
All That Is Solid Melts Into Air Quote

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All that is Solid Melts Into Air

The Experience of Modernity *Verso*

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

All That Is Solid Melts Into Air

All that is Solid Melts Into Air

Russia, 1986. In a run-down apartment block in Moscow, a nine-year-old piano prodigy practices silently for fear of disturbing the neighbours. In a factory on the outskirts of the city, his aunt makes car parts, trying to hide her dissident past. In the hospital, a surgeon immerses himself in his work to avoid facing his failed marriage. And in a rural village in Belarus, a teenage boy wakes up to a sky of the deepest crimson. Outside, the ears of his neighbour's cattle are dripping blood. Ten miles away, at the Chernobyl Power Plant, something unimaginable has happened. Now their lives will change forever. *All That is Solid Melts into Air* is an astonishing novel of terrifying beauty that captures the end of an era. 'Daring, generous and beautifully written, *All That is Solid Melts into Air* marks the beginning of a truly significant career. I cannot say it loud enough: McKeon is here to stay.' Colum McCann 'This daring and ambitious novel blends historical epic and love story with a detailed and moving description of the Chernobyl disaster and the fall of the Soviet Union. A book rich with resonance far beyond its historical moment.' Colm Tóibín

Modernism in the Streets

A Life and Times in Essays *Verso Books*

Essays tracing the intellectual life of a quintessential New York City writer and thinker Marshall Berman was one of the great urbanists and Marxist cultural critics of the twentieth and twenty-first centuries, and his brilliant, nearly sui generis book *All That Is Solid Melts Into Air* is a masterpiece of the literature on modernism. But like many New York intellectuals, the essay was his characteristic form, accommodating his multifarious interests and expressing his protean, searching exuberant mind. This collection includes early essays from and on the radical '60s, on New York City, on literary figures from Kafka to Pamuk, and late essays on rock, hip hop, and gentrification. Concluding with his last essay, completed just before his death in 2013, this book is Berman's intellectual autobiography, tracing his career as a thinker through the way he read the "signs in the street."

Adventures in Marxism *Verso*

Citing a lifelong engagement with Marxism, critic and writer Marshall Berman reveals the movement's positive points and suggests a new beginning for Marxism may be on the horizon with its recent 150th anniversary attention.

All that is Solid Melts Into Air

Notes on Tourism

Manifesto of the Communist Party

Known as the Communist Manifesto, this work was commissioned by the Communist League, an organization with which both Marx and Engels were associated. The two teamed up to write this relatively short treatise on the league's goals. It included an analysis of class struggle with particular interest in the problems with capitalism. Ever since its release, the Manifesto has been widely read. It is now regarded as one of the most influential political writings of all time.

Through a Glass Brightly

Using Science to See Our Species As We Really Are *Oxford University Press*

"Human beings are important, especially to themselves! But as science advances, it has become increasingly clear that we are less special and more natural than many people have long believed. This book shows how, as we finally look at ourselves honestly and accurately, we can identify ourselves as wonderfully natural, inseparable from the universe and other living things"--

Marx on Globalisation *Lawrence & Wishart Limited*

Globalisation is not a new phenomenon; but on the eve of the millennium, the processes that constitute the phenomenon of globalization are intensifying, and being experienced in new ways. This book looks at the writings of Marx which are relevant to these current issues.

Explorations in Schenkerian Analysis *Boydell & Brewer*

Displays the range and diversity of Schenkerian studies today in

fifteen essays covering music from Bach through Debussy and Strauss.

Marxism and Modernism

An Historical Study of Lukacs, Brecht, Benjamin, and Adorno

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1982.

The Relevance of the Communist Manifesto *John Wiley & Sons*

No other Marxist text has come close to achieving the fame and influence of The Communist Manifesto. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating

the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions – the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded – remains as relevant as ever. This timely reflection on the enduring relevance of *The Communist Manifesto* will be of great value to everyone interested in the key questions of radical politics today.

All That Is Solid Melts Into the Air

The Experience of Modernity *Peter Smith* *Pub Incorporated*

Cathars in Question *Boydell & Brewer*

The question of the reality of Cathars and other heresies is debated in this provocative collection.

