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# Where The Mountain Meets The Moon

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### Where the Mountain Meets the Moon *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

### Where the Mountain Meets the Moon *Hachette UK*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

### Where the Mountain Meets the Moon *Little Brown & Company*

Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River.

### Starry River of the Sky *Little, Brown Books for Young Readers*

The companion to the Newbery Honor winner *Where the Mountain Meets the Moon* and the National

Book Award finalist *When the Sea Turned to Silver* The moon is missing from the remote Village of Clear Sky, but only a young boy named Rendi seems to notice! Rendi has run away from home and is now working as a chore boy at the village inn. He can't help but notice the village's peculiar inhabitants and their problems-where has the innkeeper's son gone? Why are Master Chao and Widow Yan always arguing? What is the crying sound Rendi keeps hearing? And how can crazy, old Mr. Shan not know if his pet is a toad or a rabbit? But one day, a mysterious lady arrives at the Inn with the gift of storytelling, and slowly transforms the villagers and Rendi himself. As she tells more stories and the days pass in the Village of Clear Sky, Rendi begins to realize that perhaps it is his own story that holds the answers to all those questions. Newbery Honor author Grace Lin brings readers another enthralling fantasy featuring her marvelous full-color illustrations. *Starry River of the Sky* is filled with Chinese folklore, fascinating characters, and exciting new adventures.

**When the Sea Turned to Silver** *Little, Brown Books for Young Readers*

A New York Times Bestseller A National Book Award FinalistAn IndieBound Bestseller This breathtaking, full-color illustrated fantasy is inspired by Chinese folklore, and is a companion to the Newbery Honor winner *Where the Mountain Meets the Moon*. Pinmei's gentle, loving grandmother always has the most thrilling tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find the Luminous Stone alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother--before it's too late. A fast-paced adventure that is extraordinarily written and beautifully illustrated, *When the Sea Turned to Silver* is a masterpiece companion novel to *Where the Mountain Meets the Moon* and *Starry River of the Sky*.

**Where the Mountain Meets the Sky**

Do you have a desire to know God, but find yourself wondering what he really expects from you? Have you been bogged down by the expectations of people or organizations masquerading as the expectations of Jesus? Have you felt like the weight of your own personal struggles have interfered with your relationship with Jesus? Then follow along on this journey as one individual discovers how a life lived with Jesus is different from anything we might have been led to believe. Full of adventure as well as insight, this parable will prompt you to reexamine how God leads your own life. Through exciting experiences set against an allegorical backdrop, you will gain fresh insight on topics such as sin, death, salvation, friendship, false expectations, forgiveness of others, and more.

**Dumpling Days** *Little, Brown Books for Young Readers*

A fresh new look for this modern classic by the Newbery-Award winning and bestselling author of *Where the Mountain Meets the Moon* Pacy is back! The beloved heroine of *The Year of the Dog* and *The Year of the Rat* has returned in a brand new story. This summer, Pacy's family is going to Taiwan for an entire month to visit family and prepare for their grandmother's 60th birthday celebration.

Pacy's parents have signed her up for a Chinese painting class, and at first she's excited. This is a new way to explore her art talent! But everything about the trip is harder than she thought it would be--she looks like everyone else but can't speak the language, she has trouble following the art teacher's instructions, and it's difficult to make friends in her class. At least the dumplings are delicious... As the month passes by, Pacy eats chicken feet (by accident!), gets blessed by a fortune teller, searches for her true identity, and grows closer to those who matter most.

**The Old Man of the Moon** *Penguin UK*

'Our passion was so great. Will the Old Man understand and help us once again?' The Old Man of the Moon is Shen Fu's intimate and moving account of his marriage - from early passion to the trials of poverty and separation - and his great, enduring love for his wife in eighteenth-century China. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Shen Fu (born c. 1763). Shen Fu's work is available in Penguin Classics in *Six Records of a Floating Life*.

**Where Mountain Meets the Sea** *Createspace Independent Publishing Platform*

"Where Mountain Meets the Sea" is a magical, Native American inspired journey celebrating brave choices that will enchant readers of all ages! It is set on the top of a grand mesa in the four corners region of America's southwest where Sani, a very old and very wise Navajo man, prepares his adopted granddaughter, Topangah, a young Tongva lady of twelve winters, to take her very special place among the people. With the help of a few friends (Eagle, Buffalo, Bear, Sasq'ets, Wolf, Turtle, and Beaver), Sani introduces Topangah to the great teachings of the Anishinabek's Seven Grandfathers to help her learn compelling lessons about life, love, and leadership, lessons certain to move every reader to the core of their being through the simple beauty contained within these pages.

**The Moon Over the Mountain, and Other Stories**

"The Moon Over the Mountain" is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor, Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient China as their subject, with stories based on folk tales, legends, and historical figures..Nakajima's stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in English. "--Publisher.

