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The Rime of the Ancient Mariner

The Rime of the Ancient Mariner

The Rime of the Ancient Mariner

The Rime of the Ancient Mariner *Createspace Independent Publishing Platform*

The Rime of the Ancient Mariner is the longest major poem by the English poet Samuel Taylor Coleridge. The Rime of the Ancient Mariner relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on the way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style: Coleridge uses narrative techniques such as personification and repetition to create a sense of danger or serenity, depending on the mood in different parts of the poem. "The mariner's tale begins with his ship

departing on its journey. Despite initial good fortune, the ship is driven south by a storm and eventually reaches Antarctic waters. An albatross appears and leads them out of the ice jam where they are stuck, but even as the albatross is praised by the ship's crew, the mariner shoots the bird. The crew is angry with the mariner, believing the albatross brought the south wind that led them out of the Antarctic. However, the sailors change their minds when the weather becomes warmer and the mist disappears. They soon find that they made a grave mistake in supporting this crime, as it arouses the wrath of spirits who then pursue the ship "from the land of mist and snow"; the south wind that had initially led them from the land of ice now sends the ship into uncharted waters near the equator, where it is becalmed." The poem may have been inspired by James Cook's second voyage of exploration (1772-1775) of the South Seas and the Pacific Ocean; Coleridge's tutor, William Wales, was the astronomer on Cook's flagship and had a strong relationship with Cook. On this second voyage Cook crossed three times into the Antarctic Circle to determine whether the fabled great southern continent existed. Critics have also suggested that the poem may have been inspired by the voyage of Thomas James into the Arctic. "Some critics think that Coleridge drew upon James's account of hardship and lamentation in writing The Rime of the Ancient Mariner."

The Rime of the Ancient Mariner

This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in

a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

The Annotated Ancient Mariner

For contents, see Author Catalog.

The Rime of the Ancient Mariner and Other Poems *William Collins*

HarperCollins is proud to present its incredible range of best-loved, essential classics. Instead of the cross, the Albatross About my neck was hung When an albatross leads a stricken ship out of treacherous ice, a hapless mariner shoots the bird, arousing the wrath of spirits who pursue the ship. Haunted by Death, the crew begin to perish one by one, until only the cursed mariner remains to confront his guilt. As penance for his actions he is condemned to wander the earth, telling his tale to those he meets as a warning. *The Rime of the Ancient Mariner* is Samuel Taylor Coleridge's longest major poem and marks the beginning of the romantic movement in British literature. This edition also includes many of Coleridge's other works, including *Kubla Khan*, *Christabel* and a selection of the conversation poems."

The Rime of the Ancient Mariner

Read Books Ltd

Samuel Taylor Coleridge (1772-1834) was an English poet, theologian, literary critic, philosopher, and co-founder of the English Romantic Movement. He was also a member of the famous Lake Poets, together with William Wordsworth

and Robert Southey. Coleridge had a significant influence on the the work of Ralph Waldo Emerson and American Transcendentalism in general, and also played an important role in bringing German idealist philosophy to the English-speaking world. One of Coleridge's most famous works, "*The Rime of the Ancient Mariner*" was written in 1798 and represents his longest major poetic work. It is generally considered to be a turning point signalling a shift towards modern poetry and the beginning of British Romantic literature. This wonderful poem is a classic of English literature and is not to be missed by lovers of Romantic poetry. Contents include: "Samuel Taylor Coleridge, by Mary E. Litchfield", "*The Ancient Mariner* , by Edward Everett Hale", "Argument of the Ancient Mariner, by Mary E. Litchfield", "Part the First", "Part the Second", "Part the Third", "Part the Fourth", "Part the Fifth.", etc. Ragged Hand is proud to be republishing this seminal poem now in a brand new edition complete with introductory excerpts by Mary E. Litchfield & Edward Everett Hale.

