
Jamaica Inn Daphne Du Maurier

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Jamaica Inn

A Novel *Virago Press*

After the death of her mother, Mary Yellan crosses the windswept Cornish moors to Jamaica Inn, the home of her Aunt Patience. There she finds Patience a changed woman, downtrodden by her domineering, vicious husband Joss Merlyn. The inn is a front for a lawless gang of criminals, and Mary is unwillingly dragged into their dangerous world of smuggling and murder. Before long she will be forced to cross her own moral line to save herself.

Jamaica Inn *Virago Press*

In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind its crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.

Jamaica Inn *William Morrow Paperbacks*

"A fine romantic tale...rich in suspense and surprise." --New York Times Book Review On a bitter November evening, young Mary Yellan journeys across the rainswept moors to Jamaica Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man she dares not trust.

Jamaica Inn *Little, Brown*

On a bitter November evening, young Mary Yellan journeys across the rainswept moors to Jamaica Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of

the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man she dares not trust. "A fine romantic tale...rich in suspense and surprise."-New York Times Book Review

Jamaica Inn

Level 5 *Longman*

Classic / British English When her mother dies, Mary Yellan goes to live with her aunt and uncle at Jamaica Inn. Strange things happen there at night, and Mary slowly discovers that she and her aunt are in terrible danger. Can she save herself and her aunt before it is too late?

Myself When Young *Little, Brown*

"An intimate view of a creative personality...as richly evocative as any of her novels." --Los Angeles Times Both in her novels and her memoirs, Daphne du Maurier revealed an ardent desire to explore her family's history. In *Myself When Young*, based on diaries she kept between 1920 and 1932, du Maurier probes her own past, beginning with her earliest memories and encompassing the publication of her first book and her marriage. Often painfully honest, she recounts her difficult relationship with her father, her education in Paris, her early love affairs, her antipathy towards London life, and her desperate ambition to succeed as a writer. The resulting self-portrait is of a complex, utterly captivating young woman.

Jamaica Inn by Daphne du Maurier (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of Jamaica Inn with this concise and insightful summary and analysis! This engaging summary presents an analysis of Jamaica Inn by Daphne du Maurier, which tells the story of Mary Yellan, a young woman who promises her dying mother that she will go live with her aunt after her death. Unbeknownst to either of them, her aunt has married the murderous smuggler Joss Merlyn and now lives in remote Jamaica Inn, from where Joss masterminds his criminal operation. Mary soon finds herself risking death in this hostile situation, where danger can come from the unlikely of sources... Jamaica Inn is among Daphne du Maurier's best-known works; she is also known for her novels *Rebecca* and *My Cousin Rachel*, and her short story *The Birds*. Find out everything you need to know about Jamaica Inn in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Jamaica Inn, by Daphne Du Maurier

Lost Light *Little, Brown*

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

Vanishing Cornwall *Virago*

'There was a smell in the air of tar and rope and rusted chain, a smell of tidal water. Down harbour, around the point, was the open sea. Here was the freedom I desired, long sought-for, not yet known. Freedom to write, to walk, to wander, freedom to climb hills, to pull a boat, to be alone . . . I for this, and this for me.' Daphne du Maurier lived in Cornwall for most of her life. Its rugged coastline, wild terrain and tumultuous weather inspired her imagination, and many of her works are set there, including *Rebecca*, *Jamaica Inn* and *Frenchman's Creek*. In *Vanishing Cornwall* she celebrates the land she loved, exploring its legends, its history and its people, eloquently making a powerful plea for Cornwall's preservation.

Don't Look Now**and Other Stories** *Little, Brown*

"Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now* and *Other Stories* showcases her unique blend of sympathy and spine-tingling suspense.

The King's General *Sourcebooks, Inc.*

"Daphne du Maurier has no equal." Sunday Telegraph As civil war rages across England, the weak prove their courage and the privileged become traitors

Rebecca *Ryerson Press***Phantom Lady****Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock** *Chicago Review**Press*

In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Forging her own public persona as the female Hitchcock, Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of *Alfred Hitchcock Presents*. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions— and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.

Six Gothic Tales

This collection includes tales by Daphne du Maurier, Evelyn Anthony, Victoria Holt, Jessica North, Phyllis Whitney, and Madeleine Brent.

