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Stilwell and the American Experience in China, 1911-45

New York : Macmillan

In tracing the fortunes of America's commander in China during World War II, the author attempts to

explore the U.S.'s involvement with the Chinese.

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Stilwell and the American Experience in China *Random House*

Barbara W. Tuchman won her second Pulitzer Prize for this nonfiction masterpiece—an authoritative work of history that recounts the birth of modern China through the eyes of one extraordinary American. General Joseph W. Stilwell was a man who loved China deeply and knew its people as few Americans ever have. Barbara W. Tuchman's groundbreaking narrative follows Stilwell from the time he arrived in China during the Revolution of 1911, through his tours of duty in Peking and Tientsin in the 1920s and '30s, to his return as theater commander in World War II, when the Nationalist government faced attack from both Japanese invaders and

Communist insurgents. Peopled by warlords, ambassadors, and missionaries, this classic biography of the cantankerous but level-headed "Vinegar Joe" sparkles with Tuchman's genius for animating the people who shaped history. Praise for Stilwell and the American Experience in China "Tuchman's best book . . . so large in scope, so crammed with information, so clear in exposition, so assured in tone that one is tempted to say it is not a book but an education."—The New Yorker "The most interesting and informative book on U.S.-China relations . . . a brilliant, lucid and authentic account."—The Nation "A fantastic and complex story finely

told.”—The New York Times Book Review

Notes from China

Random House Trade Paperbacks

A journalistic tour de force, this wide-ranging collection by the author of the Pulitzer Prize-winning biography *Stilwell and the American Experience in China* is a classic in its own right. During the summer of 1972—a few short months after Nixon’s legendary visit to China—master historian Barbara W. Tuchman made her own trip to that country, spending six weeks in eleven cities and a variety of rural settlements. The resulting reportage was one of the first evenhanded portrayals of Chinese culture that Americans had ever

read. Tuchman’s observations capture the people as they lived, from workers in the city and provincial party bosses to farmers, scientists, and educators. She demonstrates the breadth and scope of her expertise in discussing the alleviation of famine, misery, and exploitation; the distortion of cultural and historical inheritances into ubiquitous slogans; news media, schools, housing, and transportation; and Chairman Mao’s techniques for reasserting the Revolution. This edition also includes Tuchman’s “fascinating” (The New York Review of Books) essay, “If Mao Had Come to Washington in

1945”—a tantalizing piece of speculation on a proposed meeting between Mao and Roosevelt that would have changed the course of postwar history. “Shrewdly observed . . . Tuchman enters another plea for coolness, intelligence and rationality in American Asian policies. One can hardly disagree.”—The New York Times Book Review

Forgotten Ally *HMH*

A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: “Superb” (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese

occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China’s drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang’s American chief of staff, “Vinegar Joe” Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings,

famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Sand Against the Wind

Historian Barbara Tuchman follows the career of Vinegar Joe Stilwell whose involvement in China spanned the years of revolution, civil war and invasion by the Japanese. It is both a biography of Stilwell and a historical work on Sino-American relations.

The March of Folly *Random House*

Pulitzer Prize-winning historian Barbara W. Tuchman, author of the World War I masterpiece *The Guns of August*, grapples with her boldest subject: the pervasive presence, through the ages, of failure, mismanagement, and delusion in government. Drawing on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor, Barbara W. Tuchman defines folly as the pursuit by government of policies contrary to their own interests, despite the availability of feasible alternatives. In brilliant detail, Tuchman illuminates four decisive turning points

in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display. Praise for *The March of Folly* "A glittering narrative . . . a moral [book] on the crimes and follies of governments and the misfortunes the governed suffer in consequence."—The New York Times Book Review "An admirable survey . . . I haven't read a more relevant

book in years."—John Kenneth Galbraith, *The Boston Sunday Globe* "A superb chronicle . . . a masterly examination."—Chicago Sun-Times

