
United States Of Japan

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Conclusion of United States Of Japan

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CONCLUSION

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United States of Japan *Watkins Media Limited*

This “interesting and excited to read” spiritual sequel to *The Man in The High Castle* focuses on the New Japanese

Empire—from an acclaimed author and essayist (io9) Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan’s conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons—a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura’s job is to censor video games, and he’s tasked with getting to the bottom of this disturbing new development. But Ishimura’s hiding something . . . He’s slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame’s origins are even more controversial and dangerous than the censors originally suspected. Part detective story, part brutal alternate history, *United States of Japan* is a stunning successor to Philip K Dick’s *The Man in the High Castle*. File under: Science Fiction [*Gamechanger* | *Area #11* | *Robot Wars* | *Strike Back the Empire*]

United States of Japan *Duncan Baird Publishers*

Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons -- a group of rebels fighting for freedom. Their latest terrorist tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is

to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something...kind of. He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected. A spiritual sequel to Philip K. Dick's *The Man in the High Castle*, *United States of Japan* carries on the legacy of Dick's famous alternate history, focusing on how Americans and Japanese deal with their guilt and troubled relationship to the past.

United States of Japan *National Geographic Books*

This “interesting and excited to read” spiritual sequel to *The Man in the High Castle* focuses on the New Japanese Empire—from an acclaimed author and essayist (io9) Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons—a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something . . . He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than

the censors originally suspected. Part detective story, part brutal alternate history, *United States of Japan* is a stunning successor to Philip K Dick's *The Man in the High Castle*. File under: Science Fiction [Gamechanger | Area #11 | Robot Wars | Strike Back the Empire]

Mecha Samurai Empire *Penguin*

The Man in the High Castle meets *Pacific Rim* in this action-packed alternate history novel from the award-winning author of *United States of Japan*. Germany and Japan won WWII and control the U.S., and a young man has one dream: to become a mecha pilot. Makoto Fujimoto grew up in California, but with a difference—his California is part of the United States of Japan. After Germany and Japan won WWII, the United States fell under their control. Growing up in this world, Mac plays portical games, haphazardly studies for the Imperial Exam, and dreams of becoming a mecha pilot. Only problem: Mac's grades are terrible. His only hope is to pass the military exam and get into the prestigious mecha pilot training program at Berkeley Military Academy. When his friend Hideki's plan to game the test goes horribly wrong, Mac washes out of the military exam too. Perhaps he can achieve his dream by becoming a civilian pilot. But with tensions rising between the United States of Japan and Nazi Germany and rumors of collaborators and traitors abounding, Mac will have to stay alive long enough first...

Cyber Shogun Revolution *Penguin*

The Man in the High Castle meets *Pacific Rim* in this action-packed alternate history novel from the award-winning author of *United States of Japan* and

Mecha Samurai Empire. NO ONE SURVIVES AN ALLIANCE WITH THE NAZIS. NOT WITHOUT USE OF FORCE. Seattle, 2019. After a severe injury, ace mecha designer and pilot Reiko Morikawa is recruited to a secret organization plotting a revolt against the corrupt governor (and Nazi sympathizer) of the United States of Japan. When their plan to save the USJ from itself goes awry, the mission is only saved from failure because the governor is killed by an assassin known as Bloody Mary. But the assassin isn't satisfied with just the governor. Bishop Wakana used to be a cop. Now he's an agent of the Tokko, the secret police. Following the trail of a Nazi scientist, Bishop discovers a web of weapons smuggling, black market mecha parts--and a mysterious assassin. This killer once hunted Nazis but now seems to be targeting the USJ itself. As the leaders of the United States of Japan come to realize the devil's bargain they made in their uneasy alliance with the Nazis, Bishop and Reiko are hot on the trail of Bloody Mary, trying to stop her before it's too late.

