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Shooter Harper Collins

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story. "Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his

characters. Shooter is not a light read, but it will leave you reeling."

The Chemical Scythe
Springer Science & Business Media

The Chemical Scythe is the first book in a projected series to be published by Plenum Press in association with the International Disaster Institute. The aim of the series, Disaster Research in Practice, is to provide scientific and readable accounts on the most urgent areas of disaster research. It is fitting, therefore, that Dr. Hay's investigation into the nature and effects of dioxins heralds the new series. The problem of chemical hazards is one that we will have to learn to live with in future decades. Dr. Hay's book is an

authoritative account of the chemistry and proven and potential effects of dioxins, and of the implications for safety planning. He concludes with a cautious, yet optimistic note—that indeed we can learn to live with such hazards, providing that we are prepared to understand and plan for the unexpected. The accident at Seveso in 1976 alerted the world to an imperfectly understood but immensely alarming environmental hazard. Public debate and argument as to the implications of dioxins and, indeed, the use of herbicides as aggressive weapons in Vietnam, rage on. And yet it is only through the painstaking research exemplified in this book that it will

eventually be possible to promote the vital accountability on the part of industrialists and governments.

Fallen Angels *Zola Books*

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to

navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the

minds of soldiers” and makes “readers feel they are there, deep in the heart of war.” *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association’s list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Monster *Harper Collins*

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy

in juvenile detention and on trial. Presented as a screenplay of Steve’s own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People’s Literature, who was known for his

commitment to realistically depicting kids from his hometown of Harlem.

Scorpions *Harper Collins*

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to

the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. *Scorpions* is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Shooter

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interviews, reports, and journal entries, the story of three troubled teenagers ends in a tragic school shooting.

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Dope Sick *Harper Collins*

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the

arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

Autobiography of My Dead Brother *Harper Collins*

A powerful National Book Award Finalist from the acclaimed, bestselling author of *Monster*. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its

readers." (School Library Journal starred review) With Harlem as its backdrop, *Autobiography of My Dead Brother* follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes *Autobiography of My Dead Brother* a strong and thought-provoking choice for sharing in a classroom or at home. "Though

the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, *Autobiography* cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)

Riot Carolrhoda Lab ®

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln

instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year’s income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and

Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

Shooter Penguin

The Breakfast Club meets *We Need to Talk About Kevin* A lockdown catches five grade 12 students by

surprise and throws them together in the only unlocked room on that empty third floor wing: the boys' washroom. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with them--could anything be worse? There's Alice: an introverted writer, trapped in the role of big sister to her older autistic brother, Noah. Isabelle: the popular, high-achieving, student council president, whose greatest performance is her everyday life. Hogan: an ex-football player with a troubled past and a hopeless future. Xander: that socially awkward guy hiding behind the camera, whose candid pictures of school life,

especially those of Isabelle, have brought him more trouble than answers. Told in five unique voices through prose, poetry, text messages, journals, and homework assignments, each student reveals pieces of their true story as they wait for the drill to end. But this modern-day Breakfast Club takes a twist when Isabelle gets a text that changes everything: NOT A DRILL!! Shooter in the school! Suddenly, the bathroom doesn't seem so safe anymore. Especially when they learn that one of them knows more about the shooter than they realized...

Tears of a Tiger

Simon and Schuster

Three boys struggle to come to terms with the

death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Bad Boy *Harper Collins*

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered

and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Lockdown *Harper Collins*

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a "progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, Lockdown is also a compelling first-person read that "could resonate with teens on a dangerous path."*

When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time

winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention."

*Kirkus

Connecting Social Problems and Popular Culture
Routledge

Is violence on the streets caused by violence in video games? Does cyber-bullying lead to an increase in suicide rates? Are teens promiscuous because of Teen Mom? As Karen Sternheimer clearly demonstrates, popular

culture is an easy scapegoat for many of society's problems, but it is almost always the wrong answer. Now in its second edition, *Connecting Social Problems and Popular Culture* goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation. Sternheimer's analysis deftly illustrates how welfare "reform," a two-tiered health care system, and other difficult systemic issues have far more to

do with our contemporary social problems than Grand Theft Auto or Facebook. The fully-revised new edition features recent moral panics (think sexting and cyberbullying) and an entirely new chapter exploring social media. Expanded discussion of how we understand society's problems as social constructions without disregarding empirical evidence, as well as the cultural and structural issues underlying those ills, allows students to stretch their sociological imaginations.

The Glory Field
Scholastic Inc.

