

Frankenstein In Baghdad

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FRANKENSTEIN IN BAGHDAD SUMMARY COLLECTION: OPEN THE SIGNIFICANCE IN BITE-SIZED CHUNKS

Welcome to our captivating publication summary collection. We are delighted to present you to the world of Frankenstein In Baghdad summaries and exactly how they can enhance your analysis experience. As serious viewers ourselves, we understand the worth of diving right into the heart of every tale and uncovering its significance in bite-sized chunks.

Frankenstein In Baghdad publication recap collection offers just that - a concise and helpful summary of the bottom lines and styles of a book. In today's hectic world, we know that time is precious, and our summaries are made to conserve you time by giving a quick summary of Frankenstein In Baghdad's material and understandings.

Our group of specialist writers very carefully curates our publication recap of Frankenstein In Baghdad collection to guarantee that we provide you with top quality recaps that capture the significance of each book. Whether you are wanting to check out brand-new genres, find brand-new authors, or simply gain deeper insights right into your preferred books, our collection has something for everybody.

Join us today and unlock the world of Frankenstein In Baghdad recaps. Discover the advantages of condensing intricate concepts right into basic and easy-to-understand language. Our publication recaps are a terrific way to increase your expertise and widen your horizons without needing to spend hours of your time.

Stay tuned as we check out the idea of Frankenstein In Baghdad, discuss their advantages, and give tips on how to write efficient recaps. With our aid, you'll locate the appropriate publication for your interests and unlock a globe of expertise.

EXPLORING PUBLICATION SUMMARIES OF FRANKENSTEIN IN BAGHDAD

At our publication recap collection, we securely believe in the power of exploring Frankenstein In Baghdad. Not only can this open brand-new understanding and insights, however it can also conserve viewers time and aid them choose which publications to invest their time in. Allow's dive into the principle of Frankenstein In Baghdad recaps and their benefits.

What are book summaries?

Book recaps are condensed variations of a publication's bottom lines and styles. They give a fast overview of Frankenstein In Baghdad's significance in bite-sized pieces. They can range from a few paragraphs to a few web pages.

Why are they beneficial?

Frankenstein In Baghdad summaries are beneficial due to the fact that they enable visitors to gain a deeper understanding of a publication's bottom lines and themes without needing to review the full book. They are particularly useful for active people that intend to remain educated yet might not have the moment to read a whole publication of Frankenstein In Baghdad.

Exactly how can they benefit Frankenstein In Baghdad visitors?

Book summaries can profit visitors by conserving time, providing a hassle-free overview of Frankenstein In Baghdad's significance, and assisting viewers figure out which books deserve spending even more time in. They enable visitors to swiftly and easily obtain understandings and knowledge without having to commit to reviewing the complete book of Frankenstein In Baghdad.

- Conserves time
- Gives a fast review
- Aids Frankenstein In Baghdad visitors decide which books to spend more time in

Stay tuned for our following section where we will certainly dive deeper into the benefits of Frankenstein In Baghdad.

ADVANTAGES OF FRANKENSTEIN IN BAGHDAD BOOK RECAPS

At our publication recap collection, we believe in the numerous advantages of reviewing Frankenstein In Baghdad summaries. Below are a couple of vital benefits:

- **Time-saving:** With our hectic timetables, it can be challenging to find time to read every publication we desire. Our book recaps provide a quick summary of the most crucial points without needing to spend a number of hours in reading Frankenstein In Baghdad whole publication.
- **Quick review of Frankenstein In Baghdad:** If there is a publication you want, yet you're uncertain if it's appropriate for you, our book recaps use a look right into the author's main ideas and writing design prior to acquiring the complete book.
- **Boosted understanding in Frankenstein In Baghdad:** For those that have read the entire publication, our publication recaps provide a chance to rejuvenate your memory and discover the key points and themes.

In general, publication recaps of Frankenstein In Baghdad deal a valuable tool to improve your reading experience and maximize your time and effort.