Ninth Step Station *Serial Box*

A local cop. A US Peacekeeper. A divided Tokyo. In the future, two mismatched cops must work together to solve crimes in a divided Tokyo. Years of disaster and conflict have left Tokyo split between great powers. In the city of drone-enforced borders, bodymod black markets, and desperate resistance movements, US peacekeeper Emma Higashi is assigned to partner with Tokyo Metropolitan Police Detective Miyako Koreda. Together, they must race to solve a series of murders that test their relationship and threaten to overturn the balance of global power. And amid the chaos, they each need to decide what

they are willing to do for peace. Created by Malka Older, whose *Infomocracy* was named one of Kirkus' Best Fiction of 2016, with cowriters Jacqueline Koyanagi (author of *Ascension*), Fran Wilde (2016 Nebula Award nominee, and winner of the 2016 Andre Norton and Compton Crook awards), and Curtis C. Chen (2017 Locus Awards and Endeavour Award Finalist). Read the whole series: *Ninth Step Station Season 1* *Ninth Step Station Season 2* (April 2020) For more information, visit serialbox.com.

Bald New World *John Hunt Publishing*

From the author of the bestselling *United States of Japan*, and longlisted for the 2015 Folio Prize, *Bald New World* is a dark exploration of human vanity in a hairless world. What if you woke up one morning and everyone in the world lost their hair? In *Bald New World*, that very event happens and overnight, religion, politics, and fashion undergo dramatic shifts. Nick Guan and his friend Larry Chao are a pair of eccentric filmmakers who choose to explore the existential angst of their balding world through cinema. Larry is heir to one of the most lucrative wig companies in the world. Nick is a man who's trying to make sense of the tatters of his American Dream. Taking place throughout China and America, the pair set off on a series of misadventures involving North Korean spies, veterans of an African War, and digital cricket fighters. Their journey leads them to discover some of the darkest secrets behind wig-making and hair in a hairless world.

Embracing Defeat: Japan in the Wake of World War II *W. W. Norton & Company*

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction,

finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

Japan Rearmed *Harvard University Press*

Modern Japan is not only responding to threats from North Korea and China but is also reevaluating its dependence on the United States, Sheila Smith shows. No longer convinced they can rely on Americans to defend their country, Tokyo's political leaders are now confronting the possibility that they may need to prepare the nation's military for war.

Resistant Islands *Rowman & Littlefield*
Resistant Islands offers an overview of Okinawan history, focusing on the colonization by Japan, its fate during World War II, and its status as a US military base. This new edition includes an analysis of events since the book first published, including the deployment of MV-22 Ospreys, the approval of the new base, and the "all-Okinawa movement."

Ten Years in Japan *Read Books Ltd*

Ten Years in Japan is a fascinating and unique look inside the government of Japan before and during the attack on Pearl Harbour. Written from the detailed personal diaries of Joseph C. Grew the American ambassador based in Tokyo from 1932 and up until war was declared in the beginning of 1942. This book deals, as is right and proper, primarily with American-Japanese relations. But for British readers it has a special interest because it covers a period during which British and American policies in the Orient followed parallel lines; a period when the two Governments were grappling with problems always similar and sometimes identical. The interest is not lessened by the peeps that we get of what were, in fact, unremitting efforts on the part of the Japanese to sow discord between Britain and America on the principle of 'divide et impera.'

Rising Sons *Macmillan*

Despite the fact that they and their families had been forced into internment camps, thousands of the American sons of Japanese immigrants responded by volunteering to serve in the United States armed forces during World War II. As military historian Bill Yenne writes, "It was their country, and they wanted to serve, just like anyone else their age."

These young Japanese Americans thought of themselves as Americans, and they wanted to prove it." Most of these young Japanese Americans served in the 442nd Regimental Combat Team and its component 100th Infantry Battalion. For its size and length of service, the 442nd was the most decorated in the history of the US Army. The Japanese American GIs of the 442nd eventually earned 21 Medals of Honor and 9,486 Purple Hearts, while their outfit was awarded eight Presidential Unit Citations. *Rising Sons* brings to light the stories of these young men who faced down discrimination to serve their country. Some of these sons of Japanese immigrants came from Hawaii, where they had witnessed the attack on Pearl Harbor firsthand, and responded like most Americans by signing up to serve. Most of the Japanese-Americans served in Italy and France, in the terrible and difficult battles at Anzio and Cassino, in the Vosges Mountains and on the Gothic Line. Detached from the regiment for service in southern Germany, the 442nd's artillery battalion had the ironic distinction of being one of the American units involved in the liberation of Dachau. Japanese-Americans also proved themselves invaluable in the Pacific as well, serving in the Military Intelligence Service or in the infamous special-ops commando team known as Merrill's Marauders. Weaving together impeccable research with vivid firsthand accounts from surviving veterans, Yenne recounts the incredible stories of the Japanese-American soldiers who fought so bravely in World War II, men who were willing to lay down their lives for a country they were uncertain would ever accept them again. Their courageous actions proved that they, too, were true members of America's Greatest

Generation.