Five Great English Romantic Poets

Coleridge's The Rime of the Ancient Mariner

The Rime of the Ancient Mariner, Kubla Khan, Christabel, and the Conversation Poems *Digireads.com Publishing*

Collected together in this collection are the most famous of all the poems written by Samuel Taylor Coleridge. This includes the following: *The Rime of the Ancient Mariner*, *Kubla Khan*, *Christabel*, *The Eolian Harp*, *Reflections on having left a Place of Retirement*, *This Lime-*

Tree Bower My Prison, Frost at Midnight, Fears in Solitude, The Nightingale, Dejection: An Ode, The Pains of Sleep, and To William Wordsworth. Written between 1795 and 1807 these poems represent the best of Samuel Taylor Coleridge.

Twentieth Century Interpretations of The Rime of the Ancient Mariner
Prentice Hall

Rime of the Ancient Mariner by Samuel Taylor Coleridge was first published in 1798 and is one of the most famous poems in the English language. As is the ribbed sea-sand. Rime of the Ancient Mariner tells of the misfortunes of a seaman who shoots an albatross, which spells disaster for his ship and fellow sailors.

The Rime of the Ancient Mariner by Samuel Taylor Coleridge (Book Analysis) *BrightSummaries.com*

Unlock the more straightforward side of The Rime of the Ancient Mariner with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Rime of the Ancient Mariner by Samuel Taylor Coleridge, which follows the eponymous mariner's narration of his preternatural experiences on a ship passing through the Antarctic. After he shoots and kills an albatross, which was seen as a sign of good fortune by the rest of his crew, the other sailors turn on him; their ship then encounters two spectral figures called Death and Life-in-Death, who claim the lives of all those on board except the mariner himself, who is left alive to wallow in his guilt. The Rime of the Ancient Mariner is one of the longest works written by the Romantic poet Samuel Taylor Coleridge, and was originally published in Lyrical Ballads, a

collection of poetry published jointly by Coleridge and his friend William Wordsworth, another leading figure of English Romanticism. Find out everything you need to know about The Rime of the Ancient Mariner in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Coleridge's the Rime of the Ancient Mariner

Gustave Dore Remastered: the Rime of the Ancient Mariner

Welcome to Gustave Dore Remastered, presented by Studio 57. In this title, there are 38 full-page Gustave Dore illustrations to accompany the poetic work of Samuel Taylor Coleridge's classical work, The Rime of the Ancient Mariner. The size of this book is 8.5 x 11 inches, which make it great to view the illustrations and share the book to others. Please check out the author page for more books from this series.

The Rime of the Ancient Mariner Fanfare

'Rime of the Ancient Mariner' is the great narrative poem by Samuel Taylor Coleridge rendered into comic strip form by Hunt Emerson. The book includes the complete original poem with Coleridge's

notes, humour added by Hunt Emerson, and an introduction by Gilbert Shelton. Now in its sixth edition.

Study Guide to The Rime of the Ancient Mariner and Other Works by Samuel Taylor Coleridge *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Samuel Taylor Coleridge, whose work has influenced many poets of the time. Titles in this study guide include Dejection an Ode, Kubla Khan, Christabel, and The Rime of the Ancient Mariner. As a poet, critic, and philosopher of the early-nineteenth-century, he founded the Romantic Movement in England. Moreover, his poetry was characterized by imagination, passion, and the supernatural. This Bright Notes Study Guide explores the context and history of Samuel Taylor Coleridge's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Rime of the Ancient Mariner

The Rime of the Ancient Mariner
Hardpress Publishing

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Rime of the Ancient Mariner: the Annotated Ancient Mariner with an Introduction and Notes

Sibylline Leaves

The Rime of the Ancient Mariner
Franklin Classics Trade Press

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ANCIENT MARINER

Biographia Literaria and the Rime of the Ancient Mariner *Createspace Independent Publishing Platform*

Samuel Taylor Coleridge was an English poet who, along with his friend William Wordsworth, helped find the Romantic Movement. Coleridge collaborated with Wordsworth on *Lyrical Ballads*, a highly influential book of poetry that marked the start of the Romantic age. Coleridge is also well known for writing *Biographia Literaria*, an autobiography in prose. The book is unique for its loose structure as it is more of a meditative biography instead of being straightforward. Included in *Lyrical Ballads* is the poem *The Rime of the Ancient Mariner* which narrates the story of a sailor after he returns from a long voyage. The poem is Coleridge's most famous and is considered one of the greatest in English literature.