JUST HOW TO COMPOSE A PUBLICATION SUMMARY OF FRANKENSTEIN IN BAGHDAD

Composing a publication recap may feel like a difficult job, yet it can actually be an enjoyable and satisfying experience. Right here are some key elements to remember when creating your book summary:

1. **Concentrate on the significance:** The objective of a book summary is to catch the significance of Frankenstein In Baghdad in a succinct and engaging means. Prevent obtaining captured up in the information and rather concentrate on the key points and styles that the writer is

attempting to convey.

- 2. **Maintain it short:** Frankenstein In Baghdad recap is meant to be a fast review, so maintain it succinct. Stick to one of the most essential details and prevent entering into excessive depth.
- 3. **Consist of the primary personalities:** Ensure to consist of a short description of the major characters, including their names and any defining characteristics or qualities.
- 4. **Highlight the main motifs:** Determine the central themes of Frankenstein In Baghdad and highlight them in your summary. This will certainly offer visitors a better concept of what guide is about and what they can expect to gain from it.

By keeping these crucial elements in mind, you can create a reliable and appealing publication summary that captures the essence of Frankenstein In Baghdad publication and leaves visitors desiring more.

LOCATING THE RIGHT FRANKENSTEIN IN BAGHDAD PUBLICATION SUMMARIES

Are you having a hard time to locate the best Frankenstein In Baghdad summaries for your interests? Don't fret, we have actually got you covered. Below are some tips on discovering premium publication summaries:

1. Online Platforms

One of the simplest methods to locate Frankenstein In Baghdad recaps is through on-line systems. Sites like Blinkist, getAbstract, and Sumizeit use a variety of recaps for different categories and genres. You can additionally have a look at Amazon Kindle's "Short Reads" section for quick, easy-to-digest recaps.

2. Reserve Review Internet Sites

Book review internet sites like Goodreads and BookPage typically include recaps along with their reviews. They can give a much deeper understanding of Frankenstein In Baghdad plot and themes while also using understanding into the viewers's experience. You can also take a look at their "advised" web page to discover new summaries.

3. Curated Collections

For readers that like a more personalized touch, curated collections are a great choice. These collections are often created by market specialists or fanatics and offer a listing of must-read recaps for various categories. You can find them on blog sites, podcasts, and even social networks teams.

With these ideas, you can find the right Frankenstein In Baghdad book recaps for your rate of interests and preferences. Happy analysis!

Frankenstein in Baghdad

A Novel Penguin

Man Booker International Prize finalist “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for Redeployment “Extraordinary . . . A devastating but essential

read.” —Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he’s created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), Frankenstein in Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

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Frankenstein in Baghdad

Frankenstein in Baghdad

Frankenstein in Baghdad Oneworld

'Extraordinary... A devastating but essential read.' Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds 'Gripping, darkly humorous...profound.' Phil Klay, bestselling author and National Book Award winner for Redeployment WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION From the rubble-strewn streets of US-occupied Baghdad, the scavenger Hadi collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and give them a proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realises he has created a monster, one that needs human flesh to survive first from the guilty, and then from anyone who crosses its path. An extraordinary achievement, Frankenstein in Baghdad captures with white-knuckle horror and black humour the surreal reality of a city at war.

Frankenstein in Baghdad

SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL

PRIZE 2018 *Simon and Schuster*

WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION
SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2019 A
SATIRICAL REIMAGINING OF MARY SHELLEY'S FRANKENSTEIN
From the rubble-strewn streets of US-occupied Baghdad, Hadi
collects body parts from the dead, which he stitches together to
form a corpse. He claims he does it to force the government to
recognise the parts as real people, and give them a proper burial.
But when the corpse goes missing, a wave of eerie murders
sweeps across the city, and reports stream in of a horrendous-
looking, flesh-eating monster that cannot be killed. At first it's the
guilty he attacks, but soon it's anyone who crosses his path...
Frankenstein in Baghdad brilliantly captures the horror and black
humour of a city at war.

