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South of the Border, West of the Sun

A Novel *Vintage*

South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius.

Wind/Pinball

Two novels *Vintage*

NATIONAL BESTSELLER Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami's first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings.

What It Means When a Man Falls from the Sky

Stories *Penguin*

A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE

ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

Death to the Bullshit Artists of South Texas

Fiction. Music. DEATH TO THE BULLSHIT ARTISTS OF SOUTH TEXAS is a psychedelic romp through the Rio Grande Valley music scene. This collection of 10 punk rock fairy-tales offers a prismatic view of a subculture so rich that if it knew its own worth, it just might revolt against itself. This is the book you wish you had as a teenager, headphones on, waiting at a bus stop for a ride to the record store.

Blind Willow, Sleeping Woman *Vintage*

The twenty-four stories that make up Blind Willow, Sleeping Woman generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

South of the Border *Domain*

The Murakami Pilgrimage

A Guide to the Real-Life Places of Haruki Murakami's Fiction

The Murakami Pilgrimage is a comprehensive Japan travel guide which focuses on the locations featured in the novels of Haruki Murakami. Put yourself into your favorite characters' shoes as you explore Tokyo, Hokkaido, Shikoku and more! You'll learn all about the neighborhoods and landmarks mentioned in each novel as well as exactly how to get there. Also included within each itinerary are recommendations on other interesting things to do and see nearby. INSIDE YOU'LL FIND. . . Guides to the real-life locations of every one of Haruki Murakami's thirteen novels to date Detailed day trip itineraries and comprehensive transportation information Full color maps for each section QR codes for each location that enable you to instantly load the addresses into your smartphone Insider tips from a long-term Japan resident on what to do and see around each area Colorful photographs provided for all locations An additional in-depth reference guide, organized by location, for all of Murakami's novels and short stories Carefully placed spoiler warnings so that you can use this guide

whether you've read one Murakami novel or them all

Mavericks on the Border

The Early Southwest in Historical Fiction and Film University Press of Kentucky

Twentieth-century authors and filmmakers have created a pantheon of mavericks -- some macho, others angst-ridden -- who often cross a metaphorical boundary among the literal ones of Anglo, Native American, and Hispanic cultures. Douglas Canfield examines the concept of borders, defining them as the space between states and cultures and ideologies, and focuses on these border crossings as a key feature of novels and films about the region. Canfield begins in the Old Southwest of Faulkner's Mississippi, addressing the problem of slavery; travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War; and then follows scalpers into the Southwest Borderlands. He then turns to the area of the Gadsden Purchase, known for its outlaws and Indian wars, before heading south of the border for the Yaqui persecution and the Mexican Revolution. Alongside such well-known works as Go Down Moses, The Wild Bunch, Broken Arrow, Gringo Viejo, and Blood Meridian, Canfield discusses novels and films that tell equally compelling stories of the region. Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets -- some complete successful crossings, some go native, and some fail. He analyzes figures such as Geronimo, Doc Holliday, and Billy the Kid alongside less familiar mavericks as they struggle for identity, purpose, and justice.

War on the Border

Villa, Pershing, the Texas Rangers, and an American Invasion Simon and Schuster

"The dramatic story of how U.S.-Mexico border tensions erupted into open warfare in 1916, as a U.S. military expedition crossed the border to try to capture Mexican guerrilla Pancho Villa--a military incursion whose effects still haunt the border region to this day"--

Dance Dance Dance Vintage

Dance Dance Dance—a follow-up to A Wild Sheep Chase—is a tense, poignant, and often hilarious ride through Murakami’s Japan, a place where everything that is not up for sale is up for grabs. As Murakami’s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

War along the Border

The Mexican Revolution and Tejano Communities Texas A&M University Press

Table of Contents:Foreword, Tatcho MindiolaIntroduction, Arnol​do De LeónBeyond Borders: Causes and Consequences of the Mexican Revolution, Paul HartThe Mexican Revolution’s Impact on Tejano

