
Les Belles Soeurs

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Les Belles Soeurs

LES BELLES SOEURS PUBLICATION REVIEW

Welcome to Les Belles Soeurs testimonial section! As devoted readers ourselves, we know just how useful it is to find new books that capture our hearts and minds. And that's where we can be found in - with our comprehensive book reviews, we'll assist you locate your next favored read.

Our team of expert copywriting

journalists looks into each story, discovering its staminas and weaknesses. We'll provide you with a well-crafted Les Belles Soeurs that captures the significance of guide and gives you insight right into what makes it unique.

Whether you're wanting to discover a new style or discover a book that aligns with your rate of interests, we have you covered. So join us on this journey of exploration, as we discover the interesting globe of literature with each other.

Don't miss our upcoming Les Belles Soeurs testimonials - remain tuned for our thoughts on the latest and greatest worldwide of publications.

THE IMPORTANCE OF LES BELLES SOEURS TESTIMONIALS

As avid readers, we know firsthand the relevance of publication evaluations when it involves choosing our next read. A well-written Les Belles Soeurs can offer important insights right into a tale, such as its plot, characters, and writing design, helping us make educated decisions concerning which publications to include in our to-be-read pile.

Yet publication testimonials aren't just beneficial for readers. They likewise play an important function in the publishing sector, aiding authors and authors

promote their job and reach a broader target market. Positive testimonials can drive book sales and boost an author's recognition, while adverse reviews can prompt needed revisions for future editions.

That's why writing thoughtful, positive Les Belles Soeurs testimonials is so crucial. They not just inform our own reading options but likewise add to the larger literary community.

Why You Ought To Read (and

Write) Les Belles Soeurs Review

Whether you're a serious viewers or simply searching for your following read, Les Belles Soeurs evaluations offer useful insights that can help you select your next publication. They use a glimpse right into a tale's themes, writing style, and total top quality, providing you a feeling of what to expect before you select it up.

But publication testimonials aren't just for viewers. They're additionally vital for writers and authors, as testimonials can have a considerable impact on their success in the industry. Positive testimonials can boost sales and assist

new writers gain recognition, while adverse testimonials can motivate required revisions and improvements for future jobs.

Just How Book Reviews Guide Our Analysis Choices

With a lot of publications out there, it can be challenging to recognize where to begin. That's where book evaluates can be found in. By giving understandings into a Les Belles Soeurs's plot, characters, and composing design,

testimonials can assist us choose publications that match our interests and preferences.

Evaluations can also present us to new categories and writers we may not have uncovered or else. They can widen our perspectives and challenge our perspectives, giving us a deeper recognition for the power of narration.

So whether you're a skilled reader or just starting out, be sure to make Les Belles Soeurs reviews a part of your analysis routine. You never recognize-- you may just discover your brand-new preferred publication.

ELEMENTS OF A GREAT LES BELLES SOEURS REVIEW

Composing a great book review needs

greater than simply summarizing the plot. As book customers, we intend to offer our readers with a thorough evaluation of the tale, the author's writing design, and the total reading experience. Here are some necessary elements that our book reviews include:

1. Les Belles Soeurs Plot Summary

A quick synopsis of the story is important to offer viewers context and help them make a decision if the book is worth their time. Nonetheless, avoid handing out too much of the story or any

type of major looters.

2. Personality Analysis in Les Belles Soeurs

An extensive evaluation of the characters is critical to understanding the tale's characteristics. We consider the protagonist's motivations, the sustaining characters' roles, and how their connections advance throughout guide.

3. Composing Design Examination

The writer's creating style plays a significant duty fit the reading experience. We analyze the writer's use language, pacing, discussion, and various other writing techniques to evaluate exactly how well they offer the tale of Les Belles Soeurs

4. Individual

VARIOUS SORTS OF PUBLICATION

Opinion

Our book reviews of Les Belles Soeurs are not just a summary or analysis but likewise an expression of our personal opinions and feelings. We share what we liked and disliked concerning guide and why we would or would certainly not advise it to others.

By consisting of these aspects in our publication reviews, we intend to give our readers with a thorough understanding of the book's toughness and weak points. This, consequently, can aid them make an enlightened decision concerning whether to review the book or not.

TESTIMONIALS

Schedule evaluations been available in several forms, each with its unique function and style. As visitors, it's vital to recognize these various types of publication evaluates to understand what to expect and how to analyze them.

