

Gils All Fright Diner

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Gil's All Fright Diner *Macmillan*

Earl and Duke help Loretta with her on-going zombie problem.

Gil's All Fright Diner *Macmillan*

Bloodier than Fried Green Tomatoes! Funnier than The Texas Chainsaw Massacre! Welcome to Gil's All Night Diner, where zombie attacks are a regular occurrence and you never know what might be lurking in the freezer . . . Duke and Earl are just passing through Rockwood county in their pick-up truck when they stop at the Diner for a quick bite to eat. They aren't planning to stick around-until Loretta, the eatery's owner, offers them \$100 to take care of her zombie problem. Given that Duke is a werewolf and Earl's a vampire, this looks right up their alley. But the shambling dead are just the tip of a particularly spiky iceberg. Seems someone's out to drive Loretta from the Diner, and more than willing to raise a little Hell on Earth if that's what it takes. Before Duke and Earl get to the bottom of the Diner's troubles, they'll run into such otherworldly complications as undead cattle, an amorous ghost, a jailbait sorceress, and the terrifying occult power of pig-latin. And maybe--just maybe--the End of the World, too. Gory, sexy, and flat-out hilarious, Gil's All Fright Diner will tickle your funnybone--before ripping it out of its socket! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Helen and Troy's Epic Road Quest *Orbit*

Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

The Automatic Detective *Tor Books*

From the award-winning author of Gil's All Fright Diner comes a fantastic sci-fi mystery read The Automatic Detective Even in Empire City, a town where weird science is the hope for tomorrow, it's hard for a robot to make his way. It's even harder for a robot named Mack Megaton, a hulking machine designed to bring mankind to its knees. But Mack's not interested in world domination. He's just a bot trying to get by, trying to demonstrate that he isn't just an automated smashing machine, and to earn his citizenship in the process. It should be as easy as crushing a tank for Mack, but some bots just can't catch a break. When Mack's neighbors are kidnapped, Mack sets off on a journey through the dark alleys and gleaming skyscrapers of Empire City. Along the way, he runs afoul of a talking gorilla, a brainy dame, a mutant lowlife, a little green mob boss, and the secret conspiracy at the heart of Empire's founders---not to mention more trouble than he bargained for. What started out as one missing family becomes a battle for the future of Empire and every citizen that calls her home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Nameless Witch *Macmillan*

A tale of vengeance, true love, and cannibalism Being born undead can have its disadvantages, such as eternal youth and flawless beauty ---things most unsuitable for a witch. Hiding behind the guise of a grimy old crone, the witch is content living outside Fort Stalwart with her unlikely band of allies: a troll named Gwurm, an enchanted broom, and a demonic duck named Newt. She leads a simple life filled with spells, potions, and the occasional curse. So when a White Knight arrives at Fort Stalwart, the witch knows her days of peace are at an end. The Knight is just days in front of a horde of ravenous goblins, and Fort Stalwart lies right in the horde's path. But the goblins are just the first wave of danger, and soon the witch and the Knight must combine forces on a perilous quest to stop a mad sorcerer from destroying the world. Filled with menace, monsters, and magic, A Nameless Witch is a properly witchly read by the award-winning author of Gil's All Fright Diner and In the Company of Ogres. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the Company of Ogres *Macmillan*

Appointed to the head of the wayward Ogre Company when his immortality proves valuable on several occasions, Never Dead Ned finds himself in charge of such fellow monsters as a two-headed ogre, a seductive siren, and a suicidal goblin. Reprint.

Too Many Curses *St. Martin's Press*

Serving a wizard who has transformed innumerable victims into monsters and other cursed forms and then imprisoned them in his castle, housekeeper Nussy faces a disastrous uprising when the wizard suddenly dies, leaving his victims to overwhelm everything in their paths. Original. 30,000 first printing.