A Distant Mirror
Random House Trade Paperbacks

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual

agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in

its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary

The Proud Tower
Random House

The Proud Tower, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman’s classic histories of the First World War era. During the fateful quarter century leading

up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was “heaving in its pain, its power, and its hate.” In *The Proud Tower*, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev’s Russian ballet and Stravinsky’s music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for *The*

Proud Tower “[Barbara W. Tuchman’s] Pulitzer Prize-winning *The Guns of August* was an expert evocation of the first spasm of the 1914–1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world.”—*Newsweek* “A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read *The Proud Tower* without pleasure and admiration.”—*The New York Times* “An exquisitely written and thoroughly engrossing work . . . The author’s knowledge and skill are so impressive that they whet the appetite for more.”—*Chicago Tribune* “[Tuchman] tells her story with cool wit and warm understanding.”—*Time*

Practicing History

Random House

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper's*, *The Nation*, and *The*

Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for *Practicing History* "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—*Chicago Sun-Times* "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—*Baltimore Sun* "A delight to read."—*The New York Times Book Review*

**Stilwell and the
American Experience
in China, 1911-1945**

China 1945 *Vintage*

A riveting account of the watershed moment in America's dealings with China that forever altered the course of East-West relations. As 1945 opened, America was on surprisingly congenial terms with China's Communist rebels—their soldiers treated their American counterparts as heroes, rescuing airmen shot down over enemy territory. Chinese leaders talked of a future in which American money and technology would help lift China out of poverty. Mao Zedong himself held friendly meetings with U.S. emissaries, vowing to them his intention of establishing an American-style democracy in China. By year's end, however, cordiality had been

replaced by chilly hostility and distrust. Chinese Communist soldiers were setting ambushes for American marines in north China; Communist newspapers were portraying the United States as an implacable imperialist enemy; civil war in China was erupting. The pattern was set for a quarter century of almost total Sino-American mistrust, with the devastating wars in Korea and Vietnam among the consequences. Richard Bernstein here tells the incredible story of that year's sea change, brilliantly analyzing its many components, from ferocious infighting among U.S. diplomats, military leaders, and opinion makers to the complex

relations between Mao and his patron, Stalin. On the American side, we meet experienced "China hands" John Paton Davies and John Stewart Service, whose efforts at negotiation made them prey to accusations of Communist sympathy; FDR's special ambassador Patrick J. Hurley, a decorated general and self-proclaimed cowboy; and Time journalist, Henry Luce, whose editorials helped turn the tide of American public opinion. On the Chinese side, Bernstein reveals the ascendant Mao and his intractable counterpart, Nationalist leader Chiang Kai-shek; and the indispensable Zhou Enlai. A tour de force of narrative history, *China 1945* examines the first episode in which

American power and good intentions came face-to-face with a powerful Asian revolutionary movement, and challenges familiar assumptions about the origins of modern Sino-American relations.

The Stilwell Papers *Da Capo Press*

His American men worshipped him. The Chinese armies he trained and led would have gone through hell for him. But the politicians, both in Chung-King and Washington, hated his guts. And after two and a half years of bitter struggle in the China-Burma-India theater during the dog days of World War II, General Joseph W. Stilwell was abruptly relieved of his command and brought back to the U.S. in an

"atmosphere of crime." From the time he flew to the Far East to assume command of the handful of American forces in the C.B.I. theater until his recall in 1944, General Stilwell was engaged in one of the most complex, difficult, and confidential operations in American military history. The Stilwell Papers—brilliantly edited and arranged by Theodore H. White, who knew the General in the C.B.I. theater—record Stilwell's on-the-spot account of the people and events of the moment with the salty directness of a man obligated to please no one but himself. But this book is not only an account of the various glories and frustrations of war; it is also the autobiography of one of America's

greatest World War II commanders. General Stilwell was a strong, courageous man, deeply devoted to his country and charged with crucial responsibilities; and *The Stilwell Papers* is the deeply moving and striking self-portrait of that man and his struggle.