The rime of the ancient mariner

The Rime of the Ancient Mariner Christabel and Other Poems *Wentworth Press*

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(individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Table Talk of Samuel Taylor Coleridge

The Hundred Books *Lulu.com*

There's a set of books which you're just supposed to know about, at least if you live in The West and fancy the idea of being thought 'educated'. There's the Bible, Shakespeare, James Joyce, Walter Scott and Machiavelli. Dr Jekyll, Tiny Tim, Starbuck, Socrates, Mr. Scrooge, Raskolnikov, Einstein and Enkidu. The Brontes and Boswell, Wordsworth, Newton Confucius and Don Quixote. Here they all are. 100 of the most quoted, most known, works of all time, in the original author's own words, but squashed up into nice little abridgements you can read in an hour or so. Little versions which smell and sound just like the originals. And ... with *The Hundred Books* it becomes possible to read the whole thing as a single narrative, to discover a Pisgah View of the written history of the great grand thing of how We got where We are now, in way that's just impossible for ordinary mortals. Read the lot, you'll love it, and you'll never, ever, be bored in an airport again.

The Rime of the Ancient Mariner

The Rime of the Ancient Mariner by Samuel Taylor Coleridge Part 1 Intent on relating his tale, an old sailor stops a young man on his way to a wedding. The Mariner tells of an ocean voyage with a sailing crew. Once the ship gets blown off course, it ends up at the South Pole, trapped in ice. When an Albatross passes, its presence seems to break the ice surrounding the ship. The crew sails away with the Albatross following. The Mariner then shoots the Albatross for no reason. Part 2 Believing the bird had brought favorable winds, the crew becomes angry. Then crew members are glad that the Mariner shot the Albatross because they believe the bird brought a thick fog. The ship sails into strange waters and then the wind ceases. Suffering from terrible thirst that drives them mad, the men hang the dead Albatross around the Mariner's neck. Part 3 The Mariner spies a strange ghostly ship, piloted by Death and Life-in-Death. The two figures roll dice to see who will take the Mariner's soul, and Life-in-Death wins the game. Death takes the lives of the crew, leaving the Mariner the only live person on the ship. Part 4 The Mariner has no food or water, but still he lives. He watches sea serpents swim in the water, blessing their presence. When the Albatross breaks free from the Mariner's neck, he is suddenly able to pray again. Part 5 The Mariner sleeps and wakes to find rain that he can drink. As a storm approaches, the ship sails on, seemingly without any wind to propel it. Their bodies taken over by angels, the dead crew members help sail the ship. Suddenly the ship is tossed about and the Mariner falls into a swoon where he hears two voices talking about him and the penance he must do. Part 6 When the Mariner wakes, night has fallen. The

crew members continue to sail the ship until it appears in the Mariner's home harbor. Then the spirits inhabiting the bodies leave, and the crew members collapse, truly dead. A Pilot, his son, and a Hermit approach the ship. Part 7 The ship sinks, but the Mariner is hauled aboard the Pilot's boat. They are all shocked when he speaks, thinking him dead. When they return to land, the Mariner tells the Hermit his tale. When he is finished, he feels better. The Mariner tells the Wedding Guest that the need to tell his tale grows inside of him and then he must find someone to tell it to or the pain becomes unbearable. His tale told, the Mariner leaves the Wedding Guest, who goes home and ponders what the Mariner told him.

Coleridge's The Rime of the Ancient Mariner

The Oxford Book of Gothic Tales *Oxford University Press, USA*

A fresh contemporary look for the first anthology to trace the strength and diversity of Gothic fiction from its origins in the eighteenth century, with authors as diverse as Edgar Allan Poe, Thomas Hardy, Jorge Luis Borges, and Angela Carter.

An Illustrated and Printed Edition of The Rime of the Ancient Mariner by Samuel Taylor Coleridge

The Rime of the Ancient Mariner, And, the Vision of Sir Launfal

If we put these poems together and ask, How are they alike and how do they differ? We Shall Observe several things.