Gil's All Fright Diner *Everbind*

Emperor Mollusk versus The Sinister Brain *Orbit*

Emperor Mollusk. Intergalactic Menace. Destroyer of Worlds. Conqueror of Other Worlds. Mad Genius. Ex-Warlord of Earth. Not bad for a guy without a spine. But what's a villain to do after he's done . . . everything. With no new ambitions, he's happy to pitch in and solve the energy crisis or repel alien invaders should the need arise, but if he had his way, he'd prefer to be left alone to explore the boundaries of dangerous science. Just as a hobby, of course. Retirement isn't easy though. If the boredom doesn't get him, there's always the Venusians. Or the Saturnites. Or the Mercurials. Or . . . well, you get the idea. If that wasn't bad enough, there's also the assassins of a legendary death cult and an up-and-coming megalomaniac (as brilliant as he is bodiless) who have marked Emperor for their own nefarious purposes. But Mollusk isn't about to let the Earth slip out of his own tentacles and

into the less capable clutches of another. So it's time to dust off the old death ray and come out of retirement. Except this time, he's not out to rule the world. He's out to save it from the peril of THE SINISTER BRAIN!

Divine Misfortune *Orbit*

Teri and Phil had never needed their own personal god. But when Phil is passed up for a promotion - again - it's time to take matters into their own hands. And look online. Choosing a god isn't as simple as you would think. There are too many choices; and they often have very hefty prices for their eternal devotion: blood, money, sacrifices, and vows of chastity. But then they find Luka, raccoon god of prosperity. All he wants is a small cut of their good fortune. Oh - and to crash on their couch for a few days. DIVINE MISFORTUNE is a story of gods and mortals - in worship, in love, and at parties.

The Last Adventure of Constance Verity *Simon and Schuster*

"Granted a wish at birth, Constance Verity has become one of the world's great adventurers. A master of exotic martial arts and a keen detective, she is in possession of a collection of strange artifacts, which are mostly kept in unlabeled boxes in her apartment. Constance has spent the past twenty years saving the world, and she's sick of it. She wants an office job and a boyfriend who isn't going to get killed by who knows what, and she's figured out the way to get them: she's going to kill her fairy godmother--Grandmother Willow--who granted the wish--and reset her life. The problem is, saving the world is Constance's destiny. She's really good at it, and there are forces at work to make sure she stays in the job. Then again, it's also her destiny to have a glorious death"--Front jacket flap.

Monster *Hachette UK*

Meet Monster. Meet Judy. Two humans who don't like each other much, but together must fight dragons, fire-breathing felines, trolls, Inuit walrus dogs, and a crazy cat lady -- for the future of the universe. Monster runs a pest control agency. He's overworked and has domestic troubles -- like having the girlfriend from hell. Judy works the night shift at the local Food Plus Mart. Not the most glamorous life, but Judy is happy. No one bothers her and if she has to spell things out for the night-manager every now and again, so be it. But when Judy finds a Yeti in the freezer aisle eating all the Rocky Road, her life collides with Monster's in a rather alarming fashion. Because Monster doesn't catch raccoons; he catches the things that go bump in the night. Things like ogres, trolls, and dragons. Oh, and his girlfriend from Hell? She actually is from Hell.

The Epic Crush of Genie Lo *Abrams*

The struggle to get into a top-tier college consumes sixteen-year-old Genie’s every waking thought. But when she discovers she’s a celestial spirit who’s powerful enough to bash through the gates of heaven with her fists, her perfectionist existence is shattered. Enter Quentin, a transfer student from China whose tone-deaf assertiveness beguiles Genie to the brink of madness. Quentin nurtures Genie’s outrageous transformation—sometimes gently, sometimes aggressively—as her sleepy suburb in the Bay Area comes under siege from hell-spawn. This epic YA debut draws from Chinese folklore, features a larger-than-life heroine, and perfectly balances the realities of Genie’s grounded high school life with the absurd supernatural world she finds herself commanding.

Constance Verity Saves the World *Simon and Schuster*

For Constance Verity, saving the world isn’t the hard part. It’s keeping her new, ordinary life from falling apart along the way that’s going to be tricky. This is the next book in the witty Constance Verity trilogy, which Booklist named a Top 10 SF/Fantasy book of 2016. Constance successfully became an ordinary person. People warned her it would be boring—and they were right. That’s exactly why Connie loves it. But there’s an Adventurer-shaped hole in the cosmos now, and a lot of interested parties eager to fill it. Not all of those candidates are fit for the role, and if The Adventurer falls into the wrong hands, it can lead to chaos and destruction. Constance still has all the skills of her old life, but she’s no longer chosen. Yet when the fate of the world is at stake, she sets off, reluctantly, to keep the forces of evil from stealing the destiny she abandoned.