Communities: The Historiographic Record, Arnol​do De León La Rinchada: Revolution, Revenge, and the Rangers, 1910–1920, Richard RibbThe Mexican Revolution, Revolución de Texas, and Matanza de1915, Trinidad Gonzales The El Paso Race Riot of 1916, Miguel A. Levario The Mexican Revolution and the Women of El México de Afuera, the Pan American Round Table, and the Cruz AzulMexicana, Juanita Luna LawhnWomen’s Labor and Activism in the Greater Mexican Borderlands, 1910–1930, Sonia Hernández Salt of the Earth: The Immigrant Experience of Gerónimo Treviño, Roberto R. Treviño Sleuthing Immigrant Origins: Felix Tijerina and His Mexican Revolution Roots, Thomas H. Kreneck “The Population Is Overwhelmingly Mexican; Most of It Is in Sympathy with the Revolution . . .”: Mexico’s Revolution of 1910 and the Tejano Community in the Big Bend, John Eusebio KlingemannSmuggling in Dangerous Times: Revolution and Communities in the Tejano Borderlands, George T. DíazEureka! The Mexican Revolution in African American Context, 1910–1920, Gerald Horne and Margaret StevensUnderstanding Greater Revolutionary Mexico: The Case for a Transnational Border History, Raúl A. RamosSelected BibliographyAbout the ContributorsIndex

The Daughters of Juarez

A True Story of Serial Murder South of the Border Simon and Schuster

Despite the fact that Juarez is a Mexican border city just across the Rio Grande from El Paso, Texas, most Americans are unaware that for more than twelve years this city has been the center of an epidemic of horrific crimes against women and girls, consisting of kidnappings, rape, mutilation, and murder, with most of the victims conforming to a specific profile: young, slender, and poor, fueling the premise that the murders are not random. Indeed, there has been much speculation that the killer or killers are American citizens. While some leading members of the American media have reported on the situation, prompting the U.S. government to send in top criminal profilers from the FBI, little real information about this international atrocity has emerged. According to Amnesty International, as of 2006 more than 400 bodies have been recovered, with hundreds still missing. As for who is behind the murders themselves, the answer remains unknown, although many have argued that the killings have become a sort of blood sport, due to the lawlessness of the city itself. Among the theories being considered are illegal trafficking in human organs, ritualistic satanic sacrifices, copycat killers, and a conspiracy between members of the powerful Juárez drug cartel and some corrupt Mexican officials who have turned a blind eye to the felonies, all the while lining their pockets with money drenched in blood. Despite numerous arrests over the last ten years, the murders continue to occur, with the killers growing bolder, dumping bodies in the city itself rather than on the outskirts of town, as was initially the case, indicating a possible growing and most alarming alliance of silence and cover-up by Mexican politicians. The Daughters of Juárez promises to be the first eye-opening, authoritative nonfiction work of its kind to examine the brutal killings and draw attention to these atrocities on the border. The end result will shock readers and become required reading on the subject for years to come.

On the Border with Mackenzie

or, Winning West Texas *Pickle Partners Publishing*

When it was first published in 1935, *On the Border with Mackenzie, or Winning West Texas* from the Comanches quickly became known as the most complete account of the Indian Wars on the Texas frontier during the 1870s, and remains one of the most exhaustive histories ever written by an actual participant in the Texas Indian Wars. The author, Capt. Robert G. Carter, a Union Army veteran and West Point graduate, was appointed in 1870 to serve as second lieutenant in the Fourth United States Cavalry stationed at Fort Concho, Texas. He was awarded the Medal of Honor in 1900 for his gallantry in action against the Indians occurring on October 10, 1871, during the battle of Blanco Canyon. Led by Col. Ranald Slidell Mackenzie, the Fourth Cavalry moved its headquarters to Fort Richardson, Texas, in 1871 where they soon became one of the most effective units on the western frontier. Among the battles and skirmishes they participated in were the Warren wagon train raid of 1871; the Kicking Bird pursuit of 1871; the Remolino fight of 1873; the Red River War of 1874-75; and the Black Hills War of 1876. "...a splendid contribution to the early frontier history of West Texas...a story filled with humor and pathos, tragedies and triumphs, hunger and thirst, war and adventure."—L. F. Sheffy "...[Carter] pulls no punches in this outspoken narrative, and the reader always knows where he stands."—John H. Jenkins, *Texas Basic Books* "...essential to any study of the Indian Wars of the Southern Plains."—Charles Robinson, Foreword

Vintage Murakami *Vintage*

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."