Literary Analysis

A literary evaluation Les Belles Soeurs testimonial aims to delve deeply right into the tale's styles, symbols, and concepts. Such reviews usually focus on the writing style, structure, and literary tools made use of in the book. Literary analysis publication evaluations are

most common in academic setups but can also be found in literary regulars and internet sites.

Personal Viewpoint Piece

An individual viewpoint piece is a subjective review of a book(Les Belles Soeurs) that shows the customer's personal thoughts and feelings. These testimonials can be located on personal blog sites, social networks, and also in major publications. Point of view items intend to offer a reader's unique point of view on a book and can be valuable for discovering publications that match individual choices.

Recommendations for Particular Genres of Les Belles Soeurs

Recommendation publication testimonials are tailored in the direction of viewers that are searching for books in a particular genre. These testimonials concentrate on giving sufficient info on Les Belles Soeurs to aid the reader determine if it's a great suitable for them. They are frequently discovered on book review websites, bookstores, and even on social networks web pages

dedicated to details styles.

Spoiler-Free Evaluation of Les Belles Soeurs

A spoiler-free book evaluation intends to give adequate details concerning a publication to aid visitors make a decision if they want to review it without exposing any considerable plot factors. These testimonials can be located on book review websites, social media web pages, and in publications.

Relative Testimonial

A relative evaluation contrasts and contrasts two or more publications, generally of the very same style or by the same writer. Such evaluations can be valuable for visitors that intend to recognize just how a book compares to others within its genre. Relative reviews are most usual in literary regulars and internet sites.

As you can see, there are various types of book reviews readily available to viewers. Recognizing the purpose and design of Les Belles Soeurs can assist readers establish which ones are most beneficial for finding their following

avored book. Keep tuned for the next area, where we will explore how to compose a reliable publication testimonial!

HOW TO WRITE A LES BELLES SOEURS TESTIMONIAL

If you intend to share your ideas on Les Belles Soeurs and compose a book evaluation, right here are some ideas to obtain you started:

1. Check out Les Belles Soeurs

Meticulously

Prior to you begin writing your publication evaluation, make sure you have actually checked out the book carefully and comprehended its story, personalities, and styles. Take notes while you check out to aid you bear in mind important details.

2. Framework Your Evaluation

A well-structured book review should have an intro, a summary of Les Belles Soeurs plot, an evaluation of the characters, and a conclusion. Make sure your evaluation flows logically and that

you have consisted of all the necessary components.

3. Offer Examples

When you are examining the book's personalities and composing design, give examples from the message to sustain your opinions. This will certainly make your review much more persuading and assist visitors recognize your point of view.

4. Be Honest

When composing Les Belles Soeurs evaluation, it is essential to be sincere regarding your point of views. Also if you

really did not take pleasure in the book, discuss why and provide positive objection. Keep in mind that your testimonial might help various other readers make a decision whether to check out the book.

5. Stay clear of Spoilers of

When writing Les Belles Soeurs story recap, avoid distributing the ending or any kind of significant story twists. Instead, concentrate on the essential events that drive the story ahead.

REVIEWS ON AUTHORS AND

6. Edit and Proofread

Before releasing your Les Belles Soeurs testimonial, make certain to edit and check it meticulously. Look for spelling and grammar mistakes, and see to it your review makes good sense and moves well.

By complying with these ideas, you can create a reliable Les Belles Soeurs testimonial that will assist readers make informed decisions concerning what to review following.

THE EFFECT OF PUBLICATION

PUBLISHERS

As viewers, we know that publication reviews can assist us discover our following favorite read. Nevertheless, what we may not understand is the substantial effect publication evaluations carry authors and publishers.

For authors, book reviews give recognition and exposure for their job. Favorable evaluations can cause raised book sales and a bigger readership. On the various other hand, adverse testimonials can damage a writer's credibility and possibly impact future book offers.

Authors additionally heavily rely upon Les Belles Soeurs book reviews. Testimonials can affect their decisions

on which publications to advertise and purchase, as well as aid them assess the market's rate of interest in certain styles or writers. Additionally, evaluations can influence the success and appeal of a publication, ultimately impacting book sales and earnings.

It is essential to note that Les Belles Soeurs evaluations likewise have a wider influence on the posting market overall. Positive testimonials can help to boost particular styles or writers, bring about raised variety and representation in the literary world. On the other hand, negative reviews can continue predispositions and prevent progress in the market.

