
Red Sky In Mourning

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Red Sky In Mourning

A True Story of Love, Loss, and Survival at Sea *Hyperion*

New available in paperback, a true-life adventure story with everything: page-turning suspense, remarkable acts of courage, wrenching despair, and a triumphant, life-affirming ending. Red Sky in Mourning is the story of Tami Oldham Ashcraft's 41-day journey to safety, which she survived through fortitude and sheer strength of character. Interspersed with flashbacks to her romance with her doomed fiance Richard, this survival story offers an inspiring reminder that even in our darkest moments we are never truly alone.

Red Sky in Mourning

The True Story of a Woman's Courage and Survival at Sea *Bright Works Pub*

True, harrowing story of survival at sea when the author, then 23, was left alone aboard a 44ft. yawl when her partner was swept overboard and lost during a hurricane. One of the great stories of sea literature.

Red Sky in Mourning

A True Story of Love, Loss, and Survival at Sea

Red Sky at Morning

A Novel *Harper Collins*

"Red Sky at Morning is a minor marvel: it is a novel of paradox, of identity, of an overwhelming YES to life that embraces with wonder what we are pleased to call the human condition. In short, a work of art." — Harper Lee Hailed by the Washington Post Book World as "a sort of *Catcher in the Rye* out West," Richard Bradford's *Red Sky at Morning* is the classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count. In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family's summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Ann finds it impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry.

Josh, on the other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town's disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house. Josh narrates the story of his fateful year in Sagrado and, with irresistibly deadpan, irreverent humor, describes the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love.

Red Sky in Mourning *Bethany House Pub*

Helen Bradley is assigned to finish a travel guide who's original author has been killed. Helen must figure out who the killer is before she becomes the next victim.

Red Sky in Morning

A Novel *Back Bay Books*

A tense, thrilling debut novel that spans two continents, from "a writer to watch out for" (Colum McCann). It's 1832 and Coll Coyle has killed the wrong man. The dead man's father is an expert tracker and ruthless killer with a single-minded focus on vengeance. The hunt leads from the windswept bogs of County Donegal, across the Atlantic to the choleric work camps of the Pennsylvania railroad, where both men will find their fates in the hardship and rough country of the fledgling United States. Language and landscape combine powerfully in this tense exploration of life and death, parts of which are based on historical

events. With lyrical prose balancing the stark realities of the hunter and the hunted, RED SKY IN MORNING is a visceral and meditative novel that marks the debut of a stunning new talent.

The Unseen *Biblioasis*

Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.

Red Sky in Mourning

A True Story of Love, Loss, and Survival at Sea *Hyperion*

In a true-life story of adventure and survival, the author describes how a sailing trip with her fiancé turned to tragedy after they inadvertently sailed into a hurricane that left her injured and her fiancé swept overboard and her forty-one-day ordeal traveling to safety, without a motor or masts. 40,000 first printing.

Rest Area *Hyperion*

Clay Chapman's characters don't turn heads or perform dramatic feats of heroism. They aren't highly educated or

well-traveled. Their backgrounds and circumstances are unexceptional. Their stories, however, are anything but. Originating as a series of enthusiastically received monologues that this twenty-four-year-old author has performed around the country and abroad, *Rest Area* leads us into the minds of characters as real as they are original, and through a series of domestic horror stories that will leave readers breathless with amazement.

A Woman's Courage

A new heartwarming wartime saga *Bonnier Zaffre Ltd.*

The new heartwarming wartime saga in the Home Fires series, perfect for fans of Rosie Clarke and Annie Groves. In the midst of World War II, the members of one village will fight harder than ever to help the war effort . . . But behind closed doors, each is fighting a more personal battle. Pat Simms is reeling from her own role in her abusive husband's death, and the new freedom before her is daunting. Sarah Collingborne is struggling with the absence of her husband, who is stranded in a POW camp abroad, and trying her best to fill his treasured place in the village. Meanwhile, Teresa Lucas is anxious about her future as a parent, and her friend Alison Scotlock is on the verge of starting a new relationship. And Miriam Brindsley's good luck might be about to change . . . Grieving for men already lost and anxious for those still away fighting, the women of Great Paxford must rely on each other. Amidst the complexities of broken relationships, loss and friendship, this group of very different women must work together to find a way through.