Japan in the American Century

Harvard University Press

No nation was more deeply affected by America's rise to power than Japan. The price paid to end the most intrusive reconstruction of a nation in modern history was a cold war alliance with the U.S. that ensured American dominance in the region. Kenneth Pyle offers a thoughtful history of this relationship at a time when the alliance is changing.

War in Japan 1467-1615 *Bloomsbury Publishing*

In 1467 the Onin War ushered in a period of unrivalled conflict and rivalry in Japan that came to be called the Age of Warring States or Sengoku Jidai. In this book Stephen Turnbull offers a masterly exposition of the Sengoku Jidai, detailing the factors that led to Japan's disintegration into warring states after more than a century of peace; the years of fighting that followed; and the period of gradual fusion when the daimyo (great names) strove to reunite Japan under a new Shogun. Peace returned to Japan with the end of the Osaka War in 1615, but only at the end of the most violent, turbulent and cruel period in Japanese history.

Transpacific Field of Dreams *Univ of North Carolina Press*

Baseball has joined America and Japan, even in times of strife, for over 150 years. After the "opening" of Japan by Commodore Perry, Sayuri Guthrie-Shimizu explains, baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country, and Japanese students in the United States

soon became avid players. In the early twentieth century, visiting Japanese warships fielded teams that played against American teams, and a Negro League team arranged tours to Japan. By the 1930s, professional baseball was organized in Japan where it continued to be played during and after World War II; it was even played in Japanese American internment camps in the United States during the war. From early on, Guthrie-Shimizu argues, baseball carried American values to Japan, and by the mid-twentieth century, the sport had become emblematic of Japan's modernization and of America's growing influence in the Pacific world. Guthrie-Shimizu contends that baseball provides unique insight into U.S.-Japanese relations during times of war and peace and, in fact, is central to understanding postwar reconciliation. In telling this often surprising history, *Transpacific Field of Dreams* shines a light on globalization's unlikely, and at times accidental, participants.

The Man in the High Castle *Houghton Mifflin Harcourt*

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Bully of Asia *Simon and Schuster*

The Once and Future Hegemon In a world bristling with dangers, only one enemy poses a truly mortal challenge to the United States and the peaceful and prosperous world that America guarantees. That enemy is China, a country -that invented totalitarianism thousands of years ago -whose economic power rivals our own -that believes its

superior race and culture give it the right to universal deference -that teaches its people to hate America for standing in the way of achieving its narcissistic "dream" of world domination -that believes in its manifest destiny to usher in the World of Great Harmony -which publishes maps showing the exact extent of the nuclear destruction it could rain down on the United States Steven Mosher exposes the resurgent aspirations of the would-be hegemon—and the roots of China's will to domination in its five-thousand-year history of ruthless conquest and assimilation of other nations, brutal repression of its own people, and belligerence toward any civilization that challenges its claim to superiority. The naïve idealism of our "China hands" has lulled America into a fool's dream of "engagement" with the People's Republic of China and its "peaceful evolution" toward democracy and freedom. Wishful thinking, says Mosher, has blinded us to the danger we face and left the world vulnerable to China's overweening ambitions. Mosher knows China as few Westerners do. Having exposed as a visiting graduate student the monstrous practice of forced abortions, he became the target of the regime's crushing retaliation. His encyclopedic grasp of China's history and its present-day politics, his astute insights, and his bracing realism are the perfect antidote for our dangerous confusion about the Bully of Asia.