The Power of Social Media

Social media has come to be an effective tool for Les Belles Soeurs evaluations and can greatly affect a writer's success. Viewers can conveniently share their thoughts and recommendations on different systems, such as Goodreads, Twitter, and Instagram. Additionally, authors and authors commonly actively choose publication bloggers, BookTubers, and bookstagrammers to promote their job and get to broader target markets.

Additionally, social media sites has also resulted in a boost in viewers interaction and involvement. Viewers can get in

touch with authors, join publication clubs, and participate in virtual publication occasions, every one of which add to a publication's success.

On the whole, publication reviews have a considerable effect on the literary world and are vital for both visitors and industry professionals. By sharing our thoughts and recommendations, we can aid to form the future of the posting sector and sustain our favored authors.

WHERE TO DISCOVER BOOK REVIEWS OF LES BELLES SOEURS

Are you on the quest for publication testimonials but don't recognize where to look? Do not stress, we have actually obtained you covered! Below are some areas where you can locate credible and interesting publication reviews:

Reserve Testimonial Web Sites

There are plenty of websites that specialize in book testimonials. Goodreads and Amazon are two popular choices where you can find testimonials from fellow readers. Other sites, such as BookPage, provide professional evaluations from expert book doubters.

Online

Neighborhoods

If you're seeking an extra interactive way to discover Les Belles Soeurs evaluations, on the internet neighborhoods like Reddit or BookTube could be your thing. These systems have actually devoted discussion forums and channels where book lovers from around the world share their ideas and viewpoints on publications.

Trusted Publication Movie

Critics

If you favor evaluations from expert doubters, look no further than significant magazines like The New York Times, The Guardian, or NPR. Their book review areas are well-respected and deal insightful critiques of the latest launches.

So there you have it, some of the best areas to find Les Belles Soeurs publication evaluations. Bear in mind, reading testimonials can help you make informed choices about what to check out following and can subject you to new authors and categories you might not have considered before.

Les Belles Soeurs

Les Belles-soeurs

Introd. de Alain Pontant

The Guid Sisters

A Translation of Les Belles-Soeurs Into Modern Scots *Exile Editions, Ltd.*

This classic play has been translated before, but only into a pallid approximation of the original joul. Scots, however, is an energetic and earthy vernacular with a distinctive sound system equal to joul. The play, a landmark in Canadian theatre, can now be truly appreciated in this superb translation, just as audiences in Glasgow and Moscow have learned to laugh with these ladies.

"Les Belles Soeurs" by Michel Tremblay: Translated by Bill Glassco and John Van Burek

In 1965, Michel Tremblay wrote what is generally acknowledged to be his greatest work, *Les Belles Soeurs*. The play received widespread acclaim (and violent opposition) in the province of Quebec, and set the criteria for a new Quebecois canon of literature before going on to be translated into various languages and dialects and performed in over twenty different countries. It was performed for the first time in English at Toronto's St. Lawrence Centre for the Performing Arts, and received widespread critical acclaim. It is interesting to note, however, that the reviews of the English-language performance of the play focused on

significantly different aspects of the play than did those of the original Montreal performance, a shift that can be attributed to both cultural differences and a translation which removed many of the references to specifically Quebecois cultural aspects. The purpose of this edition, then, is to situate the play in the social, political, economic, and theatrical contexts that surround it, and to provide the reader with a deeper appreciation of perhaps the most widely produced play in Canadian history. In order to do this, the edition draws on a wide body of critical literature on *Les Belles Soeurs* itself as well as historical, sociological, and political writings. It also draws heavily on dramatic theory, reviews, and criticism of the play, in order to provide the reader with the

most fully contextualized version of *Les Belles Soeurs* to date.

Les Belles Soeurs : Play *Vancouver, B.C. : Talonbooks*

Michel Tremblay's classic joual play. Cast of 15 women. "A tart but human satire on Canadian life and aspirations". -- Vancouver Sun Copyright © Libri GmbH. All rights reserved.

Sistahs African American Vernacular English Translation of Les Belles-Soeurs A Foreignization Approach

Les Belles Soeurs *Dramatists Play Service, Inc.*

A housewife wins a million trading-stamps and invites her friends over to paste them into books. Cast of 15

women.

Les Belles Soeurs by Michel Tremblay
Translated by Bill Glassco
& John Van Burek

The Unmanageable Sisters *Nick Hern Books*

Green Shield Stamps, a million of them, and Ger Lawless has won them all. It's Ballymun, it's 1974, and she has fifteen friends round for a stamp-sticking party. Over one fateful night, fifteen determined women bring you into their lives in this funny and furious new version of Michel Tremblay's *fêted Québécoise* comedy, *Les Belles-Soeurs*.