Run for the Border**Vice and Virtue in U.S.-Mexico Border Crossings** *NYU Press*

Mexico and the United States exist in a symbiotic relationship: Mexico frequently provides the United States with cheap labor, illegal goods, and, for criminal offenders, a refuge from the law. In turn, the U.S. offers Mexican laborers the American dream: the possibility of a better livelihood through hard work. To supply each other's demands, Americans and Mexicans have to cross their shared border from both sides. Despite this relationship, U.S. immigration reform debates tend to be security-focused and center on the idea of menacing Mexicans heading north to steal abundant American resources. Further, Congress tends to approach reform unilaterally, without engaging with Mexico or

other feeder countries, and, disturbingly, without acknowledging problematic southern crossings that Americans routinely make into Mexico. In *Run for the Border*, Steven W. Bender offers a framework for a more comprehensive border policy through a historical analysis of border crossings, both Mexico to U.S. and U.S. to Mexico. In contrast to recent reform proposals, this book urges reform as the product of negotiation and implementation by cross-border accord; reform that honors the shared economic and cultural legacy of the U.S. and Mexico. Covering everything from the history of Anglo crossings into Mexico to escape law authorities, to vice tourism and retirement in Mexico, to today's focus on Mexican border-crossing immigrants and drug traffickers, Bender takes lessons from the past 150 years to argue for more explicit and compassionate cross-border cooperation. Steeped in several disciplines, *Run for the Border* is a blend of historical, cultural, and legal perspectives, as well as those from literature and cinema, that reflect Bender's cultural background and legal expertise.

Across the Border *David C Cook*

Life on the Rush farm in South Dakota is not easy. Even so, over the past four years, Ethan Cooper and his siblings have grown to feel they belong with their adoptive family. Then Chad Rush makes an unexpected announcement. The family is moving again—this time to Mexico! Ethan is scared. What dangers will they face in another country? What will it be like to live on an oil homestead instead of a farm? And what about his dreams of getting an education? He can't leave his siblings after he's promised they would stay together—can he? Based on a true story, this conclusion to the *Beyond the Orphan Train* series reminds us that the same God who is with us from the start never lets us go.

South O' the Border

Deadlands: The Weird West, Pinnacle's award-winning game of supernatural horror in the Old West continues to roll along. In 2000, new products allow players to take on the role of operatives for the Agency, wrestle with the curses of lycanthropy and vampirism, and learn the secrets of the latest developments in the New Science. This 128-page sourcebook contains everything you need to move your game South o' the Border! Players can make homegrown Mexican heroes, and Marshals get the full scoop on Mexican politics, a whole passel of new abominations, and the truth about the sinister force biding its time in the steamy jungles of southern Mexico!

1Q84 *Bond Street Books*

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently

becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

The Border Between Them

Violence and Reconciliation on the Kansas-Missouri Line *University of Missouri Press*

The most bitter guerrilla conflict in American history raged along the Kansas-Missouri border from 1856 to 1865, making that frontier the first battleground in the struggle over slavery. That fiercely contested boundary represented the most explosive political fault line in the United States, and its bitter divisions foreshadowed an entire nation torn asunder. Jeremy Neely now examines the significance of the border war on both sides of the Kansas-Missouri line and offers a comparative, cross-border analysis of its origins, meanings, and consequences. A narrative history of the border war and its impact on citizens of both states, *The Border between Them* recounts the exploits of John Brown, William Quantrill, and other notorious guerrillas, but it also uncovers the stories of everyday people who lived through that conflict. Examining the frontier period to the close of the nineteenth century, Neely frames the guerrilla conflict within the larger story of the developing West and squares that violent period with the more peaceful--though never tranquil--periods that preceded and followed it. Focusing on the countryside south of the big bend in the Missouri River, an area where there was no natural boundary separating the states, Neely examines three border counties in each state that together illustrate both sectional division and national reunion. He draws on the letters and diaries of ordinary citizens--as well as newspaper accounts, election results, and census data--to illuminate the complex strands that helped bind Kansas and Missouri together in post-Civil War America. He shows how people on both sides of the line were already linked by common racial attitudes, farming practices, and ambivalence toward railroad expansion; he then tells how emancipation, industrialization, and immigration eventually eroded wartime divisions and facilitated the reconciliation of old foes from each state. Today the "border war" survives in the form of interstate rivalries between collegiate Tigers and Jayhawks, allowing Neely to consider the limits of that reconciliation and the enduring power of identities forged in wartime. *The Border between Them* is a compelling account of the terrible first act of the American Civil War and its enduring legacy for the conflict's veterans, victims, and survivors, as well as subsequent generations.