Frontier Assemblages

The Emergent Politics of Resource Frontiers in Asia *John Wiley & Sons*

Frontier Assemblages offers a new framework for thinking about resource frontiers in Asia Presents an empirical understanding of resource frontiers and provides tools for broader engagements and linkages Filled with rich ethnographic and historical case

studies and contains contributions from noted scholars in the field Explores the political ecology of extraction, expansion and production in marginal spaces in Asia Maps the flows, frictions, interests and imaginations that accumulate in Asia to transformative effect Brings together noted anthropologists, geographers and sociologists

Atlantic Metropolis

An Economic History of New York City *Springer*

This book applies the contents of a working economist's tool-kit to explain, clearly and intuitively, when and why over the course of four centuries individuals, families, and enterprises decided to locate in or around the lower Hudson River Valley. Collectively those millions of decisions have made New York one of the twenty-first century's few truly global cities. A recurrent analytic theme of this work is that the ups and downs of New York's trajectory are best understood in the context of what was happening elsewhere in the broader Atlantic world. Readers will find that the Atlantic perspective viewed through an economic lens goes a long way toward clarifying otherwise quite perplexing historical events and trends.

Twenty-Five Years of Dissent

An American Tradition *Routledge*

This book, first published in 1979, is a representative sample of some of the best articles that have appeared in *DISSENT*, the American democratic socialist quarterly. They provide a two-

sided view of political and social action with the democratic society of the USA.

All That Is Solid Melts Into Air *Clipper Audio*

Adventures in Modernism

Thinking with Marshall Berman *UR (Urban Research)*

Marshall Berman was a political theorist, urbanist, and public intellectual that gave a generation a way to think about what it means to be modern. He offered a vision of Marx as a preeminent modernist and humanist, which served as a touchstone for his exploration into the complexity of our modern world and lives. Marshall was singularly capable of seamlessly weaving together the ideas of Dostoevsky and Kurtis Blow, the experiences of St. Petersburg and the South Bronx. In so doing, he helped make sense of the maelstrom of modern life into which we are born, and helped buttress a sense of optimism in the midst of a chaos in which all that is solid melts into air. *Adventures in Modernism: Thinking with Marshall Berman* is a testament to just how deeply and broadly his influence can be felt, as its contributors consist of theorists, architects, media critics, urbanists, and historians from across the globe. Some essays demonstrate the potential for applying Marshall's methods of analysis into new locales such as Iran or Scotland. Others return to familiar places like the South Bronx or Times Square in order to stretch or update Marshall's analyses. Some essays engage Marshall as a theorist, and analyze his ideas of public, urban life, and of modernism and modernity. Another explores the impact Marshall's work has in

the classroom, as well as his own role as a teacher. Collectively, the essays that comprise this volume reflect deeply on Marshall's work, and speak to its continued relevance in helping to not only decipher, but to find meaning in our modern world.

All That Is Solid Melts into Air

A Novel *Harper Collins*

"Brilliantly imagined in its harrowing account of the Chernobyl disaster and exhilarating in its sweep, *All That Is Solid Melts into Air* is a debut to rattle all the windows and open up the ventricles of the heart. . . . The book is daring, exhilarating, generous and beautifully written." — Colum McCann A brilliant and gripping novel set against the tragedy of Chernobyl and the way in which the lives of its survivors were forever changed in its wake. Part historical epic, part love story, it recalls *The English Patient* in its mix of emotional intimacy and sweeping landscape. Russia, 1986. On a run-down apartment block in Moscow, a nine-year-old prodigy plays his piano silently for fear of disturbing the neighbors. In a factory on the outskirts of the city, his aunt makes car parts, hiding her dissident past. In a nearby hospital, a surgeon immerses himself in his work, avoiding his failed marriage. And in a village in Belarus, a teenage boy wakes to a sky of the deepest crimson. Outside, the ears of his neighbor's cattle are dripping blood. Ten miles away, at the Chernobyl Power Plant, something unimaginable has happened. Now their lives will change forever. An end-of-empire novel charting the collapse of the Soviet Union, *All That Is Solid Melts into Air* is a riveting and epic love story by a major new talent.

The Politics of Authenticity

Radical Individualism and the Emergence of Modern Society *London : G. Allen & Unwin, c1970, 1971 printing.*

Dark Matters

A Manifesto for the Nocturnal City *John Hunt Publishing*

Dark Matters explores the city at night as a place and time within which escape from the confines of the daytime is possible. More specifically, it is a state of being. There is a long history of nightwalking, often integral to shady worlds of miscreants, shift workers and transgressors. Yet the night offers much to be enjoyed beyond vice. Night by definition contrasts day, summoning notions of darkness and fear. But another night exists out there. Liberation and exhilaration in the urban landscape is increasingly rare when so much of our attention and actions are controlled. Rather than consider darkness as negative, opposed to illumination and enlightenment, this book explores the rich potential of the dark for our senses. The question may no longer be about what spaces we wish to engage with but when we do?