Baghdad Noir *Akashic Books*

This unique anthology of Iraqi noir fiction collects fourteen
original stories of crime, conspiracy, regret, and revenge in the
capital of Iraq. The centuries-old city of Baghdad has known
many rulers, many troubles, and many crimes. But while most
Iraqis would agree that their life has always been noir, there has
not been a literary tradition to capture this aspect of the culture.
By commissioning the fourteen stories collected here—most by
Iraqi writers, all by authors familiar with Baghdad—editor Samuel
Shimon and Akashic Books have created what may be the first
anthology of Iraqi crime fiction ever assembled. Here you will
read of life in Baghdad both during and after the Saddam Hussein
era, with stories of fear in the shadow of a ruthless dictator;
kidnappings in the time of U.S. occupation; detectives who
investigate political conspiracies; and tales of revenge,
assassination, mental illness, and family struggle in the war-torn
City of Peace. Baghdad Noir includes brand-new stories by Sinan
Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-
Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin
al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh,
and Roy Scranton.

Frankenstein a Baghdad *E/O Edizioni*

Vincitore del Prize for Arabic Fiction (il Booker arabo) nel 2014,
tra 180 candidati provenienti da 15 diversi paesi arabi. Il romanzo
è ambientato a Baghdad durante l'occupazione americana nel
2005-2006. La città è costellata di esplosioni kamikaze, percorsa
da violenze settarie tra sciiti e sunniti e altri gruppi, priva di un
ordine statale e civile vero e proprio, immersa nella precarietà
economica. Un misterioso personaggio raccoglie e mette insieme
i pezzi di cadaveri prodotti dalle esplosioni e crea un
Frankenstein, un mostro che comincia a vivere e a vendicare le
vittime. Un po' alla volta questo mostro, su cui indagano
inutilmente polizia e giornali, terrorizza la popolazione di
Baghdad, passando a colpire anche vittime innocenti. «Saadawi
utilizza il realismo magico con ottimi risultati, mescolando la
fantasia con la macabra realtà di Baghdad. L'elemento fantastico
aggiunge un tocco di allegria all'opera, mitigando la sua
crudezza. Baghdad stessa emerge come un personaggio
formidabile, la città natale che Saadawi descrive come un
"inferno in terra"». The New York Times «Frankenstein a Baghdad
si è aggiudicato la settima edizione del Premio Internazionale
della narrativa araba. Il riconoscimento va a un libro sulla
vendetta, la crudeltà e la sete di giustizia in una città devastata
dalle bombe e dalle violenze settarie». Il Sole 24 Ore

The Baghdad Clock

Winner of the Edinburgh First Book Award *Simon and
Schuster*

A HEART-RENDING TALE OF TWO GIRLS GROWING UP IN WAR-
TORN BAGHDAD Baghdad, 1991. The Gulf War is raging. Two
girls, hiding in an air raid shelter, tell stories to keep the fear and
the darkness at bay, and a deep friendship is born. But as the
bombs continue to fall and friends begin to flee the country, the
girls must face the fact that their lives will never be the same
again. This poignant debut novel reveals just what it's like to
grow up in a city that is slowly disappearing in front of your eyes,
and how in the toughest times, children can build up the greatest
resilience.

When I Hit You**Or, A Portrait of the Writer as a Young Wife** *Europa Editions*

The widely acclaimed novel of an abused woman in India and her
fight for freedom: "A triumph." —The Guardian Named a Best
Book of the Year by the Financial Times, the Guardian, the Daily
Telegraph, and the Observer Shortlisted for the Women's Prize for
Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the
Jhalak Prize Based on the author's own experience, When I Hit
You follows the narrator as she falls in love with a university
professor and agrees to be his wife. Soon, the newlywed
experiences extreme violence at her husband's hands and finds
herself socially isolated. Yet hope keeps her alive. Writing
becomes her salvation, a supreme act of defiance, in a harrowing
yet fierce and funny novel that not only examines one woman's
battle against terror and loneliness but reminds us how fiction
and stories can help us escape.