Advising Chiang's Army *Hillcrest Publishing Group*

Phil Saunders was commissioned as a second lieutenant in the U. S. Army in 1942. After receiving further training at Fort Benning and serving as a training officer at Camp Wheeler, he was assigned as a combat liaison officer with Chiang Kai-shek's nationalist army in China. He arrived in the China-Burma-India

theater in the fall of 1943 and soon discovered the Chinese soldiers were underfed, underpaid, unprepared for combat, and reluctant to engage the Japanese. Advising Chiang's Army details Phil's two years spent in China and describes how the troops he worked with gradually became an effective fighting force, shifted from defensive to offensive combat, and ultimately defeated the enemy. The book also recounts his post-war career in state politics and with the National Labor Relations Board.

Stilwell und the American experience in China, 1911-45

Vinegar Joe's War
Presidio Press

The remarkable story of "Merrill's Marauders,

a group of American, Chinese, and Burmese troops under the command of an American general, is told here, with colorful details on how the group effectively booted the Japanese out of the region and re-opened the "Burma Road" to China.

The Generalissimo
Harvard University Press

Chiang was a man of war who led the most ancient and populous country in the world through a quarter century of bloody revolutions, civil conflict, and wars of resistance against Japanese aggression. In 1949, when he was defeated by Mao Zedong, he fled t

Stilwell and the American experience

**in China, 1911-45.
Sand against the
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the American
experience in China,
1911-45**

**Stilwell's Mission to
China** *CreateSpace*

This volume is centered on the performance of Lt. Gen. Joseph W. Stilwell. Stilwell was chief of staff to Chiang Kai-shek, in Chiang's capacity of commander in chief of China considered as an Allied theater; he administered U.S. lend-lease aid to China; and he commanded the CBI Theater. Chiang put him in charge of his force (three Chinese armies) in Burma during the ill-fated campaign of 1942, and this campaign, insofar as it involved his authority, is therefore

described. Reading the history of the China-Burma-India Theater will be an eye opener and a lesson to those who, in the future, have to deal with allies in far distant lands about whom so much should be known and so little is. Contemporary history is limited in its vision, as indeed is all history, insofar as the records are limited. This history is no exception; the records used are mainly of U.S. Army origin. However, time flies and experience of the past is essential to wisdom in the future. To wait for additional evidence might deny pertinent information to those who need it now. Moreover, the records turned up by the authors of this book are exceptionally rich. A careful reading

of this volume will emphasize the necessity on the part of the leading participants in a combined venture to understand the characteristics and over-all objectives of the nations as well as the individuals concerned in the endeavor. If such an understanding is present, and if due weight is given it by those involved in negotiations as well as in the execution of the plans, the better will be the result. The degree to which this understanding was achieved by the leading participants is left for the reader to decide. Decisions, to be sound, must perforce be based on up-to-date facts. The danger of making them from information

supplied from not too well informed sources, and without information that could readily have been brought to bear, is self-evident.

Stilwell and Mountbatten in Burma *University of North Texas Press*

Stilwell and Mountbatten in Burma explores the relationship between American General Joseph "Vinegar Joe" Stilwell and British Admiral Lord Louis Mountbatten in the China-Burma-India Theater (CBI) and the South East Asia Command (SEAC) between October 1943 and October 1944, within the wider context of Anglo-American relations during World War II. Using original material

from both British and American archives, Jonathan Templin Ritter discusses the military, political, and diplomatic aspects of Anglo-American cooperation, the personalities involved, and where British and American policies both converged and diverged over Southeast Asia. Although much has been written about CBI, Stilwell and China, and Mountbatten, no published comparison study has focused on the relationship between the two men during the twelve-month period in which their careers overlapped. This book bridges the gap in the literature between Mountbatten's earlier naval career and his later role as the last Viceroy of British India.

It also presents original archival material that explains why Stilwell was so anti-British, including his 1935 memorandum titled "The British," and his original margin notes to Mountbatten's farewell letter to him in 1944. Finally, it presents other original archival material that refutes previous books that have accused Stilwell of needlessly sacrificing the lives of his men during the 1944 North Burma Campaign, merely out of hatred for the British.

