
Go Tell It On The Mountain Plot Summary

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Go Tell It on the Mountain *Vintage*

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —The New York Times

Go Tell It**How--and Why--to Report God's Stories in Words, Photos, and Videos** *Moody Publishers*

Will you tell the world what God is doing? Whether we do ministry in a faraway country or a nearby neighborhood, we experience the work that God is doing in lives of people around the world. Yet when we try to communicate those stories to our friends at home, we often fall flat. How can we share what God is doing in a way that evokes the excitement He deserves? To experienced journalists-turned-missionaries Jim Killam and Lincoln Brunner, the answer is straightforward: We need to be reporters gathering information responsibly and crafting stories of God's goodness.

The next time you are challenged to answer the question: "What happened on your mission trip?" or even: "What is happening in your ministry?" . . . be prepared to answer well. Go Tell It will equip you to tell a compelling story that allows others to see God's work in the world.

Go Tell the Bees That I Am Gone**A Novel** *Dell*

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the

discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Go Tell it on the Mountain

The Fire Next Time : If Beale Street Could Talk

Go Tell It on the Mountain (fiction): James Baldwin's portrayal of black people in Harlem caught up in a dramatic struggle, and of a society confronting inevitable change. *The Fire Next Time* (non-fiction): The powerful evocation of a childhood in Harlem that helped to galvanize the early days of the civil rights movement examines the deep consequences of racial injustice to both the individual and the body politic. *If Beale Street Could Talk* (fiction): A love story about two badly frightened but intensely brave, black young people.

James Baldwin's Go Tell it on the Mountain

Historical and Critical Essays *Peter Lang*

The publication of James Baldwin's *Go Tell It on the Mountain* ushered in a new age of the urban telling of a tale twice told yet rarely expressed in such vivid portraits. *Go Tell It* unveils the struggle of man with his God and that of man with himself. Baldwin's intense scrutiny of the spiritual and communal customs that serve as moral centers of the black community directs

attention to the striking incongruities of religious fundamentalism and oppression. This book examines these multiple impulses, challenging the widely held convention that politics and religion do not mix.

"Go Tell it to the Toucan"

This jungle tale reads as a long joke, furnished with a hilarious punch line. A simple scenario is established, and the lively, repetitive text builds up to the satisfying end twist, which is guaranteed to tickle even the most reluctant reader.

New Essays on Go Tell It on the Mountain *Cambridge University Press*

A collection of critical essays on James Baldwin's *Go Tell It on the Mountain*.

Go Tell the Sun *African Books Collective*

WAME MOLEFHE's stories have a gentle, unassuming yet intimate and captivating feel to them. Set in Botswana, the stories trace the lives of characters whose paths cross and re-cross each others', some times in and through love, at other times through tragedy. And through them the author brings to bear a woman's perspective on the societal mores in which sexual abuse, homophobia and AIDS, among others, flourish and spread. The social content and views are never proclaimed as a loud agenda; instead, it forms a 'natural' backdrop to the lives of the characters, something that may raise a wry comment or thought in one character, while eliciting a mere shrug from another. Molefhe's voice is, to some extent, a world-weary voice, weary of

all she has seen of society's failures, but never without the gentleness often absent and much needed in broken societies, and never without the hope and redemption that can be found in love and the imagination.

Go Tell It on the Mountain Bulletin (Pkg 100) Christmas
Broadman Church Supplies

This Broadman bulletin focuses on the joy in the Christmas celebration. The beautiful 4-color image adorns this cover. This bulletin features words from the hymn, "Go Tell It On The Mountain". A free on-line template is available at www.bhpublishinggroup.com. All Broadman bulletins are sold in packages of 100 bulletins.

Go Tell the Mountain

Stories and Lyrics of Jeffrey Lee Pierce 2 13 61

Writings from the lead singer of the band the Gun Club, including personal accounts, band history, short stories, and lyrics.