Iraq + 100**The First Anthology of Science Fiction to Have Emerged
from Iraq** *Tor Books*

One of NPR's Best Books of 2017! A groundbreaking anthology of
science fiction from Iraq that will challenge your perception of
what it means to be "The Other" "History is a hostage, but it will
bite through the gag you tie around its mouth, bite through and
still be heard."—Operation Daniel In a calm and serene world,
one has the luxury of imagining what the future might look like.
Now try to imagine that future when your way of life has been
devastated by forces beyond your control. Iraq + 100 poses a
question to Iraqi writers (those who still live in that nation, and
those who have joined the worldwide diaspora): What might your
home country look like in the year 2103, a century after a
disastrous foreign invasion? Using science fiction, allegory, and
magical realism to challenge the perception of what it means to
be "The Other", this groundbreaking anthology edited by Hassan
Blasim contains stories that are heartbreakingly surreal, and yet
utterly recognizable to the human experience. Though born out
of exhaustion, fear, and despair, these stories are also fueled by
themes of love, family, and endurance, and woven through with a
delicate thread of hope for the future. At the Publisher's request,
this title is being sold without Digital Rights Management
Software (DRM) applied.

The Book of Collateral Damage *Yale University Press*

Sinan Antoon returns to the Iraq war in a poetic and provocative
tribute to reclaiming memory Widely-celebrated author Sinan
Antoon's fourth and most sophisticated novel follows Nameer, a
young Iraqi scholar earning his doctorate at Harvard, who is hired
by filmmakers to help document the devastation of the 2003
invasion of Iraq. During the excursion, Nameer ventures to al-
Mutanabbi street in Baghdad, famed for its bookshops, and
encounters Wadood, an eccentric bookseller who is trying to
catalogue everything destroyed by war, from objects, buildings,

books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present--destroyed letters, verses, epigraphs, and anecdotes--in this stylistically ambitious panorama of the wreckage of war and the power of memory.

The American Granddaughter *Simon and Schuster*

"We let ourselves be won over by this novel that describes with such faithfulness and emotion the tearing apart of a country and a woman forever caught between two shores." *Le Monde* "Full of poetry and freshness," *Guide de la rentrée littéraire, Lire/Virgin* WINNER OF FRANCE'S THE LAGARDERE PRIZES SHORTLISTED FOR THE INTERNATIONAL PRIZE OF ARABIC FICTION RAISES IMPORTANT QUESTIONS ABOUT IDENTITY, BELONGING, AND PATRIOTISM In her award-winning novel, Inaam Kachachi portrays the dual tragedy of her native land: America's failure and the humiliation of Iraq. The American Granddaughter depicts the American occupation of Iraq through the eyes of a young Iraqi-American woman, who returns to her country as an interpreter for the US Army. Through the narrator's conflicting emotions, we see the tragedy of a country which, having battled to emerge from dictatorship, then finds itself under foreign occupation. At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother—the only family member that Zeina believes she has in Iraq—gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

Gothic for Girls

Misty and British Comics *Univ. Press of Mississippi*

Today fans still remember and love the British girls' comic *Misty* for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. *Misty* ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes *Misty*'s content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

The Novel *Interlink Books*

"The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released *The Novel* in 2005, it was banned all over the Arab world. But the novel inside *The Novel* is by a young woman—a woman who is only 23 years old, who has "no family, no university degree, no national identity card," whose name does not appear on this "lists of prominent women writers." A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

The Tobacco Keeper *A&C Black*

First published in Arabic in 2008, *The Tobacco Keeper* relates the investigation of the life of a celebrated Jewish Iraqi musician who was expelled to Israel in the 1950s. Having returned to Iraq, via Iran, the musician is thrown out as an Israeli spy. Returning for the third time under a forged passport, he is murdered in mysterious circumstances. Arriving in Baghdad's Green Zone during the US-led occupation, a journalist writing a story about the musician's life discovers an underworld of fake identities, mafias and militias. Even among the journalists, there is a secret world of identity games, fake names and ulterior motives.