Sailors' Secrets *McGraw Hill*

Professional

"Sailors' Secrets is a distillation of boating wisdom unmatched by any other. . . . If I were just starting to collect nautical books, I'd think seriously about getting this one first. I found something new and interesting on every page."--Living Aboard "A delightful, dual-purpose kind of book. You can sit down and read through it for pleasure [and] it makes a fine reference."--Mariner's Log (Houston) "This treasure chest of useful advice is offered in bite-size tidbits that will keep the reader coming back for more."--The Log (San Diego) Sailors' Secrets contains over 1,000 tips, suggestions, evaluations, and nuggets of hard-won advice from more than 300 seasoned veterans. Instructive, humorous, biting, and challenging, Sailors' Secrets can be opened anywhere and enjoyed. Its wide-ranging chapters cover routine maintenance, understanding weather, safety at sea, storm strategies, piloting, engine troubleshooting, gear and outfitting, and simple solutions to complex problems. Michael Badham and Robby Robinson have created the nautical equivalent of an experts' forum. Don Casey, Dennis Conner, Bob Rice, Dave Gerr, Hank Hinckley, Bill Biwenga, Sheila McCurdy, Katy Burke, Meade Gougeon, Buddy Melges, Walter Greene, Steve Callahan, and a host of others share the insights they've developed over millions of sea miles.

Adrift

Seventy-six Days Lost at Sea *HarperCollins*

Before *The Perfect Storm*, before *In the Heart of the Sea*, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some

ways the model for the new wave of adventure books, *Adrift* is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (*Newsweek*), *Adrift* is a must-have for any adventure library.

Good Mourning *Simon and Schuster*

Elizabeth Meyer's "sweet, touching, and funny" (*Booklist*) memoir reads as if "Carrie Bradshaw worked in a funeral home a la *Six Feet Under*" (*Publishers Weekly*, starred review). *Good Mourning* offers a behind-the-scenes look at a legendary funeral chapel on New York City's Upper East Side—mixing big money, society drama, and the universal experience of grieving—told from the unique perspective of a fashionista turned funeral planner. Elizabeth Meyer stumbled upon a career in the midst of planning her own father's funeral, which she turned into an upbeat party with Rolling Stones music, thousands of dollars worth of her mother's favorite flowers, and a personalized eulogy. Starting as a receptionist, Meyer quickly found she had a knack for helping people cope with their grief, as well as creating fitting send-offs for some of the city's most high-powered residents. Meyer has seen it all: two women who found out their deceased husband (yes, singular) was living a double life, a famous corpse with a missing brain, and funerals that cost more than most weddings. By turns illuminating, emotional, and darkly humorous, *Good Mourning* is a lesson in how the human heart grieves and grows—whether you're wearing this season's couture or drug-store flip-flops.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Sky Is Everywhere *Penguin*

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR *Adrift* after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

Music and Mourning *Routledge*

While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes

of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history, music psychology, ethnomusicology and music therapy.

Adrift *Scholastic Inc.*

From critically acclaimed writer Paul Griffin comes a fast-paced young adult novel about five very different teens lost at sea with no one to count on but each other. Matt and John are best friends working out in Montauk for the summer. When Driana, Jojo and Stef invite the boys to their Hamptons mansion, Matt and John find themselves in a sticky situation where temptation rivals sensibility. The newfound friends head out into the Atlantic after midnight in a stolen boat. None of them come back whole, and not all of them come back.