Go Tell It on the Mountain *Augsburg Books*

This activity book is designed around one of the best loved songs of the Christmas season. With a new verse that connects the song directly to a child's experience with God, full-color illustrations, and related activities, this book makes learning and singing great fun for the entire family.

Go Tell it on the Mountain *Laurel*

This novel of Black life in America is written with an impartial

attitude

Things That Make White People Uncomfortable (Adapted for Young Adults) *Haymarket Books*

Michael Bennett is a Super Bowl Champion, a three-time Pro Bowl defensive end, a fearless activist, a feminist, an organizer, and a change maker. He's also one of the most humorous athletes on the planet, and he wants to make you uncomfortable. Bennett adds his voice to discussions of racism and police violence, Black athletes and their relationship to powerful institutions like the NCAA and the NFL, the role of protest in history, and the responsibilities of athletes as role models to speak out against injustice. Following in the footsteps of activist-athletes from Muhammad Ali to Colin Kaepernick, Bennett demonstrates his outspoken leadership both on and off the field. Written with award-winning sportswriter and author Dave Zirin, *Sitting Down to Stand Up* is a sports book for young people who want to make a difference, a memoir, and a book as hilarious and engaging as it is illuminating.

Go Tell the Spartans *Baen Publishing Enterprises*

Stranger, go and tell the Spartans That we lie here, obedient to their commands. Since the late 20th century, the Soviet-American CoDominium had kept the peace, both on Earth and among the stars. But now the CoDominium is dying, and its death-throes will be terrible; already the nations arm for their final battle. With Earth doomed, mankind's sole hope for a future worth having rests on a planet called Sparta, a planet where American idealists have raised once more the banner of a liberty

that has been forgotten amid the corruptions and tyrannies of Earth. The Spartans know that they must be strong to survive; that is why they hired John Christian Falkenberg and his Legion to train them. What the Spartans do not know is that Falkenberg's enemies have become their own^{3/4}that Grand Senator Bronson's techno-ninja will follow the Legion to Sparta, and there wreak a terrible vengeance aimed at ending the Spartan experiment before it has fairly begun . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

Go.Tell Others about Me *Xulon Press*

Go . . . Tell Others About Me" is the beginning of one woman's journey, following an amazing encounter with Jesus. His patient purpose filled her with renewed hope as He waited for her to accept His gift. His supernatural touch of love released deliverance and healing into her life, restoring her self-esteem. (Christian)

James Baldwin's "Go Tell It on the Mountain" - a Religious Approach *GRIN Verlag*

Seminar paper from the year 2001 in the subject Theology - Miscellaneous, grade: good, University of Leipzig, language: English, abstract: James Arthur Baldwin was born to Emma Berdis Jones and an unknown father on August 2, 1924, in New York City. The fact that he did not know about the identity of his biological father haunted him all his life. Who was to become Baldwin's stepfather was a laborer and Pentecostal preacher who came - as part of the Great Migration - to New York in 1919 "seeking better social conditions and economic opportunities."

(Kenan 1994: 26) After he married her, he began to preach in storefront churches and made a living of a job he had in a bottle factory on Long Island, and although he "worked steadily, until encroaching age and illness prohibited it," were his wages seldom high enough to feed his big family², especially during the Great Depression. (Kenan: 27) As described in "Notes of a Native Son" this situation had contributed to his father's "intolerable bitterness of spirit." (Kenan: 88) It was "unrelieved bitterness and anger" that "drove [his father] away permanently in 1932." (Kenan: 27) James was very much influenced and shaped by his stepfather, and the problems that derived from his relationship to him became in my eyes a powerful motor for his poetry writings and determined his future decisions. To his father the young boy's intelligence and his interest in books was but a source of danger, for "the Bible was the only book worth reading." (Kenan: 29) If it wasn't for Orilla "Bill" Miller, a white woman from the Midwest who stepped up against his father's objections, and for Gertrude Ayer, a black principal who encouraged the young boy to write stories, plays and poems, James would have been deprived of a valuable education, because in the Baldwin household "education was suspect as a tool of the white devils not particularly useful to black men in a racist society that placed so many checks on their ambition." (Kenan: 31) James Ba