The 5th Horseman *Little, Brown*

Dare to face the most terrifying heights of suspense. From hospital murders to explosive court battles, the Women's Murder Club takes on their most harrowing challenge yet. It is a wild race against time as Lieutenant Lindsay Boxer and the newest member of the Women's Murder Club, attorney Yuki Castellano, lead an investigation into a string of mysterious patient deaths-and reveal a hospital administration determined to shield its reputation at all costs. And while the hospital wages an explosive court battle that grips the entire nation, the Women's Murder Club hunts for a merciless killer among its esteemed medical staff. With high-speed thrills and page-turning twists, *The 5th Horseman* proves once again that James Patterson "has mastered the art of writing" (*Chicago Sun-Times*).

The Daphne Du Maurier Companion *Virago Press*

Daphne du Maurier is one of Britain's best-loved authors, her writing capturing the imagination in a way that few have been able to equal. *Rebecca*, her most famous novel, was a huge success on first publication and brought du Maurier international fame. This enduring classic remains one of the nation's favourite books. In this celebration of Daphne du Maurier's life and achievements, today's leading writers, critics and academics discuss the novels, short stories and biographies that made her one of the most spellbinding and genre-defying authors of her generation. The film versions of her books are also explored, including Alfred Hitchcock's *Rebecca* and *The Birds* and Nicholas Roeg's *Don't Look Now*. Featuring interviews with du Maurier's family and a long-lost short story by the author herself, this is the indispensable companion to her work. Contributors include Sarah Dunant,

Sally Beauman, Margaret Forster, Antonia Fraser, Michael Holroyd, Lisa Jardine, Julie Myerson, Justine Picardie and Minette Walters

The Rebecca Notebook

and Other Memories *Little, Brown*
Rebecca was one of Daphne du Maurier's greatest bestsellers. It has been read all around the world, and in many different languages. The book has been adapted for the theater, film, television, and even opera. Now Daphne du Maurier reveals how it came to be written: its origins, its development, and the directions its plot might have taken. The original outline of the novel is here, as well as the original Epilogue. Daphne du Maurier also reveals how she first came upon Manebilly, the secret house hidden away in Cornish woodland, that was to become the romantic setting of Rebecca: a house which stood derelict, and which she lovingly restored. "In her heartfelt memories...one hears the genuine, thoughtful voice of a woman whose works have been loved by millions."-New York Times

Under the Rainbow

A Novel *Penguin*
When a group of social activists arrives in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel. Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr “the most homophobic town in the US” and sends in a task force of queer volunteers as an experiment—they’ll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue. Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it’s only a matter of time before her “gay crusader” mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, Under the Rainbow is a poignant, hopeful articulation of our complicated humanity that reminds us we are more alike than we’d like to admit.

Hungry Hill *Hachette UK*

The story of a deadly curse that afflicted an Irish family for a hundred years. "I tell you your mine will be in ruins and your home destroyed and your children forgotten . . . but this hill will be standing still to confound you." So curses Morty Donovan when Copper John Brodrick builds his mine at Hungry Hill. The Brodricks of Clonmere gain great wealth by harnessing the power of Hungry Hill and extracting the treasure it holds. The Donovans, the original owners of Clonmere Castle, resent the Brodricks' success, and consider the great house and its surrounding land theirs by rights. For

generations the feud between the families has simmered, always threatening to break into violence . . .

Don't Look Now

Selected Stories of Daphne du Maurier *New York Review of Books*
Classic horror stories by one of masters of the form. Full of bone-chilling tales, this collection includes "The Birds," the basis for the Alfred Hitchcock film of the same title, and other creepy classics. Daphne du Maurier wrote some of the most compelling and creepy novels of the twentieth century. In books like Rebecca, My Cousin Rachel, and Jamaica Inn she transformed the small dramas of everyday life—love, grief, jealousy—into the stuff of nightmares. Less known, though no less powerful, are her short stories, in which she gave free rein to her imagination in narratives of unflagging suspense. Patrick McGrath’s revelatory new selection of du Maurier’s stories shows her at her most chilling and most psychologically astute: a dead child reappears in the alleyways of Venice; routine eye surgery reveals the beast within to a meek housewife; nature revolts against man’s abuse by turning a benign species into an annihilating force; a dalliance with a beautiful stranger offers something more dangerous than a broken heart. McGrath draws on the whole of du Maurier’s long career and includes surprising discoveries together with famous stories like “The Birds.” Don’t Look Now is a perfect introduction to a peerless storyteller.

Frenchman's Creek *Random House (UK)*
A novel set in Cornwall at the time of Charles II, which tells the story of the relationship between a beautiful and capricious lady and a dangerous but attractive French pirate.