Consuming Japan *UNC Press Books*

This insightful book explores the intense and ultimately fleeting moment in 1980s America when the future looked Japanese. Would Japan's remarkable post-World War II economic success enable the East Asian nation to overtake

the United States? Or could Japan's globe-trotting corporations serve as a model for battered U.S. industries, pointing the way to a future of globalized commerce and culture? While popular films and literature recycled old anti-Asian imagery and crafted new ways of imagining the "yellow peril," and formal U.S.-Japan relations remained locked in a holding pattern of Cold War complacency, a remarkable shift was happening in countless local places throughout the United States: Japanese goods were remaking American consumer life and injecting contemporary globalization into U.S. commerce and culture. What impact did the flood of billions of Japanese things have on the ways Americans produced, consumed, and thought about their place in the world? From autoworkers to anime fans, *Consuming Japan* introduces new unorthodox actors into foreign-relations history, demonstrating how the flow of all things Japanese contributed to the globalizing of America in the late twentieth century.

An Ocean Between Us *William Morrow & Company*

An exploration of the evolving relationship between Japan and the United States focuses on four true stories from Port Angeles, Washington, beginning in 1834 with shipwrecked Japanese sailors in Washington and ending with American workers employed by a Japanese corporation.

The Business Reinvention of Japan *Stanford University Press*

After two decades of reinvention, Japanese companies are re-emerging as major players in the new digital economy. They have responded to the rise of China and new global competition

by moving upstream into critical deep-tech inputs and advanced materials and components. This new "aggregate niche strategy" has made Japan the technology anchor for many global supply chains. Although the end products do not carry a "Japan Inside" label, Japan plays a pivotal role in our everyday lives across many critical industries. This book is an in-depth exploration of current Japanese business strategies that make Japan the world's third-largest economy and an economic leader in Asia. To accomplish their reinvention, Japan's largest companies are building new processes of breakthrough innovation. Central to this book is how they are addressing the necessary changes in organizational design, internal management processes, employment, and corporate governance. Because Japan values social stability and economic equality, this reinvention is happening slowly and methodically, and has gone largely unnoticed by Western observers. Yet, Japan's more balanced model of "caring capitalism" is both competitive and transformative, and more socially responsible than the unbridled growth approach of the United States.

The Pleasures of Japanese Literature *Columbia University Press*

Introduces Japanese culture, and discusses the aesthetics, poetry, fiction, and theater of Japan

The Japan-South Korea Identity Clash *Columbia University Press*

Japan and South Korea are Western-style democracies with open-market economies committed to the rule of law. They are also U.S. allies. Yet despite their shared interests, shared values, and geographic proximity, divergent

national identities have driven a wedge between them. Drawing on decades of expertise, Brad Glosserman and Scott A. Snyder investigate the roots of this split and its ongoing threat to the region and the world. Glosserman and Snyder isolate competing notions of national identity as the main obstacle to a productive partnership between Japan and South Korea. Through public opinion data, interviews, and years of observation, they show how fundamentally incompatible, rapidly changing conceptions of national identity in Japan and South Korea—and not struggles over power or structural issues—have complicated territorial claims and international policy. Despite changes in the governments of both countries and concerted efforts by leading political figures to encourage U.S.-ROK-Japan security cooperation, the Japan-South Korea relationship continues to be hobbled by history and its deep imprint on ideas of national identity. This book recommends bold, policy-oriented prescriptions for overcoming problems in Japan-South Korea relations and facilitating trilateral cooperation among these three Northeast Asian allies, recognizing the power of the public on issues of foreign policy, international relations, and the prospects for peace in Asia.

Eagle Against the Sun *Free Press*

“The best book by far on the Pacific War” (The New York Times Book Review), this classic one-volume history of World War II in the Pacific draws on declassified intelligence files; British, American, and Japanese archival material; and military memoirs to provide a stunning and complete history of the conflict. This “superbly readable, insightful, gripping” (Washington Post Book World)