If Beale Street Could Talk

A Novel *Vintage*

"Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out

to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions -- affection, despair, and hope."--Page 4 of cover

How to Write a Novel

49 Rules for Writing a Stupendously Awesome Novel That You Will Love Forever *Nathan Bransford*

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

The Tale of Despereaux

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread *Candlewick Press*

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is

your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

The Republic of Imagination

America in Three Books *Penguin*

A New York Times bestseller The author of the beloved #1 New York Times bestseller *Reading Lolita in Tehran* returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a

willingness to dream.

Sweet or Sour: The Sin of Pride in Baldwin's "Go tell it on the Mountain" *GRIN Verlag*

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1, University of South Carolina, course: 20th Century African American Literature, 5 entries in the bibliography, language: English, abstract: "Hatred of God comes from pride. It is contrary to the love of God ." I chose this particular assertion of the Catholic Church because it serves adequately as an introduction to my following argument. If this statement holds true, what can one make of Gabriel's attitude in James Baldwin's novel *Go tell it on the Mountain*? Gabriel – although he himself believes he has a clean conscience before God – has sinned. His sin is pride, which is one of the seven cardinal sins. In his own opinion, Gabriel has become clean before God, he has been forgiven for his sins (215). He goes even further when he says that he considers himself to be the Lord's anointed. How can he be so sure? In my paper I will try to mainly discuss Gabriel's, John's, and Elizabeth's proud emotions. I will show what it is they are proud of and what they have and do not have in common. Furthermore, I will cover some of the biblical symbolism in Baldwin's novel and question whether all pride is necessarily sinful or if there are reasonable justifications. In any respect, Gabriel is very judgmental. He judges people around him, for instance his sister Florence when he says, "...she so proud the Lord going to bring her low one day..." or Esther, for whom he eventually loses all respect (125). Furthermore, he chooses to go the easy way when he has helpful explanations handy in any

situation. When his son Roy gets stabbed by white people, it – of course – is the white people's fault: "This is what white folks does to niggers..." Roy's behavior is explained by the fact that he has to suffer for the sins his mother has committed in the past (111). When Gabriel has an affair with Esther – according to Gabriel – he cannot be blamed for committing adultery. After all, Gabriel assumed that Satan tempted him to fall (130). By saying that, Gabriel gives away all responsibility for his own actions. In his own accord, he is merely a "poor, weak vessel in the hands of the Lord." [...]

Tell Me How Long the Train's Been Gone *Vintage*

A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. *Tell Me How Long the Train's Been Gone* is overpowering in its vitality and extravagant in the intensity of its feeling.

Christmas Jazz, Rags & Blues, Book 2

8 arrangements of favorite carols for intermediate pianists *Alfred Music*

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.

Go Tell Aunt Rhody *Simon & Schuster/Paula Wiseman Books*

An illustrated version of the traditional song describing the fate of Aunt Rhody's goose

Juneteenth

A Novel *Vintage*

From the author of bestselling *Invisible Man*—the classic novel of African-American experience—this long-awaited second novel tells an evocative tale of a prodigal of the twentieth century. Brilliantly crafted, moving, and wise, *Juneteenth* is the work of an American master. "Tell me what happened while there's still time," demands the dying Senator Adam Sunraider to the itinerate preacher whom he calls Daddy Hickman. As a young man, Sunraider was Bliss, an orphan taken in by Hickman and raised to be a preacher like himself. Bliss's history encompasses the joys of young southern boyhood; bucolic days as a filmmaker, lovemaking in a field in the Oklahoma sun. And behind it all lies a mystery: how did this chosen child become the man who would deny everything to achieve his goals? Here is the master of

American vernacular at the height of his powers, evoking the rhythms of jazz and gospel and ordinary speech. "An extraordinary book, a work of staggering virtuosity. With its publication, a giant world of literature has just grown twice as tall." —*Newsday*

