by oppression, and the struggles of life after emancipation. The result is an exposé of the thorny racial politics of the

abolitionist movement and the pervasive colorism that dictated where white sympathy lay—one that sheds light on a shameful legacy that still affects us profoundly today.

Animals Black and White *Charlesbridge*

While one page presents specific information which serves as a clue to the identity of a particular black and white animal, the next page reveals the name of the animal.

Journey to Nowhere *Penguin Books*

Examines the events, trends, personalities, and politics in Guyana and in California that enabled Jim Jones and his Peoples Temple to flourish and to enact a bizarre mass death.

White Fragility

Beacon Press

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people'" (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as

anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

In Black and White

Columbia University Press

Jun'ichirō Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His

fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and

importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

Black, White, and in Color *Princeton University Press*

This book examines the representation of blackness on television at the height of the southern civil rights movement and again in the aftermath of the Reagan-Bush years. In the process, it looks carefully at how television's ideological projects with respect to race have supported or conflicted with the industry's incentive to maximize profits or consolidate power.

Sasha Torres examines the complex relations between the television industry and the civil rights movement as a knot of overlapping interests. She argues that television coverage of the civil rights movement during 1955-1965 encouraged viewers to identify with black protestors and against white police, including such infamous villains as Birmingham's Bull Connor and Selma's Jim Clark. Torres then argues that television of the 1990s encouraged viewers to identify with police against putatively criminal blacks, even in its dramatizations of police brutality. Torres's pioneering analysis makes distinctive contributions to its fields. It challenges

television scholars to consider the historical centrality of race to the constitution of the medium's genres, visual conventions, and industrial structures. And it displaces the analytical focus on stereotypes that has hamstrung assessments of television's depiction of African Americans, concentrating instead on the ways in which African Americans and their political collectives have actively shaped that depiction to advance civil rights causes. This book also challenges African American studies to pay closer and better attention to television's ongoing role in the organization and disorganization of U.S. racial politics.

Jane Foster's Black

and White *Templar Publishing*

With bold, high-contrast images, this is a stylish introduction to the concept of black and white from leading textile designer Jane Foster. Beautifully produced with a cheerful retro look, this will make the perfect gift for a new baby or first birthday.

Seattle in Black and White *University of Washington Press*

Seattle was a very different city in 1960 than it is today. There were no black bus drivers, sales clerks, or bank tellers. Black children rarely attended the same schools as white children. And few black people lived outside of the Central District. In 1960, Seattle was effectively a

segregated town. Energized by the national civil rights movement, an interracial group of Seattle residents joined together to form the Seattle chapter of the Congress of Racial Equality (CORE). Operational from 1961 through 1968, CORE had a brief but powerful effect on Seattle. The chapter began by challenging one of the more blatant forms of discrimination in the city, local supermarkets. Located within the black community and dependent on black customers, these supermarkets refused to hire black employees. CORE took the supermarkets to task by organizing hundreds of volunteers into shifts of continuous picketers until stores desegregated their staffs. From this initial effort CORE, in partnership with the NAACP and other groups, launched campaigns to increase employment and housing opportunities for black Seattleites, and to address racial inequalities in Seattle public schools. The members of Seattle CORE were committed to transforming Seattle into a more integrated and just society. Seattle was one of more than one hundred cities to support an active CORE chapter. Seattle in Black and White tells the local, Seattle story about this national movement. Authored by four active members of Seattle CORE, this book not

only recounts the actions of Seattle CORE but, through their memories, also captures the emotion and intensity of this pivotal and highly charged time in America's history. For more information visit: <http://seattleinblackandwhite.org/>

Red, White, and Black Make Blue

University of Georgia Press

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the

eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feesser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound

for its cultivation. Cheap labor by slaves—both black and Native American—made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories—uncovered for the first time during her research—of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught

and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

Double Cross *Puffin*

Just this once . . .
Please let me get away
with it just this once . . .
. Tobey wants a better
life - for him and his
girlfriend Callie Rose.
He wants nothing to do
with the gangs that
rule the world he lives
in. But when he's
offered the chance to
earn some money just
for making a few
'deliveries', just this
once, would it hurt to
say 'yes'? One small
decision can change
everything . . . The
fourth novel in Malorie
Blackman's powerful
Noughts & Crosses
sequence.

Black & White &

Weird All Over: The Lost Photographs of "weird Al" Yankovic '83 - '86

"Weird Al" Yankovic is one of music's most beloved figures. A skilled accordion player and songwriter, the California native is known for his meticulous parodies of popular songs, hilarious originals, and, of course, for upbeat polkas! For much of Al's career, one man has been by his side, photographing and documenting the fun and weirdness: longtime drummer Jon "Bermuda" Schwartz. Since meeting Al in 1980, Jon has taken more than 20,000 images of Al in his

element: on tour, in the studio, and on video sets. *Black & White & Weird All Over* presents hundreds of images of Al, culled from Jon's personal collection of black-and-white photography. These photos only existed on contact sheets - out of mind and out of sight - until now! From behind-the-scenes shots taken on the sets of Al's iconic videos for "Ricky," "I Love Rocky Road," "Eat It," and "Living With A Hernia," to studio sessions for Al's *Dare to Be Stupid* and *Polka Party!* LPs, *Black & White & Weird All Over* is the ultimate photographic essay of Weird Al's undisputed comedic genius.