Morning Star *Del Rey*

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: *Morning Star*. ITW THRILLER AWARD FINALIST • "[Brown's] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise."—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society's mightiest warriors,

climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay-style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy’s Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown’s vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown’s saga is simply stellar.”—Booklist (starred review) Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Sky in the Deep *Wednesday Books*

AN INSTANT NEW YORK TIMES BESTSELLER! A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, *Sky in the Deep* is part

Wonder Woman, part Vikings—and all heart. **OND ELDR. BREATHE FIRE.** Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother’s betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother’s friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she’s spent her life hating. **“THIS IS A GRIPPING STORY, RICHLY TOLD.”** —Renée Ahdieh, New York Times bestselling author of *Flame in the Mist* **“FIERCE, VIVID, AND VIOLENTLY BEAUTIFUL.”** —Stephanie Garber, New York Times bestselling author of *Caraval* **“A STUNNING DEBUT”** —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* **“BLEAK BEAUTIFUL AND DEADLY”** —Traci Chee, New York Times bestselling author of *The Reader* **“WHOLLY UNIQUE AND INSTANTLY ADDICTIVE”** —Kerri Maniscalco, New York Times bestselling author of *Hunting Prince Dracula* **“HEARTRENDING, HEART-MENDING”** —Kayla Olson, bestselling author of

Sandcastle Empire

A Dark and Secret Place

A Novel *Crooked Lane Books*

For fans of Kathleen Barber and Julia Heaberlin comes a chilling psychological suspense from award-winning author Jen Williams about a woman who discovers her late mother had a decades-long secret correspondence with a serial killer, begging the question: how well do we know our own family and even ourselves? When prodigal daughter Heather Evans returns to her family home after her mother's baffling suicide, she makes an alarming discovery--stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The "Red Wolf," as he was dubbed by the press, has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn't the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did. What did Heather's mother know? Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well.

The Red Badge of Courage

A remarkable bit of imaginative writing describing the fear, confusion, and fatigue that beset a young soldier in his first battle, Chancellorsville.

Red Sky at Morning

America and the Crisis of the Global Environment *Yale University Press*

Presents an analysis of the worsening global environmental crisis, citing ten contributors to environmental deterioration, including affluence, the American culture and its values, population, and poverty.

Firekeeper's Daughter *Henry Holt and Company (BYR)*

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to

look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

The Moon Is a Harsh Mistress
Macmillan

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

April Morning

A Novel *Open Road Media*

Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the

outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

Death in the City of Light

The Serial Killer of Nazi-Occupied Paris *Crown*

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even

as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Red Dust

A Path Through China *Anchor*

In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for "Spiritual Pollution," and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China. His journey would last three years and take him through smog-choked cities and mountain villages, from scenes of barbarity to havens of tranquility. Remarkably written and subtly moving, the result is an insight into the teeming contradictions of China that only a man who was both insider and outsider in his own country could have written.

Sky Burial *Copper Canyon Press*

"Readers will find that this work carries the pulse of their darkest sorrows, in the breath of their humanity. Highly

recommended."—Library Journal "Intimate and hypnotic."—Ploughshares "Levin has the skilled ear, magnificent tongue, and fierce mind of the truly prophetic."—Rain Taxi "Levin's work is phenomenological; it details how it feels to be an embodied consciousness making its way through the world."—Boston Review "Death is the new and unshakeable lens through which I see," writes Dana Levin about her third book, in which she confronts mortality and loss in subjects ranging from Tibetan Buddhist burial practices to Aztec human sacrifice. Shaped by dreams and "the worms and the gods," these poems are a profound investigation of our inescapable fate. As Louise Glück has said: "Levin's animating fury goes back deeper into our linguistic and philosophic history: to Blake's tiger, to the iron judgments of the Old Testament." They took you in an ambulance even though you were dead, they took you and my sister said Why are you saving her if she is dead? they shey— Curve of sky a crescent blade. Vultures wheeling on thermal parapets, shunyata, void that flays— Yak butter, barley flour and tea: you watch him make the paste. Dana Levin's debut volume *In the Surgical Theatre* won the prestigious APR/Honickman First Book Prize. She teaches creative writing at the University of New Mexico and in the Warren Wilson College MFA Program. She lives in Santa Fe, New Mexico.