The Yellow Birds

A Novel *Little, Brown*

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year-old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

A Girl in Exile

Requiem for Linda B. *Catapult*

A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered

suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

Zeina Saqi

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

The Struggle for Iraq's Future

How Corruption, Incompetence and Sectarianism Have Undermined Democracy *Yale University Press*

An unbarred account of life in post-occupation Iraq and an assessment of the nation's prospects for the future

The Wolf of Baghdad

Memoir of a Lost Homeland *Myriad Editions*

'Enthralling and moving. It is magical.'—Claudia Roden In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes. This beautiful wordless narrative is illuminated by the words and portraits of her family, a brief history of Baghdadi Jews and of the making of this work. Says Isaacs: 'The Finns have a word, *kaukokaipuu*, which means a feeling of homesickness for a place you've never been to. I've been living in two places all my life; the England I was born in, and the lost world of my Iraqi-Jewish family's roots.'

The Road from Damascus *Penguin UK*

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion – but towards what? As Sami struggles to understand Muntaha's newly-deepened faith, her brother Ammar's hip hop Islamism and his father-in-law's need to see

grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger than ourselves, whatever that might be.

The Corpse Washer *Yale University Press*

Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

A Routledge Literary Sourcebook on Mary Shelley's Frankenstein *Psychology Press*

Mary Shelley's *Frankenstein* is one of the most widely studied works of English literature, and *Frankenstein's* creature is a key figure in the popular imagination. This sourcebook examines Mary Shelley's novel within its literary and cultural contexts, bringing together material on: *the contexts from which *Frankenstein* emerged *the novel's early reception *adaptation and performance of the work (from theatre to pop music) *recent criticism. All documents are discussed and explained. The volume also includes offers carefully annotated key passages from the novel itself and concludes with a list of recommended editions and further reading, to allow readers to pursue their study in the areas that interest them most. This sourcebook provides an ideal orientation to the novel, its reception history and the critical material that surrounds it.

The Corpse Exhibition

And Other Stories of Iraq *Penguin*

A blistering debut that does for the Iraqi perspective on the wars in Iraq and Afghanistan what Phil Klay's *Redeployment* does for the American perspective "[A] wonderful collection." —George Saunders, *The New York Times Book Review* The first major literary work about the Iraq War from an Iraqi perspective—by an explosive new voice hailed as "perhaps the best writer of Arabic fiction alive" (*The Guardian*)—*The Corpse Exhibition* shows us the war as we have never seen it before. Here is a world not only of soldiers and assassins, hostages and car bombers, refugees and terrorists, but also of madmen and prophets, angels and djinni, sorcerers and spirits. Blending shocking realism with flights of fantasy, *The Corpse Exhibition* offers us a pageant of horrors, as haunting as the photos of Abu Ghraib and as difficult to look away from, but shot through with a gallows humor that yields an unflinching comedy of the macabre. Gripping and hallucinatory, this is a new kind of storytelling forged in the crucible of war.

The Celebration of Death in Contemporary Culture *University of Michigan Press*

"The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity and profitability; dark tourism has emerged as a rapidly expanding industry; and funerals have become less traditional. "Corpse chic" and "skull style" have entered mainstream fashion, while elements of gothic, horror, torture porn, and slasher movies have streamed into more conventional genres. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book considers, for the first time, these phenomena as