Breathers

A Zombie's Lament *Crown*

For zombie aficionados everywhere, a hilarious debut novel about life (and love) after death. Meet Andy Warner, a recently deceased everyman and newly minted zombie. Resented by his parents, abandoned by his friends, and reviled by a society that no longer considers him human, Andy is having a bit of trouble adjusting to his new existence. But all that changes when he goes to an Undead Anonymous meeting and finds kindred souls in Rita, an impossibly sexy recent suicide with a taste for the formaldehyde in cosmetic products, and Jerry, a twenty-one-year-old car-crash victim with an exposed brain and a penchant for Renaissance pornography. When the group meets a rogue zombie who teaches them the joys of human flesh, things start to get messy, and Andy embarks on a journey of self-discovery that will take him from his casket to the SPCA to a media-driven class-action lawsuit on behalf of the rights of zombies everywhere. Darkly funny, surprisingly touching, and gory enough to satisfy even the most discerning reader, Breathers is a romantic zombie comedy (rom-zom-com, for short) that will leave you laughing, squirming, and clamoring for more.

Constance Verity Destroys the Universe *Simon and Schuster*

The third and final book of Constance Verity’s epic adventure in which saving the world is easy—everything that comes after is the tricky part. The Adventurer. The Great Snurkab. The Caretaker. Constance Verity returns, having accepted and secured her place in the universe while juggling her expanded life. Until she comes up against The Caretaker’s nemesis, a foe she can’t just beat the hell out of, Connie must defeat the idea of inevitable entropy, the end of everything. Impossible you may think, but Connie always has an angle, and this time it’s by upping her game, by stopping enough

calamities, by answering every tug at her innate sense of adventure, she can build up enough power to counteract the end of the universe. The problem is, she’s still a human woman, and even she can’t keep this up for long. As she starts to fade her friends figure out a way to help: Destroy the world.

Monster *Orbit*

Meet Monster. Meet Judy. Two humans who don't like each other much, but together must fight dragons, fire-breathing felines, trolls, Inuit walrus dogs, and a crazy cat lady - for the future of the universe. Monster runs a pest control agency. He's overworked and has domestic troubles - like having the girlfriend from hell. Judy works the night shift at the local Food Plus Mart. Not the most glamorous life, but Judy is happy. No one bothers her and if she has to spell things out for the night-manager every now and again, so be it. But when Judy finds a Yeti in the freezer aisle eating all the Rocky Road, her life collides with Monster's in a rather alarming fashion. Because Monster doesn't catch raccoons; he catches the things that go bump in the night. Things like ogres, trolls, and dragons. Oh, and his girlfriend from Hell? She actually is from Hell.

Death Masks *Penguin Group*

Second in a new Dark Age trilogy! With the mighty Steel Wolf clan behind her, Anastasia Kerensky plans to seize the planet Northwind, but Ezekial Crow and Tara Campbell are prepared to repel her invasion-and decide the fate of a world.

Cryptofauna

Jim, a young janitor working at an insane asylum in Idaho, is about to commit suicide when he's rudely interrupted by a strange resident who recruits him to play a game called Cryptofauna. The next thing Jim knows, he's being whisked off to an absurd competition of worldwide mischief and meddling, where he meets a handful of lifelong friends, and an absolute boatload of deadly enemies.The bizarre game of Cryptofauna might actually help the blue custodian discover a reason to live, assuming, of course, he survives long enough to figure it out..."If Alice and Wonderland and The Hitchhiker's Guide to The Galaxy had a love child, it'd be Cryptofauna. This fantasy novel creates an acid dream of lovable characters, tense twists, and a storyworld unlike any I've experienced. [...] it's a beautiful story, funny at times, ridiculous in the best possible way, intense and action packed." - Nico Bell Writes"...a very readable fast-paced adventure packed with fantastic and ridiculous invention." - Ingenious Cat"...one of the strangest, most intriguing things I've ever read." - Songs Wrote my Story"Cryptofauna is fantastically strange, it's so funny and I found myself laughing out loud multiple times. But it's also deep and poignant and [the] attention to detail is superb." - Rae's Reading Lounge

Practical Demonkeeping *Zondervan*

In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

Thirsty *Candlewick Press*

From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Chasing the Moon

When Diana moves into a great new apartment, it seems like she's finally having some good luck. Until she finds out about Vom the Hungering, the monster in the closet who eats everything and everyone, and her duty to guard him for eternity, and her inability to leave the apartment because the door has suddenly disappeared--then it seems like she's having her same old bad luck.