The Zimmermann Telegram *Random House Trade Paperbacks*

"A tremendous tale of hushed and unhushed uproars in the linked fields of war and diplomacy" (The New

York Times), from the Pulitzer Prize-winning author of *The Guns of August*. In January 1917, the war in Europe was, at best, a tragic standoff. Britain knew that all was lost unless the United States joined the war, but President Wilson was unshakable in his neutrality. At just this moment, a crack team of British decoders in a quiet office known as Room 40 intercepted a document that would change history. The Zimmermann telegram was a top-secret message to the president of Mexico, inviting him to join Germany and Japan in an invasion of the United States. How Britain managed to inform the American government without revealing that the German codes had

been broken makes for an incredible story of espionage and intrigue as only Barbara W. Tuchman could tell it. *The Proud Tower*, *The Guns of August*, and *The Zimmermann Telegram* comprise Barbara W. Tuchman's classic histories of the First World War era.

Sand Against the Wind

First Salute

Tuchman turns to America with a fresh new view of the events that led from the first foreign salute to the American Nationhood in 1776 to the last campaign of the Revolution five years later--the moment that inaugurated the existence of a new nation, and announced the coming of a democratic age to the

Old World. 8 pages of color, 8 pages of photos, 7 maps.

Walkout; with Stilwell in Burma

New York, Crowell

In early 1942, as America rose in arms against Japan, Major General Joseph W. Stilwell, nicknamed "Vinegar Joe," was sent to China to shore up the U.S. ally, Chian Kai-shek. Among the men he took with him was his aide, Lt. Colonel Frank Dorn. At Stilwell's request, Dorn kept a record of the daily events of this time and this record initially served as the basis for Stilwell's official report to Washington D.C. after the collapse of the Burma front. This account gives a portrait of Stilwell and his mission.

By More Than Providence *Columbia University Press*

Soon after the American Revolution, certain of the founders began to recognize the strategic significance of Asia and the Pacific and the vast material and cultural resources at stake there. Over the coming generations, the United States continued to ask how best to expand trade with the region and whether to partner with China, at the center of the continent, or Japan, looking toward the Pacific. Where should the United States draw its defensive line, and how should it export democratic principles? In a history that spans the eighteenth century to the present, Michael J. Green follows the development of U.S.

strategic thinking toward East Asia, identifying recurring themes in American statecraft that reflect the nation's political philosophy and material realities. Drawing on archives, interviews, and his own experience in the Pentagon and White House, Green finds one overarching concern driving U.S. policy toward East Asia: a fear that a rival power might use the Pacific to isolate and threaten the United States and prevent the ocean from becoming a conduit for the westward free flow of trade, values, and forward defense. By More Than Providence works through these problems from the perspective of history's major strategists and statesmen, from Thomas Jefferson to

Alfred Thayer Mahan and Henry Kissinger. It records the fate of their ideas as they collided with the realities of the Far East and adds clarity to America's stakes in the region, especially when compared with those of Europe and the Middle East.

The Guns of August

'War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . .'

Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into

war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum.

'Fascinating, splendid, glittering. One of the finest works of history.' *New York Times*
'Excellent.' *Wall Street Journal*
'Brilliant, exciting.' *Washington Post*
'Brilliant . . . grips the mind.' *New Yorker*
'A brilliant achievement.' *Sunday Telegraph*

Barbara Tuchman's Stilwell and the American Experience in China

Bible and Sword

In *Bible and Sword* Barbara Tuchman provides a stirring account of the

religious, cultural and political motives which led to the British conquest of the Holy Land in 1917 and to the Balfour Declaration.

Lost Chance in China

Random House (NY)

"Note on sources": p. [xxv]-xxvi.