aspects of a single movement, documenting its development in contemporary Western culture. Previous considerations of our fixation on death have not developed a convincing theory linking the mounting demand for images of violent death and the dramatic changes in death-related social rituals and practices. This book offers a conceptual framework that connects the observations of the simulated world of fiction and movies—including *The Twilight Saga*, *The Vampire Diaries*, *Night Watch*, *Hannibal*, and the *Harry Potter* series—to social and cultural practices, providing an analysis of the specific aesthetics and the intellectual and historical conditions that triggered the cult of death. It also considers the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th-century French theory, as well as by posthumanism, transhumanism, and the animal rights movement, in the formation of the current antihumanist atmosphere. With its critique of movie and book blockbusters and the death-related social rituals, festivals, and fashions that have coalesced into the cult of death, this timely volume will appeal to anyone hoping to better understand a defining phenomenon of our age. Scholars and general readers of cultural studies, film and literary studies, anthropology, and American and Russian studies will find this book thought-provoking"--

Spoils *Lee Boudreaux Books*

"The finest Iraq War novel yet written by an American"-- Wall Street Journal, 10 Best Novels of the Year "An electrifying debut" (The Economist) that maps the blurred lines between good and evil, soldier and civilian, victor and vanquished. Longlisted for the Andrew Carnegie Medal for Excellence It is April 2003. American forces have taken Baghdad and are now charged with winning hearts and minds. But this vital tipping point is barely recognized for what it is, as a series of miscalculations and blunders fuels an already-simmering insurgency intent on making Iraq the next graveyard of empires. In dazzling and propulsive prose, Brian Van Reet explores the lives on both sides of the battle lines: Cassandra, a nineteen-year-old gunner on an American Humvee who is captured during a deadly firefight and awakens in a prison cell; Abu Al-Hool, a lifelong mujahedeen beset by a simmering crisis of conscience as he struggles against enemies from without and within, including the new wave of far more radicalized jihadists; and Specialist Sled, a tank crewman who goes along with a "victimless" crime, the consequences of which are more awful than any he could have imagined. Depicting a war spinning rapidly out of control, destined to become a modern classic, *Spoils* is an unsparing and morally complex novel that chronicles the achingly human cost of combat.

Gris Grimly's Frankenstein *Balzer + Bray*

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Victor LaValle's Destroyer #1 *Boom! Studios*

When the last descendant of the Frankenstein family loses her only son to a police shooting, she turns to science for her own justice...putting her on a crash course with her family's original monster and his quest to eliminate humanity. An intense, unflinching story exploring the legacies of love, loss, and vengeance placed firmly in the tense atmosphere and current events of the modern-day United States.

Jokes for the Gunmen *Granta Books*

LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE 2019

A brilliant collection of fictions in the vein of Roald Dahl, Etgar Keret and Amy Hempel. These are stories of what the world looks like from a child's pure but sometimes vengeful or muddled perspective. These are stories of life in a war zone, life peppered by surreal mistakes, tragic accidents and painful encounters. These are stories of fantasist matadors, lost limbs and perplexed voyeurs. This is a collection about sex, death and the all-important skill of making life into a joke. These are unexpected stories by a very fresh voice. These stories are unforgettable.

Otared

A Novel *Oxford University Press*

Ahmed Otared is a Cairene police officer and trained sniper. When the country is invaded and occupied by a force of foreign mercenaries he joins the underground resistance, embarking on a new bloodthirsty career. As the violence he encounters and participates in intensifies, a terrifying reality, bubbling below the surface of 'normal' life, is revealed to him, and he finds himself in a fantasia of torture and torment, a hellscape from which there is no deliverance. This unflinching and grisly tale is made vivid through Mohammed Rabie's brutally beautiful writing.