Gerald

A Portrait *Little, Brown*
"A remarkable book...brilliant comic writing." --The Times (UK) Sir Gerald du Maurier was the preeminent actor-manager of his day, knighted in 1922 for his services to the theater. Published within six months of her father's death, Daphne du Maurier's frank portrait was considered shocking by many of his admirers-but it was a huge success, winning her critical acclaim and launching her career. Here, Daphne captures the spirit and charm of the charismatic actor who played the original Captain Hook, amusingly recounting his eccentricities, his humor, as well as his darker side.

The Humbug Murders

An Ebenezer Scrooge Mystery *Simon and Schuster*
Ebenezer Scrooge from Charles Dickens’s A Christmas Carol investigates a shocking murder—before he becomes the next victim—in this playful mystery in a new series from a New York Times bestselling author. Scrooge considers himself a rational man with a keen sense of deductive reasoning developed from years of business dealings. But that changes one night when he’s visited

by the ghost of his former boss and friend, Fezziwig, who mysteriously warns him that three more will die, and ultimately Ebenezer himself—if he doesn't get to the bottom of a vast conspiracy. When he wakes the next day, Scrooge discovers that not only is Fezziwig dead, but he's under arrest as all evidence points toward himself: Scrooge's calling card was found in the cold, dead hand of Fezziwig's body, and someone scribbled "HUMBUG" in blood on the floor nearby. Now, Scrooge must race against the pocket watch to clear his name, protect his interests, and find out who killed his last true friend—before the "Humbug Killer" strikes again. Joining Scrooge in his adventures is a spunky sidekick named Adelaide, who matches his wits at every turn, plus the Artful Dodger, Fagin, Belle, Pickwick, and even Charles Dickens himself as a reporter dealing in the lurid details of London's alleyway crimes. Full of action and wry humor, *The Humbug Murders* is a fun take on a classic character—Scrooge as you've never seen him before.

A Broken World

Letters, Diaries and Memories of the Great War *Random House*

A lieutenant writes of digging through bodies that have the consistency of Camembert cheese; a mother sends flower seeds to her son at the Front, hoping that one day someone may see them grow; a nurse tends a man back to health knowing he will be court-martialled and shot as soon as he is fit. Edited by the bestselling author of *Birdsong* and Dr Hope Wolf, this is an original and illuminating non-fiction anthology of writing on the First World War. Diaries, letters and memories, testaments from ordinary people whose lives were transformed, are set alongside extracts from names that have become synonymous with the war, such as Siegfried Sassoon and T.E. Lawrence. *A Broken World* is an original collection of personal and defining moments that offer an unprecedented insight into the Great War as it was experienced and as it was remembered.

Man-Eaters, Vol. 1 *Image Comics*

Adolescent girls can be real monsters. Maude is twelve which is just about that age when some girls turn into flesh-eating wildcats. As her detective dad investigates a series of strange mauling attacks, Maude begins to worry that she might be the killer. From the creative team that brought you the groundbreaking Eisner-nominated series *Mockingbird*, this trade paperback collects the first story arc of the unconventional coming-of-age tale—including the informative survival handbook, "CAT FIGHT! A BOYS" GUIDE TO DANGEROUS CATS" and all-new never-before-published extras! Collects MAN-EATERS #1-4

The Parasites *Little, Brown*

"Wickedly readable... Daphne du Maurier has instinct, with the result that every woman instinctively wants to read her." -New York Times Book Review Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' past affairs. Alternately comic and poignant, *The Parasites* is based on the artistic milieu its author knew best, and draws the reader effortlessly

into that magical world.

The Loving Spirit *Sourcebooks, Inc.*

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, *The Loving Spirit* is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

Rebecca

Rebecca--Jamaica Inn--Frenchman's Creek--My cousin Rachel.

The Doll

The Lost Short Stories *Harper Collins*

"Du Maurier is in a class by herself." —New York Times Perhaps best known for her immortal gothic masterwork *Rebecca*—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan.

Charlotte Gray *Vintage*

Faulks's first novel since the extraordinary success of *Birdsong* is written with the same passion, power and breadth of vision. Set in England and France during the darkest days of World War II, *Charlotte Gray*, like *Birdsong*, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. *Charlotte Gray*, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him—but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of *Charlotte's* small

town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from *Birdsong*. Charlotte Gray will attract even more readers to Faulks's remarkable fiction.