Capitalist Realism

Is there no alternative? *John Hunt Publishing*

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book

analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is anything but realistic.

Earning the Rockies

How Geography Shapes America's Role in the World *Random House Trade Paperbacks*

An incisive portrait of the American landscape that shows how geography continues to determine America's role in the world Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "There is more insight here into the Age of Trump than in bushels of political-horse-race journalism."—The New York Times Book Review (Editors' Choice) At a time when there is little consensus about who we are and what we should be doing with our power overseas, a return to the elemental truths of the American landscape is urgently needed. In *Earning the Rockies*, New York Times bestselling author Robert D. Kaplan undertakes a cross-country journey, traversing a rich and varied landscape that still remains the primary source of American power. Traveling west, in the same direction as the pioneers, Kaplan witnesses both prosperity and decline, and reexamines the history of westward expansion in a new light: as a story not just of genocide and individualism but also of communalism and a respect for the limits of a water-starved terrain. Concluding at the

edge of the Pacific Ocean with a gripping description of an anarchic world, *Earning the Rockies* shows how America's foreign policy response ought to be rooted in its own geographical situation. Praise for *Earning the Rockies* "Unflinchingly honest . . . a lens-changing vision of America's role in the world . . . a jewel of a book that lights the path ahead."—Secretary of Defense James Mattis "A sui generis writer . . . America's East Coast establishment has only one Robert Kaplan, someone as fluently knowledgeable about the Balkans, Iraq, Central Asia and West Africa as he is about Ohio and Wyoming."—Financial Times "Kaplan has pursued stories in places as remote as Yemen and Outer Mongolia. In *Earning the Rockies*, he visits a place almost as remote to many Americans: these United States. . . . The author's point is a good one: America is formed, in part, by a geographic setting that is both sanctuary and watchtower."—The Wall Street Journal "A brilliant reminder of the impact of America's geography on its strategy. . . . Kaplan's latest contribution should be required reading."—Henry A. Kissinger "A text both evocative and provocative for readers who like to think . . . In his final sections, Kaplan discusses in scholarly but accessible detail the significant role that America has played and must play in this shuddering world."—Kirkus Reviews

The Rent Is Too Damn High

What To Do About It, And Why It Matters More Than You Think *Simon and Schuster*

From prominent political thinker and widely followed Slate columnist, a polemic on high rents and housing costs—and how

these costs are hollowing out communities, thwarting economic development, and rendering personal success and fulfillment increasingly difficult to achieve. Rent is an issue that affects nearly everyone. High rent is a problem for all of us, extending beyond personal financial strain. High rent drags on our country's overall rate of economic growth, damages the environment, and promotes long commutes, traffic jams, misery, and smog. Yet instead of a serious focus on the issue, America's cities feature niche conversations about the availability of "affordable housing" for poor people. Yglesias's book changes the conversation for the first time, presenting newfound context for the issue and real-time, practical solutions for the problem.

Marx Returns *John Hunt Publishing*

Karl Marx is a revolutionary. He is not alone. It is November 1849 and London is full of them: a bunch of fanatical dreamers trying to change the world. Persecuted by a tyrannical housekeeper and ignored by his sexually liberated wife, Marx immerses himself in his writing, believing that his book on capital is the surest way of ushering in the workers' revolution and his family out of poverty. But when a mysterious figure begins to take an obsessive interest in his work Marx's revolutionary journey takes an unexpected turn... *Marx Returns* combines historical fiction, psychological mystery, philosophy, differential calculus and extracts from Marx and Engels's collected works to reimagine the life and times of one of history's most exceptional minds, in this next fiction offering from Zero Books.

All that is Solid Melts Into Air

Jeremy Deller *Hayward Pub*

All That Is Solid Melts Into Air: Jeremy Deller is the beautiful catalogue accompanying the latest in Hayward Touring's celebrated series of artist-curated exhibitions. Turner Prize-winning artist Jeremy Deller has been a hugely influential figure in the story of British art over the past two decades, helping to rewrite the rules of contemporary artistic practice. In this exhibition, Deller questions the effect of the Industrial Revolution not only on the British landscape and economy, but also on the consciousness and culture of the people. Deller explores the roots of working-class musical culture, from nineteenth-century industrial folk to glam and heavy rock music in the 70s and 80s. This publication features a vast range of objects and images, including new work by Deller, historical paintings depicting factories and forges, political tracts, poems and popular ballads against exploitation, as well as works by William Blake and William Morris. The exhibition tours to Manchester Art Gallery, 12 October 2013 - 19 January 2014, and goes on to Nottingham Castle, Mead Gallery, and Laing Art Gallery during 2014.