Follows five generations of an African-American family, from the

capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

What They Found
Wendy Lamb Books

By the groundbreaking author of the award-winning *Monster*—a visionary who influenced and inspired a generation—this story take us back to the world of 145th Street: Short Stories to show how love can be found, and thrive, in the most unlikely places. Curtis finds love in Iraq as he struggles to stay alive in a war he doesn't want to fight, and Letha discovers her own beauty in the love of her child. There is the "good daughter"

who realizes that there's only one way to help her brother and her family. Other stories center on the daily drama of the Curl-E-Que beauty shop, or capture the slapstick side of passion. AWARDS FOR WALTER DEAN MYERS: New York Times Bestselling Author 3-Time National Book Award Finalist Michael L. Printz Award 5 Coretta Scott King Awards 2 Newbery Honors National Ambassador for Young People's Literature (2012-2013) Margaret A. Edwards Award for Lifetime Achievement Children's Literature Legacy Award

This Is Where It Ends *Sourcebooks, Inc.*
The #1 New York Times Bestseller A BuzzFeed Best Book of

the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun...
10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve.
10:02 a.m.: The students get up to leave the auditorium for their next class.
10:03: The auditorium doors won't open.
10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus

chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too-familiar situation: a school shooting. Nijkamp portrays the

events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

Violent Ends *Simon and Schuster*

Relates how one boy—who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

The Shape of Thunder *HarperCollins*

An extraordinary new novel from Jasmine Warga, Newbery Honor-winning author

of Other Words for Home, about loss and healing—and how friendship can be magical. Cora hasn't spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. On the day of Cora's twelfth birthday, Quinn leaves a box on her doorstep with a note. She has decided that the only way to fix things is to go back in time to the moment before her brother changed all their lives forever—and stop him. In spite of herself, Cora wants to believe. And so the two former friends begin working

together to open a wormhole in the fabric of the universe. But as they attempt to unravel the mysteries of time travel to save their siblings, they learn that the magic of their friendship may actually be the key to saving themselves. The Shape of Thunder is a deeply moving story, told with exceptional grace, about friendship and loss—and how believing in impossible things can help us heal.

Malcolm X: By Any Means Necessary (Scholastic Focus)

Scholastic Inc.

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

Where Does the Day

Go?

Several children tell what they think happens to the day when night arrives.

Long Way Down

Simon and Schuster

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers

Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his

jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK

IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a

bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Monster: A Graphic Novel *HarperCollins*

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he

envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will

devour this graphic adaptation.

Somewhere in the Darkness *Scholastic*

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

The Outside Shot *Ember*

New Ebook Bonus Content: -Book Group Discussion Questions - Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street - Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and

his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

Handbook for Boys *Harper Collins*

In the groundbreaking

tradition of his award-winning *Monster* and *Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (Smithsonian magazine). In his introduction to

Handbook for Boys, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

The Young Landlords *Penguin*

If you were looking for a real ghetto dump, you couldn't beat *The Stratford Arms*. There was Askia Ben Kenobi throwing karate chops upstairs, Petey Darden making booze downstairs, and Mrs. Brown grieving for Jack

Johnson, who'd died for the third time in a month—and not a rent payer in the bunch. Still, when Paul Williams and the Action Group got the Arms for one dollar, they thought they had it made. But when their friend Chris was arrested for stealing stereos and Dean's dog started biting fire hydrants and Gloria started kissing, being a landlord turned out to be a lot more work than being a kid.

The Fictional Dimension of the School Shooting Discourse

Walter de Gruyter GmbH & Co KG

Ever since the 1990s, school shootings have shocked the public in their brutality, their suddenness, and their inexplicability. While film and literature have

played a role in the heated debates about so-called copycat crimes, the growing body of fictionalizations of school shootings has been neglected thus far. However, in a discourse in which the boundaries between fiction and reality are increasingly blurred, this book shows how fiction shapes and structures, challenges and disrupts cultural processes of meaning-making. Hence, for a better understanding of the school shooting phenomenon, the relevance of fiction on all levels of discourse construction requires thorough analysis. This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence. By

combining narrative theory with insights from sociology and other disciplines, it provides the means for apprehending and describing the relevance of fiction for contemporary discourses. Furthermore, it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016.