After Dark *Vintage Canada*

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully

than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber--mysteriously tied to the businessman plagued by the mark of his crime -- will either restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency -- the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature--or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

Hard-Boiled Wonderland and the End of the World *Vintage*

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

On the Border with Crook

A firsthand account of General George Crook's campaigns against the Indians, by a member of his staff.

First Person Singular

Stories *Vintage*

NATIONAL BEST SELLER • A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. • "Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." —The Wall Street Journal The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or

fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

Amexica

War Along the Borderline *Farrar, Straus and Giroux*

Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—"a country in its own right, which belongs to both the United States and Mexico, yet neither"—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. Amexica takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

Operation Wide Receiver

An Informant's Struggle to Expose the Corruption and Deceit That Led to Operation Fast and Furious *Skyhorse Publishing, Inc.*

The true and shocking story of an undercover smuggling operation. Conducted under the umbrella of Project Gunrunner and intended to stem the flow of firearms to Mexico, the Bureau of Alcohol, Tobacco, Firearms, and Explosives (ATF) ran a series of "gun walking" sting operations, including Operation Wide Receiver and Operation Fast & Furious. The government allowed licensed gun dealers to sell weapons to illegal straw buyers so that they could continue to track the firearms as they were transferred to higher-level traffickers and key figures in Mexican cartels. Motivated by a sense of patriotic duty, Tucson gun dealer and author Mike Detty alerted the local ATF office when he was first approached by suspected cartel associates. Detty made the commitment and assumed the risks involved to help the feds make their case, often selling guns to these thugs from his home in the dead of night. Originally informed that the investigation would last just weeks, Detty's undercover involvement in Operation Wide Receiver—the precursor to Operation Fast & Furious, by far the largest "gun walking" probe—stretched on for an astonishing and dangerous three years. Though the case took several twists and turns, perhaps the cruelest turn was his betrayal by the very agency he risked everything to help. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II,

the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Good Morning, Mr. Mandela

A Memoir *Penguin*

"An important reminder of the lessons Madiba taught us all."—President Bill Clinton There are numerous books about Nelson Mandela, but Good Morning, Mr. Mandela is the first by a trusted member of his inner circle. In addition to offering a rare close portrait, Zelda la Grange pays tribute to Madiba as she knew him—a teacher who gave her the most valuable lessons of her life. Growing up in apartheid South Africa, La Grange, a white Afrikaner, feared the imprisoned Nelson Mandela as "a terrorist." Yet she would become one of his most devoted associates for almost two decades. Inspiring and deeply felt, this book honors a great man's lasting gift.

Desire *Arrow*

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

After the Quake

Stories *Vintage*

Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

The Border Trilogy

Picador Classic *Pan Macmillan*

With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

Rascal Does Not Dream of Petite Devil Kohai (manga) *Yen Press LLC*

Sakuta may have cured Mai's Adolescence Syndrome in the nick of time, but now he faces a no less harrowing task—convincing her to officially date him. After managing to win that round of verbal fencing, he gets some well-deserved rest...only to wake up "yesterday," with all his progress reset. This inexplicable phenomenon seems to be centered on Tomoe Koga, and the only cure is to...pretend to be her boyfriend?!