The Familiar Dark

A Novel *Penguin*

One of Publishers Weekly's Best Books of 2020 (Mystery/Thriller) "From its gripping beginning to its sobering finale, Amy Engel's *The Familiar Dark* never fails to enthrall with surprising twists."—Associated Press A spellbinding story of a mother with nothing left to lose who sets out on an all-consuming quest for justice after her daughter is murdered on the town playground. Sometimes the answers are worse than the questions. Sometimes it's better not to know. Set in the poorest part of the Missouri Ozarks, in a small town with big secrets, *The Familiar Dark* opens with a murder. Eve Taggert, desperate with grief over losing her daughter, takes it upon herself to find out the truth about what happened. Eve is no stranger to the dark side of life, having been raised by a hard-edged mother whose lessons Eve tried not to pass on to her own daughter. But Eve may need her mother's cruel brand of strength if she's going to face the reality about her daughter's death and about her own true nature. Her quest for justice takes her from the seedy underbelly of town to the quiet woods and, most frighteningly, back to her mother's trailer for a final lesson. *The Familiar Dark* is a story about the bonds of family—women doing the best they can for their daughters in dire circumstances—as well as a story about how even the darkest and most terrifying of places can provide the comfort of home.

Minor Detail *New Directions Publishing*

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli

masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

The Very Nice Box *Houghton Mifflin*

For fans of Elinor Oliphant Is Completely Fine and Severance: an offbeat, wryly funny debut novel that follows an eccentric product engineer who works for a hip furniture company where sweeping corporate change lands her under the purview of a startlingly charismatic boss who seems determined to get close to her at all costs . . .

Wolf Season *Bellevue Literary Press*

National Reading Group Month "Great Group Reads" selection "[Helen Benedict] has emerged as one of our most thoughtful and provocative writers of war literature." —David Abrams, author of *Fobbit* and *Brave Deeds*, at the Quivering Pen "No one writes with more authority or cool-eyed compassion about the experience of women in war both on and off the battlefield than Helen Benedict. . . . Wolf Season is more than a novel for our times; it should be required reading." —Elissa Schappell, author of *Use Me* and *Blueprints for Building Better Girls* "Fierce and vivid and full of hope, this story of trauma and resilience, of love and family, of mutual aid and solidarity in the aftermath of a brutal war is nothing short of magic. . . . To read these pages is to be transported to a world beyond hype and propaganda to see the human cost of war up close. This is not a novel that allows you to walk away unchanged." —Cara Hoffman, author of *Be Safe I Love You* and *Running* "A novel of love, loss, and survival, Wolf Season delves into the complexities and murk of the after-war with blazing clarity. You will come to treasure these characters for their strengths and foibles alike. Helen Benedict has delivered yet again, and contemporary war literature is much the better for it." —Matt Gallagher, author of *Kaboom: Embracing the Suck* in a *Savage Little War* and *Youngblood* After a hurricane devastates a small town in upstate New York, the lives of three women and their young children are irrevocably changed. Rin, an Iraq War veteran, tries to protect her blind daughter and the three wolves under her care. Naema, a widowed doctor who fled Iraq with her wounded son, faces life-threatening injuries and confusion about her feelings for Louis, a veteran and widower harboring his own secrets and guilt. Beth, who is raising a troubled son, waits out her marine husband's deployment in Afghanistan, equally afraid of him coming home and of him never returning at all. As they struggle to maintain their humanity and find hope, their war-torn lives collide in a way that will affect their entire community. Helen Benedict is the author of seven novels, including *Sand Queen*, a Publishers Weekly "Best Contemporary War Novel"; five works of nonfiction, including *The Lonely Soldier: The Private War of Women Serving in Iraq*; and the play *The Lonely Soldier Monologues*. She lives in New York.

Baghdad Central *Bitter Lemon Press*

Baghdad, 2003. The US occupation is not yet a disaster but the CPA has disbanded the Iraqi army and decimated the police in its policy of de-Ba'athification of society. Inspector Muhsin al-Khafaji is a mid-level Iraqi cop who deserted his post back in April. Nabbed by the Americans and imprisoned, he is offered one way out - work for the CPA to rebuild the Iraqi Police Services. Soon, he is investigating the disappearance of young translators working for the US Army. The bloody trail leads Khafaji through battles, bars and brothels, then finally back to the Green Zone.