Tigerheart *Random House Digital, Inc.*

Growing up in London on his father's fantastical tales of a magical land called the Anyplace, Paul Dear journeys into this enchanted world after tragedy strikes the family, seeking a great hero, the Boy of Legend, only to encounter the greatest challengeof his life.

Go, Mutants!

A Novel *Harper Collins*

Larry Doyle, the author of I Love You, Beth Cooper, returns with Go, Mutants!, a hilariously outrageous novel of teenage angst and restlessness, populated with heroes and villains straight out of the classic sci-fi and teen movies of the ‘50s and ‘60s. Soon to be a major motion picture from Universal Studios, Larry Doyle’s Go, Mutants! is the funniest, most original bit of genre-bending since Pride, Prejudice and Zombies. This story of alien high school rebels without a cause is sure to bring out the unabashed B-movie fan in everyone.

Death Warmed Over *Kensington Books*

"A darkly funny, wonderfully original detective tale."--Kelley Armstrong Single Dead Detective Seeks Clue Ever since the Big Uneasy unleashed vampires, werewolves, and other undead denizens on the world, it's been hell being a detective--especially for zombie P.I. Dan Chambeaux. Taking on

the creepiest of cases in the Unnatural Quarter with a human lawyer for a partner and a ghost for a girlfriend, Chambeaux redefines "dead on arrival." But just because he was murdered doesn't mean he'd leave his clients in the lurch. Besides, zombies are so good at lurching. Now he's back from the dead and back in business--with a caseload that's downright unnatural. A resurrected mummy is suing the museum that put him on display. Two witches, victims of a curse gone terribly wrong, seek restitution from a publisher for not using "spell check" on its magical tomes. And he's got to figure out a very personal question--Who killed him? For Dan Chambeaux, it's all in a day's work. (Still, does everybody have to call him "Shamble"?) Funny, fresh, and irresistible, this cadaverous caper puts the P.I. in R.I.P. . . .with a vengeance. "Wickedly funny, deviously twisted and enormously satisfying. This is a big juicy bite of zombie goodness. Two decaying thumbs up!"--Jonathan Maberry "Anderson has become the literary equivalent of Quentin Tarantino in the fantasy adventure genre."--The Daily Rotation "An unpredictable walk on the weird side. Prepare to be entertained." --Charlaine Harris

Pout-Pout Fish: Goes to the Doctor *Farrar, Straus and Giroux (BYR)*

Turn little pouts into big smiles with this paperback series based on the New York Times—bestselling Pout-Pout Fish books. In Pout-Pout Fish: Goes to the Doctor by Deborah Diesen and illustrator Dan Hanna, the sad-faced fish is feeling very nervous about his doctor's visit—what if he has to get a shot? Luckily, his friends make him realize that doctors are here to help keep everyone healthy!

A Hard Day's Night Searcher *St. Martin's Press*

Previously published in the anthologies My Big Fat Supernatural Wedding and Dark Bites, Sherrilyn Kenyon's A Hard Day's Night Searcher is now available as a standalone e-novella! As a Dark-Hunter and an immortal pirate who once intimidated the entire Spanish Main, Rafael Santiago thinks he has it made. Until his Squire writes a story that threatens to expose their covert world and Celena shows up to kill him for the story. In order to protect his Squire, he is now forced to endure Celena who is the greatest aggravation of his life. Celena, for all her bluster, only wants what's best for all Dark-Hunters, but there's something about Rafael that makes her want to forsake her deepest held oath. That is if her well intentions don't kill him first.