October Mourning *Turtleback*

The First Book of Moses, Called Genesis

Authorized King James Version *Grove/Atlantic, Inc.*

The publication of the King James

version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Death's Summer Coat: What the History of Death and Dying Teaches Us About Life and Living *Simon and Schuster*

In the tradition of *Being Mortal*, Brandy Schillace looks at what we can learn from the incredibly diverse ways in which humans have dealt with mortality in different times and places. Death is something we all confront—it touches our families, our homes, our hearts. And yet we have grown used to denying its existence, treating it as an enemy to be beaten back with medical advances. We are living at a unique point in human history. People are living longer than ever, yet the longer we live, the more taboo and alien our mortality becomes. Yet we, and our loved ones, still remain mortal. People today still struggle with this fact, as we have done throughout our entire history. What led us to this point? What drove us to sanitize death and make it foreign and unfamiliar? Schillace shows how talking about death, and the rituals associated with it, can help provide answers. It also brings us closer together—conversation and community are just as important for

living as for dying. Some of the stories are strikingly unfamiliar; others are far more familiar than you might suppose. But all reveal much about the present—and about ourselves.

Hiroshima *Vintage*

"A new edition with a final chapter written forty years after the explosion."

Red Rising *Del Rey*

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground

for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—*Entertainment Weekly* "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—*Richmond Times-Dispatch* Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Treacherous Waters

Stories of Sailors in the Clutch of the Sea *International Marine Publishing Company*

A collection of true stories from some of the nautical writers that provide accounts of terrifying, perilous, and challenging experiences at sea.

Red Sky in Morning

A Novel *Little, Brown*

A tense, thrilling debut novel that spans two continents, from "a writer to watch out for" (Colum McCann). It's 1832 and Coll Coyle has killed the wrong man. The dead man's father is an expert tracker and ruthless killer with a single-minded focus on vengeance. The hunt leads from the windswept bogs of County

Donegal, across the Atlantic to the choleric work camps of the Pennsylvania railroad, where both men will find their fates in the hardship and rough country of the fledgling United States. Language and landscape combine powerfully in this tense exploration of life and death, parts of which are based on historical events. With lyrical prose balancing the stark realities of the hunter and the hunted, RED SKY IN MORNING is a visceral and meditative novel that marks the debut of a stunning new talent.

So Forth: Poems *W. W. Norton & Company*

A lyrical new volume from a poet "beyond the achievement of all but a double handful of living American poets" (Harold Bloom). With irony, in mourning tinged with eros, one of our most extraordinary poets blends the personal and the political to meditate on damage, aging, and injustice. The poems in *So Forth* surge back in memory, pondering guilt and forgiveness. Consciousness flows from singular to plural; identity in these poems does a round dance with other personae, with formidable women artists of the past in the powerful sequence "Legende of Good Women," with pre-Socratic philosophers, and with lovers, children, and strangers—the strangest of whom is the face in the mirror. In response to griefs both historical and contemporary, *So Forth* contemplates the quest for the holy and traditions of the sacred.

The Ministry for the Future

A Novel *Orbit*

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get

policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."—New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[*The Ministry for the Future*] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Chasing Red *Sourcebooks, Inc.*

Chosen as one of Goodreads' 21 Big Books of Fall They said she was going to be my ruin... Then let her ruin me. Caleb Lockhart has everything—wealth, adoration, a brilliant future. Until a chance encounter with a siren in a red dress changes everything. Until he meets the woman he dubs Red. Veronica Stafford's past makes it hard for her to trust anyone. Now, kicked out of her apartment, she reluctantly accepts Caleb's offer for a place to stay. Caleb feels intensely drawn to Veronica. And, for the first time in his life, he really wants something—someone. Too bad Veronica's heart might just be the one thing Caleb can't win. *Chasing Red* Duology: *Chasing Red* (Book 1) *Always Red* (Book 2) Praise for *Chasing Red*: "Chasing Red is a perfectly sweet romance, with just the right amount of spice." —Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!" —RT Book Reviews "Readers will swoon over Caleb." —Publishers Weekly

The Jungle Book