The Path to the Sea *HarperCollins UK*

Sometimes going home is just the beginning... 'Vivid and beautifully written, Liz Fenwick is a gifted storyteller' Sarah Morgan, Sunday Times bestselling author 'Atmospheric, emotional and full of mystery – an absolute pleasure from page one' Veronica Henry, Sunday Times bestselling author

Rest and Be Thankful *Bloomsbury Publishing*

'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into' FLORENCE WELCH 'Haunting yet beautifully written. I couldn't put it down. A masterpiece' POPPY DELEVINGNE Laura is a nurse in a paediatric unit. On long shifts she cares for sick babies, carefully handling their exquisitely breakable bodies. Laura needs a rest. When she sleeps, she dreams of drowning; when she wakes, she can't remember getting home. And there is a strange figure dancing in the corner of her vision, with a message, or a warning. 'Blends gnawing tension and surging tenderness ... Glass's battlefield prose calls to mind the literature of the trenches. This, though, is a trauma-generating war on death and despair fought for us in every city, every day' i paper 'Touching, devastating, almost absurdly pertinent ... What, Glass asks, do we expect from our caregivers, and how do we repay them for the burdens we lay on them?' Times Literary Supplement 'The ward scenes, with their crystalline descriptions of the vertiginous business of care, exquisitely beat out the ceaseless rhythms of life on a hospital front line' Metro 'Thrusts the reader into the pulse-raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the time-stopping teamwork that aims to preserve tiny, fragile lives' Economist

The House on the Strand *Little, Brown*

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times

The Scapegoat *Little, Brown*

"A dazzlingly clever and immensely entertaining novel." --New York Times By chance, John and Jean--one English, the other French--meet in a provincial railway station. Their resemblance to each other

is uncanny, and they spend the next few hours talking and drinking - until at last John falls into a drunken stupor. It's to be his last carefree moment, for when he wakes, Jean has stolen his identity and disappeared. So the Englishman steps into the Frenchman's shoes, and faces a variety of perplexing roles - as owner of a chateau, director of a failing business, head of a fractious family, and master of nothing. Gripping and complex, *The Scapegoat* is a masterful exploration of doubling and identity, and of the dark side of the self.

Daphne Du Maurier: Three Great Novels *Orion Publishing Group*

Three famous novels by one of the great storytellers.

Jamaica Inn by Daphne Du Maurier

A Study Guide

Daphne Du Maurier at Home *Frances Lincoln*

Daphne du Maurier (1907-89) is the author of *Rebecca*, *Jamaica Inn*, *Frenchman's Creek*, *Don't Look Now* and *The Birds* among many others which continue to thrill and fascinate readers worldwide. The daughter of Sir Gerald du Maurier, the leading actor manager of his day, she grew up in a wildly imaginative 'Peter Pan' world peopled by London's leading writers and actors, before arriving in Cornwall at the age of 19. The place and its people inspired her to write her first novel *The Loving Spirit*, a work which so affected a young major in the Grenadier Guards, later Lieutenant-General Sir Frederick Browning, that he travelled to Fowey in his boat *Ygdrasil* to meet - and eventually to marry - the author. This bewitching evocation of place was to remain a feature of Daphne du Maurier's writing, and the source of much of her enduring popularity. Hilary Macaskill explores the homes and landscapes of Daphne du Maurier's life, and how these relate to her work in sometimes unexpected ways. Generously illustrated with little-seen material from the family archive as well as new colour photographs, this is a book which will enrich and transport anyone who has ever lost themselves between the covers of a Daphne du Maurier novel.

The Scoundrel's Daughter *Penguin*

When Lady Charlton is forced into becoming London's most reluctant matchmaker, sparks fly and romance ensues, from the national bestselling author of *Marry in Scarlet*. Alice, Lady Charlton, newly-widowed and eager to embrace a life free of her domineering husband is devastated when a scoundrel appears, brandishing letters that could ruin her. To prevent their publication he wants Alice to find a noble husband—a lord!—for his daughter, Lucy. Alice is forced to agree to his blackmail but when Lucy arrives, she has absolutely no interest in her father's scheme. A lord, she says, will only look down his nose at her—and she's having none of that! Desperate to retrieve the letters, Alice enlists the aid of her handsome young nephew, Gerald, who in turn seeks the help of his former commanding officer, James, Lord Tarrant. James is soon beguiled by the marriage-averse lady and sets out to teach her about love. Meanwhile, Gerald and Lucy strike sparks each time they meet. To combat the dastardly plot, Alice and Lucy must learn to trust each other. But can Alice put

the past behind her and open her heart to love?

The Breaking Point

Stories *Hachette UK*

In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten

worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. "The appeal of romance and the clash of highly-charged emotions."-New York Herald-Tribune