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All Quiet on the Western Front *Random House Trade Paperbacks*

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

All Quiet on the Western Front *Everyman's Library*

A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiam. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention--"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

All Quiet on the Western Front *Random House*

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

All Quiet on the Western Front *Turtleback Books*

The testament of Paul Baumer, who enlists with his classmates in the German army of World War I, illuminates the savagery and futility of war.

Erich Maria Remarque's All Quiet on the Western Front *Chelsea House*

This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, ""All Quiet on the Western Front"" traces the evolution of one man's powerful antiwar sentiments. This new title in the ""Bloom's Modern Critical Interpretations"" series features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.

All Quiet on the Western Front *Dramatists Play Service, Inc.*

Based on the novel by Erich Maria Remarque. In October 1918, a month before the end of World War I, Paul Bäumer is shot and killed by a sniper on the western front. He is the last of his classmates to fall in a war that will destroy many in his generation and disillusion those who remain. ALL QUIET ON THE WESTERN FRONT chronicles Paul’s observations of life and death in the mud of the trenches and the impossibility of returning to civilian life after living in hell. Paul, Müller, Kat, and Kropp are all brought briefly to life in this adaptation of one of the great anti-war classics of the twentieth century.

The Road Back *Random House Trade Paperbacks*

The sequel to the masterpiece All Quiet on the Western Front, The Road Back is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

All Quiet on the Western Front

Remarque's tale of the young German soldiers of the First World War, and their disillusionment towards the glorification of the patriotism of warfare.

All Quiet on the Western Front

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All Quiet on the Western Front - Erich Maria Remarque *Infobase Publishing*

Remarque's 1929 novel is among the finest antiwar literature written after the First World War.

All Quiet on the Western Front

All Quiet on the Western Front

The Storm of Steel *Independently Published*

Originally published in 1920, The Storm of Steel is a first-hand account of World War I trench combat lifted from the diaries of Ernst Jünger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. The Storm of Steel remains the definitive account of World War I, following Jünger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.

All Quiet On The Western Front

All Quiet on the Western Front (German Im Westen nichts Neues, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper Vossische Zeitung and in book form in late January 1929. The book and its sequel, The Road Back (1930), were among the books banned and burned in Nazi Germany. All Quiet on the Western Front sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.

All Quiet on the Western Front *National Geographic Books*

A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiam. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention--"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

All Quiet on the Western Front by Erich Maria Remarque (Book Analysis)

Filming "All Quiet on the Western Front" *I.B. Tauris*

Published to commemorate the centenary of the birth of Erich Maria Remarque, author of "All Quiet on the Western Front", this is an account of the making of the Academy Award-winning film of the novel. When it first appeared in 1928, the book transformed the popular image of war; the film, directed by Lewis Milestone, was released the following year and was instantly acclaimed as a classic. It remains the quintessential view of World War I and of the brutality and waste of war. Like the novel, however, it suffered censorship internationally: it was banned in Italy, and in Germany following violent protests, and cut elsewhere, including Hollywood. This account covers the film's origins and production, and its fortunes on and after release. The author's five years of research included visits to archives around the world, viewings of all extant versions of the film, and interviews with people involved in its production. The book is illustrated with scenes from the film and contains extensive extracts from the screenplays.

All Quiet on the Western Front. Translated From the German by A.W. Wheen

All Quiet on the Western Front

Essay selections include a comparison of All Quiet on the Western Front to Hemingway's A Farewell to Arms, a comprehensive survey of the novel's popular and critical reception, an examination of the novel's often overlooked subtleties of tone, characterization, and plot, and Remarque's startling direct style and his relevance to twenty-first-century readers. Previously published essays offer a close reading of the novel and its themes of comradeship, and the devastating effects of war on those who live through them as well as an account of the production and reception of the 1930 film adaptation.

All Quiet on the Western Front

A young soldier faces profound disillusionment in the horror of World War I. Paul Baumer and his friends, a group of German schoolboys, are persuaded to enlist by their very patriotic teacher. As they witness the death and mutilation all around them, boyhood ideas about the glory of battle disappear, leaving them angry, frightened, and horrified.