contribution to WWII history combines impeccable research with electrifying detail and offers provocative interpretations of this brutal forty-four-month struggle. Author and historian Ronald H. Spector reassesses US and Japanese strategy and shows that the dual advance across the Pacific by MacArthur and Nimitz was more a pragmatic solution to bureaucratic, doctrinal, and public relations problems facing the Army and Navy than a strategic calculation. He also argues that Japan made its fatal error not in the Midway campaign but in abandoning its offensive strategy after that defeat and allowing itself to be drawn into a war of attrition. Spector skillfully takes us from top-secret strategy meetings in Washington, London, and Tokyo to distant beaches and remote Asian jungles with battle-weary GIs. He reveals that the US had secret plans to wage unrestricted submarine warfare against Japan months before Pearl Harbor and shows that MacArthur and his commanders ignored important intercepts of Japanese messages that would have saved thousands of lives in Papua and Leyte. Throughout, Spector contends that American decisions in the Pacific War were shaped more often by the struggles between the British and the Americans, and between the Army and the Navy, than by strategic considerations. Spector vividly recreates the major battles, little-known campaigns, and unfamiliar events leading up to the deadliest air raid ever, adding a new dimension to our understanding of the American war in the Pacific and the people and forces that determined its outcome.

Dilemmas of a Trading Nation
Brookings Institution Press

The balancing of competing interests and goals will have momentous consequences for Japan—and the United States—in their quest for economic growth, social harmony, and international clout. Japan and the United States face difficult choices in charting their paths ahead as trading nations. Tokyo has long aimed for greater decisiveness, which would allow it to move away from a fragmented policymaking system favoring the status quo in order to enable meaningful internal reforms and acquire a larger voice in trade negotiations. And Washington confronts an uphill battle in rebuilding a fraying domestic consensus in favor of internationalism essential to sustain its leadership role as a champion of free trade. In *Dilemmas of a Trading Nation*, Mireya Solís describes how accomplishing these tasks will require the skillful navigation of vexing tradeoffs that emerge from pursuing desirable, but to some extent contradictory goals: economic competitiveness, social legitimacy, and political viability. Trade policy has catapulted front and center to the national conversations taking place in each country about their desired future direction—economic renewal, a relaunched social compact, and projected international influence. *Dilemmas of a Trading Nation* underscores the global consequences of these defining trade dilemmas for Japan and the United States: decisiveness, reform, internationalism. At stake is the ability of these leading economies to upgrade international economic rules and create incentives for emerging economies to converge toward these higher standards. At play is the reaffirmation of a rules-based international order that has been a source of postwar stability, the

deepening of a bilateral alliance at the core of America's diplomacy in Asia, and the ability to reassure friends and rivals of the staying power of the United States. In the execution of trade policy today, we are witnessing an international leadership test dominated by domestic governance dilemmas.

Pachinko (National Book Award Finalist) *Grand Central Publishing*

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down

through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Cold War Democracy *Harvard University Press*

During the occupation American policymakers identified elections and education as the wellsprings of a democratic consciousness in Japan. But as the extent of Japan's economic recovery became clear, they placed prosperity at the core of a revised vision for their new ally's future, as Jennifer Miller shows in this fresh appraisal of the Cold War.

Productivity Growth in Japan and the United States *University of Chicago Press*

Emerging from the ruins of the Second World War, the Japanese economy has grown at double-digit rate throughout much of the 1950s and 1960s, and, when the oil crisis of the 1970s slowed growth throughout the industrialized world, Japanese growth throughout the industrialized world, Japanese growth rates remained relatively strong. There have been many attempts by scholars from a wide range of disciplines to explain this remarkable history, but for economists interested in the quantitative analysis of economic growth and the principal question addressed is how Japan was able to grow so rapidly. The contributors focus their efforts on the

accurate measurement and comparison of Japanese and U.S. economic growth. Assuming that any sustained increase in real GNP must be due either to an increase in the quantity of capital and labor used in production or to the more efficient use of these inputs, the authors analyze the individual contributions of various factors and their importance in the process of output growth. These essays extend the methodology of growth analysis and offer many insights into the factors leading to the superior performance of the Japanese economy. They demonstrate that growth is a complex process and no single factor can explain the Japanese 'miracle.'