145th Street: Short Stories *Ember*

From the award-winning author of *Monster*, this collection of powerful and poignant stories about 145th Street—an unforgettable block in the heart of Harlem—celebrates African-American life in

all of its glory. "Myers is a master." —The New York Times Book Review On Harlem's 145th Street, things happen that don't happen anywhere else in the world. Get to know Big Joe, who's throwing his own funeral while he's here to enjoy it, and everyone's invited. Meet Kitty and Mack, teens with a love story more real than anything they've ever known. Follow Monkeyman, the quietest kid on the block and the last person you'd expect the Tigros gang to target. And don't miss the block party of the year--the whole neighborhood will be there. From danger and despair to hilarity and joy, literary legend Walter Dean Myers captures every mood

and every beat of life in this vibrant Harlem. This twentieth-anniversary edition of Myers's work features brand-new content, including historical information about Harlem's rich past, an immersive map of the neighborhood's iconic landmarks, and touching tributes from authors, artists, and literary legends. Celebrating two decades in print, this edition honors Myers's enormous legacy and brings his work to a new generation of readers. An ALA-YALSA Best Book for Young Adults AWARDS FOR WALTER DEAN MYERS: New York Times Bestselling Author 3-Time National Book Award Finalist Michael L. Printz Award 5 Coretta Scott King Awards 2 Newbery

Honors National Ambassador for Young People's Literature (2012-2013) Margaret A. Edwards Award for Lifetime Achievement Children's Literature Legacy Award

Sunrise Over Fallujah *Scholastic Inc.*

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women

in the CA unit have a simpler name for it: WAR

Brown Angels *Harper Collins*

Join acclaimed author Walter Dean Myers in a heartwarming celebration of African-American childhood in words and pictures. Sharing favorites from his collection of long-forgotten turn-of-the-century photographs, and punctuating them with his own moving poetry, Mr. Myers has created a beautiful album that reminds us that "the child in each of us is our most precious part."

The Get Over *Harper Collins*

From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-

winning novel *Monster*, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single

major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

#NeverAgain *Random House*

NEW YORK TIMES BESTSELLER • From two survivors of the Parkland, Florida, shooting comes a declaration for our times, and an in-depth

look at the making of the #NeverAgain movement. On February 14, 2018, seventeen-year-old David Hogg and his fourteen-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with seventeen classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It's a leadership position they did not seek, and did not want--but events gave them no choice. The morning after the massacre, David Hogg told CNN: "We're children. You guys are the adults.

You need to take some action and play a role. Work together. Get over your politics and get something done." This book is a manifesto for the movement begun that day, one that has already changed America--with voices of a new generation that are speaking truth to power, and are determined to succeed where their elders have failed. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. Born just after Columbine and raised amid seemingly endless war and routine active shooter drills, this generation now says, Enough. This book is

their statement of purpose, and the story of their lives. It is the essential guide to the #NeverAgain movement.

Patrol *Harper Collins*

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever

changed his mind about war. In a gripping and powerful story-poem, the award-winning author takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.

That's Not What Happened *Scholastic Inc.*

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative,

and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of

people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

Tags *Harper Collins*

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point?

How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia

Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

I'm a Therapist, and My Patient is Going to be the Next School Shooter

"I'm a therapist, and I work with the most dangerous patients. I've seen it all... A boy who planned to be the next school shooter. A patient with OCD whose loved ones really did suffer every time he missed a ritual. A choir boy who claimed he was being molested -- not by a priest -- but by God Himself. A patient with PTSD who gave me nightmares. A husband and wife who accused each other of abuse, and only one of them was telling the truth. A woman who kept her

ex locked up as a sex slave. A pedo-ring conspiracy theorist who was actually onto something. And how could I ever forget, Patient #220. The problem is, my patients have a habit of dying. Sometimes I wonder if I'm the common denominator. Or maybe that's just the cost of taking on exceptionally broken clients. Either way, I'll never stop trying to help."--Page 4 of cover.

Beautiful Music for Ugly Children *North Star Editions, Inc.*

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining popularity, Gabe struggles with romance, friendships, and parents. His entire

future is threatened when several violent guys find out that Gabe the DJ is also Elizabeth from school.

Juba! *Harper Collins*

In New York Times bestselling author Walter Dean Myers's last novel, he delivers a gripping story based on the life of a real dancer known as Master Juba, who lived in the nineteenth century. This engaging historical novel is based on the true story

of the meteoric rise of an immensely talented young black dancer, William Henry Lane, who influenced today's tap, jazz, and step dancing. With meticulous and intensive research, Walter Dean Myers has brought to life Juba's story. The novel includes photographs, maps, and other images from Juba's time and an afterword from Walter Dean Myers's wife about the writing process of Juba!