Sputnik Sweetheart *Vintage*

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

The Wind Doesn't Need a Passport**Stories from the U.S.-Mexico Borderlands** *Univ of California Press*

"There are other books dealing with life at the border, but none as intelligent, searching, objective or encompassing as Tyche Hendricks' vivid evocation of this region--its people, its landscape, its industry, its problems and its unique culture."—Peter Schrag, author of *Not Fit for Society: Immigration and Nativism in America* "This vivid, evocative book made me think of the Robert Frost line, 'Something there is that doesn't love a wall.' Tyche Hendricks' multilayered portrait of the human communities that transcend the U.S.-Mexico border should remind us all of what an artificial thing barriers, fences and checkpoints are. Maybe, just maybe, someday we, like so much of western Europe, can do without them."—Adam Hochschild, author of *Bury the Chains* "This is an ambitious undertaking and Hendricks excels, finding stories along the way that illustrate the clash between, within and along that nearly 2,000-mile stretch of territory. Her reporting illustrates that for many U.S.-Mexico border residents, the international bridge is something you cross on your way

to visit family, shop for groceries, get to a doctor or work."—Macarena Del Rocio Hernandez, University of Houston "Dear President Obama, next time you are at Camp David spend a couple of hours reading *The Wind Doesn't Need a Passport*. While the Health Care overhaul may well come to define your presidency, immigration will define the future of our country. In this marvelous book—rigorously grounded, smartly argued, beautifully crafted, Tyche Hendricks captures, in stories of biblical proportion, the contours of the magical line that at once unites us and divides us as Americans and as neighbors of our indispensable partner in the South. Ms. Hendricks's book, Mr. President, will remind you just what is at stake in getting immigration reform right. All Californians, Texans, and Arizonians, who think they know the border, should read this book. It is essential reading for our times."—Marcelo M. Suárez-Orozco, Fisher Membership Fellow, Institute for Advanced Study, and co-author of *Latinos: Remaking America*

Is Time out of Joint?**On the Rise and Fall of the Modern Time Regime** *Cornell University Press*

Is, as Hamlet once complained, time out joint? Have the ways we understand the past and the future—and their relationship to the present—been reordered? The past, it seems, has returned with a vengeance: as aggressive nostalgia, as traumatic memory, or as atavistic origin narratives rooted in nation, race, or tribe. The future, meanwhile, has lost its utopian glamor, with the belief in progress and hope for a better future eroded by fears of ecological collapse. In this provocative book, Aleida Assmann argues that the apparently solid moorings of our temporal orientation have collapsed within the span of a generation. To understand this profound cultural crisis, she reconstructs the rise and fall of what she calls "time regime of modernity" that underpins notions of modernization and progress, a shared understanding that is now under threat. *Is Time Out of Joint?* assesses the deep change in the temporality of modern Western culture as it relates to our historical experience, historical theory, and our life-world of shared experience, explaining what we have both gained and lost during this profound transformation.

Blue and Gray on the Border**The Rio Grande Valley Civil War Trail** *Texas A&M University Press*

Most general histories of the Civil War pay scant attention to the many important military events that took place in the Lower Rio Grande Valley along the Texas-Mexico border. It was here, for example, that many of the South's cotton exports, all-important to its funding for the war effort, were shuttled across the Rio Grande into Mexico for shipment to markets across the Atlantic. It was here that the Union blockade was felt perhaps most keenly. And it was here where longstanding cross-border rivalries and shifting political fortunes on both sides of the river made for a constant undercurrent of intrigue. And yet, most accounts of this long and bloody conflict give short shrift to the complexities of the ethnic tensions, political maneuvering, and international diplomacy that vividly colored the Civil War in this region. Now, Christopher L. Miller, Russell K. Skowronek, and Roseann Bacha-Garza have woven together the history and archaeology of the Lower Rio Grande

Valley into a densely illustrated travel guide featuring important historical and military sites of the Civil War period. *Blue and Gray on the Border* integrates the sites, colorful personalities, cross-border conflicts, and intriguing historical vignettes that outline the story of the Civil War along the Texas-Mexico border. This resource-packed book will aid heritage travelers, students, and history buffs in their discovery of the rich history of the Civil War in the Rio Grande Valley.

Two novels

Two of Murakami's early novels are brought together. Dark, dry and downright weird, 'A Wild Sheep Chase' is the story of a man, a girl, her ears and a very special sheep. 'Dance Dance Dance' is part murder-mystery, part metaphysical speculation.