Debt of Honor *Penguin*

Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! THE #1 NEW YORK TIMES BESTSELLING JACK RYAN NOVEL "A harrowing tale...Clancy keeps you riveted with political intrigue and military maneuvering [and] sends you rushing headlong to the book's stunning conclusion."—USA Today Bestselling author Tom Clancy takes a bold, incisive look at what our nation's leaders are calling "the new world order." The time and place: a world at peace, where yesterday's enemies are tomorrow's allies. The players: Jack Ryan as the new U.S. President's National Security Advisor, and his CIA colleagues, John Clark and Domingo Chavez. The crisis: a shocking chain of events in which the wages of peace are as fully complex—and devastating—as those of war. "[Debt of Honor] traces the financial, political, military, and personal machinations that drive America into the next major global war...A SHOCKER."—Entertainment Weekly

Daughters of the Samurai: A Journey from East to West and Back *W. W. Norton & Company*

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

The Cambridge History of Japan *Cambridge University Press*

Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

Trans-Pacific Racisms and the U.S. Occupation of Japan *Columbia University Press*

The U.S. occupation of Japan transformed a brutal war charged with overt racism into an amicable peace in which the issue of race seemed to have disappeared. During the Occupation, the problem of racial relations between Americans and Japanese was suppressed and the mutual racism transformed into something of a taboo so that the two former enemies could collaborate in creating democracy in postwar Japan. In the 1980s, however, when Japan increased its investment in the American market, the world witnessed a revival of the rhetoric of U.S.-Japanese racial confrontation. Koshiro argues that this perceived economic aggression awoke the dormant racism that lay beneath the deceptively smooth cooperation between the two cultures. This pathbreaking study is the first to explore the issue of racism in U.S.-Japanese relations. With access to unexplored sources in both Japanese and English, Koshiro is able to create a truly international and cross-cultural study of history and international relations.

Chronicles of My Life *Columbia University Press*

Donald Keene shares more than half a century of his adventures as a student of Japan. Keene begins with an account of his bittersweet childhood in New York; then he describes his initial encounters with Asia and Europe and the way in which World War II complicated that experience. He captures the sights, scents, and sounds of Japan as they first enveloped him, and talks of the unique travels and well-known intellectuals who later shaped the contours of his academic career. --from publisher

description.

Japan and the Shackles of the Past
Oxford University Press

Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign

policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the indispensable guide to understanding Japan in all its complexity.

Communication in Japan and the United States
SUNY Press

This book is the first to provide a summary of the state of knowledge about communication in Japan and the United States. Included is an overview of the major approaches used in the study of communication in these two countries, an overview of the major cultural factors influencing communication, a description of the sociolinguistic differences between English and Japanese, an examination of Japanese-American communication as a function of the cultural values learned from the two cultures, and a summary of research comparing interpersonal research in Japan and the United States, as well as research on intercultural communication between Japanese and North Americans. The book also examines communication in organizational contexts in Japan and the United States and describes differences in mass communication between the two cultures.

A History of Japanese Literature

Images Of Japan
University of Tokyo Press

This textbook is aimed at intermediate

and advanced-level students of Japanese language who are interested in present-day Japanese society. Its six thematic units focus on Japan's diversity; topics include women's lifestyles, young people's attitudes toward work, the changing education system, and foreigners in Japan. Reading selections in the this volume are authentic materials from published books and newspapers. In addition to the original text, a version with phonetic aids is provided for readers who need help with kanji. A supplemental exercise and vocabulary volume (Volume 2: Tasks, Vocabulary, and Sentence Patterns) and three useful audio CDs are available separately.

The Cambridge History of Japanese Literature *Cambridge University Press*

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Fandom Unbound *Yale University Press*

In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

Intimate Rivals *Columbia University Press*

No country feels China's rise more deeply than Japan. Through intricate case studies of visits by Japanese politicians to the Yasukuni Shrine, conflicts over the boundaries of economic zones in the East China Sea,

concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China. Smith finds that Japan's interactions with China extend far beyond the negotiations between diplomats and include a broad array of social actors intent on influencing the Sino-Japanese relationship. Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in the postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest themselves during the institutional and regulatory reform of maritime boundary and food safety issues. Smith scrutinizes the role of the Japanese government in

coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacity for change and its waning status as the leading economy in Asia. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach diminishes.

Pearl Harbor

The attack of the US Pearl Harbor Naval Base changed the entire progress of World War II, and as a result, it was a very formative event both for the United States and Japan. Though the two nations seemed unlikely enemies at the onset of the Second Great War, bloodshed between them would be greater than anyone could have imagined.