Go Sing It on the Mountain

The birth of Jesus is a scene of awe-inspiring humility: God in human form, born in a lowly manger for our salvation. Pepper Choplin's distinctive, folk-infused musical style is particularly well-suited to capture this story. Employing a highly-inventive mixture of mountain melodies, folk hymns, spirituals, familiar carols, and original music that is sure to surprise and delight, *Go Sing It on the Mountain* proclaims the good news from the prophet Isaiah's proclamation, "Comfort, O comfort my people, to the final exuberant celebration: Joy to the World! Christ is born!" Solos, Duets, and Trios shine the spotlight on featured singers and nicely complement the SATB choruses.

The Land of Stories: The Wishing Spell *Little, Brown Books for Young Readers*

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign

land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Go, Tell It on the Mountain

Distinctive Duet Arrangements for Advent and Christmas

Alfred Music

The six duet arrangements in this collection tell the story of Jesus' advent. Victor Labenske's colorful harmonic language enhances these carols, which are written in a variety of styles from jazz and calypso to innovative classical settings. Titles: * Angels We Have Heard on High * Go, Tell It on the Mountain * Hark! The Herald Angels Sing * Lo, How a Rose E'er Blooming * O Little Town of Bethlehem * The Holly and The Ivy

Go Tell it on the Mountain *Vintage*

While his family struggles with guilt, bitterness, and spiritual issues, John Grimes experiences a religious conversion in the Temple of the Fire Baptised.

Go, Tell it on the Mountain

Three Christmas Pageants for Church Schools *Church*

Publishing, Inc.

Three Christmas pageants intended primarily for child performers but flexible enough to accomodate all age groups and both large and small casts.

Together We Will Go *Simon and Schuster*

The Breakfast Club meets The Silver Linings Playbook in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

Loretta Little Looks Back

Three Voices Go Tell It *Little, Brown Books for Young Readers*

From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounter an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Going There *Little, Brown*

Heartbreaking, hilarious, and brutally honest, *Going There* is the deeply personal life story of a girl next door turned household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon

cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

Just Above My Head *Delta*

Love and courage bind three extraordinary people—a former child evangelist, a famous gospel singer, and the latter's manager-brother—as they shape and are shaped by the events of the past three decades.

Go, Tell Michelle

African American Women Write to the New First Lady *SUNY Press*

Presents a collection of letters and poems from African American women to the first lady that shares the writers' hopes, dreams, fears, life experiences, and reactions to and advice for the first African American first lady.

Slaughterhouse-Five

A Novel *Dial Press Trade Paperback*

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt

Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Healing Back Pain

The Mind-Body Connection *Grand Central Publishing*

Dr. John E. Sarno's groundbreaking research on TMS (Tension Myoneural Syndrome) reveals how stress and other psychological factors can cause back pain—and how you can be pain free without drugs, exercise, or surgery. Dr. Sarno's program has helped thousands of patients find relief from chronic back conditions. In this New York Times bestseller, Dr. Sarno teaches you how to identify stress and other psychological factors that cause back pain and demonstrates how to heal yourself—without drugs, surgery or exercise. Find out: Why self-motivated and successful people are prone to Tension Myoneural Syndrome (TMS) How anxiety and repressed anger trigger muscle spasms How people condition themselves to accept back pain as inevitable With case histories and the results of in-depth mind-body research, Dr. Sarno reveals how you can recognize the emotional roots of your TMS and sever the connections between mental and physical pain...and start recovering from back pain today.

A CHANCE IN THE WORLD

An Orphan Boy, a Mysterious Past, and How He Found a Place Called Home *Thomas Nelson*

A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one

can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but

also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors.

James Baldwin: Collected Essays (LOA #98)

Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work
Library of America James Baldwin Edition

A comprehensive compilation of Baldwin's previously published, nonfiction writings encompasses essays on America's racial divide, the social and political turbulence of his time, and his insights into the poetry of Langston Hughes and the music of Earl Hines.