That Time I Got Drunk And Saved A Demon

All I wanted to do was live my life in peace. Maybe get a cat, expand my spice farm. Really anything that doesn't involve going on a quest where an orc might rip my face off. But they say the Goddess has favorites. If so, I'm clearly not one of them. After saving the demon Fallon in a wine-drunk stupor, all he wanted to do was kill an evil witch enslaving his people. I mean, I get it. But he's dragging me along for the ride, and I'm kind of peeved about it. On the bright side, he keeps burning off his shirt.

Everything Good Will Come *Interlink Publishing*

Everything Good Will Come introduces an important new voice in contemporary fiction. With insight and a lyrical wisdom, Nigerian-born Sefi Atta has written a powerful and eloquent story set in her African homeland. It is 1971, a year after the Biafran War, and Nigeria is under military rule—though the politics of the state matter less than those of her home to Enitan Taiwo, an eleven-year-old girl tired of waiting for school to start. Will her mother, who has become deeply religious since the death of Enitan's brother, allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare? This novel charts the fate of these two African girls; one who is prepared to manipulate the traditional system and one who attempts to defy it. Written in the voice of Enitan, the novel traces this unusual friendship into their adult lives, against the backdrop of tragedy, family strife, and a war-torn Nigeria. In the end, Everything Good Will Come is Enitan's story; one of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. Enitan bucks the familial and political systems until she is confronted with the one desire too precious to forfeit in the name of personal freedom: her desire for a child. Everything Good Will Come evokes the sights and smells of Africa while imparting a wise and universal story of love, friendship, prejudice, survival, politics, and the cost of divided loyalties.

Sometimes Raw *Xlibris Us*

With poignant candor, humor, and thought-provoking articles, essayist and blogger Daniela Henry writes about emotional and powerful thoughts on parenting, travels, books, and inspiration while chronicling her life with her own ups and downs. Smart, edgy, hilarious, and sometimes raw and unabashed raunchy, Henry explodes onto the printed page in her first book. You will learn about minimalism, how not to kill your child(ren), how to save money, about love, about life, and how to be happy because you only have this one life. Sometimes you just have to laugh, even when your life is a complete dumpster fire.

Midnight Freeway *Penguin Random House India Private Limited*

Yogesh Moolchandani, a disreputable builder, is dead. All the signs say suicide but there was nothing wrong with his life. He had just cracked a deal and things were looking hale and hearty for him. He had recently even purchased an imported Volkswagen Jetta. CCTV footage from the night of his death shows him crashing into a toll booth at a speed of 180 km per hour on the Bandra-Worli Sea Link. The dealer he had purchased his car from had received five missed calls from him just five minutes prior to the time of the alleged crash. On the same night, in another part of town, Pranav Paleja, a criminal lawyer who works at the law chamber- Mangesh & Mangharam, tries his best to extricate his client—a troublesome drunk—from the clutches of the police. Although an upholder of the law himself, Paleja is pathologically incapable of following it in his day-to-day personal life. Since Pranav Paleja was settling a dispute with the man concerned only moments before the crash, the police land up at his doorstep. As the authorities try to find out why Yogesh was calling his car dealer frantically, the plot begins to thicken. Who, or rather what, killed Yogesh Moolchandani?

Triple Crossing

A Novel *Mulholland Books*

Valentine Pescatore, a volatile rookie Border Patrol agent, is trying to survive the trenches of The Line in San Diego. He gets in trouble and finds himself recruited as an informant by Isabel Puente, a beautiful U.S. agent investigating a powerful Mexican crime family. As he infiltrates the mafia, Pescatore falls in love with Puente. But he clashes with her ally Leo Mendez, chief of a Tijuana anti-corruption unit. Politically charged violence escalates, plunging Pescatore into the lawless "triple border" region of South America and a showdown full of bloodshed and betrayal. Writing with rapid-fire intensity, Sebastian Rotella captures the despair and intrigue of the borderlands, where enforcing the law has become an act of subversion. TRIPLE CROSSING is an explosive and riveting debut.