**The End of the Wild** *Little, Brown Books for Young Readers*

This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of *Wonder at the Edge of the World* weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

### **Where the Mountain Meets the Moon**

**The Year of the Rat** *Little, Brown Books for Young Readers*

A fresh new look for this modern classic by the Newbery-Award winning and bestselling author of *Where the Mountain Meets the Moon* In this sequel to *Year of the Dog*, Pacy has another big year in store for her. The Year of the Dog was a very lucky year: she met her best friend Melody and discovered her true talents. However, the Year of the Rat brings big changes: Pacy must deal with Melody moving to California, find the courage to forge on with her dream of becoming a writer and illustrator, and learn to face some of her own flaws. Pacy encounters prejudice, struggles with acceptance, and must find the beauty in change. Based on the author's childhood adventures, *Year of the Rat*, features the whimsical black and white illustrations and the hilarious and touching anecdotes that helped *Year of the Dog* earn rave reviews and satisfied readers.

### **Ling & Ting**

**Not Exactly the Same!** *LB Kids*

Ling and Ting are twins. They have the same brown eyes. They have the same pink cheeks. They have the same happy smiles. Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving--people can be very different, even if they look exactly the same.

### **Where the Mountain Meets the Moon**

Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River.

**The Ugly Vegetables** *Charlesbridge Publishing*

In this charming story about celebrating differences a Chinese-American girl wishes for a garden of

bright flowers instead of one full of bumpy, ugly, vegetables. The neighbors' gardens look so much prettier and so much more inviting to the young gardener than the garden of "black-purple-green vines, fuzzy wrinkled leaves, prickly stems, and a few little yellow flowers" that she and her mother grow. Nevertheless, mother assures her that "these are better than flowers." Come harvest time, everyone agrees as those ugly Chinese vegetables become the tastiest, most aromatic soup they have ever known. As the neighborhood comes together to share flowers and ugly vegetable soup, the young gardener learns that regardless of appearances, everything has its own beauty and purpose. *THE UGLY VEGETABLES* springs forth with the bright and cheerful colors of blooming flowers and lumpy vegetables. Grace Lin's playful illustrations pour forth with abundant treasures. Complete with a guide to the Chinese pronunciation of the vegetables and the recipe for ugly vegetable soup! Try it . . . you'll love it, too!

**No. 44, The Mysterious Stranger** *Univ of California Press*

This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

### **Grow the Pie**

**How Great Companies Deliver Both Purpose and Profit - Updated and Revised** *Cambridge University Press*

A Financial Times Book of the Year 2020! Should companies be run for profit or purpose? In this ground-breaking book, acclaimed finance professor and TED speaker Alex Edmans shows it's not an either-or choice. Drawing from real-life examples spanning industries and countries, Edmans demonstrates that purpose-driven businesses are consistently more successful in the long-term. But a purposeful company must navigate difficult trade-offs and take tough decisions. Edmans provides a roadmap for company leaders to put purpose into practice, and overcome the hurdles that hold many back. He explains how investors can discern which companies are truly purposeful and how to engage with them to unleash value for both shareholders and society. And he highlights the role that citizens can play in reshaping business to improve our world. This edition has been thoroughly updated to include the pandemic, the latest research, and new insights on how to make purpose a reality.

**1Q84** *Bond Street Books*

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult.

Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

## Where the Mountain Meets the Moon

### Book Club in a Bag

Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River.

### The Year of the Dog *Little, Brown Books for Young Readers*

It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

### Roar *Grand Central Publishing*

From the bestselling author of *P.S., I Love You*, a fiercely feminist story collection that illuminates, sometimes in fantastical ways, how women of all kinds navigate the world today—soon to be an Apple TV+ series from the creators of *GLOW* starring Nicole Kidman, Cynthia Erivo, Merritt Wever, and Alison Brie! In this singular and imaginative story collection, Cecelia Ahern explores the endless ways in which women blaze through adversity with wit, resourcefulness, and compassion. Ahern takes the familiar aspects of women's lives—the routines, the embarrassments, the desires—and elevates these moments to the outlandish and hilarious with her astute blend of magical realism and social insight. One woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. The women at the center of this curious universe learn that their reality is shaped not only by how others perceive them, but also how they perceive the power within themselves. By turns sly, whimsical, and affecting, these thirty short stories are a dynamic examination of what it means to be a woman in this very moment. Like women themselves, each story can stand alone; yet together, they have a combined power to shift consciousness, inspire others, and create a multi-voiced Roar that will not be ignored. Includes a Reading Group Guide.

### A Big Mooncake for Little Star *Little, Brown Books for Young Readers*

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big

Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

### Heidi

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

### Atlas Shrugged *Penguin*

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

### Holes *Yearling*

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —*New York Times* \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the *New York Times* bestseller *Fuzzy Mud*.