Karl Marx *Reaktion Books*

He was relatively unknown in his lifetime, but Karl Marx's theories about society, economics, and politics changed the world, led to the Russian Revolution and the formation of the Soviet Union and the creation of the People's Republic of China, and inspired variants from Leninism and Stalinism to Trotskyism and Maoism. Marx is one of the most influential thinkers of the modern age, but in recent times "Marxism" has become a vague, contestable, and uncertain term. In this concise, accessible book, Paul Thomas

casts a clarifying light on Marx's life and writings, providing a cogent introduction to a contemporary audience. Illuminating Marx's development as a critical thinker and revolutionary politician, Thomas explores how the events of Marx's life influenced his doctrines. Thomas follows Marx from his birth into a wealthy family in Prussia, to his period of study of philosophy at the universities of Bonn and Berlin and his subsequent work as a journalist for radical newspapers in Cologne and Paris, where he began to develop the concepts that would lead to Marxism. As Marx found himself exiled to Brussels and finally to London, Thomas illustrates how he was inspired by his relationships with other socialist thinkers, particularly Friedrich Engels, and the tumultuous and fluctuating state of the governments in Europe. These experiences and their influence on Marx inspired *The Communist Manifesto* and *Das Kapital*, along with the many other books and pamphlets that continue to be read and discussed today. A valuable resource for anyone trying to understand the governments, wars, and movements of the twentieth and twenty-first centuries, Karl Marx is an enlightening book about this potent thinker and the world that created him.

The Seventh Sense

Power, Fortune, and Survival in the Age of Networks *Little, Brown*

NEW YORK TIMES BESTSELLER WASHINGTON POST BESTSELLER
Winner of the getAbstract 17th International Book Award "The Seventh Sense is a concept every businessman, diplomat, or student should aspire to master--a powerful idea, backed by

stories and figures that will be impossible to forget." -- Walter Isaacson, author of *Steve Jobs* and *Leonardo da Vinci* Endless terror. Refugee waves. An unfixable global economy. Surprising election results. New billion-dollar fortunes. Miracle medical advances. What if they were all connected? What if you could understand why? *The Seventh Sense* is the story of what all of today's successful figures see and feel: the forces that are invisible to most of us but explain everything from explosive technological change to uneasy political ripples. The secret to power now is understanding our new age of networks. Not merely the Internet, but also webs of trade, finance, and even DNA. Based on his years of advising generals, CEOs, and politicians, Ramo takes us into the opaque heart of our world's rapidly connected systems and teaches us what the losers are not yet seeing--and what the victors of this age already know.

Marx, Dead and Alive

Reading "Capital" in Precarious Times *Monthly Review Press*

A contemporary interrogation of Marx's masterwork Karl Marx saw the ruling class as a sorcerer, no longer able to control the ominous powers it has summoned from the netherworld. Today, in an age spawning the likes of Donald Trump and Boris Johnson, our society has never before been governed by so many conjuring tricks, with collusions and conspiracies, fake news and endless sleights of the economic and political hand. And yet, contends Andy Merrifield, as our modern lives become ever more mist-enveloped, the works of Marx can help us penetrate the fog. In *Marx, Dead and Alive*—a book that begins and ends beside

Marx's recently violated London graveside—Merrifield makes a spirited case for a critical thinker who can still offer people a route toward personal and social authenticity. Bolstering his argument with fascinating examples of literature and history, from Shakespeare and Beckett, to the Luddites and the Black Panthers, Merrifield demonstrates how Marx can reveal our individual lives to us within a collective perspective—and within a historical continuum. Who we are now hinges on who we once were—and who we might become. This, at a time when our value-system is undergoing core "post-truth" meltdown.