Les belles-soeurs *Actes Sud*
Personnages : 15 femmes.

Les Belles Soeurs

A Play

Les Belles Soeurs, a Comedy

Les Belles-soeurs

A Play

African American Vernacular English Translation of Les Belles-Soeurs

In this thesis, in addition to translating the entire play into African American English, I review the history of Black English, its use in American Literature and its translation into French. I discuss the foreignization and domestication approaches used in the translation as defined by Schleiermacher and Venuti. I

also compare Tremblay's original play with Burek and Glassco's Standard English translation and my AAVE translation by using Antoine Berman's deforming tendencies as a theoretical and analytical framework to demonstrate how my translation avoids many of the deforming tendencies found in the Standard English translation.

Les Belles-soeurs [sound Recording]

Halifax : Ferguson Library for Print Handicapped Students

National Performance

Representing Quebec from Expo 67 to Céline Dion *University of Toronto Press*

In National Performance, Erin Hurley

examines the complex relationship between performance and national identity. How do theatrical performances represent the nation in which they were created? How is Quebecois performance used to define Quebec as a nation and to cultivate a sense of 'Quebec-ness' for audiences both within and outside the province? In exploring Expo 67, the critical response to Michel Tremblay's *Les Belles Soeurs*, Carbone 14's image-theatre, Marco Micone's writing practices, Celine Dion's popular music, and feminist performance of the 1970s and 80s, Hurley reveals the ways in which certain performances come to be understood as 'national' while others are relegated to sub-national or outsider status. Each chapter focuses on a particular historical moment in Quebec's

modern history and a genre of performance emblematic of the moment, and uses these to elaborate the nature of the national performances. Winner of the Northeast Modern Language Association's Book Prize, *National Performance* is sophisticated yet accessible, seeking to enlarge the parameters of what counts as 'Quebecois' performance, while providing a thorough introduction to changing discourses of nation-ness in Quebec.

Linguistic and Cultural Transfer in Michel Tremblay's *Les Belles-soeurs*

Les Belles Soeurs [microforme] : Michel Tremblay's Language of Liberation *Ann Arbor, Mich. : University*

Microfilms International

Forever Yours, Marie-Lou *Dramatists Play Service Inc*

Tremblay's penetrating analysis of a Quebec family unit. Cast of 3 women and 1 man.

Les Belles-sœurs

l'œuvre qui a tout changé

La pièce *Les Belles-Sœurs* de Michel Tremblay est née le 4 mars 1968 lors d'une lecture publique dans un minuscule théâtre de la métropole. Cinquante ans après sa création, le journaliste Mario Girard raconte l'histoire qui a entouré la naissance de cette œuvre majeure de la dramaturgie québécoise. À partir de témoignages, de

documents d'archives et de photographies, on découvre comment, un jour de 1965, l'idée est venue au jeune Tremblay d'écrire une pièce en joual rassemblant 15 femmes dans une cuisine autour d'un million de timbres-primés Gold Star. L'auteur revisite le contexte historique et social dans lequel Les Belles-Sœurs ont été créées, la polémique qui a suivi, le triomphe que la pièce a obtenu auprès du public et, surtout, les répercussions que cette œuvre a eues sur la culture québécoise. Tremblay n'a pas voulu choisir entre Antigone et La Poudre : il a pris les deux. Et en faisant cela, il a aidé tout un peuple à trouver sa voix.

Bonjour, Là, Bonjour *Dramatists Play Service Inc*

A beloved brother returns to his family.
Cast of 6 women and 2 men.

I Am a Japanese Writer

A Novel *Douglas & McIntyre*

A devilishly intelligent new novel by the internationally bestselling author and Prix Médicis winner A black writer from Montreal has found the perfect title for his next book I Am a Japanese Writer. His publisher loves it and gives him an advance. The problem is, he can't seem to write a word of it. He nurses his writer's block by taking baths, re-reading the Japanese poet Basho and engaging in amorous intrigues with rising pop star Midori. The book, still unwritten, becomes a cult phenomenon in Japan, and the writer an international celebrity.