The Rime of the Ancient Mariner (Esprios Classics) Blurb

The Rime of the Ancient Mariner

(originally *The Rime of the Ancyent Marinere*) is the longest major poem by the English poet Samuel Taylor Coleridge, written in 1797-98 and published in 1798 in the first edition of *Lyrical Ballads*. Some modern editions use a revised version printed in 1817 that featured a gloss. Along with other poems in *Lyrical Ballads*, it is often considered a signal shift to modern poetry and the beginning of British Romantic literature. The *Rime of the Ancient Mariner* recounts the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on his way to a wedding ceremony and begins to narrate a story.

The Rime of the Ancient Mariner and Other Poems

The Annotation Ancient Mariner

The Rime of the Ancient Mariner

Why buy our paperbacks? Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *The Rime Of The Ancient Mariner*: By Samuel Taylor Coleridge *The Rime of the Ancient Mariner* (originally *The Rime of the Ancyent Marinere*) is the longest major poem by the English poet Samuel Taylor Coleridge, written in 1797-98 and published in 1798 in the first edition of *Lyrical Ballads*. Modern editions use a

revised version printed in 1817 that featured a gloss. Along with other poems in *Lyrical Ballads*, it was a signal shift to modern poetry and the beginning of British Romantic literature.

The Influence of Homer's Odyssey on Coleridge's the Rime of the Ancient Mariner

The Rime of the Ancient Mariner

An Ancient Mariner, unnaturally old and skinny, with deeply-tanned skin and a "glittering eye", stops a Wedding Guest who is on his way to a wedding reception with two companions. He tries to resist the Ancient Mariner, who compels him to sit and listen to his woeful tale. The Ancient Mariner tells his tale, largely interrupted save for the sounds from the wedding reception and the Wedding Guest's fearsome interjections. One day when he was younger, the Ancient Mariner set sail with two hundred other sailors from his native land. The day was sunny and clear, and all were in good cheer until the ship reached the equator. Suddenly, a terrible storm hit and drove the ship southwards into a "rime" - a strange, icy patch of ocean. The towering, echoing "rime" was bewildering and impenetrable, and also desolate until an Albatross appeared out of the mist. No sooner than the sailors fed it did the ice break and they were able to steer through. As long as the Albatross flew alongside the ship and the sailors treated it kindly, a good wind carried them and a mist followed. One day, however, the Ancient Mariner shot and killed the Albatross on impulse. Suddenly the wind and mist ceased, and the ship was stagnant on the ocean. The other sailors alternately blamed the Ancient Mariner for making the wind die and praised him for making the strange

mist disappear. Then things began to go awry. The sun became blindingly hot, and there was no drinkable water amidst the salty ocean, which tossed with terrifying creatures. The sailors went dumb from their thirst and sunburned lips. They hung the Albatross around the Ancient Mariner's neck as a symbol of his sin. After a painful while, a ship appeared on the horizon, and the Ancient Mariner bit his arm and sucked the blood so he could cry out to the other sailors. The ship was strange: it sailed without wind, and when it crossed in front of the sun, its stark masts seemed to imprison the sun. When the ship neared, the Ancient Mariner could see that it was a ghost ship manned by Death, in the form of a man, and Life-in-Death, in the form of a beautiful, naked woman. They were gambling for the Ancient Mariner's soul. Life-in-Death won the Ancient Mariner's soul, and the other sailors were left to Death. The sky went black immediately as the ghost ship sped away. Suddenly all of the sailors

cursed the Ancient Mariner with their eyes and dropped dead on the deck. Their souls zoomed out of their bodies, each taunting the Ancient Mariner with a sound like that of his crossbow. Their corpses miraculously refused to rot; they stared at him unrelentingly, cursing him with their eyes.

Study Guide: the Rime of the Ancient Mariner by Samuel Taylor Coleridge (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 26-page guide for "The Rime Of The Ancient Mariner" by Samuel Taylor Coleridge includes detailed chapter summaries and analysis covering 7 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Power of the Imagination and The Importance of the Individual in Romantic-Era Poetry.