All that is Solid Melts in Your Mouth

Variations on a Theme Park

The New American City and the End of Public Space *Macmillan*

Discusses the "artificial city" of megamalls, corporate enclaves, gentrified downtowns, and pseudo-historic marketplaces that are rising up around the United States

This Is Not Propaganda

Adventures in the War Against Reality *PublicAffairs*

Learn how the perception of truth has been weaponized in modern politics with this "insightful" account of propaganda in Russia and beyond during the age of disinformation (*New York Times*). When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where

dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy -- but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia -- but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

All that was Solid Melts

"Isolation is something we have recently experienced. Like many generations before us we have felt the anxieties of being in the midst of a plague. We have sought ways to counter fear, apprehension, loneliness, separations and have been plunged into private diversions and distractions to wait out time. We have come to realise that all that was solid, everything we counted on, and took for granted - work, leisure, travel, society, even family - might melt away or fracture; that things are mutable, apt to change and that we must adapt if we are to thrive in these new circumstances. *All That Was Solid Melts* takes us on a journey from isolation through the multiple anxieties of life and catastrophe, something New Zealanders are particularly familiar

with, and along the way offers moments of historical sympathy, solace, and discovery. When, finally, we step beyond the itinerary we will have travelled through metaphors and emotions, realising that we too are simply passing through time, which is but a small moment in a longer plan; that we are but a spec in the cosmos; that things come before and will come after our moment; that we will be deconstructed to reconstruct ourselves."--Auckland Art Gallery website (accessed 4/6/2021).

Modernism

The Lure of Heresy : from Baudelaire to Beckett and Beyond *W. W. Norton & Company*

Traces the rise of Modernism in the arts from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and other art forms and profiling key figures.

What Is the World Made Of?

All About Solids, Liquids, and Gases *HarperCollins*

Read and find out about the three states of matter—solid, liquid, and gas—in this colorfully illustrated nonfiction picture book. Can you make an ice cube disappear? Put it on a hot sidewalk. It melts into water and then vanishes! The ice cube changes from solid to liquid to gas. This Level 2 Let's-Read-and-Find-Out picture book is a fascinating exploration of the three states of matter. This clear and appealing science book for early elementary age kids, both at home and in the classroom, uses simple, fun

diagrams to explain the difference between solids, liquids, and gases. This book also includes a find out more section with experiments designed to encourage further exploration and introduce record keeping. This is a Level 2 Let's-Read-and-Find-Out, which means the book explores more challenging concepts for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOs: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

Urban Verbs

Arts and Discourses of American Cities *Stanford University Press*

Very Good, No Highlights or Markup, all pages are intact.

What Should We Do with Our Brain? *Fordham Univ Press*

Recent neuroscience, in replacing the old model of the brain as a single centralized source of control, has emphasized plasticity, the quality by which our brains develop and change throughout the course of our lives. Our brains exist as historical products, developing in interaction with themselves and with their surroundings. Hence there is a thin line between the organization of the nervous system and the political and social organization that both conditions and is conditioned by human experience. Looking carefully at contemporary neuroscience, it is hard not to notice that the new way of talking about the brain mirrors the management discourse of the neo-liberal capitalist world in which we now live, with its talk of decentralization, networks, and flexibility. Consciously or unconsciously, science cannot but echo the world in which it takes place. In the neo-liberal world, plasticity can be equated with flexibility—a term that has become a buzzword in economics and management theory. The plastic brain would thus represent just another style of power, which, although less centralized, is still a means of control. In this book, Catherine Malabou develops a second, more radical meaning for plasticity. Not only does plasticity allow our brains to adapt to existing circumstances, it opens a margin of freedom to intervene, to change those very circumstances. Such an understanding opens up a newly transformative aspect of the neurosciences. In insisting on this proximity between the neurosciences and the social sciences, Malabou applies to the brain Marx's well-known phrase about history: people make their own brains, but they do not know it. This book is a summons to such knowledge.

Thermal Decomposition of Solids and Melts

New Thermochemical Approach to the Mechanism, Kinetics and Methodology *Springer Science & Business Media*

This book covers the results of investigations into the mechanisms and kinetics of thermal decompositions of solid and liquid substances on the basis of thermochemical analyses. The main features of these reactions are explained and many problems and unusual phenomena, which have accumulated in this field are interpreted. New methods of TA measurement and calculation have been developed, which permit the precision and accuracy of determination of kinetic parameters to be increased

substantially.

Electrified Voices

How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868-1945 *Studies of the Weatherhead East Asian Institute, Columbia University*

Kerim Yasar traces the origins of the modern soundscape, showing how the revolutionary nature of sound technology and the rise of a new auditory culture played an essential role in the formation of Japanese modernity. Electrified Voices is a far-reaching cultural history of the telegraph, telephone, phonograph, radio, and early sound film in Japan.