A Japanese writer publishes a book called *I Am a Malagasy Writer*. Even the Japanese consulate is intrigued. Our hero is delighted--until things start to go wrong. Part postmodern fantasy, part Kafkaesque nightmare and part travelogue to the inner reaches of the self, *I Am a Japanese Writer* calls into question everything we think we know about what-and who-makes a work of art

Dramatic Licence

Translating Theatre from One Official Language to the Other in Canada *University of Alberta*

Translation is tricky business. The translator has to transform the foreign to the familiar while moving and pleasing his or her audience. Louise Ladouceur

knows theatre from a multi-dimensional perspective that gives her research a particular authority as she moves between two of the dominant cultures of Canada: French and English. Through the analysis of six plays from each linguistic repertoire, written and translated between 1961 and 2000, her award-winning book compares the complexities of a translation process shaped by the power struggle between Canada's two official languages. The winner of the Prix Gabrielle-Roy and the Ann Saddlemeyer Book Award, *Dramatic Licence* addresses issues important to scholars and students of Translation Studies, Canadian Literature and Theatre Studies, as well as theatre practitioners and translators. The University of Alberta Press acknowledges the financial support

of the Government of Canada, through the National Translation Program for Book Publishing, for our translation activities.

Placing Michel Tremblay in the Context of English-Canadian Theatre

Les Belles-Soeurs and Hosanna as Representative of the Alternative Theatre Movement

This research is based on placing Michel Tremblay in the context of English-Canadian alternative theatre of the 1970s. After it was established in Toronto, the movement spread across the country like a furious wildfire, destroying completely the dominant traditional values and practices which greatly hindered the progress of

Canadian theatre. The plays *Les Belles-Soeurs* and *Hosanna* are selected for the purpose of examining the scandalous features of the new movement. Upon examination, the study confirms the validity of its leading hypotheses, namely, that of the alternative theatre representing a radical shift in the development of Canadian drama, and that of Tremblay, whose works are shown as absolutely crucial in establishing the Canadian theatre's identity, being rightly considered one of the most important playwrights in the history of the whole country.

Canadian Culture and Literature

And a Taiwan Perspective *Research Institute for C*

The Grémillet Sisters - Volume 1 - Sarah's Dream *Europe Comics*

Being sisters is never easy. But when you're as different as Sarah, Cassiopeia, and Lucille, it's even harder! The first is haunted by recurring dreams, the second lives with her head in the clouds, and the last spends most of her time with her cat. Then one day they discover a mysterious photo of their mother pregnant. Where was it taken, and who is the baby? And most importantly, why was this photo hidden away in the depths of the attic? To find out, they'll have to venture into the tangled forest of the Grémillet family secrets!

Tremblay: Les Belles Soeurs *Bristol Classical Press*

This play takes a crate of gift stamps, a

Montreal kitchen, and 15 women, and mixing fast-moving dialogue, monologue and chorus, produces a critique of "women's place", Quebec society, and modern consumerism.

Cendrillon**A Cajun Cinderella** *Pelican Publishing***The Theory of Relativity****Vocal Selections**

(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples &

Oranges * The End of the Line * Footprint
 * Great Expectations * I'm Allergic to
 Cats * Julie's Song * Me & Ricky *
 Nothing Without You * Promise Me This *
 Relativity * You Will Never Know.

"Checking In": Overcoming Mind/body Dissociation in the Role of Germaine in Michel Tremblay's Les Belles Soeurs

The present research and exploration has been an attempt to overcome my past tendency to dissociate or "check out" in my work in the role of Germaine Lauzon in Michel Tremblay's Les Belles Soeurs. By undergoing a series of Rolfing sessions, in addition to focusing on ways I have managed to stay "checked in" in the past I have put together a process that will be much more conducive to

staying present in my body. After consulting reviews of past productions it seemed that the most important challenge in portraying Germaine is to make her a sympathetic heroine. The following is an overview of my research conducted prior to the rehearsal process on mind/body connection in regard to my artistic challenge, an examination of Michel Tremblay's life and work, and an exploration of various aspects of the women in Les Belles Soeurs. I feel that this research prepared me well to go into a process in which I feel I have met the goals I set out for myself: in performance I stayed present in my body and the result was a Germaine that was able to be empathized with.