Out of Mesopotamia *Akashic Books*

Informed by firsthand experience on the battlefronts of Iraq and Syria, Abdoh captures the horror, confusion, and absurdity of

combat from a seldom-glimpsed perspective that expands our understanding of the war novel. "Abdoh's powerful novel follows an Iranian war reporter who is torn between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh's writing captures beautifully the absurdity of both the battlefield and modern life." --New York Times Book Review, Editors' Choice "One of a handful of great modern war novels...These wars will not end until we look at what we are doing and what we have done. Abdoh's novel lifts the veil on the murderous insanity." --Pulitzer Prize-winning journalist Chris Hedges, for *ScheerPost* "As much a meditation on time and memory as it is a book about war...Abdoh skillfully captures combat's intrinsic absurdity...For many Americans, the conflicts in Syria and Iraq have become abstractions, separated from our lives by geographic as well as psychic boundaries. Abdoh collapses these boundaries, presenting a disjointed reality in which war and everyday life are inextricably entwined...[The novel shines] a brilliant, feverish light on the nature of not only modern war but all war, and even of life itself." --New York Times Book Review "Transcendent." --The Daily Beast "A masterful, stylish novel told from the perspective of a disaffected Iranian writer who is drawn to the militias fighting in Syria and Iraq. Abdoh beautifully illustrates the paradoxes of war in the field and on the home front, alternating moments of brutality and comradeship and showing war's pointless heroisms, its random accidents, its absurdities, and its ongoing human costs. This is at once a probing look at the disaster in Syria and Iraq, and an affectionate yet gimlet-eyed view of masculinity, art, and cultural politics." --The Millions, One of the Most-Anticipated Books of 2020 "Abdoh explores the lives behind the war-torn headlines in a way that captures the full humanity of the participants. Channeling a bit of Tim O'Brien and a good deal of Joseph Heller, he has written the best novel to date on the Middle East's ceaseless wars." --Library Journal, STARRED review Saleh, the narrator of *Out of Mesopotamia*, is a middle-aged Iranian journalist who moonlights as a writer for one of Iran's most popular TV shows but cannot keep himself away from the front lines in neighboring Iraq and Syria. There, the fight against the Islamic State is a proxy war, an existential battle, a declaration of faith, and, for some, a passing weekend affair. After weeks spent dodging RPGs, witnessing acts of savagery and stupidity, Saleh returns to civilian life in Tehran but finds it to be an unbearably dislocating experience. Pursued by his official handler from state security, opportunistic colleagues, and the woman who broke his heart, Saleh has reason to again flee from everyday life. Surrounded by men whose willingness to achieve martyrdom both fascinates and appalls him, Saleh struggles to make sense of himself and the turmoil in his midst. An unprecedented glimpse into "endless war" from a Middle Eastern perspective, *Out of Mesopotamia* follows in the tradition of the Western canon of martial writers--from Hemingway and Orwell to Tim O'Brien and Philip Caputo--but then subverts and expands upon the genre before completely blowing it apart. Drawing from his firsthand experience of being embedded with Shia militias on the ground in Iraq and Syria, Abdoh gives agency to the voiceless while offering a meditation on war that is moving, humane, darkly funny, and resonantly true.

Dark at the Crossing

A novel *Vintage*

NATIONAL BOOK AWARD FINALIST "Transports readers into a world few Americans know" —Washington Post A timely new novel of stunning humanity and tension: a contemporary love

story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to

believe--a trenchantly observed novel of raw urgency and power. "Promises to be one of the most essential books of 2017" —Esquire

The Casebook of Victor Frankenstein *Random House*

Victor Frankenstein begins his anatomy experiments in a barn near Oxford with corpses provided by the coroner's office often damaged and putrid. He moves to Limehouse in search of the perfect specimen and one day Thames-side at dawn, Victor sees slung into the stern of an approaching boat the corpse of a handsome young man.

FRANKENSTEIN IN BAGHDAD.