In the Company of Ogres *Macmillan*

An uproarious new novel in the tradition of Robert Asprin and Terry Pratchett! For someone who's immortal, Never Dead Ned manages to die with alarming frequency--he just has the annoying habit of rising from the grave. But this soldier might be better dead than face his latest assignment. Ogre Company is the legion's dumping ground--a motley, undisciplined group of monsters whose leaders tend to die under somewhat questionable circumstances. That's where Ned's rather unique talents come in. As Ogre Company's newly appointed commander, Ned finds himself in charge of such fine examples of military prowess as a moonstruck Amazon, a very big (and very polite) two-headed ogre, a seductively scaly siren, a blind oracle who can hear (and smell) the future, a suicidal goblin daredevil pilot, a walking tree with a chip on its shoulder, and a suspiciously goblinesque orc. Ned has only six months to whip the Ogre Company into shape or face an even more hideous assignment, but that's not the worst of his problems. Because now that Ned has found out why he keeps returning from dead, he has to do everything he can to stay alive. . . . In the Company of Ogres does for fantasy, what A. Lee Martinez's previous novel, Gil's All Fright Diner, did for horror--and elves and goblins may never be the same! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winter's Night *St. Martin's Paperbacks*

Now in an exclusive ebook edition comes Winter's Night, two previously published fantastic Christmas stories, now in a 2-in-1, with A Dark-Hunter Christmas and Santa Wears Spurs, from #1 New York Times bestselling author Sherrilyn Kenyon. From demons to cowboys, from werewolves to mistletoe, this 2-in-1 will keep you warm during cold December nights. Set in Kenyon's imaginative world, A Dark-Hunter Christmas shows Gallagher, in New Orleans, at Christmastime, without his family. Missing the ones he loves is a powerful force, and threatens to cast a pall over the Big Easy's Christmas cheer. But Simi has a few tricks up her sleeve, intent to show him that even though he is apart from his loved ones, he still has people to lean on... In Santa Wears Spurs, the wanted outlaw O'Connell was forced years ago to abandon his spitfire of a woman-his wife, Catherine-before his enemies hurt her to get to him. Now he's ready to turn himself in to the authorities, but not before he does one last good deed. A deed that miraculously sends him head-to-head with Catherine who wants a bigger piece of his hide than his enemies do. But with his dangerous brother hot on his tail to end him, he has to protect Catherine at all costs. Something that would be a lot easier to do if she could forgive him for screwing up her life and leaving her. It will take a little miracle and a whole lot of Christmas magic to put his enemies behind him and allow him to win back his own good name and a heart he should never have abandoned.

The Girl He Used to Know

A Novel *St. Martin's Press*

New York Times bestselling author of On the Island, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking

a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

Chasing the Moon *Orbit*

Unspeakable horrors threaten the earth in this fantastic new comic fantasy from the author of Divine Misfortune. Diana's life was in a rut - she hated her job, she was perpetually single, and she needed a place to live. But then the perfect apartment came along. It seemed too good to be true - because it was. The apartment was already inhabited - by monsters. Vom the Hungering was the first to greet Diana and to warn her that his sole purpose in life was to eat everything in his path. This poses a problem for Diana since she's in his path...and is forbidden from ever leaving the apartment. It turns out though that there are older and more ancient monstrous entities afoot - ones who want to devour the moon and destroy the world as we know it. Can Diana, Vom, and the other horrors stop this from happening? Maybe if they can get Vom to stop eating everything...and everyone.

Kill the Farm Boy

The Tales of Pell *Del Rey*

In an irreverent series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Phasma reinvent fantasy, fairy tales, and floridly written feast scenes. “Ranks among the best of Christopher Moore and Terry Pratchett.”—Chuck Wendig “When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!”—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he’s bargained for on his quest to awaken the sleeping princess in her cursed tower. First there’s the Dark Lord, who wishes for the boy’s untimely death . . . and also very fine cheese. Then there’s a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar “happily ever after” that ever once-upon-a-timed. Praise for Kill the Farm Boy “A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python–esque humor and whimsy à la Terry Pratchett’s Discworld.”—Kirkus Reviews “Dawson and Hearne’s reimagining of a traditional fairy tale is reminiscent of William Goldman’s The Princess Bride and William Steig’s Shrek! Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—SyFy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly

The Forest of Hands and Teeth *Delacorte Press*

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Charming But Insane *A&C Black*

Girl, 15, Charming But Insane, huge bum, massive ears, seeks . . . Well, seeks Ben Jones, but failing that, large Muslim-type burka garment to cover her deformities. Life can be trying when your best friend is a goddess, you are a woeful underachiever, and Ben Jones won't even look in your direction. Painfully spot on, Girl, 15, reveals with Technicolor precision the agony and the ecstasy (and the embarrassment) of being a teenager. With razor-sharp observation and deadpan humour we are offered a privileged peek at the life of Jess, 15, charming, but most definitely insane. This novel has a unique voice and humour that will make you want to read it again and again - if you can bring yourself to put it down in the first place.