America's Great Game *Basic Books (AZ)*

From the 9/11 attacks to waterboarding to drone strikes, relations between the United States and the Middle East seem caught in a downward spiral. And all too often, the Central Intelligence Agency has made the situation worse. But this crisis was not a historical inevitability—far from it. Indeed, the earliest generation of CIA

operatives was actually the region's staunchest western ally. In America's Great Game, celebrated intelligence historian Hugh Wilford reveals the surprising history of the CIA's pro-Arab operations in the 1940s and 50s by tracing the work of the agency's three most influential—and colorful—officers in the Middle East. Kermit “Kim” Roosevelt was the grandson of Theodore Roosevelt and the first head of CIA covert action in the region; his cousin, Archie Roosevelt, was a Middle East scholar and chief of the Beirut station. The two Roosevelts joined combined forces with Miles Copeland, a maverick covert operations specialist who had joined the American intelligence establishment during World War II. With their deep knowledge of Middle Eastern affairs, the three men were heirs to an American missionary tradition that engaged Arabs and Muslims with respect and empathy. Yet they were also fascinated by imperial intrigue, and were eager to play a modern rematch of the “Great Game,” the nineteenth-century struggle between Britain and Russia for control over central Asia. Despite their good intentions, these “Arabists” propped up authoritarian regimes, attempted secretly to sway public opinion in America against support for the new state of Israel, and staged coups that irrevocably destabilized the

nations with which they empathized. Their efforts, and ultimate failure, would shape the course of U.S.-Middle Eastern relations for decades to come. Based on a vast array of declassified government records, private papers, and personal interviews, *America's Great Game* tells the riveting story of the merry band of CIA officers whose spy games forever changed U.S. foreign policy.

When America First Met China: An Exotic History of Tea, Drugs, and Money in the Age of Sail *W. W. Norton & Company*

Traces the history of the relationship between America and China back to its earliest days, when the United States traded

with China for furs, opium and rare sea cucumbers, but left an ecological and human rights disaster that still reverberates today.

Sand against the Wind: Stilwell and the American experience in China, 1911-15

The Secret Language of Dogs

Ten Speed Press

The star of Smithsonian Channel's *Dogs With Extraordinary Jobs* reveals how to both interpret and "speak" the hidden language of dogs. Recent studies into the minds of canines show that they have a rich social intelligence and a physical and vocal language as complex and subtle as our own. In this fun and

fascinating guide, world-renowned trainer Victoria Stilwell explores the inner world of dogs. This book is your guide to understanding your pooch, communicating effectively, strengthening your bond, and helping dogs learn in the most effective way possible so they feel confident navigating the human world with success. Along the way, you'll learn the answers to questions such as: • What do different tail wags mean? • What does being right-pawed say about my dog's personality? • How can I tell the difference between boredom barking and warning barking? • What does it mean when my dog spins around, arches his back, or gives me the whale eye? • Do

dogs feel guilt? • How do dogs perceive human faces? • Why do some scientists think dogs' emotional experience is even greater than ours? Filled with adorable full-color photographs and instructive illustrations, this insightful "dog decoder" will soon make you dog's best friend.

Train Your Dog Positively *Ten Speed Press*

Victoria Stilwell, positive reinforcement dog trainer and star of the hit Smithsonian Channel TV show, *Dogs With Extraordinary Jobs*, explains how to use her force-free, scientifically-backed training methods to solve common canine behavior problems. Victoria Stilwell,

America's favorite no-nonsense trainer, has rehabilitated some of the world's most difficult dogs—and now she's revealing her scientifically proven behavioral training secrets for you to use at home. Victoria's all-new training guide shows how positive reinforcement is more effective than other methods: by changing the way your dog thinks, feels, and learns, you can actually encourage your dog to want to behave. With tips and tricks for understanding canine language, harnessing the power of reward-based training, and tapping into dogs' natural instincts, there are no hopeless cases! So get ready to boost your dog's confidence, improve your

communication, and build your bond with your best friend today.

The American Spirit

Simon and Schuster

"This timely collection of speeches by David McCullough, the most honored historian in the United States--winner of two Pulitzer Prizes, two National Book Awards, and the Presidential Medal of Freedom, among many other honors--reminds us of fundamental American principles. Over the course of his distinguished career, David McCullough has spoken before Congress, the White House, colleges and universities, historical societies, and other esteemed institutions. Now, as many Americans engage in self-reflection following a bitter election

campaign that has left the country divided, McCullough has collected some of his most important speeches in a brief volume that articulates important principles and characteristics that are particularly American..."--Jacket.