Les Belles-Soeurs

How to Make Love to a Negro Without Getting Tired *D & M Publishers*

Brilliant and tense, Dany Laferrière's first novel, *How to Make Love to a Negro Without Getting Tired*, is as fresh and relevant today as when it was first published in Canada in 1985. With ribald humor and a working-class intellectualism on par with Charles Bukowski's or Henry Miller's, Laferrière's narrator wanders the streets and slums of Montreal, has sex with white women, and writes a book to save his life. With this novel, Laferrière began a series of internationally acclaimed social and political novels about the love of the world, and the world of sex, including *Heading South* and *I Am a Japanese Writer*. It launched Laferrière as one of

the literary world's finest provocateurs and continues to draw strong comparisons to the writings of James Baldwin, Henry Miller, Charles Bukowski, and Jack Kerouac. The book was made into a feature film and translated into several languages — this is the first U.S. edition.

La Maison Suspendue *Longueuil : Institut Nazareth et Louis-Braille*

A rich, sweeping drama of anger and sorrow spanning three generations. Cast of 3 women, 4 men and 1 boy.

Writing between the Lines

Portraits of Canadian Anglophone Translators *Wilfrid Laurier Univ. Press*

The essays in *Writing between the Lines*

explore the lives of twelve of Canada's most eminent anglophone literary translators, and delve into how these individuals have contributed to the valuable process of literary exchange between francophone and anglophone literatures in Canada. Through individual portraits, this book traces the events and life experiences that have led W.H. Blake, John Glassco, Philip Stratford, Joyce Marshall, Patricia Claxton, Doug Jones, Sheila Fischman, Ray Ellenwood, Barbara Godard, Susanne de Lotbinière-Harwood, John Van Burek, and Linda Gaboriau into the complex world of literary translation. Each essay-portrait examines why they chose to translate and what linguistic and cultural challenges they have faced in the practice of their art. Following their

relationships with authors and publishers, the translators also reveal how they have defined the goals and the process of literary translation. Containing original, detailed biographical and bibliographical material, *Writing between the Lines* offers many new insights into the literary translation process, and the diverse roles of the translator as social agent. The first text on Canadian translators, it makes a major contribution in the areas of literary translation, comparative literature, Canadian literature, and cultural studies.

Translation Effects

The Shaping of Modern Canadian Culture *McGill-Queen's Press - MQUP*

Much of Canadian cultural life is

sustained and enriched by translation. *Translation Effects* moves beyond restrictive notions of official translation in Canada, analyzing its activities and effects on the streets, in movie theatres, on stages, in hospitals, in courtrooms, in literature, in politics, and across café tables. The first comprehensive study of the intersection of translation and culture, *Translation Effects* offers an original picture of translation practices across many languages and through several decades of Canadian life. The book presents detailed case studies of specific events and examines the reverberation and spread of their effects. Through these imaginative, at times unusual, investigations, the contributors unveil the simultaneous invisibility and omnipresence of translation and present

a cross-cut of Canadian translation moments. Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing, the essays in this book create a panoramic view of the creation of modern culture in Canada. Contributors include Piere Anctil (University of Ottawa), Hélène Buzelin (Université de Montréal), Alessandra Capperdoni (Simon Fraser University), Philippe Cardinal, Andrew Clifford (York University), Beverley Curran, Renée Desjardins (University of Ottawa), Ray Ellenwood, David Gaertner, Chantal Gagnon (Université de Montréal), Patricia Godbout, Hugh Hazelton, Jane Koustas (Brock University), Louise Ladouceur (Université de l'Albera, Gillian Lane-Mercier (McGill University), George Lang,

Rebecca Margolis, Sophie McCall (Simon Fraser University), Julie Dolmaya McDonough, Denise Merkle (Université de Moncton), Kathy Mezei, Sorouja Moll, Brian Mossop, Daisy Neijmann, Glen Nichols (Mount Allison University), Joseph Pivato, Gregory Reid, Robert Schwartzwald, Sherry Simon, Luise von Flotow (University of Ottawa), and Christine York.

Modern Canadian Plays *Modern Canadian Plays*

This fourth edition contains "The Orphan Muses," "Dry Lips Oughta Move to Kapuskasing," "Amigo's Blue Guitar," "Fronteras Americanas" and others.

The Rez Sisters a Play in Two Acts

Protrays the attempts of seven Indian

women from a northern Ontario reserve to beat the odds and win the world's largest bingo in Ontario.

The Guid Sisters and Other Plays *MIT Press*

Three plays from the renowned Quebecois writer.

Kamouraska: A Novel *House of Anansi*

"A tale of horror and imagination, based on a real 19th-century love triangle in rural Quebec."

Sainte-Carmen of the Main

A Play *Talonbooks Limited*

Cultural awakening and a country-and-western singer from Montreal's "The Main." Cast of 4 women, 13 men and a

chorus.