Goddess Interrupted *Harlequin*

Kate Winters has won immortality. But if she wants a life with Henry in the Underworld, she'll have to fight for it. Becoming immortal wasn't supposed to be the easy part. Though Kate is about to be crowned Queen of the Underworld, she's as isolated as ever. And despite her growing love for Henry, ruler of the Underworld, he's becoming ever more distant and secretive. Then, in the midst of Kate's coronation, Henry is abducted by the only being powerful enough to kill him: the King of the Titans. As the other gods prepare for a war that could end them all, it is up to Kate to save Henry from the

depths of Tartarus. But in order to navigate the endless caverns of the Underworld, Kate must enlist the help of the one person who is the greatest threat to her future. Henry's first wife, Persephone.

Chance

Escape from the Holocaust Farrar, Straus and Giroux (BYR)

From a beloved voice in children’s literature comes this landmark memoir of hope amid harrowing times and an engaging and unusual Holocaust story. With backlist sales of over 2.3 million copies, Uri Shulevitz, one of FSG BYR’s most acclaimed picture-book creators, details the eight-year odyssey of how he and his Jewish family escaped the terrors of the Nazis by fleeing Warsaw for the Soviet Union in Chance. It was during those years, with threats at every turn, that the young Uri experienced his awakening as an artist, an experience that played a key role during this difficult time. By turns dreamlike and nightmarish, this heavily illustrated account of determination, courage, family loyalty, and the luck of coincidence is a true publishing event.

Sacre Bleu

A Comedy d'Art Harper Collins

“Christopher Moore is a very sick man, in the very best sense of that word.” —Carl Hiassen A magnificent “Comedy d’Art” from the author of Lamb, Fool, and Bite Me, Moore’s Sacré Bleu is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed “suicide” of Vincent van Gogh. It is the color of the Virgin Mary’s cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the supernatural. It is . .

. Sacré Bleu In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he? Why would an artist at the height of his creative powers attempt to take his own life . . . and then walk a mile to a doctor's house for help? Who was the crooked little "color man" Vincent had claimed was stalking him across France? And why had the painter recently become deathly afraid of a certain shade of blue? These are just a few of the questions confronting Vincent's friends—baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec—who vow to discover the truth about van Gogh's untimely death. Their quest will lead them on a surreal odyssey and brothel-crawl deep into the art world of late nineteenth-century Paris. Oh là là, quelle surprise, and zut alors! A delectable confection of intrigue, passion, and art history—with cancan girls, baguettes, and fine French cognac thrown in for good measure—Sacré Bleu is another masterpiece of wit and wonder from the one, the only, Christopher Moore.

The Walking Dead: The Fall of the Governor: Part One Macmillan

A conclusion to the trilogy that began with Rise of the Governor and The Road to Woodbury follows an epic showdown between evil governor Philip Blake and Rick Grimes. Co-written by the Bram Stoker-nominated author of The Black Mariah. TV tie-in.

Ghost Train to New Orleans Orbit

COULD YOU FIND A MUSEUM FOR A MONSTER?OR A JAZZ BAR FOR A JABBERWOCK? Zoe Norris writes travel guides for the undead. And she's good at it too -- her new-found ability to talk to cities seems to help. After the success of The Sbambling Guide to New York City, Zoe and her team are sent to New Orleans to write the sequel. Work isn't all that brings Zoe to the Big Easy. The only person who can save her boyfriend from zombism is rumored to live in the city's swamps, but Zoe's out of her element in the wilderness. With her supernatural colleagues waiting to see her fail, and rumors of a new threat hunting city talkers, can Zoe stay alive long enough to finish her next book?

The Pout-Pout Fish and the Bully-Bully Shark Farrar, Straus and Giroux (Byr)

Mr. Fish finds the courage to speak up for his friends when a shark comes to the park and bullies them.