The Beautiful Country and the Middle Kingdom

Henry Holt and Company

A remarkable history of the two-centuries-old relationship between the United States and China, from the Revolutionary War to the present day From the clipper ships that ventured to Canton hauling cargos of American ginseng to swap Chinese tea, to the US warships facing off against China's growing navy in the

South China Sea, from the Yankee missionaries who brought Christianity and education to China, to the Chinese who built the American West, the United States and China have always been dramatically intertwined. For more than two centuries, American and Chinese statesmen, merchants, missionaries, and adventurers, men and women, have profoundly influenced the fate of these nations. While we tend to think of America's ties with China as starting in 1972 with the visit of President Richard Nixon to China, the patterns—rapturous enchantment followed by an angry disillusionment—were set in motion hundreds

of years earlier. Drawing on personal letters, diaries, memoirs, government documents, and contemporary news reports, John Pomfret reconstructs the surprising, tragic, and marvelous ways Americans and Chinese have engaged with one another through the centuries. A fascinating and thrilling account, *The Beautiful Country and the Middle Kingdom* is also an indispensable book for understanding the most important—and often the most perplexing—relationship between any two countries in the world.

Slavery and Slaving in African History
Cambridge University Press

This book is a comprehensive history

of slavery in Africa from the earliest times to the end of the twentieth century, when slavery in most parts of the continent ceased to exist. It connects the emergence and consolidation of slavery to specific historical forces both internal and external to the African continent. Sean Stilwell pays special attention to the development of settled agriculture, the invention of kinship, "big men" and centralized states, the role of African economic production and exchange, the interaction of local structures of dependence with the external slave trades (transatlantic, trans-Saharan, Indian Ocean), and the impact of colonialism on

slavery in the twentieth century. He also provides an introduction to the central debates that have shaped current understanding of slavery in Africa. The book examines different forms of slavery that developed over time in Africa and introduces readers to the lives, work, and struggles of slaves themselves.

The Best and the Brightest *Random House Incorporated*

A detailed portrait of the men who conceived and orchestrated America's involvement in Vietnam discusses Robert McNamara, McGeorge Bundy, Dean Rusk, and George Ball, then and now. 12,500 first printing.

Mathematics and Its History *Springer Nature*

This textbook provides a unified and concise exploration of undergraduate mathematics by approaching the subject through its history. Readers will discover the rich tapestry of ideas behind familiar topics from the undergraduate curriculum, such as calculus, algebra, topology, and more. Featuring historical episodes ranging from the Ancient Greeks to Fermat and Descartes, this volume offers a glimpse into the broader context in which these ideas developed, revealing unexpected connections that make this ideal for a senior capstone course. The

presentation of previous versions has been refined by omitting the less mainstream topics and inserting new connecting material, allowing instructors to cover the book in a one-semester course. This condensed edition prioritizes succinctness and cohesiveness, and there is a greater emphasis on visual clarity, featuring full color images and high quality 3D models. As in previous editions, a wide array of mathematical topics are covered, from geometry to computation; however, biographical sketches have been omitted. *Mathematics and Its History: A Concise Edition* is an essential resource for courses or reading programs on the history of mathematics. Knowledge of basic calculus, algebra, geometry, topology, and set theory is assumed. From reviews of previous editions: "*Mathematics and Its History* is a joy to read. The writing is clear, concise and inviting. The style is very different from a traditional text. I found myself picking it up to read at the expense of my usual late evening thriller or detective novel.... The author has done a wonderful job of tying together the dominant themes of undergraduate mathematics." Richard J. Wilders, MAA, on the Third Edition "The book...is presented in a lively style without unnecessary detail. It is very stimulating and will be appreciated not only by students. Much

attention is paid to problems and to the development of mathematics before the end of the nineteenth century.... This book brings to the non-specialist interested in mathematics many interesting results. It can be recommended for seminars and will be enjoyed by the broad mathematical community." European Mathematical Society, on the Second Edition