War in Erich Maria Remarque's All Quiet on the Western Front *Greenhaven Publishing LLC*

A veteran of World War I, Erich Maria Remarque found himself in a unique position to render the experience of war, both its internal and external ravages, in an intimate and realistic way. Responding directly to the then-nameless trauma many veterans and soldiers experienced in their lives, Remarque's novel is often hailed as pacifist work, though it often defies classification as a result of its undeniable loyalty to simple storytelling. This compelling volume explores the life and work of Erich Maria Remarque and expands upon the theme of war present in his classic novel. Readers are presented with a diverse set of essays that provide a wide range of perspectives on questions such as whether war results in a loss of innocence, and whether the book offers critiques of modern warfare. This edition also touches upon current perspectives related to war and peace, allowing readers to connect the events of the text to the issues of today's world.

Erich Maria Remarque's All Quiet on the Western Front

Eight Stories *NYU Press*

A compelling set of short stories from the author of World War I classic, All Quiet on the Western Front German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, All Quiet on the Western Front, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. Eight Stories offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come.

Lay Down Your Arms

Book Club

Hitler's First War *Oxford University Press*

The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in Mein Kampf.

Readings on All Quiet on the Western Front *Greenhaven Press, Incorporated*

Essays discuss the construction, meaning, themes, and emotional impact of Remarque's novel as well as the reason war books are popular and the impact of fame on the author

The Promised Land *Random House*

The final, previously unpublished novel by the author of All Quiet on the Western Front - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perlious, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee – life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

Remarque, Erich Maria

All Quiet on the Western Front

Death in Rome *W. W. Norton & Company*

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.

Englits - All Quiet on the Western Front *InterLingua Publishing*

The Madness of Crowds *Minotaur Books*

Instant #1 New York Times Bestseller AARP The Magazine – Recommended Summer Reading CNN – A Most Anticipated Book of August Bustle – A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel You're a coward. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He's asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson's views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it's near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not, Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

Im Westen Nichts Neues. All Quiet on the Western Front. Translated ... by A. W. Wheen

A Fatalist at War

A Meal in Winter *New Press, The*

This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group's sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” A Meal in Winter is a “stark and profound” work by a Booker Prize-nominated author (The New York Times). “Sustains tension until the very last page.” —Kirkus Reviews, starred review

Farewell to Arms *Simon and Schuster*

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. This edition collects all of the alternative endings together for the first time, along with early drafts of other essential passages, offering new insight into Hemingway's craft and creative process and the evolution of one of the greatest novels of the twentieth century. Featuring Hemingway's own 1948 introduction to an illustrated reissue of the novel, a personal foreword by the author's son Patrick Hemingway, and a new introduction by the author's grandson Seán Hemingway, this edition of A Farewell to Arms is truly a celebration.

All Quiet on the Western Front - Multiple Critical Perspective

Probe the depth and richness of your favorite titles and usher your students into an understanding of what really made us want to teach literature in the first place. Each guide offers clear and concise explanations of three different critical perspectives.

1001 Movies You Must See Before You Die *Weidenfeld & Nicolson*

'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .' Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality stills.' Film Review With more than 1.75 million copies sold worldwide in thirty languages, 1001 Movies You Must See Before You Die celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills, including recent Oscar-winning and nominated films such as BlackKkKlansman, The Greatest Showman, The Favourite, Roma and A Star is Born. Quotes from movie directors and critics, together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, The Blue Angel or Blue Velvet, 1001 Movies You Must See Before You Die is bound to become the only film book to which you will ever turn.

The Buddha in the Attic *Penguin UK*

Julie Otsuka's The Buddha in the Attic, the follow-up to When the Emperor Was Divine was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012. Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land. 'Sweeping, symphonic, empathic . . . subtle, infinitely skilful . . . an exhilarating, compulsive read. Otsuka's haunting, heartbreaking conclusion, in the aftermath of Pearl Harbor, is faultless' Daily Mail 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women . . . the distaff equivalent of a war memorial' Daily Telegraph 'A haunting and heartbreaking look at the immigrant experience . . . Otsuka's keenly observed prose manages to capture whole histories in a sweep of gorgeous incantatory sentences'

Marie Claire 'An understated masterpiece... she conjures up the lost voices of a generation of Japanese American women without losing sight of the distinct experience of each' San Francisco Chronicle Julie Otsuka was born and raised in California. She is the author of the novel When the Emperor Was Divine, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, The Buddha in the Attic, was nominated for the 2011 National Book Award. She lives in New York City.