### Slaughterhouse-Five

### **A Novel** *Dial Press Trade Paperback*

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

### **Making Money Moral**

**How a New Wave of Visionaries Is Linking Purpose and Profit** *University of Pennsylvania Press*

"As we look ahead to the recovery from the COVID-19 crisis, Making Money Moral could not come at a better time." —Jamie Dimon, Chairman and Chief Executive Officer, JPMorgan Chase The math doesn't add up: Global financial markets can no longer ignore the world's most critical problems. The risks are too high and the costs too great. In *Making Money Moral: How a New Wave of Visionaries Is Linking Purpose and Profit*, authors Judith Rodin and Saadia Madsbjerg explore a burgeoning movement of bold and ambitious innovators. These trailblazers are unlocking private-sector investments in new ways to solve global problems, from environmental challenges to social issues such as poverty and inequality. They are earning great returns and reimagining capitalism in the process. Pioneers in the field of sustainable and impact investing, Rodin and Madsbjerg offer first-

hand stories of how investors of every type and in every asset class are investing in world-changing solutions—with great success. Meet the visionaries who are leading this movement: The investment managers putting trillions of dollars to work, like TPG, Wellington Management, State Street Global Advisors, Nuveen, Amundi, APG and Natixis; The asset owners driving the transition, like GPIF and PensionDanmark; A new generation of entrepreneurs benefiting from the investments, like DreamBox Learning, an innovative educational technology platform, and Goodlife Pharmacies, which is disrupting the traditional notion of a pharmacy; The corporations that are repurposing their business models to meet demand for sustainable products and services, like Ørsted; and The nonprofits that are reimagining how to raise money for their work while creating significant value for investors, like The Nature Conservancy. In their book, Rodin and Madsbjerg offer a deep look at the most powerful tools available today—and how they can be unlocked. They reveal: Who the investors are and what they want; How innovative products and investment strategies can deliver long-term value for investors while improving lives and protecting ecosystems; How leaders can build strategies and prepare their organizations to enter and expand this dynamic market; and How to measure impact, understand critical regulations, and avoid potential pitfalls. A roadmap to making the financial market a force for good, *Making Money Moral* is a must-read for those seeking private-sector capital to address a big problem, as well as those seeking both to mitigate risk and to invest in big solutions. "Judith Rodin and Saadia Madsbjerg identify an important new way of looking at money: from the root of all evil to the fount of all solutions. Their timely, important book on impact investing is full of powerful insights and compelling examples they've seen firsthand. Their work will be sure to accelerate momentum toward a more sustainable world." —Rosabeth Moss Kanter, Harvard Business School Professor and Author of *Think Outside the Building: How Advanced Leaders Can Change the World One Smart Innovation at a Time*

### **Il Decameron**

**Ling & Ting: Twice as Silly** *LB Kids*

Ling and Ting like to be silly in the fourth book in this irresistible early reader series. The beloved twins from the Geisel Honor early reader series are back to share their favorite funny stories with beginning readers, now in paperback. This collection of six laugh-out-loud stories is sure to tickle the funny bone of fans and new readers alike. Kirkus writes about the series, "These twins make learning to read double the fun."

### **The Inquisitor's Tale**

**Or, the Three Magical Children and Their Holy Dog** *Penguin*

A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

**Dim Sum for Everyone!** *Knopf Books for Young Readers*

A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown, in a story that includes a simple explanation and history of Chinese dim sum at the end. By the creator of *Ugly Vegetables*.

**Lila and Hadley** *Scholastic Inc.*

Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.

**Long Lost** *HarperCollins*

“Perfect to be read late into the night.”—Stefan Bachmann, internationally bestselling author of *The Peculiar* “A spooky sisterhood mystery that is sure to be a hit with readers.”—School Library Journal (starred review) “Grab a flashlight and stay up late with this one.”—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times-bestselling author Jacqueline West’s *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden’s *Small Spaces* and Victoria Schwab’s *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn’t exist. When Fiona’s family moves to a new town to be closer to her older sister’s figure skating club—and far from Fiona’s close-knit group of friends—nobody seems to notice Fiona’s unhappiness. Alone and out of place, Fiona ventures to the town’s library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book’s strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn’t care about her anymore. New York Times-bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart’s *The Secret Keepers* and fans of ghost stories.

**Henry and the Chalk Dragon**

**Give and Take**

**Why Helping Others Drives Our Success** *Penguin*

A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of *Think Again* and *Originals* For generations, we have focused on the individual

drivers of success: passion, hard work, talent, and luck. But in today’s dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton’s highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

**The Provensen Book of Fairy Tales** *New York Review of Books*

Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like “Beauty and the Beast” and literary tales like Oscar Wilde’s “The Happy Prince.” Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, *The Provensen Book of Fairy Tales* is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham’s “Beauty and the Beast,” feminist revisions like Elinor Mordaunt’s “The Prince and the Goose Girl,” and sensitive stories by literary stylists like Henry Beston’s “The Lost Half-Hour” and Katharine Pyle’s “The Dreamer.” Full of magic, ingenuity, and humor, *The Provensen Book of Fairy Tales* is a witty modern descendant of Grimm’s *Fairy Tales* and a classic in its own right, sure to be beloved by a new generation.

**The Bark of the Bog Owl** *B&H Publishing Group*

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

**The Snow Queen** *HarperCollins*

With a single kiss, a young maid saves her beloved from the Snow Queen’s icy imprisonment. When splinters from an evil troll’s magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda’s heart can save him. The inspiration for *Frozen*, Hans Christian’s Andersen’s “The Snow Queen” is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Before the Sword (Disney: Mulan)**

The New York Times best-selling author Grace Lin has penned a novel filled with adventure and wonder, set in a time before the upcoming Disney live-action film, *Mulan*.